

3^{me} Quatour.

I.

Viola.

Allegro ma non troppo. $\text{♩} = 88$

B. ZOLOTAREFF Op. 25.

Viol. I. *sf sf* *rit. poco* **1** *in tempo* **1**

Viol. II. *p* *rit.* **2**

2 *in tempo* **1**

3 SOLO pizz. *mf*

Col Viol. II. arco **1** *sf p sf = p* **4**

sf p sf sf

5 *p sf p sf p sf*

pizz. *p sf p sf sf sf sf*

6 arco *f marcato* **3** Col Cello *sf* *calando* **2**

Viola.

In tempo poco più animato. (♩ = 108)

Col Cello **1** **7**
p *rit.* *non lunga* *p* Col Viol. II.

8 **1**
sf Col Cello

1 *ten. ten.* Col Viol. II.
sf sf

9

10 Tempo tenuto.
sf Col Viol. I.

Col Viol. II. **11**

rit.

12 *in tempo* *accelerando molto cresc. poco a poco*
1 **2** **3** **4** **5**
p

6 **7** **8** Col Cello **13**
ff marcato

Viola.

1 *rit. molto*
dim.

14 In tempo di mazurka. (♩ = 176) 3 *pizz.* 15 *arco*

16 Listesso tempo. (♩ = 176) 2

dim. *sempre dim.*

Col Cello

17 *Lento.* Tempo I. (♩ = 88) 1

pp calando *mezza voce* Cello

pizz. *arco*

cresc. molto *sf* *sf* *sf* *sf* *mp*

f *dim.*

18

mf *p*

19

f *molto p* *molto* *f* *molto p*

trun

Viola.

26 arco
p

27 *f*

28 *rit.* 1 *in tempo* *p* *cresc.*

acceler. molto
poco a poco 1 2 3 Col Cello

29 *ff marcato* 1 3 3 3 *dim. e rit. molto*

30 In tempo di mazurka. ♩ = 176 *pizz.* (+)

arco *sf sf* *sf* Col Cello *sf*

31 *dim.* *p*

32 1 2 3 *sf sf sf* *accel. al fine.*

4 5 33 *sf sf sf sf sf*

pizz. *arco*

II.

Viola.

Andantino con moto grazioso. ♩ = 104

5 *rit.* 1 *in tempo*
SOLO
mf *p*

mf *p*

SOLO **35** *f* *f*

Col Viol.II. *f* *p* 1 2

36 3 4

mf

pp *mp*

dim. **37** *pp* *rit.*

Cello

in tempo

38 *mf*

Viola.

39

dim. *p* *f*

40

dim. *pizz.* *p* *arco* *Tempo tenuto.* Col Viol I.

41

SOLO *mf*

3 *3* *3* *dim.* *p*

42

f *sf* *p*

43

pizz. *arco* *mf* *mf* *pp*

44 1

mp *dim.*

Detailed description: This page of a musical score for Viola contains ten staves of music, numbered 39 through 44. The music is written in a 3/4 time signature with a key signature of one flat. Measure 39 begins with a dynamic of *dim.*, followed by *p* and *f*. Measure 40 includes *dim.*, *pizz.*, *p*, *arco*, and the instruction *Tempo tenuto.* with the marking *Col Viol I.* Measure 41 is marked *SOLO* and *mf*. Measure 42 features triplets and dynamics *f*, *sf*, and *p*. Measure 43 includes *pizz.*, *arco*, and dynamics *mf*, *mf*, and *pp*. Measure 44 starts with *mp* and ends with *dim.* and a first ending bracket.

III.

Viola.

Presto. (♩=100)

50 *pizz.* *sf* *sf* *f* *p* *sf* *sf* *sf*

arco *p* *cresc.* *molto* *f*

51 *pizz.* *p* *arco* *sf* *talon* *p*

pizz. *sf* *sf* *sf* *p* *arco*

cresc. *f* *dim.*

52 *p* *sf* *sf* *sf* *ff* *talon*

53 *sf* *sf* *sf* *ff* *talon*

2 *1* *pizz.* *arco* *talon*

sf *sf* *sf* *sf* *sf* *sf*

54 **Meno presto. (tempo di Valse) (♩=76)**

pizz. *arco* *pizz.* *arco*

sf *p* *sf* *sf*

55 *p* *cresc.* *f* *sf*

56 *pizz.* *arco* *pizz.* *cresc.*

Viola.

arco

sf

57

ff

sf

dim.

58 1 pizz.

p

sf

arco

59

f

accel.

in tempo (Presto) (♩ = 100)

60

2

3

sf

p

1

cresc.

61

f talon

2

sf

sf

pizz.

p

sf

sf

arco

sf

p

62 Pesante. (meno) (♩ = 76)

talon

sf

Viola.

63 *sf sf sf sf p*

cresc.

64 *cresc.*

65 *f p cresc.*

f mf

66 *p p cresc. accel.*

f sf sf sf

in tempo (♩=100)

67 *più f talon*

ff mf

68 *sf sf*

f sf pizz arco sf pizz 1

Viola.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line starting with a dynamic marking of *sf*. It features several slurs and a first ending bracket labeled '1' leading to a *p* dynamic marking.

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. It begins with a boxed measure number '76' and a second ending bracket labeled '2' with '(=92)' below it. The dynamic marking is *p*.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with a dynamic marking of *mf*.

Tempo tenuto.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with a dynamic marking of *f*.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. It begins with a boxed measure number '77'. The staff contains a melodic line with a dynamic marking of *p*. It includes a first ending bracket labeled '1' and a section marked 'pizz.' with a dynamic marking of *sf*, followed by 'arco' and a *cresc.* marking.

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. It begins with a boxed measure number '78'. The staff contains a melodic line with a dynamic marking of *f marcato*.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with a dynamic marking of *f*.

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. It begins with a boxed measure number '79'. The staff contains a melodic line with a dynamic marking of *f* and a *sf* marking at the end.

Musical staff 9: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with a dynamic marking of *dim. poco a poco*.

Musical staff 10: Treble clef, key signature of two sharps, 3/4 time signature. It begins with a boxed measure number '80'. The staff contains a melodic line with a dynamic marking of *p* and a first ending bracket labeled '3'.

Viola.

87 *in tempo* (♩=108) *ff* *pizz.* *sf*

Col I arco

88 *Tenuto* (♩=92) *sf*

sf *sf* *sf* *sf*

sfp

89 *sf* *mf* *talón*

90 *in tempo* (♩=108) *Col II* *sf* *dim. poco a poco* *p*

91 *f* *p* *f* *p* *sfp*

pizz. *arco* *v* *sf* *sf*

92 *p* *sf* *sf* *sf*

93 *f* *f* *sf* *pizz.* *ff*

94 *pizz.* *arco*