

Nicolai Rimsky-Korsakov  
Le Coq d'Or Suite (The Golden Cockerel)

**Trombone I.**

I.

**Allegro.**  
Trombe in C.

**Lento.** 1 8

in tempo in tempo in tempo

**Moderato assai.** 1 5 8 rit. 6 a tempo 7 8 9 rit. 9 **Andantino.** 22 10 18

11 10 12 8 13 4 14 **Allegro assai.** 1

13 15

*p cresc.* *sf* *sf* *p*

16 **Allegro non troppo.** 4 1

*p* *p*

**Allegro assai. allarg. molto** **Andantino.** 3 2 4 17 18 18 8 19 19

II.

**Moderato. (alla breve.)**

11 20 13 21 2 *dim.* *dim.*

22 (a 4) 4 *pp* 4

# Trombone I.

2 **23** (alla breve.) 9 **24** *dim.* *dim.*

8 **25** *dim.* *dim.* 6

**26** (alla breve.) 8 **27** 14 **28** 12

## III.

Andantino. 16 **29** 8 **30** 8 **31** 8 **32** 16 **33** 10 *string.*

Allegretto.

## Allegro giocoso.

**34** Viol. I.

1 2 3 4 5 6

10 **35** 1 1 *Animato.* 7 **36** 8

*f*

## **37** Vivace.

*ff*

## Presto.

## Meno mosso, pesante.

## **38** Animato.

3 *f* *ff*

## Più mosso. poco rit.

## Allegretto.

## Fl. Viol. I.

8 2 2 **39** 20 **40** 16 **41**

## Viol. I.

5 2

2 3 6 7 8 9

# Trombone I.

Musical score for Trombone I, measures 42-48. The score is in 3/4 time with a key signature of two sharps (F# and C#). Measure 42 starts with a *sf* dynamic. Measures 43-44 contain rests of 15 and 12 measures respectively. Measures 45-47 contain rests of 20, 18, and 2 measures respectively. Measure 48 begins with a *ff* dynamic and features a rhythmic pattern of eighth notes with rests.

## IV.

Allegro assai.

Tromba I. II.

Viol.

(con sord.)

Musical score for Trombone I, measures 34-50. The score is in 3/4 time with a key signature of one flat (Bb). Measure 34 is a whole rest. Measures 35-37 are shared with the Violin part. Measure 49 is a whole rest. Measure 50 is a whole rest. Dynamics include *sf* and *pp*. Performance instructions include "con sord." and "(senza sord.)".

senza sord. Allegro alla marzia.

Musical score for Trombone I, measures 51-54. The score is in 3/4 time with a key signature of one flat (Bb). Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Dynamics include *pp*. Performance instructions include "senza sord." and "pizz.". The Violin I part is also shown for measures 4-7.

# Trombone I.

55 *f*

56 6 11 *f*

57 1 *mf* *f* *ff*

58 *marcato* *ff*

59

60 *Allegro non troppo.* 8 *ff* *lunga string. poco* 2 *p cresc.*

61

62 *Allegro.* 3 *sf* *ff* *Fine.*

Detailed description: This page contains the musical score for Trombone I, measures 55 through 62. The music is written in bass clef with a 3/4 time signature. Measure 55 begins with a forte (*f*) dynamic and features a series of eighth-note triplets. Measure 56 continues with similar triplets, followed by a rest and a half note. Measure 57 starts with a half note, then a quarter note, and a half note, with dynamics ranging from mezzo-forte (*mf*) to fortissimo (*ff*). Measure 58 is marked *marcato* and features a series of eighth notes, ending with a fortissimo (*ff*) dynamic. Measure 59 continues with eighth notes. Measure 60 is marked *Allegro non troppo.* and features a series of eighth notes, with dynamics ranging from fortissimo (*ff*) to piano (*p*) with a crescendo (*cresc.*). Measure 61 is marked *Allegro.* and features a series of eighth notes, with dynamics ranging from fortissimo (*ff*) to piano (*p*). Measure 62 is marked *Allegro.* and features a series of eighth notes, ending with a fortissimo (*ff*) dynamic and the word *Fine.*

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**Trombone II.**

**I.**

**Allegro.** Tr-be sole. **Lento.**

**Moderato assai.** *rit.* **a tempo** *rit.* **Andantino.** **Allegro assai.**

**Allegro non troppo.**

**Allegro assai. allargando molto Andantino.**

**II.**

**Moderato. (alla breve)**

**Moderato. (alla breve)**

### Trombone II.

2 **23** (alla breve) 9 **24** *dim.* *dim.*

8 **25** *dim.* *dim.* 6 **26** Trombone I.

(alla breve) 8 **27** 14 **28** 12

### III.

Andantino. 16 **29** 8 **30** 8 **31** Allegretto. 8 **32** 16 **33** 10 *string.*

**34** Allegro giocoso. Viol. I. 14 **35** 1 1 Animato. 7

**36** 8 **37** Vivace. *ff*

Presto. 3 *ff* *ff* **38** Animato.

Meno mosso. 8 2 2 **39** Allegretto. 20 **40** 16 **41** Fl Viol. *poco rit.* 1 2

Viol. I. 5 6 7 8 9 **42** *sf*

**43** *sf* *mf* 15 **44** 12 **45** 20 **46** Viol. I. 1 2

**Trombone II.**

Musical score for Trombone II, measures 14 to 47. The score is in 3/4 time and D major. It features a melodic line with triplets and a rhythmic accompaniment. Dynamics include *sf* and *ff*. Measure numbers 14, 47, and 2 are indicated above the staff. Measure numbers 3 and 4 are below the first staff. Measure number 48 is in a box above the second staff.

**IV.**

**Allegro assai.**

Musical score for Trombone II, measures 34 to 54. The score is in 3/4 time and D major. It features a melodic line with triplets and a rhythmic accompaniment. Dynamics include *sf*, *pp*, and *p*. Measure numbers 34, 35, 36, 37, 49, 50, 51, 52, 53, and 54 are indicated. Measure numbers 3, 1, 8, 17, 10, 3, 5, and 9 are also indicated. The section is marked **Allegro alla marcia.** starting at measure 51. Performance instructions include *Tr-be.*, *Viol I.*, *con sord.*, *senza sord.*, and *pizz.*

# Trombone II.

55 *f* *3* *3* *3* *3* *2*

56 *f* *6* *11* *b<sub>0</sub>*

57 *b<sub>0</sub>* *mf* *f* *ff*

58 *ff*

59

60 *Allegro non troppo.* *8* *ff*

61 *ff* *lunga* *2* *string. poco* *ppresc.*

62 *Allegro.* *3* *ff*

Detailed description: This page contains the musical score for Trombone II, measures 55 through 62. The music is written in bass clef with a key signature of one sharp (F#). Measure 55 begins with a forte (*f*) dynamic and features a series of triplet eighth notes. Measure 56 continues with triplets and includes a fermata over a whole note, with dynamics *f* and *b<sub>0</sub>*. Measure 57 shows a dynamic progression from *mf* to *f* to *ff*. Measure 58 is marked *ff* and consists of a continuous eighth-note pattern. Measure 59 continues this eighth-note pattern. Measure 60 is marked *Allegro non troppo.* and *ff*, with a time signature change to 3/4 and a fermata over a whole note. Measure 61 starts with *ff*, includes a triplet and a *lunga* marking, and features a dynamic shift to *ppresc.* with the instruction *string. poco*. Measure 62 is marked *Allegro.* and *ff*, featuring a triplet and a fermata.



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**Trombone III.**

I.

**Allegro.**

Tr-be sole

**Lento.**

**Moderato assai.**

**Andantino.**

**Allegro assai.**

Viol. I. pizz.

**Allegro non troppo.**

**Allegro assai. allarg. molto Andantino.**

II.

**Moderato. (alla breve)**

### Trombone III.

(alla breve)

2 23 9 24

*pp* *p dim.* *p dim.*

8 25 6 26 1

*p dim.* *p dim.* *f*

(alla breve)

1

*pp*

27 13 28 12

### III.

Andantino.

16 29 8 30 8 31 *ob.* 6 32 16

Allegro giocoso.

33 10 *string.* 34 16 35 *I.H.* 1 1 *Animato.* *f*

Vivace.

36 8 37 *ff* 1 1

Presto.

1 1 1 1 *Presto.* 3 *sf*

Meno mosso. poco rit.

Allegretto.

Meno mosso, pesante.

38 *Animato.*

8 2 2 39 20 *ff*

40 16

41 14

42

43

15

*sfp* *sfp* *mf*

### Trombone III.

44 18 45 20 46 18 47 2 (enharm.)

48 ff

### IV.

Allegro assai.

34 Tr-be 35 36 37 Viol. I.

49 3 con sord. sf pp

senza sord. 7 50 1 p sf

con sord. 8 pp

Allegro alla marcia.

51 17 52 10 53 3 Viol. I. pizz.

5 54 9 55 I. II. 1 2 3

### Trombone III.

11 **56** 1 *f*

*p*

**57** 1 *mf* *f* *ff*

*marcato*

**58** *ff*

**59**

**60** *Allegro non troppo.* 8

*ff* *string. poco lunga* 2 *p cresc.*

**62** *Allegro.* 3 *f* *ff* *Fine.*

Detailed description: This page contains the musical score for Trombone III, measures 56 through 62. The music is written in bass clef. Measure 56 starts with a dynamic of *f* and includes a first ending bracket. Measure 57 features dynamics *mf*, *f*, and *ff*. Measure 58 is marked *ff* and contains a sixteenth-note pattern. Measure 59 continues the sixteenth-note pattern. Measure 60 is marked *Allegro non troppo.* and includes a first ending bracket with a repeat sign. Measure 61 is marked *ff* and includes a triplet of sixteenth notes, a *string. poco lunga* marking, and a dynamic of *p cresc.*. Measure 62 is marked *Allegro.* and includes dynamics *f* and *ff*, ending with *Fine.*

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Tuba.

I.

**Allegro.**  
Tr-be Sole

**Lento.**

*in tempo* *in tempo* *in tempo*

**Moderato assai.** *a tempo* *rit.* **Andantino.**

**Allegro assai.**  
Tr-bne III.

**Allegro non troppo.**

**Allegro assai.** *allarg. molto.* **Andantino.**

II. TACET.

III.

**Andantino.** **Allegretto.**

**Allegro giocoso.**

*string.* **Trb-ni I e II.**

# Tuba.

**Animato.**

1 2 3 4 5 6 7 8 **36** 8

*f*

**37** **Vivace.**

1 1 1 1 1

*ff*

1 **Presto.** 3 **Meno mosso pesante.** **38** **Animato.** 8

*f* *ff*

**Meno mosso. poco rit.** **Allegretto.**

2 2 **39** 20 **40** 16 **41** 14 **42**

1 2 3 4 5 6

**43** 16 **44** 12 **45** 20 **46** 18 **47** 2

3 4 5 6 7 8

**48**

*ff*

*f*

## IV.

**Allegro assai.**

34 **Tr-be** **Viol. I.** 3 **49**

35 36 37

*f*

31 **Viol. I.** 5 **50** 20 **51** **All<sup>o</sup> alla marcia.**

32 **Tr-be** 1 2

*f*

Tuba.

15 52 10 53 3

pizz.

5 54 9 55 I. II.

11 56 1

f

57 3

ff

58

59

60 Allegro non troppo.  
8

61 string. poco Trb-ne basso  
lunga

9 10

62 Allegro.  
3

ff

Fine.

This page contains the musical score for the Tuba part of Rimsky-Korsakov's 'Le Coq d'Or', measures 15 through 62. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure 15 starts with a whole rest, followed by a melodic line in measure 16. Measure 17 contains a whole rest, and measure 18 begins with a melodic line marked 'pizz.'. Measure 19 has a whole rest, followed by a melodic line in measure 20. Measure 21 contains a whole rest, and measure 22 begins with a melodic line marked 'I. II.'. Measure 23 has a whole rest, followed by a melodic line in measure 24. Measure 25 contains a whole rest, and measure 26 begins with a melodic line. Measure 27 has a whole rest, and measure 28 begins with a melodic line. Measure 29 contains a whole rest, and measure 30 begins with a melodic line. Measure 31 has a whole rest, and measure 32 begins with a melodic line. Measure 33 contains a whole rest, and measure 34 begins with a melodic line. Measure 35 has a whole rest, and measure 36 begins with a melodic line. Measure 37 contains a whole rest, and measure 38 begins with a melodic line. Measure 39 has a whole rest, and measure 40 begins with a melodic line. Measure 41 contains a whole rest, and measure 42 begins with a melodic line. Measure 43 has a whole rest, and measure 44 begins with a melodic line. Measure 45 contains a whole rest, and measure 46 begins with a melodic line. Measure 47 has a whole rest, and measure 48 begins with a melodic line. Measure 49 contains a whole rest, and measure 50 begins with a melodic line. Measure 51 has a whole rest, and measure 52 begins with a melodic line. Measure 53 contains a whole rest, and measure 54 begins with a melodic line. Measure 55 has a whole rest, and measure 56 begins with a melodic line. Measure 57 contains a whole rest, and measure 58 begins with a melodic line. Measure 59 has a whole rest, and measure 60 begins with a melodic line. Measure 61 contains a whole rest, and measure 62 begins with a melodic line. The score includes various dynamics such as 'f', 'ff', and 'pizz.', and articulations like 'lunga'. The tempo changes to 'Allegro non troppo' at measure 60 and 'Allegro' at measure 62. The piece concludes with 'Fine.' at the end of measure 62.