

(U. 46.) Box A9.2038

17.

*M. Hoffmeister*

*Coeddes Samling VIII, 17.*

C O N C E R T O

per il

FLAUTO - TRAVERSO

II Violini

II Oboi, II Corni,

Alto, e Basso.

composto dal Sig.

**F. A. HOFFMEISTER**

à Vienna presso Hoffmeister  
Marchante di Musica, e Libraj.



nm 6208.0394

CONCERTO  
Allegro

VIOLINO I

di HOFFMEISTER

Musical score for Violino I, Concerto by Hoffmeister, page 2. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics including *p*, *f*, *ff*, and *fz*, and includes a repeat sign with first and second endings.





VIOLINO I

3

Musical score for Violino I, page 3. The score consists of 12 staves of music in G major. It features various dynamics including *cres*, *f*, *p*, and *ff*, and includes a *201* marking at the bottom. The notation includes treble clefs, a key signature of one sharp (F#), and a variety of rhythmic patterns and articulations.

VIOLINO I

Musical score for Violino I, page 4. The score consists of 12 staves of music in G major. It features various dynamics including piano (p), forte (f), and fortissimo (ff), along with articulation marks like accents and slurs. The music includes melodic lines, arpeggiated figures, and a dense sixteenth-note passage in the lower staves.



## VIOLINO I

4

*sf* *p* *f*

*p*

*sf*

*p* *f*

*f* *p* *f* *p* *f* *f* *f* *f* *p* *f* *p*

*p* *f*

||

201

## VIOLINO I

Romance

Adagio

Musical score for Violino I, Romance, Adagio. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The tempo is marked "Adagio". The score includes various dynamics such as "f" (forte), "p" (piano), and "cres" (crescendo). There are also markings for "tr" (trill) and "fx" (fingering). The piece concludes with a double bar line and a final key signature change to one flat (F).

Dynamics: *f*, *p*, *cres*, *tr*, *fx*.

Page number: 201



RONDO Allegro

VIOLINO I

2

The musical score is written for Violino I in G major and 6/8 time. It consists of 12 staves of music. The dynamics are marked as follows:

- Staff 1: *p*
- Staff 2: *f*
- Staff 3: *p*
- Staff 4: *f*
- Staff 5: *p* and *f*
- Staff 6: *p*
- Staff 7: *f*
- Staff 8: *p*
- Staff 9: *f*
- Staff 10: *f*
- Staff 11: *f*
- Staff 12: *f*

Musical score for Violino I, page 8. The score consists of 14 staves of music in G major, 2/4 time. The dynamics are marked as follows: *p* (piano), *f* (forte), *ff* (fortissimo), and *sf* (sforzando). The score includes a repeat sign with first and second endings. The number 201 is written at the bottom of the page.



CONCERTO

FLAUTOTRAVERSO di HOFFMEISTER

Allegro

The musical score is written for Flauto Traverso in G major and 2/4 time. It begins with the tempo marking 'Allegro' and a dynamic of 'p'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from 'p' (piano) to 'f' (forte) and 'sf' (sforzando). Performance markings include 'Solo' and 'Cres.' (crescendo). The score is divided into sections marked '11.', '10.', and '201'. The piece concludes with a '2.' marking, indicating a second ending.



FLAUTO

This page contains ten staves of handwritten musical notation for a flute. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic figures, such as sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the piece. Dynamic markings include a forte 'f' at the beginning of the first staff, another 'f' at the start of the ninth staff, and a 'Solo' marking above the final staff. A 'Solo' marking also appears above a specific note in the eighth staff. The paper shows signs of age, with some staining and wear.



FLAUTO

3

The image shows a page of a musical score for a flute. The title "FLAUTO" is centered at the top. The page number "201" is at the bottom center, and "V.S." is at the bottom right. The score consists of ten staves of music, all in treble clef and G major. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *f* (forte) and *sf* (sforzando). There are also markings for *14.* and *sola*. The paper is aged and shows some staining.

FLAUTO

This page of musical notation is for a flute part, titled "FLAUTO". It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *mf*, *f*, and *pp*. There are also some performance instructions like *ad* and *sf*. The music is written in a key signature with one flat (B-flat) and a common time signature (C). The notation is dense, with many sixteenth and thirty-second notes, and some slurs and phrasing marks. The paper is aged and shows some wear.



FLAUTO

The first system of the musical score for Flauto consists of five staves. The first four staves contain a complex melodic line with many sixteenth and thirty-second notes, including trills and slurs. The fifth staff shows a change in texture with some rests and longer note values. A handwritten number '368' is visible in the right margin of the fifth staff.

Romance  
Allegio

The second system of the musical score for Flauto consists of seven staves. It begins with a 'Romance' section marked 'Allegio'. The music is characterized by a more lyrical and flowing melodic line compared to the first system, with many slurs and ornaments. The key signature changes to one flat. The system concludes with a double bar line and the initials 'v.s.' in the right margin. At the bottom of the system, the dynamic markings 'f' and 'p' are written.

FLAUTO

Main musical score for Flute, measures 1-30. The score consists of ten staves of music. It features a complex melodic line with many slurs and ornaments. Dynamic markings include *tr* (trill), *lz* (legato), *fz* (forzando), and *pp* (pianissimo). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are indicated.

Rondo  
Allegro

Rondo section musical score, measures 31-45. The score consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The tempo is marked *Allegro*. Dynamic markings include *dol* (dolce) and *f* (forte). Measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, and 45 are indicated.



FLAUTO

A musical score for a flute, consisting of 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include *dol* (dolce) on the fifth staff, *crec.* (crescendo) on the eighth staff, and *f* (forte) on the tenth staff. The score concludes with a final measure on the twelfth staff.

Handwritten musical score for Flauto (Flute), page 8. The score consists of 12 staves of music, primarily in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as *dol* and *tr*.



FLAUTO

9

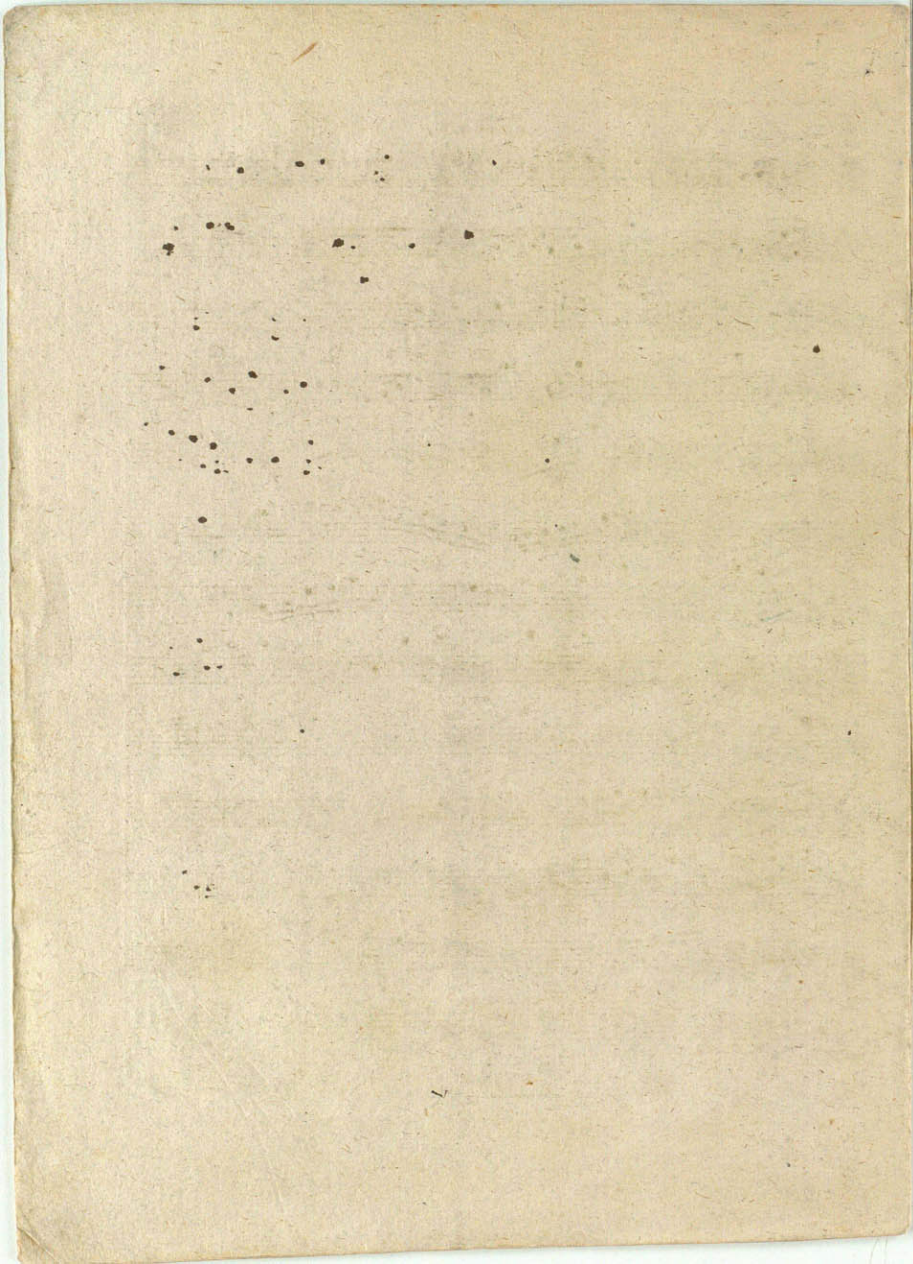
773

br

dol

f













## VIOLINO II

3

*p*

*f p*

*p*

*p*

*f*

*p*

*f*

*f p*

*f*

*ff*

VIOLINO II

ROMANCE Adagio



VIOLINO II

Handwritten musical score for Violino II, page 5. The score consists of 12 staves of music in G major, 7/8 time. The notation includes various dynamics such as *p*, *f*, *cres.*, and *sfz*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of the piece.

6

## RONDO Allegro

## VIOLINO II

Musical score for Violino II, Rondo Allegro. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piece is marked with dynamics such as *p* (piano), *f* (forte), and *cres.* (crescendo). The score consists of 12 staves of music, with a final measure on the 12th staff marked with a *p* dynamic. The page number 201 is printed at the bottom center.

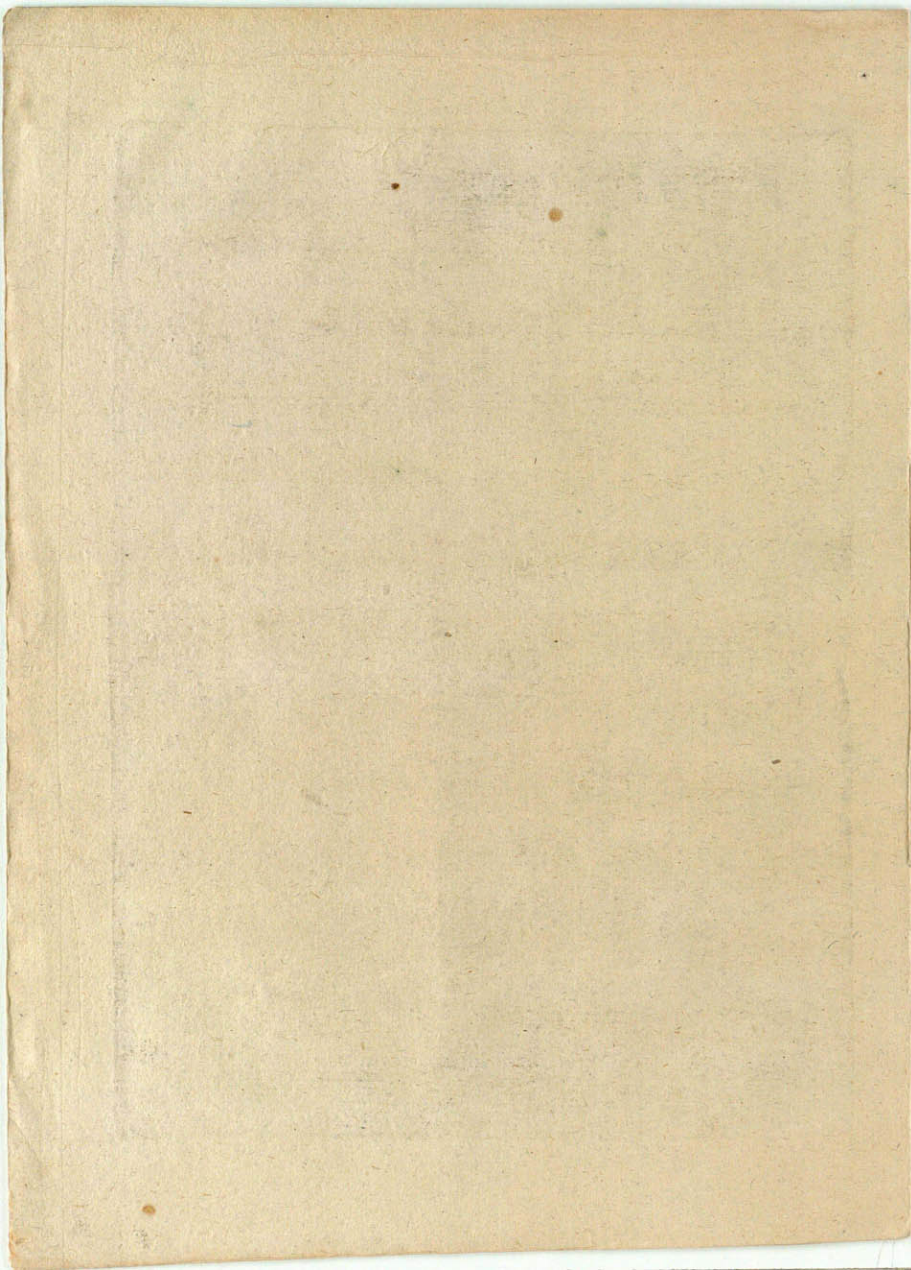


VIOLINO II

7

Handwritten musical score for Violino II, page 7. The score consists of ten staves of music in G major, 2/4 time. It features various dynamics including *f*, *p*, *ff*, and *pp*, and includes a repeat sign with first and second endings. The notation includes eighth and sixteenth notes, rests, and slurs.







CONCERTO

VIOLA

di Hoffmeister

1

Allegro

The musical score is written for Viola and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *f*, *p*, *f*, *p*
- Staff 3: *ff*, *ff*
- Staff 4: *p*, *f*
- Staff 5: *p*
- Staff 6: *cres.*, *f*
- Staff 7: *fx fx fx fx fx fx f*
- Staff 8: *p*
- Staff 9: *f*, *p*, *f*, *p*, *cres.*
- Staff 10: *f*
- Staff 11: *f*
- Staff 12: *ff*

## VIOLA

*p*

*f* *p*

*f*

*f* *p* *f* *p* *f* *p*

*p* *f* *p*

*ff* *p*

*f*

*p* *f* *p* *f* *p*

*ff*

*f* *p*

*f* *p*

201 *p*





VIOLA

Handwritten musical score for Viola, page 201. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including fortissimo (*f*), piano (*p*), and sforzando (*sf*), along with articulation marks like accents and slurs. The music includes eighth and sixteenth note patterns, some with grace notes, and rests.

VIOLA

4

*p* *f*

*p* *f* *p*

*f* *f* *p* *f* *p*

*f* *f* *p* *cres.* *f*

368

Adagio

*f* *p*

*f* *p*

*cres.* *f* *p* *cres.*

*f* *p*

201 *f*



## VIOLA

6

Handwritten musical score for Viola, page 6. The score consists of 12 staves of music in G minor, 4/4 time. It features various dynamics (p, f, fxs, crea.) and articulations (accents, slurs). The piece concludes with a double bar line and the number 201.

## VIOLA

Allegro

Musical score for Viola, page 6. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked "Allegro". The score consists of 12 staves of music. Dynamics include *f* (forte), *p* (piano), and *cres.* (crescendo). There are also markings for *7.* and *5.* above notes, and a *3.* above a measure. The score ends with a double bar line and a repeat sign.

201

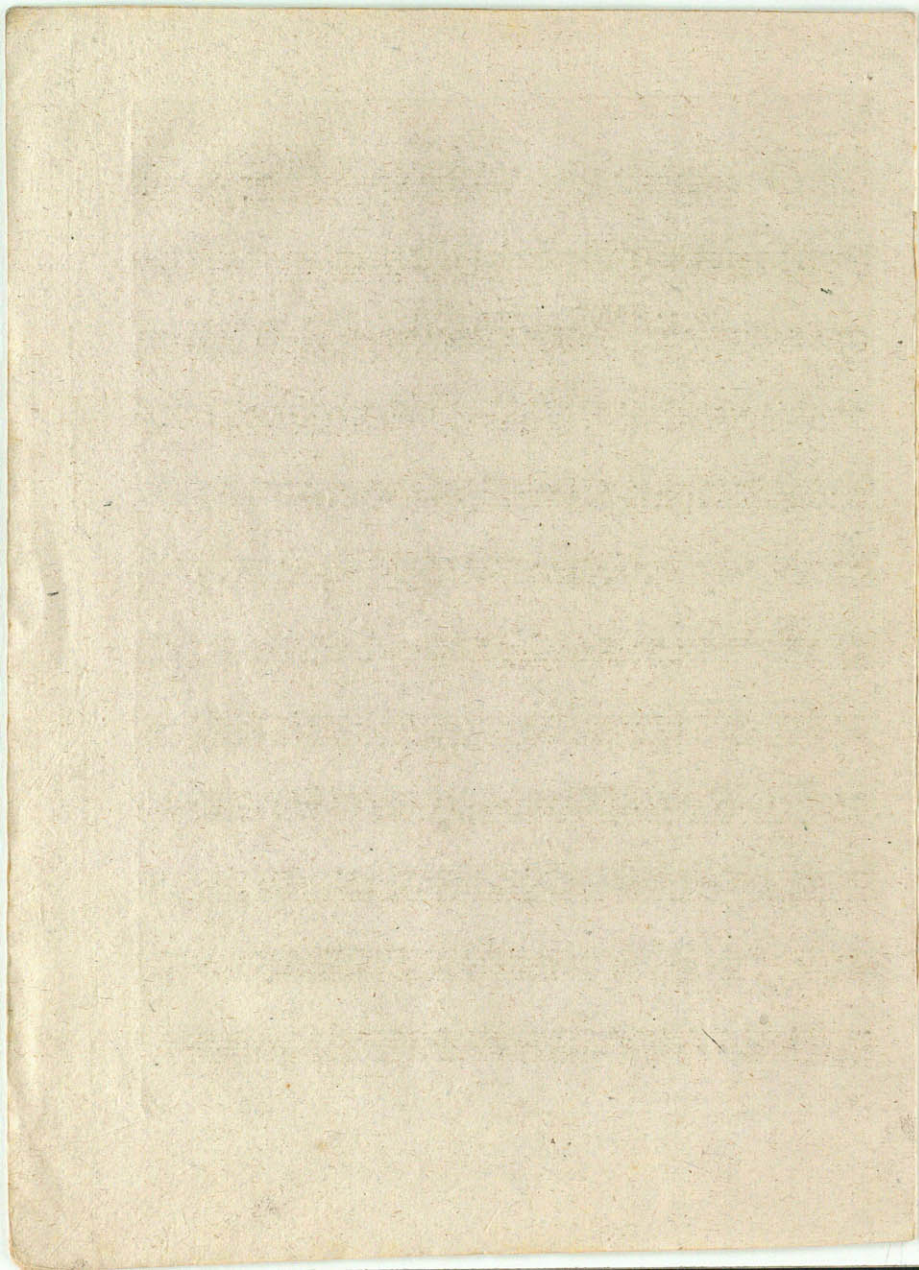


VIOLA

7

Handwritten musical score for Viola, page 201. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including forte (f), piano (p), and fortissimo (ff), along with first, second, and third endings. The music is written in a cursive hand with some corrections and annotations.







CONCERTO

BASSO

di Hoffmeister

Allegro

*p*

*f p f p*

*fz f*

*p f*

*p*

*cres. — — — f*

*fz fz fz fz fz fz*

*p*

*cres. — — — f*

BASSO

The musical score is written for a Bass instrument. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a variety of dynamics: *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). The notation includes eighth and sixteenth notes, often beamed together, as well as rests and fermatas. A fermata is placed over the final note of the 7th staff. The score concludes with a double bar line.





## BASSO

3

The musical score consists of 12 staves of music. The key signature is G major (one sharp). The dynamics are marked as follows:

- Staff 1: *f*
- Staff 2: *f*, *p*
- Staff 3: *f*, *p*
- Staff 4: *f*
- Staff 5: *f*, *f*, *p*
- Staff 6: *f*, *p*
- Staff 7: *p*, *f*
- Staff 8: *p*
- Staff 9: *f*
- Staff 10: *f*

BASSO

The musical score consists of 12 staves of music, all in bass clef. The key signature is one sharp (F#). The dynamics and articulations are as follows:

- Staff 1: *p*
- Staff 2: *f*, *p*, *f*, *p*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *p*
- Staff 6: *f*, *p*, *f*
- Staff 7: *p*, *f*
- Staff 8: *R*, *f*, *p*, *f*, *f*, *f*, *f*, *f*, *p*, *f*, *p*
- Staff 9: *f*, *f*
- Staff 10: *p*, *crs.*, *f*, *f*
- Staff 11: *f*
- Staff 12: *f*



BASSO

Romance  
Adagio

A musical score for Bassoon, titled "Romance Adagio". The score consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written in a single bass clef. The score includes various dynamic markings: *f* (forte), *p* (piano), *cres.* (crescendo), and *fz* (forzando). There are also some markings that appear to be "fz" and "cres." on the 7th staff. The score is numbered "201" at the bottom center.

BASSO

Allegro

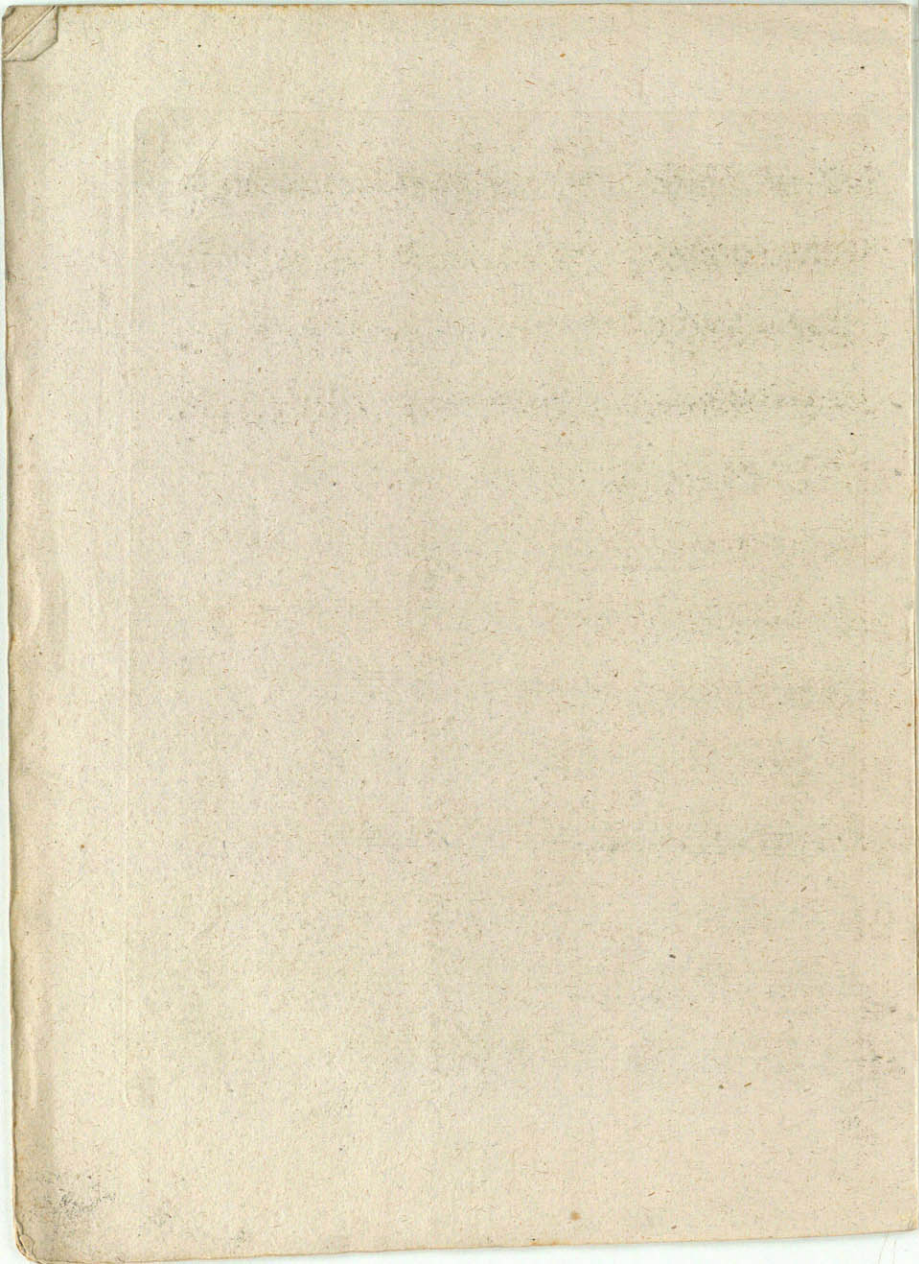
Handwritten musical score for Bass, page 6. The score consists of 12 staves of music in G major and 6/8 time. It includes various dynamics such as p, f, and cresc. markings.



BASSO

Handwritten musical score for Bass, page 7. The score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including *f*, *p*, *ff*, and *pp*. The notation includes eighth and sixteenth notes, rests, and slurs. A double bar line is present on the third staff. The page number 201 is at the bottom center.

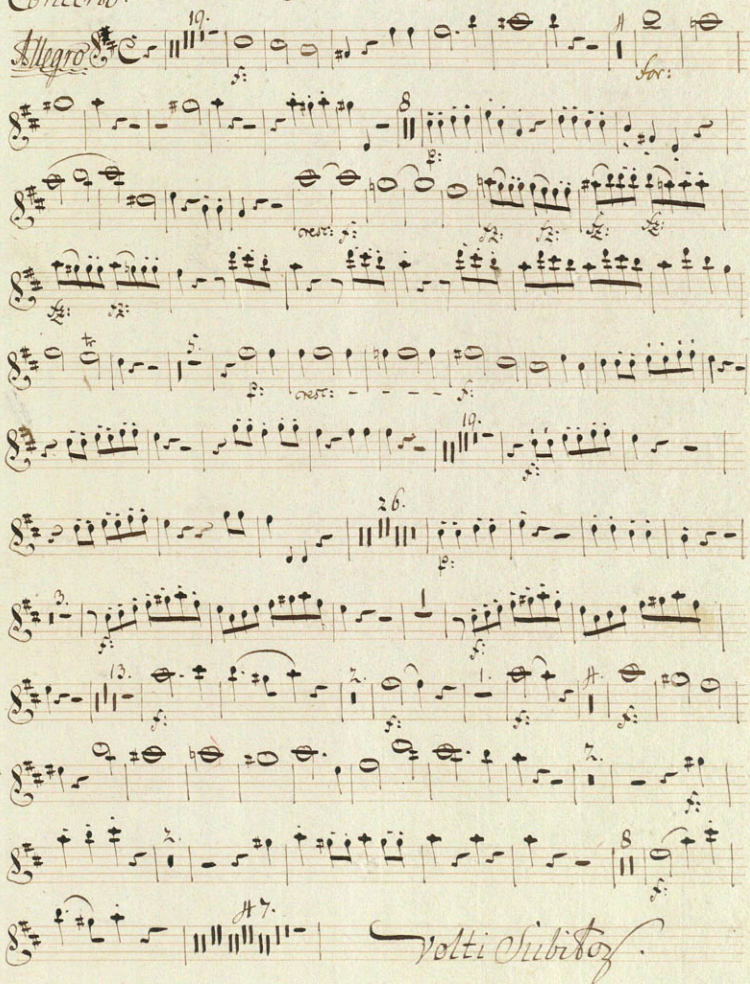






Concerto.

Oboe I<sup>mo</sup>

*Allegro* 

19.

26.

37.

*Volti Subito*

Handwritten musical score, first system. The music is written on five staves in G major (one sharp) and 3/8 time. The first staff contains a melodic line with a *dolc.* marking. The second staff features a rhythmic accompaniment with triplets. The third staff includes a section marked *pp.* and a measure with a *36.* measure number. The fourth staff has a *p: cresc.* marking. The fifth staff concludes with a section marked *368 Adagio Tacet.*

*Rondo.*

*Allegro*

Handwritten musical score, second system. The music is written on five staves in G major and 3/8 time. The first staff is marked *ff.* and includes a section with a *17.* measure number. The second staff has a *16.* measure number. The third staff is marked *ff.* and includes a section with a *12.* measure number. The fourth staff is marked *ff.* and includes a section with a *94.* measure number. The fifth staff is marked *ff.* and includes a section with a *223* measure number. The piece concludes with the word *Fin* written in a decorative script.





Concerto.

Oboe II<sup>do</sup>

*Allegro* 8# C

19.

8

marc. for.

f.

f.

f.

f.

f.

f.

f.

f.

f.

f.

1.

8

14.

26.

7.

Tutti Subito.

Handwritten musical score in G major, 3/8 time. The score consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 6, 7, 20, 24, and 26 are indicated. The sixth staff concludes with the tempo marking *Adagio Tacet.*

Handwritten musical score in G major, 6/8 time. The score consists of six staves. The first staff begins with the tempo marking *Allegro* and a treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 8, 12, 14, 16, 17, 22, and 23 are indicated.





## CONCERTO

## CORNO I in D di HOFFMEISTER

Allegro

8  
P  
f  
8  
P  
f  
4  
p. cres. — — f  
1 9  
2 5  
f  
3  
1  
f  
2  
f  
2  
f  
8  
4 7  
f  
6

CORNO I

Handwritten musical score for the first system, consisting of five staves. The music is in treble clef with a key signature of one flat. It begins with a dynamic marking of *f* (forte). The first staff contains measures 1 through 7. The second staff contains measures 8 through 15, with a dynamic marking of *p* (piano) at measure 10. The third staff contains measures 16 through 23, with a dynamic marking of *f* at measure 18. The fourth staff contains measures 24 through 31, with dynamic markings of *f* and *p*. The fifth staff contains measures 32 through 36, with a dynamic marking of *f* at measure 32. A rehearsal mark "368" is written above the fifth staff, followed by the instruction "Adagio tacet".

Handwritten musical score for the second system, consisting of seven staves. It begins with the tempo marking "Allegro" and a 6/8 time signature. The music is in treble clef with a key signature of one flat. The first staff contains measures 1 through 8, with a dynamic marking of *f* at measure 4. The second staff contains measures 9 through 17, with a dynamic marking of *f* at measure 13. The third staff contains measures 18 through 25, with a dynamic marking of *f* at measure 22. The fourth staff contains measures 26 through 33, with a dynamic marking of *f* at measure 29. The fifth staff contains measures 34 through 41, with a dynamic marking of *p* (piano) at measure 37. The sixth staff contains measures 42 through 49, with dynamic markings of *f* and *p*. The seventh staff contains measures 50 through 57, with a dynamic marking of *f* at measure 54. Rehearsal marks "16", "17", "14", "12", "94", and "123" are written above the staves. The system concludes with the number "201" centered below the staves.





## CONCERTO

CORNO II in D di MOFFMEISTER

Allegro

4 *p* *f*

8 *p*

12 *f*

16 *p cres.* *f*

19 *f* 20

24 *p* *f* *f* *f*

28 *f* *f* *f* *f*

32 *f* *f* *f* *f*

36 *f* *f* *f* *f*

40 *f* *f* *f* *f*

44 *f* *f* *f* *f*

48 *f* *f* *f* *f*

52 *f* *f* *f* *f*

56 *f* *f* *f* *f*

60 *f* *f* *f* *f*

64 *f* *f* *f* *f*

68 *f* *f* *f* *f*

72 *f* *f* *f* *f*

76 *f* *f* *f* *f*

80 *f* *f* *f* *f*

84 *f* *f* *f* *f*

88 *f* *f* *f* *f*

92 *f* *f* *f* *f*

96 *f* *f* *f* *f*

100 *f* *f* *f* *f*

104 *f* *f* *f* *f*

108 *f* *f* *f* *f*

112 *f* *f* *f* *f*

116 *f* *f* *f* *f*

120 *f* *f* *f* *f*

124 *f* *f* *f* *f*

128 *f* *f* *f* *f*

132 *f* *f* *f* *f*

136 *f* *f* *f* *f*

140 *f* *f* *f* *f*

144 *f* *f* *f* *f*

148 *f* *f* *f* *f*

152 *f* *f* *f* *f*

156 *f* *f* *f* *f*

160 *f* *f* *f* *f*

164 *f* *f* *f* *f*

168 *f* *f* *f* *f*

172 *f* *f* *f* *f*

176 *f* *f* *f* *f*

180 *f* *f* *f* *f*

184 *f* *f* *f* *f*

188 *f* *f* *f* *f*

192 *f* *f* *f* *f*

196 *f* *f* *f* *f*

200 *f* *f* *f* *f*

204 *f* *f* *f* *f*

208 *f* *f* *f* *f*

212 *f* *f* *f* *f*

216 *f* *f* *f* *f*

220 *f* *f* *f* *f*

224 *f* *f* *f* *f*

228 *f* *f* *f* *f*

232 *f* *f* *f* *f*

236 *f* *f* *f* *f*

240 *f* *f* *f* *f*

244 *f* *f* *f* *f*

248 *f* *f* *f* *f*

252 *f* *f* *f* *f*

256 *f* *f* *f* *f*

260 *f* *f* *f* *f*

264 *f* *f* *f* *f*

268 *f* *f* *f* *f*

272 *f* *f* *f* *f*

276 *f* *f* *f* *f*

280 *f* *f* *f* *f*

284 *f* *f* *f* *f*

288 *f* *f* *f* *f*

292 *f* *f* *f* *f*

296 *f* *f* *f* *f*

300 *f* *f* *f* *f*

304 *f* *f* *f* *f*

308 *f* *f* *f* *f*

312 *f* *f* *f* *f*

316 *f* *f* *f* *f*

320 *f* *f* *f* *f*

324 *f* *f* *f* *f*

328 *f* *f* *f* *f*

332 *f* *f* *f* *f*

336 *f* *f* *f* *f*

340 *f* *f* *f* *f*

344 *f* *f* *f* *f*

348 *f* *f* *f* *f*

352 *f* *f* *f* *f*

356 *f* *f* *f* *f*

360 *f* *f* *f* *f*

364 *f* *f* *f* *f*

368 *f* *f* *f* *f*

372 *f* *f* *f* *f*

376 *f* *f* *f* *f*

380 *f* *f* *f* *f*

384 *f* *f* *f* *f*

388 *f* *f* *f* *f*

392 *f* *f* *f* *f*

396 *f* *f* *f* *f*

400 *f* *f* *f* *f*

404 *f* *f* *f* *f*

408 *f* *f* *f* *f*

412 *f* *f* *f* *f*

416 *f* *f* *f* *f*

420 *f* *f* *f* *f*

424 *f* *f* *f* *f*

428 *f* *f* *f* *f*

432 *f* *f* *f* *f*

436 *f* *f* *f* *f*

440 *f* *f* *f* *f*

444 *f* *f* *f* *f*

448 *f* *f* *f* *f*

452 *f* *f* *f* *f*

456 *f* *f* *f* *f*

460 *f* *f* *f* *f*

464 *f* *f* *f* *f*

468 *f* *f* *f* *f*

472 *f* *f* *f* *f*

476 *f* *f* *f* *f*

480 *f* *f* *f* *f*

484 *f* *f* *f* *f*

488 *f* *f* *f* *f*

492 *f* *f* *f* *f*

496 *f* *f* *f* *f*

500 *f* *f* *f* *f*

504 *f* *f* *f* *f*

508 *f* *f* *f* *f*

512 *f* *f* *f* *f*

516 *f* *f* *f* *f*

520 *f* *f* *f* *f*

524 *f* *f* *f* *f*

528 *f* *f* *f* *f*

532 *f* *f* *f* *f*

536 *f* *f* *f* *f*

540 *f* *f* *f* *f*

544 *f* *f* *f* *f*

548 *f* *f* *f* *f*

552 *f* *f* *f* *f*

556 *f* *f* *f* *f*

560 *f* *f* *f* *f*

564 *f* *f* *f* *f*

568 *f* *f* *f* *f*

572 *f* *f* *f* *f*

576 *f* *f* *f* *f*

580 *f* *f* *f* *f*

584 *f* *f* *f* *f*

588 *f* *f* *f* *f*

592 *f* *f* *f* *f*

596 *f* *f* *f* *f*

600 *f* *f* *f* *f*

604 *f* *f* *f* *f*

608 *f* *f* *f* *f*

612 *f* *f* *f* *f*

616 *f* *f* *f* *f*

620 *f* *f* *f* *f*

624 *f* *f* *f* *f*

628 *f* *f* *f* *f*

632 *f* *f* *f* *f*

636 *f* *f* *f* *f*

640 *f* *f* *f* *f*

644 *f* *f* *f* *f*

648 *f* *f* *f* *f*

652 *f* *f* *f* *f*

656 *f* *f* *f* *f*

660 *f* *f* *f* *f*

664 *f* *f* *f* *f*

668 *f* *f* *f* *f*

672 *f* *f* *f* *f*

676 *f* *f* *f* *f*

680 *f* *f* *f* *f*

684 *f* *f* *f* *f*

688 *f* *f* *f* *f*

692 *f* *f* *f* *f*

696 *f* *f* *f* *f*

700 *f* *f* *f* *f*

704 *f* *f* *f* *f*

708 *f* *f* *f* *f*

712 *f* *f* *f* *f*

716 *f* *f* *f* *f*

720 *f* *f* *f* *f*

724 *f* *f* *f* *f*

728 *f* *f* *f* *f*

732 *f* *f* *f* *f*

736 *f* *f* *f* *f*

740 *f* *f* *f* *f*

744 *f* *f* *f* *f*

748 *f* *f* *f* *f*

752 *f* *f* *f* *f*

756 *f* *f* *f* *f*

760 *f* *f* *f* *f*

764 *f* *f* *f* *f*

768 *f* *f* *f* *f*

772 *f* *f* *f* *f*

776 *f* *f* *f* *f*

780 *f* *f* *f* *f*

784 *f* *f* *f* *f*

788 *f* *f* *f* *f*

792 *f* *f* *f* *f*

796 *f* *f* *f* *f*

800 *f* *f* *f* *f*

804 *f* *f* *f* *f*

808 *f* *f* *f* *f*

812 *f* *f* *f* *f*

816 *f* *f* *f* *f*

820 *f* *f* *f* *f*

824 *f* *f* *f* *f*

828 *f* *f* *f* *f*

832 *f* *f* *f* *f*

836 *f* *f* *f* *f*

840 *f* *f* *f* *f*

844 *f* *f* *f* *f*

848 *f* *f* *f* *f*

852 *f* *f* *f* *f*

856 *f* *f* *f* *f*

860 *f* *f* *f* *f*

864 *f* *f* *f* *f*

868 *f* *f* *f* *f*

872 *f* *f* *f* *f*

876 *f* *f* *f* *f*

880 *f* *f* *f* *f*

884 *f* *f* *f* *f*

888 *f* *f* *f* *f*

892 *f* *f* *f* *f*

896 *f* *f* *f* *f*

900 *f* *f* *f* *f*

904 *f* *f* *f* *f*

908 *f* *f* *f* *f*

912 *f* *f* *f* *f*

916 *f* *f* *f* *f*

920 *f* *f* *f* *f*

924 *f* *f* *f* *f*

928 *f* *f* *f* *f*

932 *f* *f* *f* *f*

936 *f* *f* *f* *f*

940 *f* *f* *f* *f*

944 *f* *f* *f* *f*

948 *f* *f* *f* *f*

952 *f* *f* *f* *f*

956 *f* *f* *f* *f*

960 *f* *f* *f* *f*

964 *f* *f* *f* *f*

968 *f* *f* *f* *f*

972 *f* *f* *f* *f*

976 *f* *f* *f* *f*

980 *f* *f* *f* *f*

984 *f* *f* *f* *f*

988 *f* *f* *f* *f*

992 *f* *f* *f* *f*

996 *f* *f* *f* *f*

1000 *f* *f* *f* *f*

CORNO II

Musical score for Corno II, measures 1-36. The score consists of four staves. The first staff begins with a treble clef and a 7/8 time signature. The second staff has a measure number '36' above it. The third staff has measure numbers '3' and '1' above it, and a dynamic marking 'f' below it. The fourth staff has measure numbers '1' and '24' above it, and dynamic markings 'f', 'p crea', 'f', and 'Adagio tacet' below it.

Musical score for Corno II, measures 37-94. The score consists of six staves. The first staff is marked 'Allegro' and has a 6/8 time signature. The second staff has measure numbers '17' and '1' above it, and a dynamic marking 'f' below it. The third staff has measure numbers '12' and '14' above it, and a dynamic marking 'f' below it. The fourth staff has measure numbers '16' and '8' above it, and a dynamic marking 'f' below it. The fifth staff has measure numbers '3' and '1' above it, and a dynamic marking 'p' below it. The sixth staff has measure numbers '1' and '72' above it, and a dynamic marking 'f' below it.

