

CHURCH STAINED GLASS WINDOWS

(Four Symphonic Impressions)

I. - THE FLIGHT INTO EGYPT.

« ... the little caravan proceeded through the desert, in the starry night, carrying the Treasure of the world ».

(An. bon. in Evang. S. MATTH. II, 14).

II. - St. MICHÆL ARCHANGEL.

« And a great battle was made in the Heavens: Michæl and his Angels fought with the dragon, and fought the dragon and his angels. But these did not prevail, and there was no more place for them in Heaven ».

(S. GREG. Homil. XII in Evang. S. MATTH. 7-8).

III. - THE MATINS OF SANTA CHIARA.

« But Jesus Christ her bridegroom, not wishing to leave her thus disconsolate, had her miraculously carried by the angels to the Church of Sancto Francesco, and to be at the whole function of Matins ».

(Fioretti di S. FRANC. XXXIV).

IV. - S. GREGORIO MAGNO.

« Ecce Pontifex Maximus!... Bless the Lord... sing the hymn to God. Alleluia! ».

Ottorino Respighi

VETRATE DI CHIESA (1926)

4 Impressioni per orchestra

I. - La fuga in Egitto.

Molto lento $\text{♩} = 50$

2 Clarinetti
Sib (B)

Clarinetto basso
Sib (B)

4 Corni
Fa (F)

Arpa

Violini

Viole

Violoncelli

Contrabassi

p con grande ssons

cresc.

pp

pp

pp

p

Cl. Sib (B) *mp*

Cl. B. Sib (B)

Fg. *mp*

Fa (F) *pp*

Cr. *pp*

Fa (F) *pp*

A.

Vni *p segue*

Vle *p segue*

Ve. *ben cantato*

Cb. *Pizz. p*

C. I. *poco rit.*

Cl. B. Sib (B)

Fg.

Fa (F) *I.*

Cr. *mp*

Fa (F) *dim.*

A.

Vni

Vle

Ve. *dim.*

Cb.

1

a Tempo

Fl. I. *p* *mf*

C.i. *p*

Cl. Sib (B) I. *mf* *f*

Cl. B. Sib (B) *p*

Fg. *p*

Fa (F) III. I. II. III.

Cr. IV. *p* *pp*

Fa (F) *p*

A. *p*

Vni. *p*

Vle. *p*

Vc. *p* *crec.*

Cb. *div.* *p*

Fl. I.

Ob. I. *mp* *p dolce*

C.i.

Cl. Sbb (B) I.

Cl. B. Sbb (B)

Fg.

Fa (F) I.II.III. *mf espress.* I. *p* I.II.

Cr.

Fa (F) IV. III. IV. a²

A. *p*

Vai. *p* *V* *10* *10*

Vie. *p*

Ve. I. Solo *p dolce*

gli altri *p*

Cb. *Aroo*

Pizz.

Fl. *ff* *dim.* *mp* I.

Ob. *ff*

Cl. I. *dim.* *p*

Cl. S**♭** (B) *ff* *dim.*

Cl. B. S**♭** (B) *ff* *dim.*

Fg. *ff* *dim.*

Fa (F) *ff* *dim.* *p espress.*

Cr. *ff* *dim.*

Fa (F) *ff* *dim.*

Trbn. I.II.III. *f* *dim.* *p*

A. *ff* *dim.* *p*

Vni. *più f* *dim.* *p*

Vle. *ff* *dim.* *p* *div. unite*

Ve. *ff* *dim.* *p* *espress. unite*

Cb. *ff* *dim.* *p* *espress. unite*

Arco *dim.* *p*

poco rit. **2**
a Tempo

Fl. I. *p* *mf*

Ob. I. *p*

Cl. Sib (B) I. *p*

Fg. I. *p*

Fa (F) Cr. Fa (F) III. *p*

A. *p*

Vni *p*

Vle *p*

Ve. *p* *div.* *uniti*

Cb. *Pizz.* *pp*

Meno lento $\text{♩} = 63$

Fl. *pp*

C.I. *mp espress.*

Cl. Sib (B) *pp*

Cl. B. Sib (B) *pp*

Fg. *mp espress.*

Fa (F) *p*

Cr. *pp*

Fa (F) *pp*

Trbn. I. II. III. *pp* IV.

T. T. *pp*

Cel. *p* *pp* *mp*

A. *pp*

Vni. *p* *pp* *mp*

Vle. *pp* *gliss.* *pp* *gliss.* *mp* *gliss.*

Vc. *pp* *gliss.* *pp* *gliss.* *p* *gliss.*

Cb. *pp* *gliss.* *pp* *gliss.* *p* *gliss.*

Arco

Fl. *pp*

Ob. I. *mf espress.*

Cl. I. *p*

Cl. Sib (B) *pp*

Cl. B. Sib (B) *p*

Fg. I. *pp*

Tr. (F) II. *p*

Cr. IV. *pp*

Fa (F) III. *p*

T-T. *pp*

Col. *pp*

A. *mf* (Fuh) *pp*

Vni. *pp*

Vle. *pp gliss.* *mp*

Vc. *pp gliss.* *mp* *Pizz.* *Arc.* *pp*

Cb. *pp* *Pizz. p*

I. 3
 Fl. *p*
 Ob. *ppp*
 Cl. A *mf*
 Cl. B Sib (B) *p*
 Cl. B Sib (B) *mf*
 Fg. *mf*
 Fu (F) I. *p dolce*
 Cr. *mf*
 Fu (F) *mf*
 Trbn. *ppp*
 T-T. *pp*
 Cel. *mf*
 A. (Fa) *pp* (Mb)
 Vni *mp* *mf*
 Vle *mf*
 Vc. Pizz. *mf* Arco *mf*
 Cb. *mf*

Fl. *mf cresc.* *f* *ff dim.*

Ob. *cresc.* *f* *ff dim.*

Cl. Sib (B) *cresc.* *f* *ff dim.*

Cl. B. Sib (B) *cresc.* *f* *ff dim.*

Fg. *cresc.* *f* *ff dim.*

Fa (F) *cresc.* *f* *ff dim.*

Cr. *cresc.* *f* *ff dim.*

Fa (F) *cresc.* *f* *ff dim.*

Trbn. I. II. III. *f* *ff dim.* *p*

T-T. *p* *ff dim.* *p*

A. *mf cresc.* *f* *ff dim.*

Vni. *cresc.* *f* *ff dim.*

Vle. *cresc.* *f* *ff dim.* *p* II. Corda

Ve. *cresc.* *f* *ff dim.* *p* II. Corda

Cb. *cresc.* *f* *ff dim.* *p*

Arco div.

Tempo I.

Fl. *I.* *pp*

Cl. B. *pp*

Sib (B)

T-T. *pp*

Cel. *ppp*

A. *pp* *pp*

Vni *sulla Tastiera* *ppp*

Vle *sulla Tastiera* *ppp*

Vc. *sulla Tastiera* *ppp*

Cb. *sulla Tastiera* *pp*

Fl. I. *p* *cresc.* *f*
 Ob. I. *p* *cresc.* *f* *dim.*
 Cl. Sib (B) *f* *dim.*
 Cl. B. Sib (B) *p* *f*
 Fg. I. *p* *cresc.* *f* *dim.*
 Fa (F) *f* *dim.*
 Cr. *f* *dim.*
 Fa (F) III. *p* *cresc.* *f* *dim.*
 A. *f* *dim.*
 Vni *espress.* *P ben cantato cresc.* *IV. Corda* *f* *dim.*
 Vle *p* *cresc.* *f* *dim.*
 Ve. *p* *cresc.* *f* *dim.*
 Cb. *p* *cresc.* *f* *dim.*
 Pizz. *f* *Arco*

poco rit. a 2 poco rit. a Tempo

Fl.

Ob.

Cl. A

Cl. Bb

Cl. Bb

Fg.

Fa (F)

Cr.

Fa (F)

Vni

Vle

Vc

Cb.

p

mp

pp

mf

dim.

uniti

div.

Largamente

Fl. *mf* *cresc.* *ff* *a 2*

Ob. *ff* *a 2*

Cl. *ff* *a 2*

Cl. Sib (B) *f* *cresc.* *ff* *a 2*

Cl. B. Sib (B) *mf* *ff*

Fg. *ff* *a 2*

Fa (F) *ppp* *f*

Cr. *ppp* *f*

Fa (F) *ppp* *f*

Trbn. *I. II. III.* *p* *cresc.* *f*

Vni *ff molto espress.*

Vle *pp* *cresc.* *ff*

Ve. *mp* *cresc.* *ff*

Cb. *mp* *cresc.* *ff*

P. R. 816 div.

rall. il tempo

Fl. *dim.*

Ob. *dim.* I. *p*

C.I.

Cl. Sib (B) *dim.* I. *pp*

Cl. B. Sib (B)

Fg. II. *p*

Fa (F) Cr. I. *fp fp fp più p*

Fa (F)

Trbn. *dim.*

A. *p pp*

Vni *dim.*

Vle *dim.* *p pp*

Ve. *divisi* *p pp*

Cb. *uniti dim.* *p pp*

II.-San Michele Arcangelo

Allegro impetuoso $\text{♩} = 100$

5

Ottavino

2 Flauti

2 Oboi

Corno Inglese

2 Clarinetti Sib (B)

2 Fagotti

Fa (F)
4 Corni Fa (F)

3 Trombe Sib (B)

Piatti *tr.*
2/2 *f*

Violini

Viole

Violoncelli

Contrabbassi

Ott.

Fl.

Ob.

C. i.

Cl.
Sib (B)

Fg.

Fa (F)
Cr.
Fa (F)

Trb.
Sib (B)

P.

Vni

Vle

Ve.

Cb.

6

Ott.
 Fl.
 Ob.
 Cl. i.
 Cl. S**b** (B)
 Cl. B.
 S**b** (B)
 Fg.
 C. Fg.
 Fa (F)
 Cr.
 Fa (F)
 Trb.
 S**b** (B)
 Trbn. I.II. a 2
 „ III. a 2 *sf*
 Tb. B. a 2
 d'Org. *sf* 32', 16', 8', 4'.
 Vni. *sf*
 Vle. *sf*
 Vc. *sf* *divisi*
 Cb. *sf*

Ott.
Fl.
Ob.
Cl.
Cl. Sib (B)
Cl. B. Sib (B)
Fg.
C. Fg.
Fa (F)
Cr.
Fa (F)
Trb. II. Sib (B)
Trbn.
III. Tb. B.
d'Org.
Vni
Vle
Va.
Cb.

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. Sib (B)), Clarinet in B-flat (Cl. B. Sib (B)), Bassoon (Fg.), Contrabassoon (C. Fg.), Flute (Fa (F)), Clarinet (Cr.), Flute (Fa (F)), Trumpet II (Trb. II. Sib (B)), Trombone (Trbn.), Trombone III (III. Tb. B.), Organ (d'Org.), Violin (Vni), Viola (Vle), Violoncello (Va.), and Double Bass (Cb.). The score consists of four measures of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also dynamic markings like 'f' and 'sf' throughout the score.

Fl.

Ob.

Cl.

Cl. Sib (B)

Cl. B. Sib (B)

Fg.

C.Fg.

Pa (P)

Cr.

Pa (P)

Trb. Sib (B)

Trbn.

III

Tb. B.

Org. d'Org.

Vni

Vle

Vc.

Cb.

ff

rit

unitti

a 2

a 2

16', 8', 4'

Ob. *a 2* *3*

Cl. A

Cl. B Sib (B)

Cl. B Sib (B)

Fg.

C. Fg.

Fu (F)

Cr.

Fu (F) *ff*

Trb. Sib (B) III. I. II.

Trbn. *a 2*

Tb. B. III. *a 2*

d'Org. (via 16) b, a'

Vni

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.

Cl. Sib (B)

Cl. B. Sib (B)

Fg.

C. Fg.

Fa (F)

Cr.

Fa (F)

Trb. Sib (B)

Trbn.

III. Tb. B.

Org. d'Org.

Vni

Vle

Ve.

Cb.

a 2

ff

16', 8', 4'

Fl. *dim.*

Ob. *dim.*

C. i.

Cl. Sib (B) *dim.* *mf* *a. 2* *dim.*

Cl. B. Sib (B) *dim.* *mf* *a. 2* *dim.*

Fg. *dim.* *mf* *a. 2* *dim.*

C. Fg.

Fa(F) Cr. *a. 2* *dim.* *mf* *dim.*

Fa(F) *a. 2* *dim.* *mf* *dim.*

Trb. Sib (B) *dim.*

Trbn. *dim.* *mf* *dim.*

III

Tb. B. *dim.* *mf* *dim.*

Tp. *tr.* *dim.*

d'Org. *dim.*

Vni *dim.* *mf* *dim.*

Vle *dim.* *mf* *dim.*

Vc. *dim.* *mf* *dim.*

Cb. *dim.* *mf* *dim.*

8 Più vivo

Cl. Sib (B)

Cl. B. Sib (B)

Fg.

Fa (F)
Cr.
Fa (F)

Trbn. II.

„ III.

Tb. B.

Vni.

Vle.

Ve.

Cb.

mp dim.

pp

f

pp

f

pp

div.

f

C. i.

Cl. Sib (B)

Cl. B. Sib (B)

Fg.

Fa (F)
Cr.
Fa (F)

Vni.

Vle.

Ve.

Cb.

p cresc.

p

cresc.

f

p

cresc.

p

cresc.

IV.

p cresc.

p

cresc.

uniti

p

f

p

cresc.

p

cresc.

Fl. *cresc.*
 Ob. *cresc.*
 Cl. C. *cresc.*
 Cl. B. *cresc.*
 Fa (F) *a 2*
 Cr. *a 2*
 Fa (F) *a 2*
 Vni *f*
 Vle *f*
 Ve. *f*
 Cb. *f*

Fl. *f*
 Ob. *f*
 Cl. C. *f*
 Cl. B. *f*
 Fa (F) *f*
 Cr. *f*
 Fa (F) *f*
 Vni *f*
 Vle *f*
 Vo. *f*
 Cb. *f*

Fl. *dim.*

Ob. *dim.*

C. I.

Cl. Sib (B) *dim.*

Cl. B. Sib (B) *dim.*

Fa (F) *dim.*

Cr. *dim.*

Fa (F) III. *mf dim.*

Vni *dim.*

Vlo *dim.*

Vo. *dim.*

Cb.

Fl.

Ob.

C. I.

Cl. Sib (B) *mp*

Cl. B. Sib (B)

Fa (F)

Cr.

Fa (F)

Vni

Vlo

Vo.

Cb.

10

Fl. *p dim.*

Ob. *p dim.*

Cl. A.

Cl. B. *p dim.*

Cl. B. *p dim.*

Fg. *p dim.*

Fa (P)

Cr.

Fa (P)

Trb. *pp dim.*

Trbn. II. *p*

Trbn. III. *p*

2^{da} d'Org. *pp*

Vnl. *p legg.*

Vlo. *p legg.*

Vo. *p legg.*

Cb.

Fl. I.
Fl. II.
espress. e dolce
Cl. I.
p legg.
Cl. B.
p legg.
Sax. (B) I.
p legg.
Sax. (B) II.
p legg.
Fg.
p
C.Fg.
Fa (F) a 2
Cr.
mp dolce espress.
Fa (F) a 2
Trbn.
p
" III.
Tb. B.
Vnl
Vle
Vc.
Cb.

Fl.
 C. i.
 Sib (B)
 Cl.
 Sib (B)
 Cl. B.
 Sib (B)
 Fg.
 C. Fg.
 Fa (F)
 Cr.
 Fa (F)
 Trbn.
 III.
 Tb. B.
 Vni
 Vle
 Vc.
 Cb.

Musical score for page 84, featuring various instruments including Flute (Fl.), Clarinet (C. i.), Saxophone (Sib (B)), Clarinet (Cl.), Saxophone (Sib (B)), Bassoon (Cl. B.), Saxophone (Sib (B)), Bassoon (Fg.), Contrabassoon (C. Fg.), Flute (Fa (F)), Clarinet (Cr.), Flute (Fa (F)), Trumpet (Trbn.), Trombone (III., Tb. B.), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The score includes dynamic markings such as *p* and *a 2*.

C. i.
 Sib (B)
 Cl.
 Sib (B)
 Cl. B.
 Sib (B)
 Fg.
 C. Fg.
 Fa (F)
 Cr.
 Fa (F)
 Trbn.
 III
 Th. B.
 Tp.
 Vni
 Vle
 Ve.
 Cb.

Pizz.

Ob. *p*

C.i.

Sib (B)

Cl. *p*

Sib (B)

Cl. B. *p*

Sib (B)

Fg. *a2* *p*

C. Fg.

Fa (F) *a2*

Cr. *a2*

Fa (F) *a2* *p*

Trbn.

III. *p*

Tb. B. *vii*

Tp. *p*

Vni

Vlo

Vo. *p*

Cb. *div. Areo*

Fl. *mf* *cresc.*

Ob. *cresc. poco a poco* *mf*

C.1. *mf*

Cl. Sib (B) *a 2* *cresc. poco a poco* *cresc.*

Cl. B. Sib (B) *cresc. poco a poco*

Fg. *cresc. poco a poco*

C.Fg. *cresc. poco a poco*

Fa (F) *a 2* *mf*

Cr. *cresc. poco a poco*

Fa (F) *cresc. poco a poco*

Trbn. *cresc. poco a poco*

Tp. *cresc. poco a poco*

Vni *cresc. poco a poco* *cresc.*

Vle *cresc. poco a poco*

Vo. *cresc. poco a poco*

Cb. *cresc. poco a poco*

Fl. *a 2*

Ob. *a 2*

C. I.

Cl. Sib (B) *a 2*

Cl. B. Sib (B)

Fg. *7*

C. Fg.

Fa (F) *a 2*

Cr.

Fa (F)

Trb. Sib (B) *II.* *cresc.*

Trbn *III.*

Tp.

Org. *16' 8'* *mf* *cresc.*

Vni

Vle

Ve.

Cb.

Ott.

Fl.

Ob.

C. I.

Cl. Sib (B)

Cl. B. Sib (B)

Fg.

C. Fg.

Fa (P)

Cr.

Fa (P)

Sib (B)

Trb.

Sib (B)

Trbn.

„ III.

Tb. B.

Tp.

P.

Org. d'Org.

Vni

Vle

Ve.

Cb.

ff

f

a2

div

Ott.

Fl.

Ob.

C.I.

Cl.
Sib (B)

Cl.B.
Sib (B)

Fg.

C.Fg.

Fa (F)
Cr.

Fa (F)

Trb.
Sib (B)

Trbn.

„ III.
Tb. B.

2^{da}
d'Org.

Vni

Vlo

Ve.

Cb.

II.

The image shows a page of a musical score, page 41, for a large orchestra. The score is arranged in a standard format with multiple staves. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C.I.), Clarinet in B-flat (Cl. Sib (B)), Bassoon (Cl.B. Sib (B)), Bassoon (Fg.), Contrabassoon (C.Fg.), Trumpet in F (Fa (F)), Trombone (Cr.), Trumpet in F (Fa (F)), Trombone in B-flat (Trb. Sib (B)), Trombone III (Trbn. „ III. Tb. B.), Organ (2^{da} d'Org.), Violin (Vni), Viola (Vlo), Violoncello (Ve.), and Double Bass (Cb.). The score consists of four measures. The Oboe and Flute parts feature complex rhythmic patterns with many beamed notes. The Clarinet and Bassoon parts have more melodic lines. The Trumpet and Trombone parts are primarily harmonic, with some melodic movement. The Violin and Viola parts have a dense, rhythmic texture. The Organ part provides a steady accompaniment. The Double Bass part has a simple, rhythmic line. The page number 41 is in the top right corner. The publisher's number P. R. 816 is at the bottom center.

Fl.
Fl.
Ob.
C. I.
Cl.
Sib (B)
Cl. B.
Sib (B)
Fg.
C. Fg.
Fa (F)
Cr.
Fa (F)
Trb.
Sib (B)
Trbn.
III.
Tb. B.
Org.
Vni
Vle
Vo.
Cb.

Ott. *fff*

Fl. *fff*

Ob. *fff*

C. i. *fff*

Cl. Sib (B) *fff*

Cl. B. Sib (B) *fff*

Fg. *fff*

C. Fg. *fff*

Fa (F) *fff*

Cr. *fff*

Fa (F) *fff*

Sib (B) I. *fff*

Trb. II. III. *fff*

Sib (B) a 2 *fff*

Trbn. *fff*

„ III. *fff*

Tb. B. *fff*

Tp. *fff*

Org. *fff*

d'Org. 16' 8' 4' *fff*

Vni *ff*

Vle *ff*

Ve. *fff*

Cb. *fff*

13

Ott.

Fl.

Ob.

Cl. i.

Cl. Sib (B)

Cl. B. Sib (B)

Fg.

C. Fg.

fa (F) Cr.

fa (F)

Sib (B) Trb.

Sib (B) Trbn.

III. Fb. B.

Tp.

P.

Org.

Vni.

Vle.

Vo.

Cb.

Fl. a 2

Ob. a 2

Cl. S#b (B) a 2

Cl. B. S#b (B) a 2

Fg. a 2

C.Fg.

Fa (F) a 2

Cr. a 2

Fa (F) a 2

S#b (B) A 2

Trb. S#b (B) A 2

Trbn. a 2

III. Tb. B. a 2

Tp.

2da d' Org.

Vni

Vle

Vo.

Cb.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- C.i.** (Clarinet in C)
- Cl. Sib (B)** (Clarinet in B-flat)
- Cl. B. Sib (B)** (Bass Clarinet in B-flat)
- Fg.** (Fagotto/Bassoon)
- C. Fg.** (Corno Fagotto)
- Fa (F)** (Fagotto)
- Cr.** (Corni)
- Fa (F)** (Fagotto)
- Sib (B)** (Tromba in B-flat)
- Trb.** (Trombe)
- Sib (B)** (Tromba in B-flat)
- Trbn.** (Tromboni)
- III.** (Tromboni III)
- Tb. B.** (Tromboni in B-flat)
- Tp.** (Tromba Piccola)
- Org.** (Organo)
- Vni** (Violini)
- Vle** (Viole)
- Vo.** (Violoni)
- Cb.** (Violoncelli)

The score includes various musical notations such as slurs, accents, and dynamic markings like *sf* (sforzando).

Ob. *a2*

C. i. *dim.*

Cl. Sib (B) *a2*

Cl. B. Sib (B) *dim.*

Fg. *a2* *dim.*

C. Fg.

Fa (F) *a2*

Cr. *a2* *dim.*

Fa (F) *a2*

Trb. Sib (B) II. III. II. III. *a2* *dim.*

Trbn. *a2* *dim.*

» III. Tb. B. *dim.*

Tp. *ff* *dim.*

Org. d'Org. *dim.*

Vni. *f* *dim.* *f*

Vle. *f* *dim.* *f*

Ve. *f* *dim.* *f*

Cb. *f* *dim.* *f*

Ott.

Fl.

Cl. B.
Si \flat (B)

Trb.
Re (D)

T-T.

A.

Vni I.

Vni II.

Vle

Ve.

Cb.

P dolciss.

ppp

ppp

ppp

ppp

uniti div. uniti div.

Ott. *rall:*

Cl. B.
Sib (B)

Trb.
Re (D)

Trbn.
III. *ppp*

T-T.
p

A.
marcato
mp

Vni I.

Vni II.

Vle

Vo.

Cb.
unitt
div.

15 I. Tempo

Ob. *a 2*
p cresc. a poco a poco

Cl.
S^b(B) *pp*

Cl.B.
S^b(B) *pp*
cresc. a poco a poco

Fg. *a 2*
p cresc. a poco a poco

C.Fg. *pp*
cresc. a poco a poco

Trbn. *cresc. a poco a poco*

T-T. *pp*
cresc. a poco a poco

A.

2^a
d'Org. *16. 8.*
pp cresc. a poco a poco

Vni *p cresc. a poco a poco*

Vle *unite*
pp cresc. a poco a poco

Vc. *uniti*
pp cresc. a poco a poco

Cb. *pp cresc. a poco a poco*

Fl. *ff*

Ob. *a2*

C. I. *mf*

Cl. Sib (B)

Cl. B. Sib (B)

Fg. *a2*

C. Fg.

Fa (F) *p*

Cr.

Fa (F) *a2*

Trb. Sib (B) II. III. *mf* *cresc.*

Trbn.

„ III. *f* *cresc.*

Tp.

T. T.

Org. d'Org.

Vni

Vle

Ve. *uniti*

Ch.

Fl.
Ob.
Cl. I.
Cl. Sib (B)
Cl. B. Sib (B)
Fg.
C. Fg.
Fa (F)
Cr.
Fa (F)
Trb. Sib (B)
Trbn.
„III. Tb. B.
Tp.
T-T.
d'Org.
Vni
Vle
Vc.
Cb.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinets, Bassoon, and Contrabassoon) and strings (Violins, Viola, Violoncello, and Double Bass). The middle section features brass instruments (Trumpets, Trombones, and Tuba) and Percussion. The bottom section includes the Organ and a second set of strings. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The organ part is marked with a 'Ped.' symbol, indicating the use of the pedal point.

Ott.

Fl.

Ob.

C. i.

Cl. Sib (B)

Cl. B. Sib (B)

Fg.

C. Fg.

Fa (F)

Cr.

Fa (F)

Sib (B) I.

Trb. Sib (B) II. III.

Trbn.

III. Tbn. B.

Tp.

Org. d'

Vni.

Vle.

Vo.

Cb.

P. R. 816

Ott.
 Fl.
 Ob.
 Cl.
 Cl. B.
 Fg.
 Fa (F)
 Cr.
 Fa (F)
 Trb. Si b (B)
 Trbn. I. II.
 Tp.
 P.
 Vni
 Vle
 Vo.
 Cb.

III.- Il mattutino di Santa Chiara

Lento (♩ 66)

3 Flauti
 I. *pp*
 II. III. *a 2*
mf espress.

2 Fagotti
 I. *mp espress.*

Mi (E)
 4 Corni
 Mi (E)
 III. *p*

Celeste
p

Arpa
p

Violini
 (con Sordina)
p (con Sordina)

Viole
 div.
pp (armonici)

Violoncelli

Contrabbassi

Detailed description: This is a page of a musical score for an orchestra. The title is 'III.- Il mattutino di Santa Chiara' with a tempo marking of 'Lento' and a metronome marking of 66. The score is arranged in a system with ten staves. The instruments listed on the left are 3 Flutes, 2 Bassoons, 4 Horns (E), Celeste, Harp, Violins, Viola, Violoncello, and Double Bass. The Flute part has two staves, with the first staff marked 'I.' and 'pp', and the second staff marked 'II. III.' and 'a 2' with 'mf espress.'. The Bassoon part has one staff marked 'I.' and 'mp espress.'. The Horn part has one staff marked 'III.' and 'p'. The Celeste and Harp parts each have one staff marked 'p'. The Violin part has one staff marked '(con Sordina)' and 'p (con Sordina)'. The Viola part has one staff marked 'div.' and 'pp (armonici)'. The Violoncello and Double Bass parts each have one staff. The music is in 3/4 time and the key signature has three sharps (F#, C#, G#).

Fl. *p cresc.*

Ob. I. *p cresc.*

Cl. La (A) a 2 *p cresc.*

Cl. B La (A) *mp*

Fg. *p cresc.*

Mi (E) I. *mp cresc.*

Cr. *p cresc.*

A. *p* *marc.*

Vni *p cresc.*

Vle unite *cresc.*
(suoni naturali)

Vc. *p cresc.*

Cb.

(senza Sord.)
div.

allarg. **16** *a tempo*

Fl. I.

Ob.

Cl. La (A)

Cl. B. La (A)

Fg.

Mi (E)

Cr.

Mi (E)

A.

Vni

Vle

Vo.

Cb.

dim.

uniti

via Sordina

Fl. *a 2*
 Ob.
 Cl. I. *p* *cresc.*
 Cl. (A)
 Cl. B. (A)
 Fg. *I.* *p* *cresc.*
 C. Fg.
 Mi (E) *f* *p*
 Cr.
 Mi (E)
 Cel. *p* *cresc.*
 A. *f* *p*
 Vni. *p* *cresc.*
 Vle.
 Va.
 Cb.

animando

a tempo

Fl. I. II. III.

Ob. I.

C. I. II.

Cl. La (A) I. II.

Cl. B. La (A)

Fg.

Mi (E) Cr. Mi (E)

Cel.

A.

Vni.

Vle.

Vo.

Cb.

mf cresc.

p

f

unite

Pizz.

div.

I.

Fl. I. *dim. a poco a poco*

Fl. II. III. a 2 *dim. a poco a poco*

Ob. *dim. a poco a poco*

Cl. i.

Cl. La (A) *a 2*

Cl. B. La (A)

Fg. *dim. a poco a poco*

Mi (E)

Cr. *dim. a poco a poco*

Mi (E)

A.

Vni *dim. a poco a poco*

Vle *dim. a poco a poco*

Ve. *dim. a poco a poco*

Cb. *dim. a poco a poco*

Fl. *mp* *p*

Ob. *mf*

Cl. i. *mf*

Cl. La (A) *mf* *pp*

Cl. B. La (A) *mf*

Fg. *I.* *p*

Mi (E) *p*

Cr. *p*

Mi (E) *pp*

Cmpna *p*

Cel. *f* *p*

A. *f*

Vni *mp* *pp*

Vle *mp* *pp*

Vo. *mp* *mp espress.*

Cb. *mp* *pp*

Fl. I.

Ob. *p dolcissimo*

Cl. La (A)

Cl. B. La (A) *p* *dim.*

Fg. I.

Mi (E)

Cr.

Mi (E)

Cmpna

Cel. *dim.*

A. *p*

Vni *dim.*

Vle

Vc. *p* *dim.*

Cb.

18

Più lento

I. II. a 2

Fl. *mp*

Ob.

Cl. La (A) *ppp* *a 2* *mp* *mp*

Cl. B. La (A) *mp*

Fg. *p*

Mi (E)
Cr.
Mi (E) *pp* III. (Sordina)

Cmpna *più p*

Cel. *p*

A. *p*

Vni *con Sordina* *pp* (arm.)

Vle *con Sordina* (arm.) *pp* *div. a 3* *pp*

Vc. *con Sordina* *ppp*

Cb. *con Sordina* *2 Soli ppp*

IV. - San Gregorio Magno

Lento $\text{♩} = 58$

Clarinetto basso
Si \flat (B \flat)

Fa (F)

Corni
Fa (F)

PICCOLO $\frac{4}{4}$ I.

3 Tam - Tam
MEDIO $\frac{4}{4}$ II.
GRANDE $\frac{4}{4}$ III.

Arpa

Pianoforte

Violini

Viole

Violoncelli

Contrabbassi

III. IV. *mf*

II. *p*

I. *p*

mf

pp

p

mf

pp

Fl. *p*

Cl. *p*
Si (B)

Cl. B. *p*
Si (B)

Fa (F) II

Cr.

Fa (F)

T-T. *lasciar vibr.*

A.

Cel. *mp*

Pf. *mf*

Vni. *con Sord.*
div. pp
con Sord.

Vle. *div.*
con Sord.
pp

Vo. *uniti*
div.

Cb.

2 soli (armonici)

lunga

lunga

lunga

lunga

lunga

Fl.

Cl. Sib(B)

Cl.B. Sib(B)

Fg.

C.Fg.

Fa (F) (lontani)

Cr. con Sord *ppp*

Fa (F) (lontani)

T.-T. *pp*

A.

Cel. *pp*

Pf. *pp*

Vni. *pp* gli altri

Vle. *pp*

Vo. *pp*

Cb. *pp*

Fl.
Cl. Sib(B)
Cl. B. Sib(B)
Fg.
C. Fg.
Fa (F)
Cr.
Fa (F)
T.-T.
A.
Cel.
Pf.
Vni
Vle
Ve.
Cb.

rall.....

Fl. *piu p*

Cl. Sib (B) *piu p* *pp*

Cl. B. Sib (B)

Fg.

C. Fg.

Fa (F) II.

Cr. *sp* *sp* *sp* *sp* via Sordina

Fa (F)

T-T. *dim.* 6/4

A.

Cel. *dim.*

Pf. *piu p*

2 soli *s*
gli altri *dim.*

Vni. *dim.*

Vlo. via Sordina *dim.*

Vc. *dim.*

Cb. *dim.*

21

Moderato $\text{♩} = 98$

Fl. *mf cresc.* *a2*

C. I. *mf cresc.*

Cl. Sib (B) *mf cresc.*

Cl. B. Sib (B) *mf cresc.*

Fg. *mp* *cresc.* *a3*

C. Fg.

Fa (F) *v*

Cr.

Fa (F)

Vni *via Sordina* *unitti* *mf cresc.*

Vni *via Sordina* *unitti*

Vle *unite* *mf* *cresc.*

Vc. *div.* *mf* *cresc.*

Cb. *mf*

Ott.

Fl.

Ob.

Cl. B.
Sib (B)

Fg.

C. Fg.

Fa (F)
Cr.

Sib (B)
Trb.

Trbn.

III.
Tb. B.

Tp.

Pf.

Org.

Vni

Vle

Vc.

Cb.

cresc.

f cresc.

cresc.

acc.

a. 2.

II. A.

22 Più moderato *♩. = 76*

Ott.

Fl.

Ob.

C. i.

Cl. Sib (B)

Cl. B. Sib (B)

Fg.

C. Fg.

Fa (F)

Cr.

Fa (F)

Sib (B)

Trb. Sib (B)

Trbn.

Tb. III.

Tb. B.

Tp.

Pf.

Org.

Vni.

Vle.

Vo.

Cb.

Ott.

Fl.

Ob.

C. i.

Cl. Sib(B)

Cl. B. Sib(B)

Fg.

C. Fg.

Fa (F)

Cr.

Fa (F)

Trb. Sib(B) II.

Trbn. III.

Tb. B.

Tp.

Pf.

Vni.

Vle.

Ve.

Cb.

P. R. 816

Fl. *piu.*

Ob. *sf*

C. i.

Cl. Sib (B)

Cl. B. Sib (B) *sf*

Fg. *sf* a.2

C. Fg.

Fa (F) *sf*

Cr. *sf*

Fa (F) *sf*

Sib (B) *sf* a.2

Trb. *sf* a.2

Sib (B) *sf* a.2

Trbn. *sf*

III. Tb.B.

Tp.

Pf. *sf*

Vni. *sf*

Vlo. *sf* div.

Vc. *sf* div.

Cb. *sf*

poco stent.

Fl. *cresc.*

Ob. *cresc.*

C. I.

Cl. Sib (B) *cresc.*

Cl. B. Sib (B)

Fg. *a 2* *cresc.*

C. Fg.

Fa (F) *cresc.* *ba.*

Cr.

Fa (F) *ba.*

Sib (B) *ba.*

Trb. *a 2* *cresc.*

Sib (B)

Trbn. *cresc.*

... III. Tb. B. *cresc.*

Tp. *tr.* *cresc.*

G. C. *cresc.*

Pf. *cresc.*

Vni. *cresc.*

Vle. *cresc.*

Vc. *uniti* *div.* *cresc.*

Cb. *cresc.*

Solenne $\text{♩} = 72$

G.C.
Org.
Cb.

ff *(Gran Pieno)* *dim.*

This system contains the first three staves of the score. The G.C. staff has a treble clef and a 4/4 time signature. The Organ and Cello staves have bass clefs. The Organ part begins with a forte (*ff*) dynamic and a *Gran Pieno* marking. The Organ part features a complex rhythmic pattern with triplets and sixteenth notes. The Cello part has a simple bass line. A *dim.* (diminuendo) marking is placed above the Organ staff in the second measure.

G.C.
Org.
Cb.

This system contains the next three staves. The G.C. staff continues with a melodic line. The Organ part continues with its intricate texture, including a triplet in the third measure. The Cello part continues with its bass line. A double bar line with repeat slashes is located below the Organ staff at the start of this system.

Fl.
Ob.
C.i.
Cl. Sib(B)
Org.
Cb.
Tp.
Vni.
Vlo.
Ve.
Cb.

ff *mf* *credo.*

This system contains the remaining staves of the score. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violins, Violas, Cellos) are present. The Organ part continues with its complex texture. The Trumpet part has a *tr.* (trill) marking. The dynamic markings *ff*, *mf*, and *credo.* are present. A *tr.* marking is also present above the Trumpet staff. A double bar line with repeat slashes is located below the Organ staff at the start of this system.

Ott. *ff*
 Fl. *ff* (segue)
 Ob. *ff* (segue)
 C. i. *ff* (segue)
 Cl. Sib (B) *ff* (segue)
 Fg. *ff*
 C. Fg. *ff*
 Sib (B) *f* (segue)
 Trb. *f* (segue)
 Sib (B) *f*
 Tp. *f*
 Org.
 Cd.
 Vni. *ff* (segue)
 Vle. *ff* div. (segue)
 Ve. *ff* (segue)
 Cb. *ff*

Musical score for orchestra, page 86, featuring various instruments like Flute, Clarinet, Bassoon, Trumpet, Trombone, Violin, and Viola. The score is in 4/4 time with a tempo of Più mosso (♩ = 88). The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and performance instructions like *segue* and *div.* (divisi). The woodwinds and strings play complex rhythmic patterns, often with triplets and slurs. The brass instruments provide harmonic support with sustained notes and rhythmic figures.

Ott.

Fl.

Ob.

C. i.

Cl.
Sib (B)

Fg.

C. Fg.

Sib (B)

Trb.

Sib (B)

Org.

2.

Vni

Vlo

Vc.

Cb.

a

f

25

Fl. *p*

I con Sordina

Fa(F) *p*

Cr.

Fa(F)

A. *p* (tutti suoni armonici)

Cel. *p*

Org. *p* (voce corale)

8' 16'

pp

Vni *ppp* 3 soli con Sordina

Vle *ppp* I sola con Sordina

Vo.

Cb.

Fl.

Fl. (F)

Cr.

Fa (F)

A.

(suoni naturali)

Cel.

Org.

Vcl.

(s soli)

Vni

(I. sola)

Vle

Vc.

Cb.

Fl. *a. 2*

Cl. I.

Cr. *Fa(F)*

Fa(F)

Tp.

G.C.

A.

Cel.

Pf. *pp*

Org.

Ed.

Vni.

Vlc.

Vc.

Cb. *div.*

26

Lento $\text{♩} = 60$

Fl. *p*

Cl. Sib (B) II. *p*

Cl. B. Sib (B) *p*

Fg. *pp* ^{a2}

C.Fg. *pp*

Fa (F) III. IV. *pp* ^{a2}

Cr. *fp*

Fa (F) *fp*

Tp. *p*

G.C.

T.T. *p*

Pf. *f*

Org. *f*

Vni tutti (senza Sordina) *p salmodiando*

Vle tutte (senza Sordina) *p* *divise*

Vo. *p*

Cb. *p* *uniti*

Fl.

Ob.

Cl. I. *cresc.*

Cl. Sib (B)

Cl. B. Sib (B) *cresc.*

Fg. *a 2* *cresc.*

C. Fg.

Fa (F) *cresc. a 2*

Cr. *a 2*

Fa (F)

Trb. Sib (B) III. I. *p* II. *cresc.*

Trbn. *p*

III. Tb. B. *p*

Tp.

G. C.

T. T.

Pf. *8va*

Org. *8va*

Org. *cresc.*

Vni. *cresc.*

Vle. *cresc.*

Vo. *Arco* *Pizz* *Arco*

Cb. *cresc.*

28 *Piu largo*

Fl.
 Ob.
 C. I.
 Cl. Sib (B)
 Cl. B. Sib (B)
 Fg.
 C. Fg.
 Fa (F)
 Cr.
 Fa (F)
 Trb. Sib (B)
 Trbn. III
 Th.B.
 Tp.
 T.-T.
 Pf.
 Org.
 Cco.
 Vni.
 Vle.
 Vo.
 Cb.

Musical score for orchestra and strings, starting with **28** *Piu largo*. The score is arranged in a standard orchestral format with multiple staves for each instrument. The tempo is marked *Piu largo*. The score includes dynamics such as *ff* and *f*, and various musical notations including slurs, accents, and articulation marks. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in C (C. I.), Clarinet in B-flat (Cl. Sib (B)), Clarinet in B-flat (Cl. B. Sib (B)), Bassoon (Fg.), Contrabassoon (C. Fg.), Flute in F (Fa (F)), Cor Anglais (Cr.), Flute in F (Fa (F)), Trombone in B-flat (Trb. Sib (B)), Trombone III (Trbn. III), Trombone Bass (Th.B.), Trumpet (Tp.), Trombone Bass (T.-T.), Piano (Pf.), Organ (Org.), Cymbals (Cco.), Violin (Vni.), Viola (Vle.), Violoncello (Vo.), and Double Bass (Cb.).

Fl.

Ob.

C. i.

Cl. Sib (B)

Cl. B. Sib (B)

Fg.

C. Fg.

Fa (F)

Cr.

Fa (F)

Trb. Sib (B)

Trbn.

III. Tbn.

Tp.

Pf.

Org.

Cb.

Vni.

Vle.

Vo.

rit. a tempo

29

The image shows a page of a musical score, page 97, containing measures 28, 29, and 30. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- C.i. (Clarinet in C)
- Cl. Sib (B) (Clarinet in B-flat)
- Cl. B. Sib (B) (Clarinet in B-flat)
- Fg. (Bassoon)
- C. Fg. (Contrabassoon)
- Fa (F) (Trumpet)
- Cr. (Trumpet)
- Fa (F) (Trumpet)
- Trb. Sib (B) (Trombone)
- Trbn. III. (Trombone)
- Tb. B. (Trombone)
- Tp. (Tuba)
- G.C. (Cymbal)
- T.T. (Tamtam)
- Pf. (Percussion)
- Org. (Organ)
- Org. (Organ)
- Vni. (Violin)
- Vle. (Viola)
- Vo. (Cello)
- Ch. (Double Bass)

The score is marked with a tempo change from *rit.* (ritardando) to *a tempo* at measure 29. Measure 29 is numbered '29' in a box. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections.

div.

stent.

Fl. Ob. Cl. i. Cl. Sib(B) Fg. C.Fg. Fa (F) Cr. Fa (F) Trb. Sib(B) Trbn. III Tb.B. Tp. G.C. T.T. Pf. Org. Vcl. Vni Vle Vo. Cb.

stent.

a2

Cresc.