

Liv. 2

HENRI DESHAYES

Organiste du Grand Orgue de l'Amoneiation à Paris

COLLECTION NOUVELLE de PIÈCES D'ORGUE avec Pédale obligée

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Pour tous Pays

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OFFERTOIRE

en SI b maj.

A M^r W^m HUBER J^r

Organiste à Hamilton (Ohio)

2^e LIVRAISON - N^o 1.

par HENRI DESHAYES

Op. 18

RÉCIT— Gambe 8, Bourdon 8, Voix céleste.
 G.O.— Bourdon 8, Flute harm. 8, Gambe 8.
 PED.— Bourdons 8-16. Tirasse.

SWELL— Gamba 8 F[!] Stop Diap. 8 F[!] Vox angelica.
 G.O.— Stop Diap. 8 F[!], Flute harm. 8, Gamba 8.
 PED.— Stop Diap. 8-16 F[!] G[!] to Ped.

Andante

MANUALE

PEDALE

First system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features a complex melodic line in the upper register and a more rhythmic bass line.

Second system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues with similar melodic and rhythmic patterns.

Third system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The middle staff contains the text "G.O." above the first measure. The music features a mix of melodic and harmonic textures.

Fourth system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music concludes with a final melodic flourish in the upper register.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a complex melodic line with many sixteenth and thirty-second notes, including some triplets. The middle staff is in bass clef and contains a more rhythmic accompaniment with eighth and sixteenth notes. The bottom staff is also in bass clef and provides a simple harmonic foundation with quarter and eighth notes.

The second system continues the piece with three staves. The top staff maintains the intricate melodic texture. The middle staff shows a more active accompaniment with frequent sixteenth-note patterns. The bottom staff continues with a steady bass line, featuring some longer note values and rests.

The third system of musical notation shows further development of the themes. The top staff's melody remains highly detailed. The middle staff's accompaniment becomes more syncopated and rhythmic. The bottom staff continues to support the overall texture with a consistent bass line.

The fourth system concludes the page with three staves. The top staff's melodic line shows some simplification and rests. The middle staff features more block chords and rests, indicating a change in texture. The bottom staff continues with a simple bass line, ending with a final chord.

Musical score system 1, featuring a treble and bass clef. The treble clef part contains a melodic line with a 'Récit Sw.' marking above the final measure. The bass clef part provides a harmonic accompaniment.

Musical score system 2, featuring a treble and bass clef. The treble clef part contains a melodic line with a 'Récit Sw.' marking above the first measure. The bass clef part provides a harmonic accompaniment.

Musical score system 3, featuring a treble and bass clef. The treble clef part contains a melodic line with a 'G.O.' marking above the final measure. The bass clef part provides a harmonic accompaniment.

Musical score system 4, featuring a treble and bass clef. The treble clef part contains a melodic line with a 'G.O.' marking above the first measure. The bass clef part provides a harmonic accompaniment.

Musical score system 1, featuring a treble and bass clef. The treble clef contains a melodic line with a 'Récit Sw.' marking. The bass clef contains a rhythmic accompaniment. The system spans four measures.

Musical score system 2, featuring a treble and bass clef. The treble clef contains a melodic line with a 'G.O.' marking. The bass clef contains a rhythmic accompaniment. The system spans four measures.

Musical score system 3, featuring a treble and bass clef. The treble clef contains a melodic line with 'Récit Sw.' and 'G.O.' markings. The bass clef contains a rhythmic accompaniment. The system spans four measures.

Musical score system 4, featuring a treble and bass clef. The treble clef contains a melodic line with 'G.O.' and 'Récit Sw.' markings. The bass clef contains a rhythmic accompaniment. The system spans four measures.

FANFARE

en FA maj.

A M^r Alfred EYRE

Organiste du Crystal Palace, à Sydenham.

par HENRI DESHAYES

Op: 18

2^e LIVRAISON - N^o 2

Fonds et Anches 4, 8 P. à tous les claviers.
accouplés.

PED. Fonds et Anches 4, 8, 16 P. Tirasse.

Diap & Reeds 4, 8 F^t on all the manuals
coupled.

PED. Diap & Reeds 4, 8, 16 F^t

All^o non troppo

MANUALE

Récit fermé
Sw. closed *sempre staccato*

PEDALE

First system of musical notation, consisting of three staves (treble, middle, and bass clefs) with various notes and rests.

Second system of musical notation, continuing the piece with three staves and various musical notations.

Ouvrez un peu le Récit
Lightly open the Sw.

Détachez la main gauche
Left hand staccato

Third system of musical notation, featuring a treble staff with a melodic line and a bass staff with chords. The left hand part is marked staccato.

Détachez la main droite
Right hand staccato

Fourth system of musical notation, featuring a treble staff with chords and a bass staff with a melodic line. The right hand part is marked staccato.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with one flat (B-flat) and a 3/4 time signature. The first staff has a melodic line with a slur over the first two measures. The second and third staves provide harmonic accompaniment.

Second system of musical notation. It features a vocal line in the upper staff with the lyrics "cre - - scen - - do" written below it. The piano accompaniment continues in the lower staves, with some notes marked with a '7' (likely a fingering or ornament). The key signature changes to two flats (B-flat and E-flat) in the second measure.

Third system of musical notation. This system is primarily instrumental, featuring complex rhythmic patterns and triplets in the upper staves. The piano accompaniment in the lower staves includes some triplet markings (e.g., "3 1 3") and rests.

Fourth system of musical notation. The piano accompaniment in the lower staves features a prominent melodic line in the right hand with a long slur. The upper staves continue with rhythmic accompaniment.



Ouvrez le Récit tout-à-fait
Sw. box quite opened

This system contains three measures of music. The upper staff (treble clef) features a complex melodic line with many accidentals. The middle staff (bass clef) has a simpler accompaniment. The lower staff (bass clef) is mostly empty, with a few notes in the second measure.

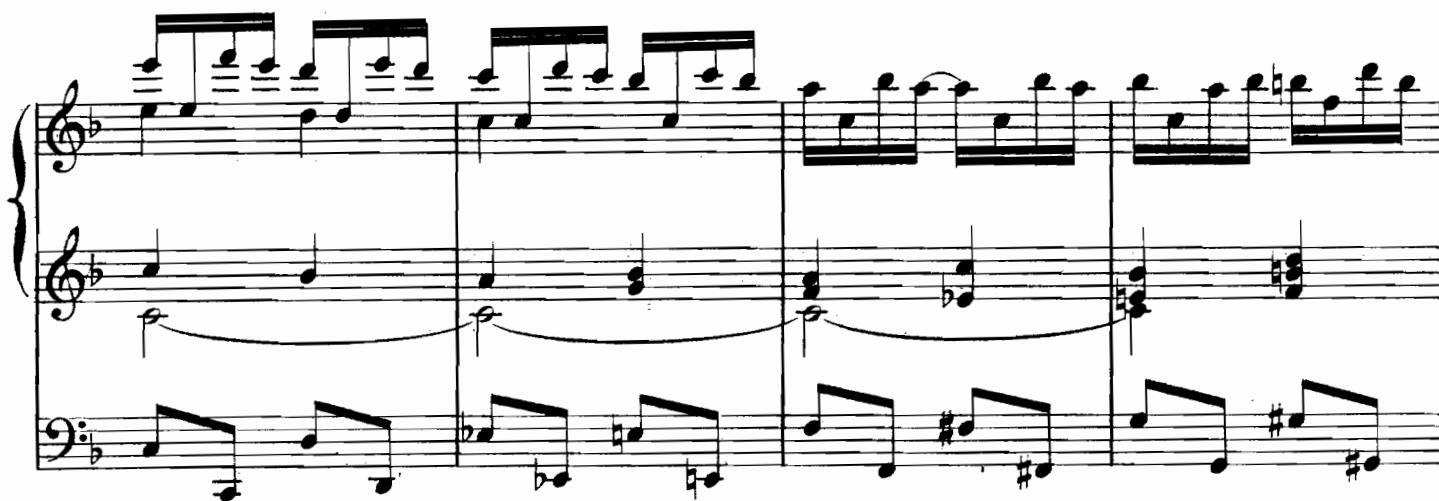


G.O. et Récit accouplés
G.O. & Sw. coupled

This system contains three measures of music. The upper staff (treble clef) has a melodic line. The middle staff (bass clef) has a melodic line that starts in the second measure. The lower staff (bass clef) has a melodic line.



This system contains three measures of music. The upper staff (treble clef) has a melodic line. The middle staff (treble clef) has a melodic line. The lower staff (bass clef) has a melodic line.



This system contains three measures of music. The upper staff (treble clef) has a melodic line. The middle staff (treble clef) has a melodic line with a long slur. The lower staff (bass clef) has a melodic line.

Ajoutez tous les jeux alternativement
Add all the stops alternatively

This system features a treble clef staff with a complex melodic line of eighth notes, a bass clef staff with block chords, and a lower bass clef staff with a simple bass line. The instruction 'Ajoutez tous les jeux alternativement' is written above the middle staff.

This system continues the piece with similar textures. The treble staff has melodic runs and chords, the middle bass staff has block chords, and the lower bass staff has a steady bass line.

This system shows further development of the musical themes. The treble staff includes chords and melodic fragments, the middle bass staff has block chords, and the lower bass staff has a simple bass line.

fff *largo*

This system concludes the piece with a dynamic marking of *fff* and a tempo marking of *largo*. The treble staff features melodic runs and chords, the middle bass staff has block chords, and the lower bass staff has a simple bass line. The system ends with a double bar line and repeat signs.