

Béla Bartók  
Rhapsody, Op. 1  
For Piano and Orchestra

**Fagott I.**

*Lento.*

*Doppio movimento.* *f*

*Tempo I.* *sfz* *sfz* *dim.* *pp*

**1** *f* *Doppio movimento.* **124**

**2** *pp* *Tempo I.* **1** **2** **1** **2**

**3** *ppf.* *sfz > p* *sfz > p* *crescendo*

*Poco accel. rit. atempo* **1** **1** **4** **2** *Poco agitato* *pp* *ppf.* *pp*

**5** *Piu agitato.* **1** *mf*

*Tempo I.* *f*

**6** *Tempo I.* *Solo pp*

**7** **1** **1** *Clar.*

Fagott I.

espr. mf

5 rit. 8 *atempo* 1 *pp*

accel. 3 *atempo* 1 *pp*

9 Poco a poco piu agitato.

1 *f* 2 *f poco maestoso*

10 Ritenuto molto.

4 1 2 1 11 *Viol.* *accel. - f*

1 Tempo I.

1 2 *p* *f* *pp cresc.* *f* 12

13 *pp* *f*

1 1 4 1 2

Adagio molto.

2 *p* 1 *accel.* *Piu vivo.* 24 21

14 Viol.

3 *p*

15

1 *pp* *mf*

Fagott I.

*rit.* *Vivo.* **12**

*Meno vivo.* **16** *f*

**5**

**17** *Sosten.* *rit.* *a tempo* *Sosten.* *rit.* *a tempo* *rit.*

*a tempo* **18** *Viol.* *f*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

**19** *Meno vivo.* *ff*

**31**

**20** **24** **21** **5** *Viol. Fl.* *f*

1 2 3 4 5 6 7 8 1

*ritard.* *Riten. molto* **22** *a tempo* **23** *Pfte.*

Fagott I.

mf

**24** Presto **25** 6 *f* Vl. Vp. Clar. *p*

**26** 12 *f*

**27** *f* 1 21 **28** *f* Pff. quasi Cadenz

**29** rit. 21

**30** *f* 2 4

3 ritard. ---

**31** Adagio. *ff* 2 2 3 *pp cresc.*

**32** 4 1 6 ritard. 1 *fp* *pp* Cor. 3 7

*pp*

Béla Bartók  
Rhapsody, Op. 1  
For Piano and Orchestra

*Fagott II.*

*Lento.*

1 *Doppio movimento.*

*vi.* *f*

2 *Doppio movimento.*

*pp* *sf*

3 *Tempo I.*

*pft.* *sf*

4 *Poco acc. rit. a tempo*

*sf* *p*

5 *poco agitato Più agitato.*

*pp* *mf*

6 *poco ritard. Tempo I.*

*f* *pp*

7

*f* *sf*

Fagott I.

mf

cresc.

f

rit. **8** a tempo

pp

pp

a tempo

**9** Poco a poco più agitato.

f

poco maestoso

**10** Riten. molto.

f

sf

**11** viol.

accel. - - mf - - - al

Tempo I.

**12**

f

**13**

Adagio molto. Poco allegretto.

p

1 accel. Più vivo. **14**

pp

**15**

mf

Fagott II.  
Vivo.

rit. *f* *f* 12

Meno vivo. 16 *f* 21

5

17 Sosten. rit. a tempo Sosten. rit. a tempo rit. *f* 3 14

a tempo 18 viol. *f* 12

1 2 3 4 5 6 7 8 1 2 3 4 5

19 Poco meno vivo. *ff* 6 7 8 1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 20 24 21 5 viol. *f*

1 p

10 ritard. Riten. molto. 22 23 6 pft.

4

Fagott I.

mf

24 Presto. 25 6 Vl. Clar. f

16

26 12 f

27 f 21 28 f 1 2 3

Pft. quasi Cad.

4 5 6

29 21 30 2

ritard. 31 Adagio. 2 2 fp

32 4 1 6 pp cresc.

rit. 1 3 Cor. pp

pp

Detailed description: This is a page of musical notation for the first Bassoon (Fagott I) in Bartók's Rhapsody for Piano and Orchestra. The score consists of ten staves of music. The first staff begins with a mezzo-forte (mf) dynamic and a series of eighth and sixteenth notes. The second staff includes a 'Presto.' tempo marking and a 'Vl. Clar.' (Violin/Clarinet) part. Measure numbers 24, 25, 26, 27, 28, 29, 30, 31, and 32 are boxed. Dynamics range from mf to fortissimo (ff) and pianissimo (pp). The tempo changes from Presto to Adagio at measure 31, which is also marked 'ritard.'. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6). The final measure (32) ends with a double bar line and a pianissimo (pp) dynamic.