

VALSE.

Allegro vivo.

VIOLONCELLO.

César A. de Casella, Op. 52.

First staff of music in bass clef, 3/4 time signature. It begins with a forte (*ff*) dynamic and contains several measures of eighth and sixteenth notes.

Second staff of music in bass clef. It starts with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic. It then transitions to *arco* (arco) and a *f* (forte) dynamic, ending with a *cresc.* (crescendo) and *ff* (fortissimo) dynamic.

Third staff of music in bass clef, marked *Tempo di Valse.* It features a series of eighth notes with fingerings (1, 2, 3, 4) and includes a *2da.* (second ending) instruction.

Fourth staff of music in treble clef, continuing the *Tempo di Valse.* It includes a *tr* (trill) instruction and a *2da.* (second ending) instruction.

Fifth staff of music in treble clef, continuing the *Tempo di Valse.* It includes a *2da.* (second ending) instruction.

Sixth staff of music in treble clef, continuing the *Tempo di Valse.* It includes a *2da.* (second ending) instruction.

Seventh staff of music in treble clef, continuing the *Tempo di Valse.* It includes a *2da.* (second ending) instruction.

Eighth staff of music in treble clef, continuing the *Tempo di Valse.* It includes a *3a.* (third ending) instruction.

Ninth staff of music in treble clef, continuing the *Tempo di Valse.* It includes a *3a.* (third ending) instruction.

Tenth staff of music in treble clef, concluding the piece with a *rall.* (rallentando) instruction.

VOLONCELLO.

a tempo
 dolce con eleganza

cresc. e string.

ff slargando
f

dolce
sf

sf
ff smorz.
2da

sf
cresc.
allargando

ff
2da smorz.
ff

dolce
incalzando

ff
ff
dolce

cresc.
ff

VOLONCELLO.

ff con tutta passione e forza

Più animato.
sf
2da.....

sf

p dolce

sf *cresc.*

f *ff*

Tempo I.
dolce con eleganza
2da.....

tr
2da.....

2da.....

2da.....

VOLONCELLO.

0 3 2 3 1 3 2 0 0 3 0

2da.....: 3a.....: 3a.....4ta....

0 3 2 3 1 3 2 0 2

2da.....: 3a.....: ff

2. > 3a.....: ff

1

rall.

2. > dolce con eleganza

tr > cresc. e string.

ff slargando p

cresc. ff slargando

ff Più vivo.