

**PERCY ALDRIDGE GRAINGER**

**KIPLING  
SETTINGS**

**№1. DEDICATION.  
SONG.**

**SCHOTT & CO**

NET 2/-

PERCY ALDRIDGE GRAINGER.  
KIPLING SETTINGS.

(Dedicated to my mother.)

№ 1. DEDICATION.

(from "The Light that Failed" Rudyard Kipling.)

[By kind permission of Louise Sington, in whom all rights are vested.]

Song for man's high voice and piano

by

Percy Aldridge Grainger.

Begun: 29, 3, 1901.  
Ended: 30, 3, 1901.

This setting is the dedication to my mother  
of all my Kipling settings, past and to come.  
P.A.G.

May be key-shifted (transposed) into any key.

STIRRINGLY, AND VERY WAYWARD IN TIME. M.M. ♩ = between 76 and 88.

**VOICE.**

*boldly, but clingingly.* *linger slightly* *SOMEWHAT FASTER (than)*

If I were hanged on the high-est hill, Mo - ther o' mine,

**PIANO.**

*f* *mf* *mf* *SOMEWHAT FASTER (than)*

Right-Side Pedal. (up down)

1st speed.) 1st SPEED. linger very slightly.

mo - ther o' mine! I know whose love would fol - low me still,

1st speed.) 1st SPEED. linger very slightly.

SOMEWHAT FASTER (than 1st speed) clingingly. 1st SPEED. flowingly and tenderly. linger very very slightly.

Mo-ther o' mine, mo-ther o' mine! If I were drowned in the deepest sea,

SOMEWHAT FASTER (than 1st speed) 1st SPEED. flowingly and louden. *mp*

(don't drag at all.) feelingly.

Mo-ther o' mine, mo-ther o' mine! I know whose tears would come down to me,

(don't drag at all.) feelingly. *f* (or *mf*) feelingly.

(more fiercely.) **mf** **slacken slightly.** **SLIGHTLY SLOWER.** slight **ff**

Mo - ther o' mine, mo - ther o' mine! If I were

**mp** **mf** **slacken slightly.** **SLIGHTLY SLOWER.** slight **f** **p**

**1st SPEED.** **MUCH SLOWER.** **mp** **p**

damned in bo - dy and soul, I know whose prayers would make me whole,

**ff** **1st SPEED.** **MUCH SLOWER.** **p** **mf** **p**

**1st SPEED.** **ppp**

Mo - ther o' mine, mo - ther o' mine!

**1st SPEED.** **ppp** **fff**

# PERCY ALDRIDGE GRAINGER

OWN  
WORKS.

(In which no folk-music  
tunes are used.)

## Kipling Settings.

Nr. 1.	"DEDICATION" (from "The Light that Failed").	Net s. d.
	Song for man's high voice and piano	2 0
Nr. 2.	"WE HAVE FED OUR SEA FOR A THOUSAND YEARS" (from "The Seven Seas").	
	For mixed chorus (men and boys or women), brass and strings (settings can be done without at will).	
	Full score	...
	Choral and piano score (to sing from)	...
	Band parts, each	...
Nr. 3.	"MORNING SONG IN THE JUNGLE" (from "The Second Jungle Book").	
	For unaccompanied mixed chorus.	
	Choral and piano score (to sing from)	...
Nr. 4.	"TIGER-TIGER" (from "The Jungle Book").	
	For unaccompanied men's chorus, or man's high voice single (tenor solo), and men's chorus.	
	Choral and piano score (to sing from)	...

MANY MORE TO FOLLOW.

## Room-music Tit-bits.

Nr. 1.	MOCK MORRIS.	Net s. d.
	For string six-some (six single strings), or string band (seven-part).	2 6
	Score	...
	Parts	6d. each net, or the set 3 6

MORE TO FOLLOW.

"A REIVER'S NECK-VERSE."	Words by A. C. SWINBURNE, (Poems and Ballads, 3rd series).	Net s. d.
Song for voice and piano		2 0

# PERCY ALDRIDGE GRAINGER SETTINGS OF FOLK-MUSIC.

## British Folk-music Settings.

Settings of English and Celtic folk songs, dance tunes, sea-chanties,  
Morris dance tunes, and so on, for all sorts of combinations.

Nr. 1.	"MOLLY ON THE SHORE." Irish Reel.	Net s. d.
	For string four-some (four single strings), or string band (no double basses).	2 0
	Score	...
	Parts	6d. each, or the set 2 0
Nr. 2.	"THE SUSSEX MUMMERS' CHRISTMAS CAROL."	
	For piano	2 0
Nr. 3.	"SHEPHERD'S HEY." Morris Dance.	
	For room-music twelve-some (flute, clarinet, [horn, at will,] baritone English concertina, and eight strings).	
	Score	2 6
	Parts	4d. each, or the set 4 0
Nr. 4.	"SHEPHERD'S HEY." Morris Dance.	
	Dished-up for piano	2 0
Nr. 5.	IRISH TUNE FROM COUNTY LONDONDERRY.	
	For unaccompanied mixed chorus, without words (sing on "Ah," and so on).	
	Choral score (to sing from)	...
Nr. 6.	IRISH TUNE FROM COUNTY LONDONDERRY.	
	Dished-up for piano	2 0
Nr. 7.	"BRIGG FAIR." (Folk-song from Lincolnshire).	
	For a man's high voice single (tenor solo), and mixed chorus.	
	Choral and piano score (to sing from)	0 4
Nr. 8.	"I'M SEVENTEEN COME SUNDAY." (Folk-song from Lincolnshire and Somerset).	
	For mixed chorus and brass band.	
	Choral and piano score (to sing from)	0 4
Nr. 9.	MARCHING TUNE. (Folk-song tune from Lincolnshire).	
	For mixed chorus and brass band.	
	Choral and piano score (to sing from)	0 4

MANY MORE TO FOLLOW.

## Settings of Dance-Folksongs from the Faeroe Islands.

Nr. 1.	"FATHER AND DAUGHTER." (FAÐIR OG DÓTTIR). English version.	Net s. d.
	For five men's single voices, double mixed chorus, string and brass band (and mandoline and guitar band, at will).	
	Chorus parts	...
	{ First chorus, women, each	...
	{ Second "men."	...
	{ Second "women."	...
	{ Second "men."	...

MORE TO FOLLOW.

SCHOTT & CO., LONDON.