

In Piano

PAVILION GALLOP
COMPOSED AND **THE** ARRANGED FOR
PIANO
AND RESPECTFULLY DEDICATED TO
Mrs. Blomfield
BY
ADOLPHE ABIG.

NEW-YORK,
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ALLEGRETTO.

p

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First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music features a melodic line in the treble clef and a supporting bass line in the bass clef.

Second system of musical notation, continuing the piece. It includes dynamic markings such as *f* (forte) in both staves.

Third system of musical notation, featuring a double bar line with the word "Fine" above it. Dynamic markings *p* (piano) and *f* (forte) are present.

Fourth system of musical notation, including dynamic markings *p* and *f*.

Fifth system of musical notation, including dynamic markings such as *f*.

Sixth system of musical notation, concluding the piece with a double bar line and the marking "D.C." (Da Capo).