

II.

Recit.

Animoso.

Con alcuna licenza.

Bariton Solo.

Er - hebt eu - re Her - zen, mei - ne Brü - der, hoch!
 Now lift up your hearts, all, lift them, bro - thers, high!

hö - - her! Und ver - gebt mir auch die Bei - ne nicht!
 high - - er! Nor for - get the light fun - tas - tic toe!

Er - hebt auch eu - re Bei - ne, ihr gu - ten Tän - - zer, und bes - ser
 And lift your feet and legs all ye mer - ry danc - - ers, or bet - ter

noch: ihr steht auch auf dem Kopf!
 still: ye stand right on your heads!

11

Die - se Kro - - - ne des La - chen - den,
Lo! this Crown of the Laugh - ing One

die - se Ro - - sen - kranz - kro - - ne: ich sel - ber
this fair wreath - - let of ros - es my - self up - -

setz - - te mir die - - se Kro - - - ne auf, ich
on my own head as a crown I set, my - -

sel - - - ber sprach hei - - - lig mein - - - Ge - -
self pro - nounced ho - - - ly my - - - own

läch - ter. Kei - nen An - de - ren fand ich
laugh - ter. *For none* *o - - ther* *found* *I*

heu - - te stark ge - - nug da - - zu.
strong *e - - nough* *to do* *the same.*

12

Dem Win - de tut mir gleich, wenn er
Be like un - to the wind, when from

aus sei - nen Berg - hö - hen stürzt: nach sei - ner eig - nen Pfei - fe will er
moun - tains' high sum - mit he darts: he'll dance but to the tune him - self he

tan - zen, die Mee - re zit - - tern und hüp - fen
 whis - tles: The bil - lows trem - - ble and tum - ble,

The first system of music features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line begins with a half note 'tan' followed by a quarter rest, then 'zen,'. The piano accompaniment starts with a sixteenth-note tremolo in the right hand and a half note in the left hand. Dynamics include *p*, *f*, and *mf*. There are fingerings 4, 3, and 4 indicated above the vocal line.

un - ter sei - nen Fuß - - tap - fen. Die - se
 when they feel his foot stamp - ing. Lo! this

The second system continues the vocal line and piano accompaniment. A circled number '13' is placed above the vocal line. The key signature changes to two sharps (F#, C#). The vocal line has 'un - ter sei - nen' followed by a half note rest, then 'Fuß - - tap - fen.' and 'Die - se'. The piano accompaniment features a *p* dynamic and a *f* dynamic. There are fingerings 2 and 5 indicated below the piano line.

Kro - - ne des La - chen - den, die - se
 Crown of the Laugh - ing One, yea this

The third system shows the vocal line and piano accompaniment. The key signature changes to one sharp (F#). The vocal line has 'Kro - - ne des' followed by a half note rest, then 'La - chen - den, die - se'. The piano accompaniment is marked *p* and features a steady eighth-note accompaniment in the left hand.

Ro - - sen - - kranz of - - kro - - - - - ne.
 Crown wreathed of ros - - - - - es

The fourth system continues the vocal line and piano accompaniment. The key signature changes to one flat (Bb). The vocal line has 'Ro - - sen - - kranz of - - kro - - - - - ne.' followed by a half note rest, then 'ros - - - - - es'. The piano accompaniment features a steady eighth-note accompaniment in the left hand.

14

euch, — mei - - nen Brü - - dern, wer - fe ich die - - se
 dear be - lov - - ed bro - - thers, in - to your midst this

marc.

Kro - - - ne zu! Das La - chen sprach ich
 Crown I cast! All laugh - ter dubbed I

f

hei - - lig; ihr hö - he - ren Men - - schen,
 ho - - ly; ye high - er - born men, all,

ff *mf*

lernt mir la - chen!
 learn ye laugh - ter!

ff