

# Trio facile.

To Lord Charles Bruce.

I.

Emil Kreuz. Op. 32.

Allegro moderato.

VIOLIN.

Allegro moderato.

VIOLA.

Allegro moderato.

PIANO.

*mf*

*mp molto legato*

*poco f*

*mp*

*poco f*

*molto espress.*

mp

A

*p sempre stacc.*

*cresc.*

*f*

*cresc.*

*f*

*dim.*

*dim.*

*dim.*

*pizz.*

*mf*

*cresc.*

*pizz.*

*mf*

*cresc.*

B

*mf*

*cresc.*

Musical score for page 22, featuring multiple staves with dynamic markings such as *cresc.*, *mp cresc.*, *pp*, *string. poco a poco*, *f*, *ff*, and *trem.* The score includes a variety of musical notations including notes, rests, and articulation marks.

Musical score for page 23, featuring multiple staves with dynamic markings such as *arco*, *f*, *mp*, *p*, and *rit.* The score includes a variety of musical notations including notes, rests, and articulation marks.

*a tempo*  
*pp* *f*  
*a tempo*  
*pp* *f*  
*a tempo*  
*pp* *ff* *f*

*p*  
*p*

*p*  
*p*  
*mp*  
*mp*  
*led.* \*

*cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*  
*led.* \*

*a tempo*  
*mf* *mp*  
*a tempo*  
*mp* *mf* *mp*  
*S*  
*mp a tempo*

*f* *mp*  
*f* *mp*  
*f* *mp*

*dim. poco a poco* *pp*  
*dim. poco a poco* *pp*  
*T*  
*dim. poco a poco* *pp*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*ff*

*poco ff*

*pizz.*

*tr.*

*R.*

*ff*

*poco f*

*poco f*

*cresc.*

*ff*

*poco rit.*

*arco*

*poco f*

*cresc.*

*ff*

*poco rit.*

*cresc.*

*ff*

*poco rit.*

*p*

*mp*

*p*

*mp*

*basso sempre legato*

*cresc.*

*sfz*

*cresc.*

*sfz*

*cresc.*

*fz*

*Led.*

*\**

*mp*

*p*

*D*

*mp*

*p*

*cresc.*

*sfz*

*sfz*

*cresc.*

*sfz*

*sfz*

*cresc.*

*fz*

*Led.*

*\**

rit. Tempo I.  
mp molto legato

rit. Tempo I.  
mp molto legato

rit. Tempo I.  
mp molto legato

f dim. p

poco f

poco f

molto espress.

poco f

f

tratt. tranquillo

p

f

tratt. tranquillo

p espress.

tratt. tranquillo

p espress.

poco cresc.

poco cresc.

poco cresc.

p

p

ppp

ppp

ppp

Musical score for page 18, measures 1-16. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The music is marked with dynamics such as *p*, *mf*, and *cresc. poco a poco*.

Musical score for page 7, measures 1-16. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The music is marked with dynamics such as *p*, *mf*, *f*, and *arco*.

Musical score for page 16, featuring piano and violin parts. The score includes various dynamics such as *pp*, *mp*, *f*, *pp*, *cresc.*, and *mf*. It also features markings like *agitato*, *f*, *ff*, and *f sempre legato*. A fermata is present over a measure in the piano part.

Musical score for page 17, featuring piano and violin parts. The score includes various dynamics such as *f*, *rit.*, *a tempo*, *mp*, *mf*, *f*, *dim.*, *mp*, *ff*, *poco f*, *pizz.*, and *p*. It also features markings like *allegro* and *rit.*. The score includes first and second endings for both parts.



III.

Allegro quasi alla marcia.

Allegro quasi alla marcia.

Allegro quasi alla marcia.

Violin I: *poco f*  
 Violin II: *pizz.*  
 Piano: *poco f*

Violin I: *poco rit.*  
 Violin II: *arco*  
 Piano: *cresc.*, *ff*, *poco rit.*

Violin I: *a tempo*  
 Violin II: *p espress.*  
 Piano: *a tempo*, *pp*, *espress.*

Violin I: *cresc.*  
 Violin II: *cresc.*  
 Piano: *cresc.*, *legato*

Violin I: *string.*  
 Violin II: *string.*  
 Piano: *p cresc. poco a poco*, *G string.*

Violin I: *rit.*  
 Violin II: *rit.*  
 Piano: *ff*, *Molto Allegro.*

Violin I: *ff*  
 Violin II: *ff*  
 Piano: *ff*

II.

Andante.

Andante.

Andante.

*mp*

*mp molto legato*

*mp molto legato*

*mp*

*poco f*

H

*mp*

*ff*

*ff*

*ff*

*ten.*

*ten.*

*a tempo*

*rit.*

*mp*

*a tempo*

*mp*

*M*

*rit.*

*mp a tempo*

*p*

*molto tranquillo*

*pp*

*molto tranquillo*

*pp*

*pp molto tranq.*

*pp*

*pp*

*marcato*

*rit. al fine*

*f-pp*

*marcato*

*rit. al fine*

*rit. al fine*

*f-pp*

*f-pp*

*f-pp*

*Leg.*

*trem.*

*10882*

Tempo I.

*mp molto marcato*

*mf molto legato*

*mp sempre legato*

*poco f*

*mf legato*

*marc.*

*poco f*

*poco f*

*ff*

*p*

*rit.* *a tempo* *mp*

*rit.* *a tempo* *mp*

*ten.* *p*

*rit.* *mp a tempo*

*rit.*

*rit.*

*a tempo*  
*mp espress.*  
*a tempo*  
*pizz.*  
*p*  
**I**  
*a tempo*  
*p*  
*mp*  
*p*  
*f*  
*arco*  
*f espress.*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*

1.  
*mp*  
*p*  
*ff*  
 2.  
*ff*  
 1.  
*mp*  
 2.  
*p*  
**K**  
*ff*  
*mf*  
*cresc.*  
*mf*  
*cresc.*  
*mf*  
*cresc.*  
*ff*  
*p*  
*ff*  
*p rit.*

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 925 items in the catalogue from 197 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

Table with 2 columns: Country and Price. U.K. £0.10, U.S.A \$0.20, Germany €0,20, Holland €0,20, Australia A\$0.30, Sweden SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

- Australia: Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Germany: Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Holland: Caroline Bouwman, Hobbemastraat 6, 1071 ZA Amsterdam
Sweden: John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm
U.S.A.: Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530
U.K.: Theo Wyatt, 8 Wilton Grove, London SW19 3QX

(Prices current 2005)

Trio facile.

I. To Lord Charles Bruce. VIOLIN. Emil Kreuz. Op.32.

Musical score for Violin, starting with 'Allegro moderato.' and 'mp molto legato'. Includes various dynamics like 'poco f', 'cresc.', 'f', 'dim.', 'mf', 'arco', and 'pizz.'. Marked with letters A, B, and C.

Vertical list of names: Hiller, Hoffmeister, Hofmann, Hummel, Lurten, etc.

VIOLIN.

The musical score consists of 12 staves of music. The first staff begins with a *p* dynamic and a *cresc.* marking. The second staff features a *f* dynamic followed by a *p* dynamic. The third staff includes *cresc.*, *fz*, and *mp* dynamics, with a *D* chord marking. The fourth staff has *cresc.*, *fz*, and *mp molto legato* markings, along with a *rit.* marking and a *Tempo I.* instruction. The fifth staff is marked *poco f*. The sixth staff includes a *pizz.E* marking and a *mf* dynamic. The seventh staff starts with an *arco* marking and a *f* dynamic. The eighth staff is marked *mp*. The ninth staff begins with a *pp* dynamic and a *cresc.* marking, ending with a *f agitato* marking. The tenth staff features a *ff* dynamic and a *G string.* marking, with a *p cresc. poco a poco* instruction. The eleventh staff is marked *f* and *rit.*. The final staff is marked *ff* and *Molto Allegro.*

II.

Andante.

5

*mp molto legato*

H 4

*poco f*

1

*ff*

V

*p*

*rit.*

*mp*

*a tempo*

*rit.*

*a tempo I*

2

*mp espr.*

*mp*

*f*

*p*

*f*

1.

*mp*

2.

*p*

*ff*

*mf*

*cresc.*

*ff*

*p*

Tempo I.

7

L

*mf molto legato*

4

*poco f*

*ff*

*p*

*rit. Ma tempo*

*mp*

*molto tranq.*

*rit. al fine*

*pp marc.*

*<f> pp*

VIOLIN.

III.

Allegro quasi alla marcia.

*poco f*  
*cresc.*  
*ff*  
*p espr.*  
*poco rit. a tempo*  
*cresc.*  
*rit.*  
*a tempo*  
*mf*  
*mp*  
*f*  
*mp*  
*dim.*  
*poco f*  
*p*  
*cresc. poco a poco*  
*f*  
*p*  
*f*  
 3

VIOLIN.

*tranquillo*  
*p espr.*  
*poco cresc.*  
*p*  
*ppp*  
*cresc. poco a poco*  
*ff*  
*poco f*  
*poco rit.*  
*cresc.*  
*ff*  
*S a tempo*  
*mf*  
*mp*  
*f*  
*mp*  
*dim. poco a poco*  
*pp*  
*cresc.*  
*mp cresc.*  
*string. poco a poco*  
*f*  
*ff*  
*fff*  
*fz*





VIOLA.

*p*  
*cresc.*  
*f*  
*mp*  
*cresc.*  
*fz*  
*p*  
*4 rit.* *Tempo I.*  
*mp molto legato*  
*poco f*  
*pizz.*  
*mf*  
*arco*  
*f*  
*mp*  
*pp*  
*cresc.*  
*mf*  
*f agitato*  
*ff*  
*G string.*  
*p cresc. poco a poco*  
*f*  
*rit.* *Molto Allegro.*  
*ff*  
*ff*

II.

Andante. *molto legato*

*mp*

*poco f*

*ff* *rit. a tempo* *mp*

*rit. a tempo* *pizz.* *p*

*f espr.* *p* *f*

1. *mp* 2. *p* *ff* *K*

*mf* *cresc.* *ff* *p*

Tempo I. *mp molto marc.* *mf* *L*

*ff* *mp* *M* *poco f*

*molto tranqu.* *rit. al fine*

*pp marc.* *<f> pp*

III.

Allegro quasi alla marcia.

pizz.

1

arco

poco f cresc.

ff poco rit.

p

cresc.

rit.

a tempo

mp

mf

mp

f

mp

dim.

1.

pizz.

2.

f

p

p

cresc. poco a poco

f

p

3

f

tranquillo

p espress.

poco cresc.

Q

1

p

ppp

cresc. poco a poco

R

pizz.

1

ff

f

arco

a tempo

poco f

cresc.

ff

poco rit.

mp

mf

mp

f

mp

dim. poco a poco

T

pp

1

pp

cresc.

mp

cresc.

string. poco a poco

f

ff

fff

fz

## MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 925 items in the catalogue from 197 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

### Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059  
Phone: (07) 3352 5576 Fax: (07) 3258 6444  
e-mail: hicksatmerton@hotmail.com

### Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch  
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

### Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943  
e-mail: caroline\_willem@hotmail.com

### Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486  
Fax: 08-6185407 e-mail: john.teague@telia.com

### U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620  
e-mail: mertonusa@yahoo.com

### U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708  
e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

(Prices current 2005)



No. 5272

# E. KREUZ

## TRIO FACILE

Op. 32

PIANO, VIOLIN & VIOLA

### MERTON MUSIC

8 Wilton Grove, London SW19 3QX  
Phone/Fax: 020 8540 2708  
e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

No. 3821

ardGoldmarkGouvyGrädenerGriegGrillGrützmacherHahnHänssellHaydnHeidrichHennessyHepworthHérítteViardotHermannHerimannHerzogenbergHeub-  
rüferSuzaySchaffnerScharwenkaSchmittScholzSchubertThSconfinoShieldSimoneffSokolovSpeyerSpindlerSpohrStamitzStanfordStalkowskiSteinhilberHoffmeisterHoffertHofmannHohlfeldHummelHurtstoneHüttenbrennerJadassohnJansadJentschJezabekKieKluchardKopylovKortekreiskreischmannKreutzerKrommerKrugKudelskiKuhndachnerLesi-  
marStephensStrebensSvenssonTanjevitauberThierlotTerraThomasThullieuUdyVanhalVaitVervulstVerlingVolkmannVottiWalterWeyermannWichmannWilmWolfWolffumWoodZelenski

## MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 925 items in the catalogue from 197 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

### Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059  
Phone: (07) 3352 5576 Fax: (07) 3258 6444  
e-mail: hicksatmerton@hotmail.com

### Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch  
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

### Holland

Caroline Bouwman, Hobbemastraat 6''', 1071 ZA Amsterdam Phone: 020 6737943  
e-mail: caroline\_willem@hotmail.com

### Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486  
Fax: 08-6185407 e-mail: john.teague@telia.com

### U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620  
e-mail: mertonusa@yahoo.com

### U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708  
e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

(Prices current 2005)

PIANOFORTE

AUGENER'S EDITION

No. 5272

# E. KREUZ

## TRIO FACILE

Op. 32

PIANO, VIOLIN & VIOLA

MERTON MUSIC

8 Wilton Grove, London SW19 3QX  
Phone/Fax: 020 8540 2708  
e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

No. 3821