



TO JAMES M. DEEMS, ESQ.  
*Professor of Music in the Virginia University, Va.*

# WINTER EVENINGS

A COLLECTION OF SELECTED  
DANCES, MARCHES,

QUICK STEPS, &c.

ARRANGED & SIMPLIFIED  
BY

## W. DRISSENER.

13¢ net.

- No. 1. SONTAG'S CELEBRATED POLKA.
- 3. TON-STORY WALTZ.
- 5. THE TAMPETE
- 7. NATHALIE WALTZ.
- 9. SECOND ELFIN WALTZ.
- 11. GOOD NICHT SCHOTTISCH.

- No. 2. RHINE SHORE SCHOTTISCH.
- 4. RAIL ROAD CALLOP.
- 6. MILLANELLO MARCH.
- 8. CAROLINE POLKA.
- 10. SHAMPAIGNE CALLOP.
- 12. GRAND MARCH (FAIRY LAKE)

NEW YORK Published by WM. HALL & SON, 239 Broadway.

*Entered according to Act of Congress, B. 1878, by Wm. Hall & Son, in the Clerk's Office of the District Court of the Southern District of New York.*

GRAND MARCH ("THE FAIRY LAKE")

(AUBER)

Winter Evenings No 12.

Very slow.

2802

Entered according to Act of Congress, AD. 1863 by W<sup>m</sup> Hall & Son, in the Clerk's Office of the District Court of the Southern District of N. Y.

First system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4). The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *ff* and *f*. A double bar line is present.

Second system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The right hand continues the melodic line with slurs and fingerings. The left hand accompaniment is consistent. Dynamics include *f*. A double bar line is present.

Third system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The right hand features a melodic line with slurs and fingerings. The left hand accompaniment is consistent. Dynamics include *f*. A double bar line is present.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The right hand features a melodic line with slurs and fingerings. The left hand accompaniment is consistent. Dynamics include *ff*. A double bar line is present.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The right hand features a melodic line with slurs and fingerings. The left hand accompaniment is consistent. Dynamics include *ff* and *f*. A double bar line is present.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The right hand features a melodic line with slurs and fingerings. The left hand accompaniment is consistent. Dynamics include *f*. A double bar line is present.