

A mon ami CONTE CARLO SERNAGIOTTO.

Ultimo Canto.

M. E. Bossi, Op. 109. N° 3.



PIANO.

Lentamente e tristamente.

mp ma con grand espressione

sensibile

cresc. con anima

f

acceler.

rimett.

rall.

First system of musical notation. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. The system contains two measures. The first measure is marked *a tempo*. The second measure is marked *poco riten.* and *dim.*. The bass line features a rhythmic pattern of eighth notes with a 'Ped.' marking and asterisks below it.

Second system of musical notation. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. The system contains two measures. The first measure is marked *a tempo dolce* and features a triplet of eighth notes in the treble. The second measure is marked *dolce* and features a melodic line in the treble labeled *sinistra*. The bass line has a 'Ped.' marking and an asterisk below it.

Third system of musical notation. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. The system contains two measures. The first measure is marked *sinistra* and features a triplet of eighth notes in the treble. The second measure is marked *cantando* and features a melodic line in the treble. The bass line has a 'Ped.' marking and an asterisk below it.

Fourth system of musical notation. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. The system contains two measures. The first measure is marked *dim. e poco rall*. The second measure is marked *a tempo*. The bass line has a 'Ped.' marking and an asterisk below it.

Fifth system of musical notation. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. The system contains two measures. The first measure is marked *dolce* and features a triplet of eighth notes in the treble labeled *sinistra*. The second measure is marked *cresc.* and features a melodic line in the treble labeled *sinistra*. The bass line has a 'Ped.' marking and an asterisk below it.

dolce, ma con passione

più f

con Ped.

cresc. ed animando

più forte

con passione

Ped. * *Ped.* * *Ped.* * *Ped.* *

stent.

ff con tutta forza e passione

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

rimettendosi

dim.

Ped. * *Ped.* * *Ped.* * *Ped.* *

mp
Ped. * Ped. *

rimettendosi
Ped. * Ped. * Ped. * Ped. *

rall. a poco *rall.* **Tempo I.**
dolce, con accento a tempo
Ped. * Ped. * Ped. *

cresc.
Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

3 3 2 3 3 2 3 2 3 2

Ped. * Ped. * Ped. *

poco rall. *dolce a tempo* sinistra

Ped. *

sinistra

rall. *sentito*

rall. *lento* *rall.* Ped. 8 *