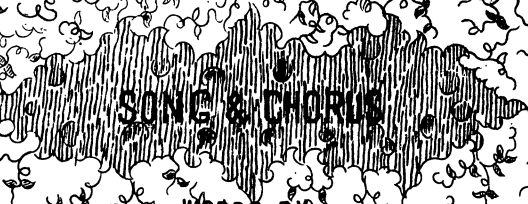


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18

Jennie Marsh of Cherry Valley



SONG & CHORUS

WORDS BY

C. P. MORRIS, ESQ.

Music by

THOMAS BAKER.

*Also the following Popular Songs by the above Composer illustrated with beautiful
Vignette Titles*

OUR BOYS
CLARENCE.

OUR GIRLS
AMERICA.



PUBLISHED BY NEW YORK
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JEANNIE MARSH OF CHERRY VALLEY.

G. P. MORRIS.

THOMAS BAKER.

PIU REGRETTO.

p

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked with a dynamic of *p* (piano). The word "PIU REGRETTO." is written vertically along the left side of the first staff.

Jean-nie Marsh of Cher-ry Val-ley,

The second system of music shows the first line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics "Jean-nie Marsh of Cher-ry Val-ley," are written below the vocal line. The piano part is marked with a dynamic of *p*.

At whose call the mu-ses ral-ly; Of all the nine none so di-vine As

The third system of music shows the second line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics "At whose call the mu-ses ral-ly; Of all the nine none so di-vine As" are written below the vocal line.

Jean-nie Marsh of Cherry Valley. She

mf

The fourth system of music shows the third line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics "Jean-nie Marsh of Cherry Valley. She" are written below the vocal line. The piano part is marked with a dynamic of *mf* (mezzo-forte).

rallen. - -

minds me of her native scenes, Where she was born among the cherries; Of

peaches, plums and nectarines, Pears, apricots and ripe strawberries!.....

rallen. - - -

CHORUS.

f tempo.

AIR. Jean.nie Marsh of Cher.ry Val.ley, At whose call the mu.ses ral.ly; Of

ALTO. Jean.nie Marsh of Cher.ry Val.ley, At whose call the mu.ses ral.ly; Of

TENOR. Jean.nie Marsh of Cher.ry Val.ley, At whose call the mu.ses ral.ly; Of

BASS. Jean.nie Marsh of Cher.ry Val.ley, At whose call the mu.ses ral.ly; Of

PIANO. *f*

all the nine none so di..vine As Jean.nie Marsh of Cherry Valley.

all the nine none so di..vine As Jean.nie Marsh of Cherry Valley.

all the nine none so di..vine As Jean.nie Marsh of Cherry Valley.

all the nine none so di..vine As Jean.nie Marsh of Cherry Valley.

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The lyrics are repeated on each vocal staff.

2nd VERSE.

Jean..nie Marsh of Cher...ry Val....ley, In whose name the

mu...ses ral..ly; Of all the nine none so di..vine As Jean.nie Marsh of

Cherry Val.ley. A sil.....van nymph with

queenly grace, An an..gel she in ev?...ry fea.ture; The sweet ex.pres.sion

of the place, A dim..ple in the smile of na....ture!.....

The second system begins with a 2/4 time signature and a key signature of one sharp (F#). It includes a vocal line and a piano accompaniment. The lyrics are spread across five lines of music. A first ending bracket is shown above the third line. A *rallen.* (ritardando) marking is placed above the fourth line. The system concludes with a *Chorus.* marking above the final line.