

We come

The Libertine, or The Libertine Destroyed, Z.600

Henry Purcell

Soprano

We come, we

Alto

We come, we

Tenor

We come, we

Bass

We come, we

This block contains the first system of the musical score. It features four staves: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef (except for Bass which uses a bass clef), a key signature of one sharp (F#), and a time signature of 6/8. The lyrics are: Soprano: "We come, we"; Alto: "We come, we"; Tenor: "We come, we"; Bass: "We come, we". The Soprano and Alto parts have a whole rest in the first two measures. The Tenor and Bass parts have a whole note in the first measure and a half note in the second.

S

come, we come, we come, no joy, no joy like this,

A

come, we come, we come, no joy, no joy like this,

T

come, we come, we come, no joy, no joy like this, no,

B

come, we come, we come, no joy, no joy like this, no, no,

This block contains the second system of the musical score. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff begins with a treble clef (except for Bass which uses a bass clef), a key signature of one sharp (F#), and a time signature of 6/8. The lyrics are: S: "come, we come, we come, no joy, no joy like this,"; A: "come, we come, we come, no joy, no joy like this,"; T: "come, we come, we come, no joy, no joy like this, no,"; B: "come, we come, we come, no joy, no joy like this, no, no,". The Soprano and Alto parts have a whole rest in the first measure. The Tenor and Bass parts have a whole note in the first measure and a half note in the second.

S
no joy, no joy like this; Now let us, let us, sing, now

A
no, non, no joy - like this; Now let us, let us sing, now

T
no, no joy like this; Now let us, let us sing, now

B
no joy like this; Now let us, let us sing, now

S
let us, let us sing, re-joyce, re - joyce, re-joyce and kiss; The great, -

A
let us, let us sing, re-joyce, re - joyce, re-joyce and kiss; The great, -

T
let us, let us sing, re-joyce, re - joyce, re-joyce and kiss; The great, -

B
let us, let us sing, re-joyce, re - joyce, re-joyce and kiss; The great, -

S
- - the great, - - - can ne ver, ne ver, ne-ver know such

A
- - the great, - - - can ne ver, ne ver, ne-ver know such

T
- - the great, - - - can ne ver, ne ver, ne-ver know - such

B
- - the great, - - - can ne ver, ne ver, ne-ver know such

S
bliss, as this, the great - - - can

A
bliss, as this, the great - - - can

T
bliss, as this, the great - - - can

B
bliss, - as this, the great - - - can

S
ne ver, ne ver, ne - ver know such bliss, - can ne ver, ne ver,

A
ne ver, ne ver, ne - ver know such bliss, - can ne ver, ne ver,

T
ne ver, ne ver, ne - ver know such bliss, - can ne ver, ne ver,

B
ne ver, ne ver, ne - ver know such bliss, - can ne ver, ne ver,

S
ne - ver know such bliss.

A
ne - ver know such bliss.

T
ne - ver know such bliss.

B
ne - ver know such bliss.