

SELECTION

FROM THE OPERA

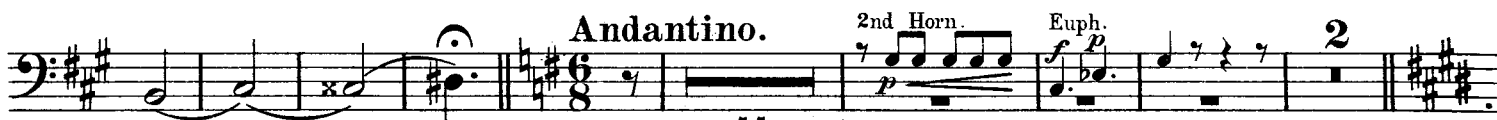
VERBENA DE LA PALOMA

ARCHIVO DE MÚSICA
OSCAR PEÑA

Bass Trombone.

TOMAS BRETON

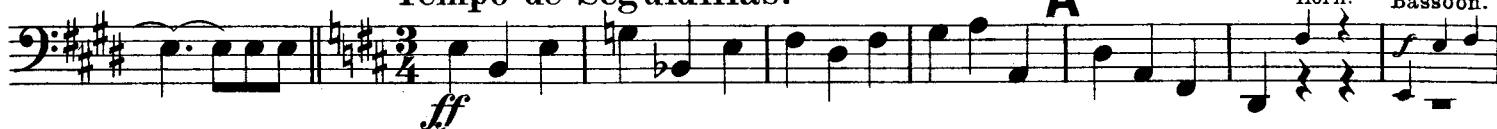
Tempo di Marcia.



11



Tempo de Seguidillas.



HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W. 1.
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Bass Trombone.

Bassoon. *pp*

ff

B

f *p*

Bassoon. *f*

f *pp*

1 *p* **Più animato.** *cresc.*

p *mf* *cresc.* *f* *cresc.*

C **Moderato.** Bassoon. *pp*

ff

1st Trombone Solo. *mf*

Bassoon.

D *ff*

1st Trombone Solo. *mf*

Musical staff 1: Bass clef, bass line with eighth and sixteenth notes, dynamic markings.

Musical staff 2: Bass clef, bass line with eighth notes, dynamic markings *cresc.* and *dim.*, first ending bracket.

Musical staff 3: Bass clef, bass line with eighth notes, dynamic markings *p* and *mf*, "Bassoon. *dim.*" annotation.

Musical staff 4: Bass clef, bass line with eighth notes, dynamic markings *p*, *f*, *ff*.

E Tempo di Mazurka. **F**

Musical staff 5: Bass clef, 3/4 time signature, repeat signs, dynamic markings *ff* and *dim.*.

Musical staff 6: Bass clef, 3/4 time signature, dynamic markings *ff*, *dim.*, *f*.

Musical staff 7: Bass clef, 3/4 time signature, dynamic marking *ff*.

Musical staff 8: Bass clef, 3/4 time signature, dynamic markings *dim.*, *p*, *ff*, second ending bracket.

G

Musical staff 9: Bass clef, 3/4 time signature, dynamic markings *ff*, *dim.*, *ff*.

H 8

Musical staff 10: Bass clef, 3/4 time signature, dynamic markings *dim.*, *f*, eighth rest.

Musical staff 11: Bass clef, 3/4 time signature, dynamic marking *ff*, "Euph." annotation, second ending bracket.

Bass Trombone.

Bassoon. *pp*

2 **Moderato. J** **17** Bassoon. *p* *poco cresc.* **4**

K **12** 2nd Horn. *pp* *cresc.* Solo. *p poco cresc.* 2nd Bassoon.

4 **Allegro moderato.** 2nd Horn. *mf* *pp*

7 **L'istesso tempo.** Horn. *pp* **4**

Tempo lento di Habanera. 2nd Horn. *p* *pp*

2nd Horn. *cresc.* *pp*

Allegro vivo. *p* *mf* *f* *ff*