

84224

à mon Maître et ami Charles *TOURNEMIRE*

Humble hommage affectueux et reconnaissant

210
5 1

SONATE

EN LA MINEUR

pour Piano et Violon

LUCIEN CAPET

Op. 7.

I

VIOLON

Allegro

express.

The musical score consists of 11 numbered measures, each on a separate staff. The notation includes various dynamics, articulations, and performance instructions:

- Measure 1:** *f* (forte), *express.* (expressive), slurs over notes.
- Measure 2:** *f* (forte), measure number 4 in a box.
- Measure 3:** *mf* (mezzo-forte), triplets, measure number 5 in a box, *3 cresc. molto* (triplets, crescendo molto).
- Measure 4:** *ff* (fortissimo), *mf* (mezzo-forte), *ff* (fortissimo).
- Measure 5:** *mf* (mezzo-forte), *ff* (fortissimo), measure number 6 in a box.
- Measure 6:** *ff* (fortissimo), *mf* (mezzo-forte), *ff* (fortissimo), *fff* (fortississimo), *restez* (rest), measure number 7 in a box.
- Measure 7:** *sempre ff* (sempre fortissimo), *pizz.* (pizzicato), *p* (piano), *poco rit.* (poco ritardando), *p* (piano), *sul A* (sul tasto A), *sul A* (sul tasto A).
- Measure 8:** *pizz.* (pizzicato), *p* (piano), measure number 8 in a box.
- Measure 9:** *arco* (arco), *mf* (mezzo-forte), measure number 9 in a box.
- Measure 10:** *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), measure number 10 in a box.
- Measure 11:** *f* (forte), measure number 11 in a box.
- Measure 12:** *dolce* (dolce), measure number 11 in a box.
- Measure 13:** *pp* (pianissimo).

12 *mf*

13 *mf* *cresc. 3*

14 *Più largo* *sempre più f e animato* *sempre cresc.* *1° Tempo*

ff *molto express.* *dim. pp* *mf*

15 *mf*

16 *Più largo* *cresc.* *sempre molto agitato* *molto allargando* *pp*

ff *molto express.* *dim.*

17 *pp* *molto riten.* *1° Tempo*

18 *mf* *6*

19 *sempre cresc.*

20 *ff* *cresc.* *fff tutta forza*

dimin. *poco rit.* *p* *pp*

II

Vivace

p e staccato

mf

mf

f *mf*

p

più f *sempre cresc.* *f*

5 Piano *mf*

f

5 *ff* *poco dim.* *f*

trill *f*

6

mf *cresc.*

7 *f* *mf*

8 *mf*

9 *mf*

10 **Listesso Tempo** *express.* *mf* *f*

11 *p*

12 *mf* *Piano*

express.

mf *poco cresc.* *mf express.*

più f *mf*

pp *mf express.*

mf *pizz.* *p*

1^o Tempo *fp*

p

mf

mf

mf *3 pizz.* *3 arco* *mf*

mf *sempre cresc.*

8 *mf* *23* *5* *Piano*

Musical staff 1: Treble clef, key signature of three flats, 2/4 time signature. Measure 24 is marked with a box and contains a trill. The staff ends with a fermata and a dynamic marking of *f*.

Musical staff 2: Treble clef, key signature of three flats, 2/4 time signature. Measure 8 is marked with a box and contains a fermata. The staff ends with a fermata and a dynamic marking of *f*.

Musical staff 3: Treble clef, key signature of three flats, 2/4 time signature. Measure 25 is marked with a box. The staff ends with a fermata and a dynamic marking of *f*.

Musical staff 4: Treble clef, key signature of three flats, 2/4 time signature. Measure 26 is marked with a box and contains a trill. The staff ends with a fermata and a dynamic marking of *sempre f*.

Musical staff 5: Treble clef, key signature of three flats, 2/4 time signature. The staff ends with a fermata and a dynamic marking of *più f*.

Musical staff 6: Treble clef, key signature of three flats, 2/4 time signature. Measure 27 is marked with a box. The staff ends with a fermata and a dynamic marking of *f*.

Musical staff 7: Treble clef, key signature of three flats, 2/4 time signature. Measure 28 is marked with a box. The staff ends with a fermata and a dynamic marking of *ff*.

Musical staff 8: Treble clef, key signature of three flats, 2/4 time signature. Measure 3 is marked with a box. The staff ends with a fermata and a dynamic marking of *mf*.

Musical staff 9: Treble clef, key signature of three flats, 3/8 time signature. Measure 29 is marked with a box. The staff ends with a fermata and a dynamic marking of *mf*.

Musical staff 10: Treble clef, key signature of three flats, 2/4 time signature. Measure 30 is marked with a box. The staff ends with a fermata and a dynamic marking of *f*.

Musical staff 11: Treble clef, key signature of three flats, 2/4 time signature. Measure 4 is marked with a box. The staff ends with a fermata and a dynamic marking of *f* and *cresc.*

Musical staff 12: Treble clef, key signature of three flats, 2/4 time signature. Measure 3 is marked with a box. The staff ends with a fermata and a dynamic marking of *ff*.

Musical staff 13: Treble clef, key signature of three flats, 2/4 time signature. Measure 2 is marked with a box. The staff ends with a fermata and a dynamic marking of *pp*.

III

Molto adagio calme et triste *allargando*

mf express. *molto cresc.* **ff**

1 *dim.* *mf* *cresc.* **f**

Più lento **2** *express.*

ff *express. p* *poco rit.* **p**

cresc. **f**

3 *ff* *poco rit.* *a Tempo* *express.* **4**

molto dim. p *express.* **mf**

5 *f* *cresc.* **ff** *express.* **p**

p *cresc.* **ff** *tranquillo*

6 *mf* *p* *molto cresc.*

7 *f* *pp* *express.*

allargando **8** *molto cresc.* **f** *dim* **p**

9 *p express.* *mf poco accelerando e sempre cresc.* **f sempre cresc**

ff *dolce* *Più lento molto express.*

IV

Allegro molto moderato

dolce

1 *Piano* **2** *mf* *f* *mf*

f *mf* *f* *ff*

ff *sempre f*

5 *molto dim. e riten.* *p* *pp* *p* **Più lento**

6 *I° Tempo* *Più lento* *I° Tempo*

Più lento **7** *I° Tempo* *mf*

8 *Piano* **9** *f* *largement*

largement

10 *dolce express.* *piu f*

11 *pp*

Musical score for a single melodic line in treble clef, key of D major, 2/4 time. The score consists of ten staves of music, numbered 12 through 19. It features various dynamics, articulations, and technical markings such as "sul D", triplets, and slurs.

Staff 12: *express. p* *sul D* **12** *piu f*
Staff 13: **13**
Staff 14: *f* *f* *ff*
Staff 15: **14** *sempre f*
Staff 16: *mf* *dim.*
Staff 17: **15** *dolce express.* *f*
Staff 18: **16** *p*
Staff 19: *mf* **17** *f*
Staff 20: **18** *f*
Staff 21: **19** *f* *piu f*

sempre riten. *sempre f* *dim.*

p *pp*

21 *I° Tempo* *mf* *express.*

più f *molto cresc.* *ff*

sempre ff *f*

23 *f*

f *f*

24 *largement* *f*

25 *dolce*

p express. *pp*

