

SIX DUOS

*A une*

FLUTE & VIOLON.

*Composés  
Par*

**B. CAMPAGNOLI**

*Musicien de la Chambre de S. A. R.*

*Monseigneur le Prince Charles de Saxe*

*& Duc de Courlande.*

Oeuvre Second.

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Chés J. J. HUMMEL, à Berlin avec Privilège du Roi:

à Amsterdam au Grand Magazin de Musique et aux Adresses ordinaires.

N<sup>o</sup> 498.

Prix 3...





## FLAUTO

*f*  
Minore

*Cantabile*

*P* *rf*

*rf* Maggiore

*dolce*

*P*

*pp* *f*

*P*

*f*

*dolce*

# FLAUTO

5

*dolce*

Rondo Allegro

*dolce*

Fin

*f*

Da Capo

Minore

*P*

Maiores

*dolce*

*f*

*dolce*

*f*



# FLAUTO

7

Da Capo  
Volta  
Minore

## FLAUTO

Minore

Majore

Rondo Allegro molto

Fin

Da Capo

Minore

Da Capo

# FLAUTO

## DUETTO III

Allegro

Voltri  
Subito





# FLAUTO

11

Polonoise

Trio

Polonoise  
Da Capo

## DUETTO IV

Allegro

p

f

dolce

f

tr

1

Voltri  
Subito

## FLAUTO

## Romance con Espressione

p

f

p

Minore

rf

rf

# FLAUTO

13

The musical score is written for a flute and consists of two main sections:

- Majore:** The first section, starting on a treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with various ornaments and dynamics, including *Majore*, *PP*, and *f*.
- Rondo:** The second section, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It is marked *P* and includes a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamics range from *f* to *P*.

The score concludes with a double bar line and repeat signs at the end of the final staff.

## FLAUTO

## DUETTO V

Allegro

Musical score for Flauto Duetto V, page 14. The score consists of 14 staves of music in G major, 2/4 time, marked Allegro. The music features intricate sixteenth-note passages and dynamic markings such as *sf*, *Cres*, and *f*.

# FLAUTO

15

Minuetto un poco Adagio

Trio

rf rf

Rondo Allegro

Fin

Majore

Rondo DaCapo

## DUETTO VI

Andante con Var.

Var. I.

Var. II.

Var. III.

Minore Var. IV.

Major Var. V.

Var. VI.

# F L A U T O

17

The musical score is written for a single flute and consists of several sections:

- Minuetto:** The first section, starting with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, often beamed together.
- Trio:** The second section, marked with a 2/4 time signature and a key signature of one flat. It continues the melodic style with similar rhythmic patterns.
- Rondo:** The third section, marked with a 2/4 time signature and a key signature of one flat. It includes a 'Fin' marking and a 'Da Capo' instruction. The tempo or mood is indicated as 'dolce' (softly).
- Da Capo:** A section following the Rondo, marked with a 2/4 time signature and a key signature of one flat. It includes first and second endings.
- Fin:** The final section of the piece, concluding with a double bar line.

The score is arranged in a system of ten staves. The first two staves correspond to the Minuetto, the next two to the Trio, and the remaining six to the Rondo and Da Capo sections. The notation includes various musical symbols such as clefs, time signatures, key signatures, and dynamic markings.



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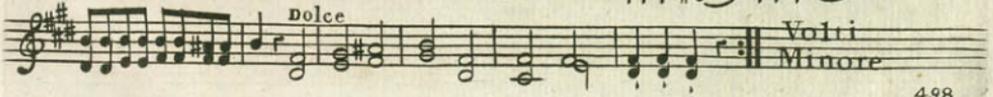
Prix f 3.....



## VIOLINO

3

## DUETTO I





# VIOLINO

5

## Rondò

Allegretto

First section of the Rondò, measures 1-15. The music is in 2/4 time with a key signature of two sharps (F# and C#). It begins with a forte (f) dynamic and features a continuous eighth-note accompaniment. Dynamics include forte (f) and piano (p). The section concludes with a 'fin' marking and a 'solo' instruction.

Second section of the Rondò, measures 16-30. The music continues with the eighth-note accompaniment. Dynamics include forte (f) and piano (p). The section concludes with a 'Da Capo' marking.

Minore

Third section of the Rondò, measures 31-45. The music changes to a minor key signature (F# and C#). It features a more complex rhythmic pattern with sixteenth notes. Dynamics include forte (f) and piano (p). The section concludes with a 'Solo' marking.

Majore

Fourth section of the Rondò, measures 46-60. The music returns to a major key signature (F# and C#). It features a rhythmic pattern similar to the second section. Dynamics include forte (f) and piano (p). The section concludes with a final cadence.





Minore

Solo

P

rf rf

Majore

1

P

Rondò Allegro Molto

P

f

Fin

Solo

Da Capo

Minore

P

f

Da Capo

# VIOLINO

## DUETTO III

Allegro

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into several systems, each containing two staves. Dynamics include piano (p), forte (f), and a 'Solo' section. The piece concludes with the instruction 'Volti Subito'.



## VIOLINO

Violino musical score, first section. The music is in G major (one sharp) and 2/4 time. It begins with a piano (*P*) dynamic and a first finger (*1*) fingering. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*P*) to forte (*f*). A section marked *loco* is indicated. The first ending is marked *8 Va* and *1*. The section concludes with a double bar line.

Violino musical score, second section. The music is in G major (one sharp) and 6/8 time. It begins with a piano (*P*) dynamic and a first finger (*1*) fingering. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*P*) to forte (*f*). The section concludes with a double bar line.

# V I O L I N O

11

P
f P
P
f
P

Polonoise

Trio

Polonoise  
DaCapo

## DUETTO IV

Allegro

The musical score is written for two violins. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into 12 staves. Dynamics are indicated by 'p' (piano), 'f' (forte), and 'Cres' (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence on the 12th staff.



## V I O L I N O

## Rondo

Violino score for Rondo, page 14. The score consists of 14 staves of music in G major and 6/8 time. It features various dynamics (p, f, sf), articulation (accents), and performance markings (Solo, first and second endings).

Key markings include *p*, *f*, *Solo*, *sf*, and *f*. The score includes first and second endings, indicated by 1 and 2.

# VIOLINO

## DUETTO V

*Allegro*

*Solo*

*mf*

*f*

*p*

*Cres f*

*p*

*f*

*4*

*2*

*hr*

*4*

*hr*

*4*

## VIOLINO

16

## Minuetto un poco Adagio

*Pf*

## Trio

*Min: Da Capo*

## Rondò Allegro

*p* *f*

## Fin

## Solo

*p* *f*

*p* *f*

*p* *f*

## Majore P

*p* *f* *Rondò Da Capo*

# VIOLINO

## DUETTO VI

Andante con Var:

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. The tempo is marked *Andante con Var:*. The second staff includes the instruction *Arpeggio*. The first variation, *Var. I.*, is marked with a common time signature and includes first and second endings. The second variation, *Var. II.*, is marked with a common time signature and a *B* (Basso) dynamic. The third variation, *Var. III.*, is marked *Solo* and includes first and second endings. The fourth variation, *Var. IV.*, is marked *Minore* and includes a first ending. The fifth variation, *Var. V.*, is marked *Majore* and includes a first ending. The final staff concludes with the instruction *stacque subito*.



## V I O L I N O

Var. VI.

Minuetto

Rondò Allegro

