

Quintett

für Klarinette, Violine, Bratsche, Violoncell und Klavier.

Klarinette in B.

Felix Weingartner, Op. 50.

Allegro non troppo, ma con brio.

The musical score is written for Clarinet in B. It begins with a treble clef and a 2/2 time signature. The tempo is marked 'Allegro non troppo, ma con brio'. The key signature is one sharp (F#). The score consists of ten staves of music. The first staff starts with a dynamic of *p*. The second staff has a first ending bracketed with '1'. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *f* and a second ending bracketed with '2'. The fifth staff has a dynamic of *p*. The sixth staff has a dynamic of *p cresc.* and a third ending bracketed with '3'. The seventh staff has a dynamic of *pp*. The eighth staff has a dynamic of *mf*. The ninth staff has a dynamic of *p*. The tenth staff is labeled 'Viol.' and has a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 5, 6, 7, 8, 9).

Klarinette in B.

Viol.

6 7 8 9

5

f *p* *cresc.*

trm *trm* *trm* *trm*

p cresc.

6

ff

dim. poco a poco

7

p *pp* *mf*

8

dim. poco a poco *p*

9

pp *p* *cresc.*

f *f*

ff

10

7

f *mf* *p* *ff*

11

mf

12

p

13

3 6

mf

14

pp *mp* *p cresc.*

f *p* *p* *f*

15

mf *ff* *sempre ff*

16

4 12

p dolce *dimin.*

Detailed description: This is a page of a musical score for Clarinet in B, containing measures 10 through 16. The score is written in treble clef with a key signature of one flat (B-flat major or D minor). Measure 10 starts with a forte (*f*) dynamic, followed by mezzo-forte (*mf*), piano (*p*), and fortissimo (*ff*). Measure 11 features a mezzo-forte (*mf*) dynamic. Measure 12 begins with piano (*p*). Measure 13 includes dynamics of mezzo-forte (*mf*). Measure 14 shows piano-pianissimo (*pp*), mezzo-piano (*mp*), and piano crescendo (*p cresc.*). Measure 15 starts with forte (*f*), piano (*p*), piano (*p*), and forte (*f*). Measure 16 begins with mezzo-forte (*mf*), fortissimo (*ff*), and *sempre ff*. The final measure (16) is marked *p dolce* and *dimin.* with a fermata over the final notes.

Klarinette in B.

17 5 1 1 1 2

pp *mf* *pp*

3 4 5 6 18 1

p

3

19

p ma espress.

p

f

p

20

cresc. *ff* *ff*

21 7 8 9 10 8

p Viol.

22

Viol. *mf* *ff* *mf*

9 10

trun
ff
mf
trun
trun
trun
23
cresc.
sempre cresc.
p cresc.
24
trun
trun
trun
ff
dim. poco a poco
p
pp
25
mf
p
pp
poco a poco più tranquillo ma non troppo
ppp
1

Detailed description: This is a musical score for Clarinet in B, spanning measures 22 to 31. The score is written on a single treble clef staff. It begins with a dynamic of *ff* and includes several trills marked "trun". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *cresc.*, *sempre cresc.*, *p cresc.*, *dim. poco a poco*, *p*, *pp*, *mf*, and *ppp*. Measure numbers 23, 24, and 25 are indicated in boxes. The piece concludes with a first ending bracket and a final measure marked "1".

Klarinette in B.

Tempo di Menuetto, molto moderato.

26

27

28

29

30

31 Viol.

p *mf* *f* *pp* *poco cresc.* *mp* *pp* *mf*

32 *ff*

sempre ff

33 *p* *mp grazioso*

poco a poco ritenuto
dim. *p*

pp *p* *in Tempo di cominciamento*

34 *p* *mf* *f*

35 *p* *mf*

p *mf* *p* *cresc.*

36 *f*

pp *cresc.*

Klarinette in B.

tranquillo, ma sempre in Tempo

Musical notation for measures 36-37. Measure 36 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. It contains a triplet of eighth notes. Measure 37 begins with a dynamic marking of *p* and contains a triplet of eighth notes. The piece concludes with a double bar line.

Musical notation for measures 38-39. Measure 38 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *pp quasi niente*. It contains a triplet of eighth notes. Measure 39 begins with a dynamic marking of *pp* and contains a triplet of eighth notes. The piece concludes with a double bar line.

Musical notation for measures 40-41. Measure 40 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ppp (Echo)*. It contains a triplet of eighth notes. Measure 41 begins with a dynamic marking of *poco cresc.* and contains a triplet of eighth notes. The piece concludes with a double bar line.

Musical notation for measures 42-43. Measure 42 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *pp*. It contains a triplet of eighth notes. Measure 43 begins with a dynamic marking of *poco f* and contains a triplet of eighth notes. The piece concludes with a double bar line.

Musical notation for measures 44-45. Measure 44 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *pp (Echo)*. It contains a triplet of eighth notes. Measure 45 begins with a dynamic marking of *pp* and contains a triplet of eighth notes. The piece concludes with a double bar line.

Musical notation for measures 46-47. Measure 46 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. It contains a triplet of eighth notes. Measure 47 begins with a dynamic marking of *pp* and contains a triplet of eighth notes. The piece concludes with a double bar line.

Musical notation for measures 48-49. Measure 48 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *pp*. It contains a triplet of eighth notes. Measure 49 begins with a dynamic marking of *pp* and contains a triplet of eighth notes. The piece concludes with a double bar line.

Musical notation for measures 50-51. Measure 50 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *pp*. It contains a triplet of eighth notes. Measure 51 begins with a dynamic marking of *pp* and contains a triplet of eighth notes. The piece concludes with a double bar line.

Musical notation for measures 52-53. Measure 52 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *pp*. It contains a triplet of eighth notes. Measure 53 begins with a dynamic marking of *pp* and contains a triplet of eighth notes. The piece concludes with a double bar line.

Musical notation for measures 54-55. Measure 54 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It contains a triplet of eighth notes. Measure 55 begins with a dynamic marking of *p* and contains a triplet of eighth notes. The piece concludes with a double bar line.

Musical score for Clarinet in B, measures 43-49. The score is written in treble clef with a key signature of one sharp (F#). Measure numbers 43, 44, 45, 46, 47, 48, and 49 are indicated in boxes. The music features various dynamics including *ff*, *mf*, *pp*, and *p*. Fingerings are indicated by numbers 1-3. Trills are marked with *tr*. A trill for the Violin is marked *Viol. pizz.*. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure 47 contains a complex sequence of rests with fingerings: 2, 1, 2, 1, 1, 2, 3, 1. Measure 48 is a continuous sixteenth-note passage. Measure 49 features a trill followed by sixteenth notes.

50 *pp* *trm* *p* *pp* 3

51 *mf* 3 *trm* 12 8 6 8

52 Von hier ab das Zeitmaß allmählich etwas steigern.

mf *f* 6 6 6

53 *f* *più f* *ff* 6 6 6 3 3

Allmählich wieder zurückhalten.

mf *dim.* *p poco espr.* *molto dolce*

54 *mf* *dim.* *p poco espr.* *molto dolce*

55 Tempo I. (Adagio) 5 Vel.

ppp 1 1

Allegro molto.

4

56

11 12 13 2

pp *Viol.* *p* *mf*

1 5

cresc. *cresc.*

57

p *f*

f

58

f *dim.* *p*

1 9 59

mf

p

60

9 10 11 12 13

61

12 *Viola* 13 14 15 16 62

mf *f* *f*

3

p

63

ff *p*

5 *p*

leggero *p*

64

f *ff* *dim.*

leggero

4 65 5 *p*

f

66 3 2 *p* *mf* *p*

p *cresc.*

67 *f* *p*

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *mf* (mezzo-forte) and *p* (piano). The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and phrasing marks.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *mf*, *p*, and *pp* (pianissimo). Includes the tempo marking *pochissimo rit. a tempo, poco moderato*. The staff ends with a 4-measure rest.

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *p*. Includes a boxed measure number **68**. The staff ends with a 2-measure rest followed by an 8-measure rest.

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *p*. The staff ends with a *p* dynamic marking.

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *mf*. The staff ends with a 7-measure rest.

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *p*, *mf*, and *p*. Includes a boxed measure number **70**. The staff ends with a 4-measure rest.

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *p* and *mf*. Includes a boxed measure number **71**. The staff ends with a 2-measure rest followed by another 2-measure rest.

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *p* and *f* (forte). The staff ends with a *f* dynamic marking.

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *pp* (pianissimo) and *p*. Includes the tempo marking *Tempo I.*. The staff ends with a 9-measure rest followed by a 2-measure rest.

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *mf* and *cresc.* (crescendo). Includes measure numbers 1 and 5. The staff ends with a 5-measure rest.

Musical score for Clarinet in B, measures 72-77. The score is written on ten staves. Measure numbers 72, 73, 74, 75, 76, and 77 are indicated in boxes above the staves. Dynamics include *p*, *f*, *mf*, and *ff*. Fingerings are indicated by numbers 1, 2, 3, and 4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with an 'x'.

3 **78**

p *ff*

2 *pp*

3 2 **79** 5

pp

pp cresc. *cresc.*

ff

80 *trun* *trun* *trun* *trun* *trun*

p *fff*

1 *fff* *p*

3 *pp*

Detailed description: This is a page of a musical score for Clarinet in B, containing measures 78 through 80. The score is written on ten staves. Measure 78 begins with a piano (*p*) dynamic and a triplet of eighth notes, followed by a fortissimo (*ff*) section with a sixteenth-note scale. Measure 79 features a piano (*p*) section with a triplet, followed by a pianissimo (*pp*) section with a sixteenth-note scale. Measure 80 starts with a pianissimo (*pp*) section that crescendos (*cresc.*) to a fortissimo (*ff*) section with a sixteenth-note scale. The final measure of the page (measure 80) includes a section with trills (*trun*) starting at a piano (*p*) dynamic, followed by a fortissimo (*fff*) section with a sixteenth-note scale, and ends with a pianissimo (*pp*) section with a triplet. The key signature has one sharp (F#) and the time signature is 7/8.

