

*Tema con Variazioni*

PER

*Viola obbligata*

*Con Accompagnamento*

*Di due Violini Viola e Violoncello*

*Composto da*

**GIACOMO ZUCCHI**

*E dall'Editore Dedicato*

*A Sua Eccellenza il Sig.<sup>ro</sup>*

*Duca Visconti Lodovico*

*Milano*

VIOLA OBBLIGATA

Adagio.  
Introduzione

*f* *p* *f* *p*

TEMA  
Andantino...

I.<sup>ma</sup> Var.<sup>ne</sup> 15

MINORE

3.<sup>ra</sup> V.<sup>ne</sup>

The first section of the score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by dense, flowing passages with many slurs and ties. There are several measures with a 'tr' (trill) marking. The first staff has a '3' above it, and the second staff has a '4' above it. The third staff has a '3 4' above it. The fourth staff has a '3' above it. The fifth staff has a '6' above it. The sixth staff has a '0' below it. The section concludes with a double bar line.

RONDO  
Allegretto.

The Rondo section begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegretto'. The music is written in a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano) and 'f' (forte). The section includes a repeat sign with a first ending bracket and a '3' above it. The Rondo section concludes with a double bar line.

This page of musical notation consists of 13 staves. The notation is complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are numerous accidentals (sharps, flats, and naturals) throughout the score. Performance markings include a piano (*p*) dynamic in the seventh staff and a forte (*f*) dynamic in the eighth staff. There are also several instances of fingerings (e.g., 2, 3, 2, 2, 8) and articulation marks (e.g., accents, slurs). A wavy line in the fourth staff indicates a tremolo. The page number '37' is printed at the bottom center.

This page of musical notation consists of 13 staves. The notation is complex, featuring various clefs, notes, rests, and dynamic markings. The first staff has a '2' above it, the second a '3', and the fifth a '5'. Dynamic markings include 'p' (piano) and 'sf' (sforzando). The notation is dense and appears to be a technical exercise or a piece of music with intricate patterns.

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VIOLINO I.<sup>mo</sup>

Adagio  
Introduzione.

TEMA  
ANDANTINO

V. 1.<sup>ma</sup>  
solo

V. 2.<sup>da</sup>

MINORE

V. 3.<sup>za</sup>

VIOLINO I.<sup>mo</sup>

Adagio  
Introduzione.

TEMA  
ANDANTINO

Vne 1.<sup>a</sup>  
solo

Vne 2.<sup>a</sup>

MINORE

Vne 3.<sup>a</sup>

87

VIOLINO I.<sup>mo</sup>

RONDÒ:  
Allegretto

37

VIOLINO I.<sup>mo</sup>

RONDO:  
Allegretto

37

VIOLINO I.<sup>mo</sup>

2

3

*sp* *sp* *sp*

*f* *p*

*ff*

*f* 37

VIOLINO I.<sup>mo</sup>

2

3

3

*f* *p*

*sp* *sp* *sp*

*ff*

*f* 37

VIOLINO SECONDO

ADAGIO. *f p f p*

TEMA. Andantino.

Var. 1. ma stacc.

V. ne 2. da

MINORE

V. ne 3. za

RONDÒ *f* Allegretto

*p* 37



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*Milano*

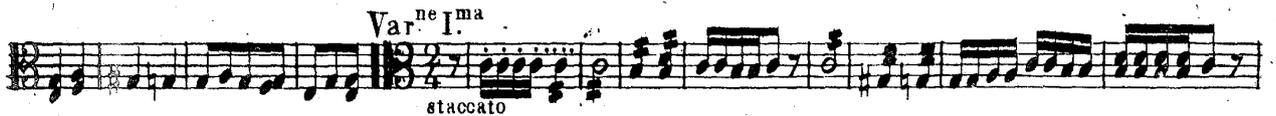
Presso Giuseppe Antonio Carulli Editore di Musica nell'Imperiale R.<sup>o</sup> Conservatorio

VIOLA SECONDA

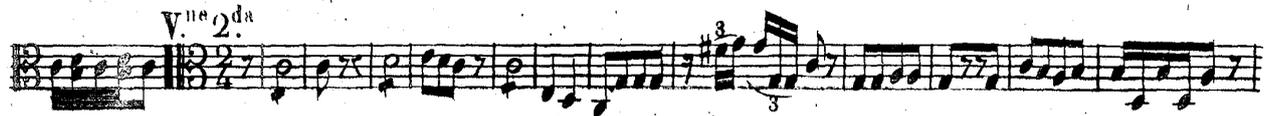
ADACIO 

TEMA  
Andantino 

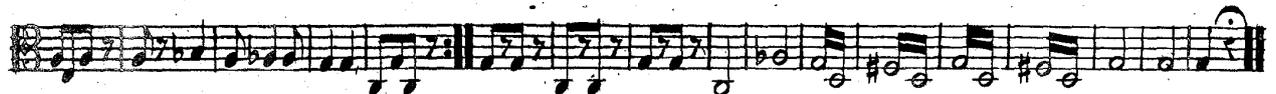


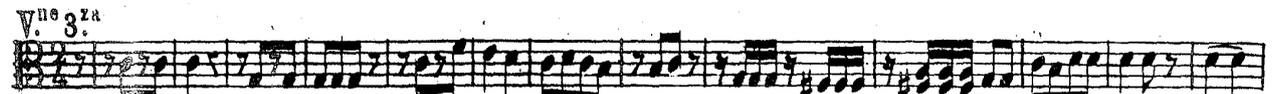
Var.<sup>ne</sup> I.<sup>ma</sup>  
staccato 

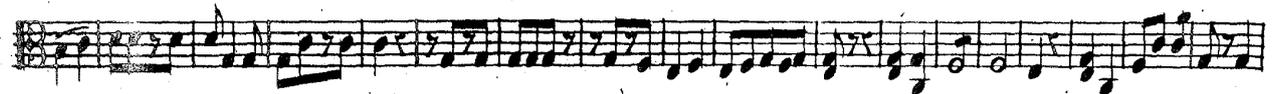


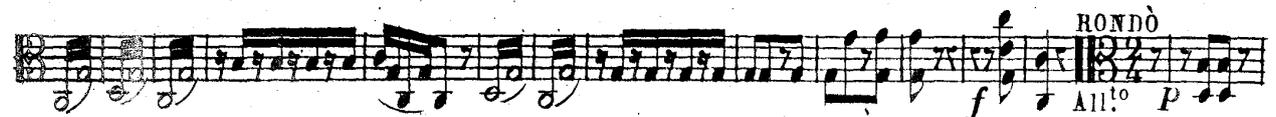
V.<sup>na</sup> 2.<sup>da</sup> 

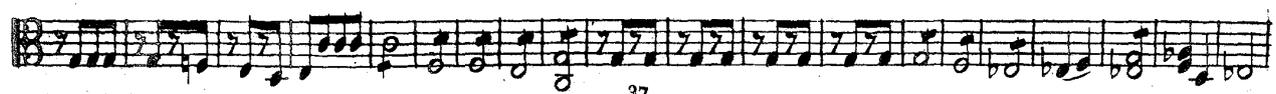
MINORE 



V.<sup>na</sup> 3.<sup>za</sup> 



RONDÒ   
f All.<sup>to</sup> p 



VIOLA SECONDA

*f* *p* *p* *f* *p* *fp fp fp fp* *f* *sf* *f* *p* *f*

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*Duca Visconti Modrone*

*Milano*

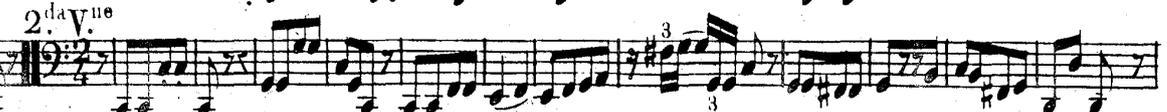
VIOLONCELLO

ADAGIO. 

TEMA *Andantino* 

*I.<sup>ma</sup> Var.<sup>ta</sup>* 

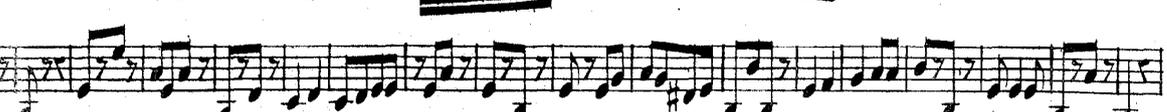


*2.<sup>da</sup> Var.<sup>ta</sup>* 

*MINORE* 



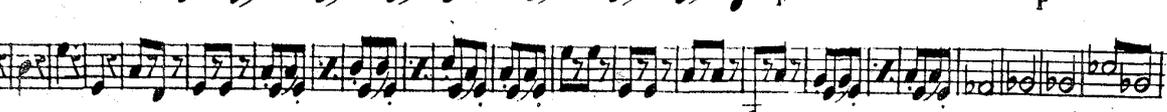
*3.<sup>za</sup> Var.<sup>ta</sup>* 





*RONDÒ* 







VIOLONCELLO

This page of a musical score for the cello features 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p*, *sf*, *sfz*, and *f* are used throughout to indicate volume changes. The score concludes with a double bar line and repeat dots at the end of the final staff.