

*Tema con Variazioni*

PER

*Viola obbligata*

*Con Accompagnamento*

*Di due Violini Viola e Violoncello*

*Composto da*

**GIACOMO ZUCCHI**

*E dall'Editore Dedicato*

*A Sua Eccellenza il Sig.<sup>ro</sup>*

*Duca Visconti Lodovico*

*Milano*

VIOLA OBBLIGATA

Adagio.  
Introduzione

*f* *p* *f* *p*

TEMA  
Andantino...

I.<sup>ma</sup> Var.<sup>ne</sup> 15

MINORE

3.<sup>ra</sup> V.<sup>ne</sup>

The first section of the score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by dense, flowing passages with many slurs and ties. There are several trills (tr) and accents (acc) throughout. The first staff has a '3' above it, and the second staff has a '4' above it. The third staff has a '3 4' above it. The fourth staff has a '3' above it. The fifth staff has a '6' above it. The sixth staff has a '6' above it. The seventh staff has a '6' above it. The eighth staff has a '6' above it. The ninth staff has a '6' above it. The tenth staff has a '6' above it. The section ends with a double bar line.

RONDO  
Allegretto.

The Rondo section consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The music is characterized by rhythmic patterns and slurs. There are several trills (tr) and accents (acc) throughout. The first staff has a '3' above it. The second staff has a 'p' below it. The third staff has a 'p' below it. The fourth staff has a 'p' below it. The fifth staff has a 'p' below it. The sixth staff has a 'p' below it. The seventh staff has a 'p' below it. The eighth staff has a 'p' below it. The ninth staff has a 'p' below it. The tenth staff has a '3' above it. The section ends with a double bar line.

This page of musical notation consists of 13 staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second and third staves are bass clefs. The notation is dense with sixteenth and thirty-second notes, often beamed together. Fingerings (1, 2, 3) are indicated above many notes. Dynamic markings 'p' (piano) and 'f' (forte) are present. A wavy line under a note in the fourth staff indicates a tremolo. The page number '37' is centered at the bottom.

This page of musical notation consists of 13 staves. The notation is complex, featuring various clefs, notes, rests, and dynamic markings. The first staff has a '2' above it, the second a '3', and the fifth a '5'. Dynamic markings include 'p' (piano) and 'sf' (sforzando). The notation is dense and appears to be a technical exercise or a piece of music with intricate patterns.

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VIOLINO I.<sup>mo</sup>

Adagio  
Introduzione.

TEMA  
ANDANTINO

V. 1.<sup>ma</sup>  
solo

V. 2.<sup>da</sup>

MINORE

V. 3.<sup>za</sup>

VIOLINO I.<sup>mo</sup>

Adagio  
Introduzione.

TEMA  
ANDANTINO

Vne 1.<sup>a</sup>  
solo

Vne 2.<sup>a</sup>

MINORE

Vne 3.<sup>a</sup>

87



VIOLINO I.<sup>mo</sup>

RONDÒ:  
Allegretto

37

VIOLINO I.<sup>mo</sup>

RONDO:  
Allegretto

VIOLINO I.<sup>mo</sup>

2

3

*sp* *sp* *sp*

*f* *p*

*ff*

*f* 37

VIOLINO I.<sup>mo</sup>

The musical score for Violino I. mo on page 3 contains the following elements:

- Staff 1:** Treble clef, 7/8 time signature. Features a double bar line with a '2' above it, indicating a second ending.
- Staff 2:** Treble clef, continuing the melodic line with various accidentals.
- Staff 3:** Treble clef, featuring a triplet of eighth notes marked with a '3' above.
- Staff 4:** Treble clef, continuing the melodic line with a triplet of eighth notes marked with a '3' above.
- Staff 5:** Treble clef, featuring a triplet of eighth notes marked with a '3' above.
- Staff 6:** Treble clef, featuring a triplet of eighth notes marked with a '3' above.
- Staff 7:** Treble clef, featuring a double bar line with repeat dots, followed by a dynamic marking of *f* and a *p* marking.
- Staff 8:** Treble clef, featuring a dynamic marking of *f*.
- Staff 9:** Treble clef, featuring a dynamic marking of *p*.
- Staff 10:** Treble clef, featuring a dynamic marking of *sp* (sotto piano) and a first ending bracket marked with 'I'.
- Staff 11:** Treble clef, featuring a dynamic marking of *ff* (fortissimo).
- Staff 12:** Treble clef, featuring a dynamic marking of *f* and the number '37' at the end of the staff.

VIOLINO SECONDO

ADAGIO. *f p f p*

TEMA. Andantino.

Var. 1. ma stacc.

Vne 2. da

MINORE

Vne 3. za

RONDO *f* Allegretto

*p*

VIOLINO SECONDO

The musical score for Violino Secondo on page 37 consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamics and performance markings:

- Staff 1: *f*, *p*
- Staff 2: *p*, *f*
- Staff 3: *p*, *fp*, *fp*, *p*, *f*, *f*
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *sf*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *sf*, *sf*, *sf*, *sf*
- Staff 10: *ff*, *p*
- Staff 11: *p*
- Staff 12: *p*

Performance markings include accents, slurs, and fingerings (e.g., 3, 7, 8). The score concludes with a double bar line and repeat dots.

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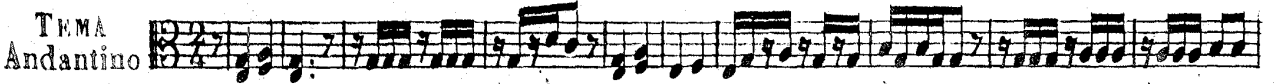
*Duca Visconti Stodrome*

*Milano*

Presso Giuseppe Antonio Carulli Editore di Musica nell'Imperiale R.<sup>o</sup> Conservatorio

VIOLA SECONDA

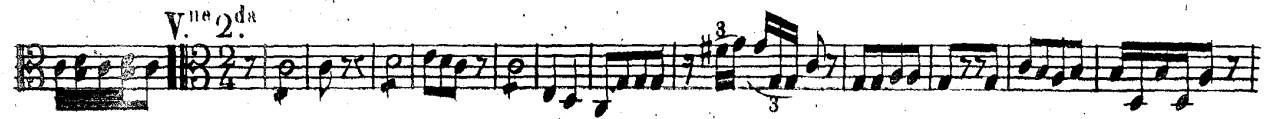
ADACIO 


TEMA  
Andantino 



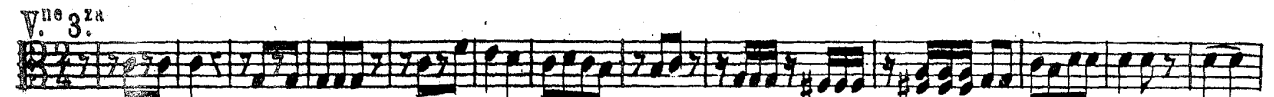
Var.<sup>ne</sup> I.<sup>ma</sup>  
staccato 

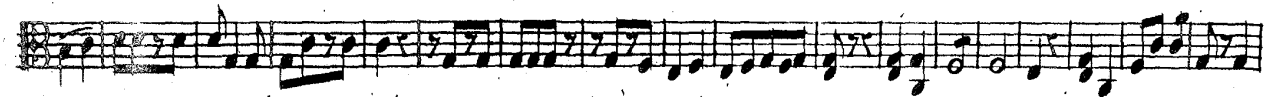


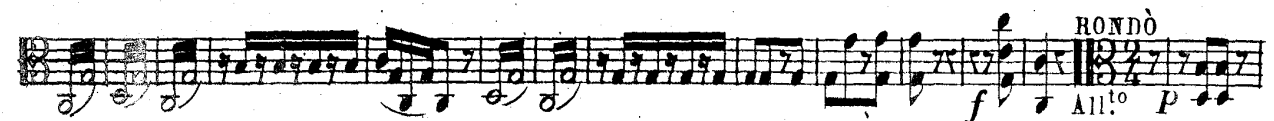
V.<sup>na</sup> 2.<sup>da</sup> 


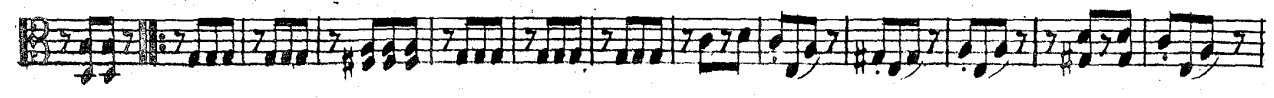
MINORE 



V.<sup>na</sup> 3.<sup>za</sup> 



RONDÒ   
f All.<sup>to</sup> p 





VIOLA SECONDA

*f* *p* *p* *f* *p* *fp* *fp* *fp* *fp* *f* *sf* *f* *p* *f*

37

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*Duca Visconti di Modrone*

*Milano*

VIOLONCELLO

ADAGIO.

TEMA *Andantino*

*I.<sup>ma</sup> Var.<sup>ta</sup>*

*2.<sup>da</sup> Var.<sup>ta</sup>*

*3.<sup>a</sup> Var.<sup>ta</sup>*

MINORE *ritac.*

*3.<sup>za</sup> Var.<sup>ta</sup>*

*3.<sup>za</sup> Var.<sup>ta</sup>*

*3.<sup>za</sup> Var.<sup>ta</sup>*

*3.<sup>za</sup> Var.<sup>ta</sup>*

*3.<sup>za</sup> Var.<sup>ta</sup>*

*3.<sup>za</sup> Var.<sup>ta</sup>*

*3.<sup>za</sup> Var.<sup>ta</sup>*

*3.<sup>za</sup> Var.<sup>ta</sup>*

VIOLONCELLO

This page of a musical score for the cello features 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *sf*, and *f*. The music is written in a single system with a key signature of one sharp (F#) and a time signature of 7/8. The score concludes with a double bar line and repeat dots at the end of the final staff.