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ORPHEON:

A CHOICE COLLECTION OF

Trios, Quartets, and Choruses,

FOR

Female and Mixed Voices.

No. 1.— <i>Protect us through the coming Night, (Ti prego, O Padre eterno.)</i> Trio. Sop., Con., and Ten. CURSCHMANN. \$0 40	
" 2.— <i>The Violet, (Das Veilchen.)</i> Trio. Two Sopranos and Alto. CURSCHMANN. 50	
" 3.— <i>Charity, (La Charité.)</i> Trio. Two Sopranos and Alto. Ital., Fr., and Eng. ROSSINI. 60	
" 4.— <i>O come to the Sea, (Vieni al Mar.)</i> Trio. Two Sopranos and Alto, or Soprano, Tenor, and Bass. GORDIGIANI. 65	
" 5.— <i>Row us Swiftly, (Voga voga.)</i> Barcarole. Two Sopranos and Alto. CAMPANA. 1 00	
" 6.— <i>When I am gone from thee, (Quando fia cenere.)</i> Trio. Soprano, Alto, and Tenor. CAMPANA. 65	
" 7.— <i>Angel of Peace, (Angiol di Pace.)</i> Trio. Soprano, Alto, and Tenor. BELLINI. 35	
" 8.— <i>Go to the One whom I adore, (Vanno a Colei.)</i> Trio. Tenor, and Two Sopranos. COSTA. 50	
" 9.— <i>By Moonlight, (La Luna.)</i> Trio. Two Sopranos and Bass, or Tenor, Soprano, and Bass. NIGHT. 50	
" 10.— <i>Spirit of Light and Beauty, (So mi prestasse.)</i> Trio a Canone. Two Sopranos and Alto. GARCIA. 50	
" 11.— <i>The Tempest, (La Tempesta.)</i> Trio. Two Sopranos and Alto. CAMPANA. 1 00	
" 12.— <i>My Mother, (Mia Madre.)</i> Trio. Two Sopranos and Alto. CAMPANA. 75	
" 13.— <i>The Reapers, (Les Glançuses)</i> Trio or Chorus. Two Sopranos and Alto. CLAPISSON. 50	
" 14.— <i>Beaming like the Star, (Era Stella.)</i> Chorus. Two Sopranos and Alto. MERCADANTE. 60	
" 15.— <i>Fountain of Love Eternal, (Madre del Sommo Amore.)</i> Trio. Tenor, Sop. and Alto, or Baritone. CAMPANA. 60	
" 16.— <i>Oh! happy the Maiden, (Felice Donzella)</i> Chorus. Two Sopranos and Alto. BONOLDI. 40	
" 17.— <i>Flowergreeting, (Blumengruße.)</i> Trio. Two Sopranos and Alto. GARDNER. 40	
" 18.— <i>May Bells, (Maie gücklein.)</i> Chorus. Soprano, Mezzo Soprano, and Alto } 75	
" 19.— <i>Spring Night, (Frühlingsnacht.)</i> Chorus. " " } Three Spring Songs. BARGIEL. 75	
" 20.— <i>Gone by, (Vorüber.)</i> Chorus. " " } 35	
" 21.— <i>The Star of Love, (L'Etoile du Marin.)</i> Trio or Chorus. Two Sopranos and Alto. BORDESE. 35	
" 22.— <i>The Evening Bells, (Les Cloches du Soir.)</i> Trio or Chorus. Soprano, Mezzo-Soprano, and Alto. LYSBERG. 35	
" 23.— <i>The Chase for Butterflies, (La Chasse aux Papillons.)</i> Chorus. Two Sopranos and Alto. CLAPISSON. 50	
" 24.— <i>The Syrens of the Danube, (Les Syrènes du Danube.)</i> Chorus. Two Sopranos and Alto. CLAPISSON. 1 00	

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N.B.—See also F. L. RITTER'S Collection of Trios and Choruses for Female Voices.

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MAY BELLS.

MAIENGLÖCKLEIN.

W. BARGIEL. Op. 39.

Leggiero quasi Allegro.

Soprano I. *p*
 Soprano II.
 Alto
 PIANO. *p*
 Ped * Ped * Ped * Ped *

peal- ing, wie - der, *p* Es - - cort mu - - sic to the *cresc.*
 dem. der Früh - - ling zie-het *cresc.*
 Sil - - ver li - ly - bells are pealing, Es - cort mu-sic to the
 Mai - - en - glöcklein läu - ten wie - der, dem. der Frühling zie-het *cresc.*
 Sil - - ver li - ly - bells are pealing, Es - cort mu-sic to the
 Mai - - en - glöcklein läu - ten wie - der, dem. der Frühling zie-het

cresc.
 Ped * Ped *

1503

Spring, ein, *p* And und in der ai - ry cir - cles wheeling, Lieder: *p*
 ein, *p* und in der *p*
 Spring, ein, *p* And und in der *p*

decrease. *p* *Ped* ** Ped* ** Ped* ** Ped* ** Ped* ** Ped* ** Ped* ** Ped* ** Ped*

Joy - - ous birds their wel - come sing: *f*
 hei - - ssen ihn will - kom - men sein. *f*
 ai - ry cir - cles wheeling, *cresc.* Joyful birds their wel - come sing. *f*
 Vö - gel hel - le Lie - der heissen ihn will - kom - men sein. *f*
 ai - ry cir - cles wheeling, *cresc.* Joyful birds their wel - come sing. *f*
 Vö - gel hel - le Lie - der heissen ihn will - kom - men sein. *f*

cresc. *f* *Ped* ** Ped* ** Ped* ** Ped* ** Ped* ** Ped* ** Ped*

And Und with mit sunshine in his Son - nen - schein be -

dim. *p* *Ped*

glanc-es, lu - den, Breath - ing fra - - grance round his
 und mit Blu - - - mentduft be -

And with sun - shine in his glances, Breath - ing fragrance round his
 Unt mit Son - nen - schein be - lu - den, und mit Blumenduft be -

And with sun - shine in his glanc-es, Breath - ing fragrance round his
 Unt mit Son - nen - schein be - lu - den, und mit Blumenduft be -

p *cresc.*

way, Lo! by grace of God ad - vanc-es,
 stit, nu - - het er von Got - tes Gnu - den,

way, Lo! by Lo! by
 stit, nu - - het, nu - - het,

way, Lo! by
 stit, nu - - het

p *decresc.*

Spring, his her - ald, glo - rious May!
 er, des Früh - lings, Ma - je - stit.

grace of God ad - vanc - es Spring his her - ald glo - rious May!
 er von Got - tes Gnu - den, er, des Früh - lings Ma - je - stit.

grace of God ad - vanc - es Spring, his her - ald glo - rious May!
 er von Got - tes Gnu - den, er, des Früh - lings Ma - je - stit.

cresc. *f* *f* *cresc.* *f* *f* *cresc.* *f*

On a sun - ny mountain gai - ly
Und an ei - nes Ber - ges Hal - de

On a sun - ny mountain gai - ly
Und an ei - nes Ber - ges Hal - de

On a sun - ny mountain gai - ly
Und an ei - nes Ber - ges Hal - de

dim.
sempre col Pedale.

See his mon - arch's tent un - fur'd! And he calls from hill and val - ley,
schlägt er auf sein Kö - nigs - zelt, und be - ruft aus Feld und Wäl - de

moun - tain gai - ly See his mon - arch's tent un - fur'd! And he calls from hill and
Ber - ges Hal - de schlägt er auf sein Kö - nigs - zelt, und be - ruft aus Feld und

See his mon - arch's tent un - fur'd! And he calls from hill and val - ley
schlägt er auf sein Kö - nigs - zelt, und be - ruft aus Feld und Wäl - de

round him all the min - strel world.
hin zu sich die Sän - ger - welt.

val - ley, all the min - strel world. And he
Wald zu sich die Sän - ger - welt. Und er

round him all the min - strel world. And he speaks the roy - al
hin zu sich die Sän - ger - welt. Und er spricht zu ih - nen

Ped. * *Ped.* *

cresc. And he speaks the roy - al plea - sure : Hark ! ye sin - gers, ye
Und er spricht zu ih - nen al - len: hört, ihr Sün - ger, ihr

cresc. speaks the Kings good plea - sure : good plea - sure . Hark ! ye sin - gers, ye
spricht zu ih - nen al - len, zu al - len: hört, ihr Sün - ger, ihr

cresc. plea - sure, And he speaks the Kings good plea - sure, Hark ! ye sin - gers, ye
al - len, und er spricht zu ih - nen al - len: hört, ihr Sün - ger, ihr

sin - gers great and small ! Each may sing his darling mea - - sure
Sün - ger gross und klein ! Je - - der sin - ge nach Ge - ful - - len,

sin - gers great and small ! Each may sing his
Sün - ger gross und klein ! Je - - der sin - ge

sin - gers great and small ! Each may sing his
Sün - ger gross und klein ! Je - - der sin - ge

free are you, ye sin - gers all ! Each may sing his
frei soll al - les Sin - gen sein ! Je - - der sin - ge

darling mea - - sure, free are you, ye sin - gers all !
nach Ge - ful - - len, frei soll al - les Sin - gen sein !

darling mea - - sure, free are you, ye sin - gers all !
nach Ge - ful - - len, frei soll al - les Sin - gen sein,

darling mea - - sure,
nach Ge - ful - - len,

free..... are you, ye
frei..... soll al - les

singers all,
Singen sein,

free, free,
frei, frei,

free..... are you, ye
frei..... soll al - les

singers all,
Singen sein,

free, free,
frei, frei,

free..... are you, ye
frei..... soll al - les

singers all,
Singen sein,

free, free,
frei, frei,

Ped * *Ped* * *Ped* * *Ped* *

free!
frei!

free!
frei!

free!
frei!

f *p*

Ped * *Ped* * *Ped* *

And the May-bells soft - ly swinging,
Und die Mai - en - glöckchen klängen,

And the May-bells soft - ly
Und die Mai - en - glöckchen,

And the May-bells soft - ly
Und die Mai - en - glöckchen

Nev - - er peal'd so loud and clear,
 nie - - mals noch so hell und laut,

swinging,
 klängen,

Nev - er peal'd so loud and clear,
 nie - mals noch so hell und laut,

swinging,
 klängen

Nev - er peal'd so loud and clear,
 nie - mals noch so hell und laut,

cresc. *decreas.*

Ped * *Ped* * *Ped* * *Ped* *

And the feather'd warblers singing,
 und die kleinen Vög-lein sangen

Lit - - tie plu-med warblers singing,
 und die kleinen Vög-lein sangen

Lit - - tie plumed warblers sing-ing,
 und die kleinen Vög-lein san-gen

p

p *Ped* *

was so sweet to hear, so sweet to hear.
 noch so hold und traut, so hold und traut.

Nev - - er was so sweet to hear, so sweet to hear.
 nie - - mals noch so hold und traut, so hold und traut.

Nev - - er was so sweet to hear, so sweet to hear.
 nie - - mals noch so hold und traut, so hold und traut.

p

Ped * *Ped* * *Ped* * *Ped* *

Why are
Wa - rum

Why are birds and May-bells pealing, far and
Wa - rum klin-gen doch die Lie-der, und die

cresc.

birds and May-bells pealing, far and wide, and loud and long? Far and wide, and loud and long?
klin-gen doch die Lie-der und die Glöckchen weit und breit, und die Glöckchen weit und breit?

wide and loud and long? Why are birds and May-bells pealing, far and wide, and loud and long?
Glöckchen weit und breit, wa - rum klin-gen doch die Lie-der und die Glöckchen weit und breit?
cresc.

Why are birds and May-bells pealing, far and wide, and loud and long?
Wa - rum klin-gen doch die Lie-der und die Glöckchen weit und breit?

f

Spring a - wak - ens, a - wakes the joy - ous feel - ing,
Ja, dem Früh-ling, dem Früh - ling gilt es wie - der,

f

Spring a - wak - ens, a - wakes the joy - ous feel - ing,
Ja, dem Früh-ling, dem Früh - ling gilt es wie - der,



More, *mehr* still *doch,* more, *mehr* The

More *mehr* still *doch,* more *mehr* The

More *mehr* still *doch,* more *mehr* The

joy of Free-dom's song! joy of Free-dom's song,
gilt's der Sing-frei-heit, heit,

joy of Free-dom's song, joy of Free-dom's
gilt's der Sing-frei-heit, heit, gilt's der Sing-frei-

joy of Free-dom's song, joy of Free-dom's
gilt's der Sing-frei-heit, heit, gilt's der Sing-frei-

joy *gilt's* of der Freedom's song.
der Sing-frei-heit, heit.

song, heit, of der Free-dom's song.
der Sing-frei-heit, heit.

song, heit, of der Free-doms song.
der Sing-frei-heit, heit.