

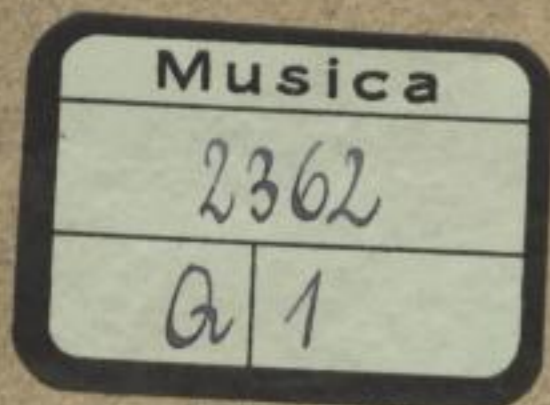
Schranck No. II.

2. Fach. 37. Lage.

No. 4.) *Trillo*.

co Violino e
Basso.

del Sig. Bitti.

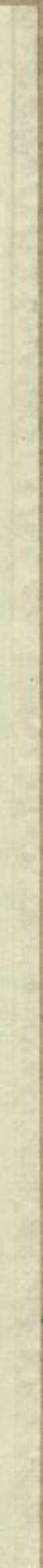


6 Bl.



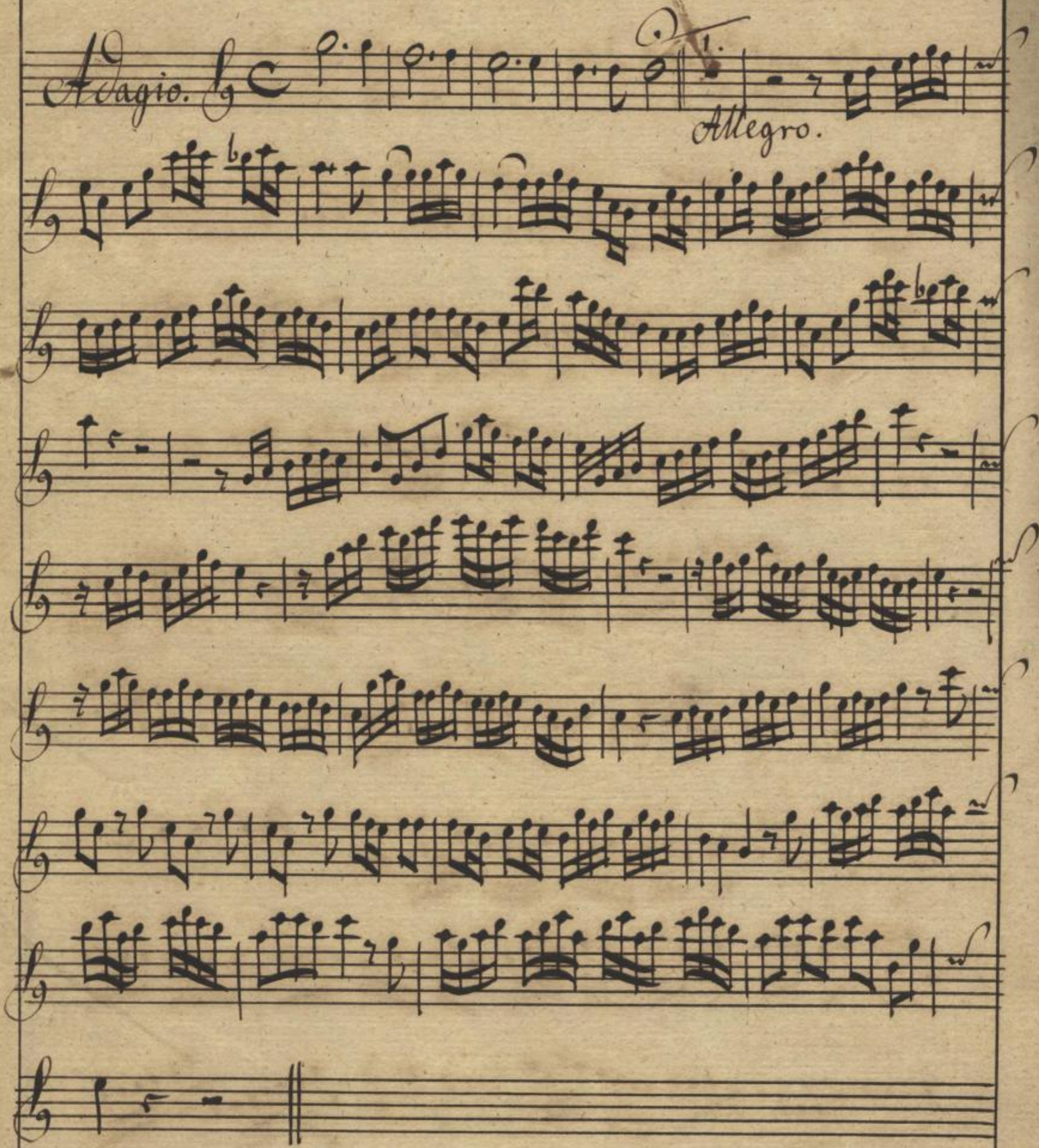
Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – verglichen? – abgesehen?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)

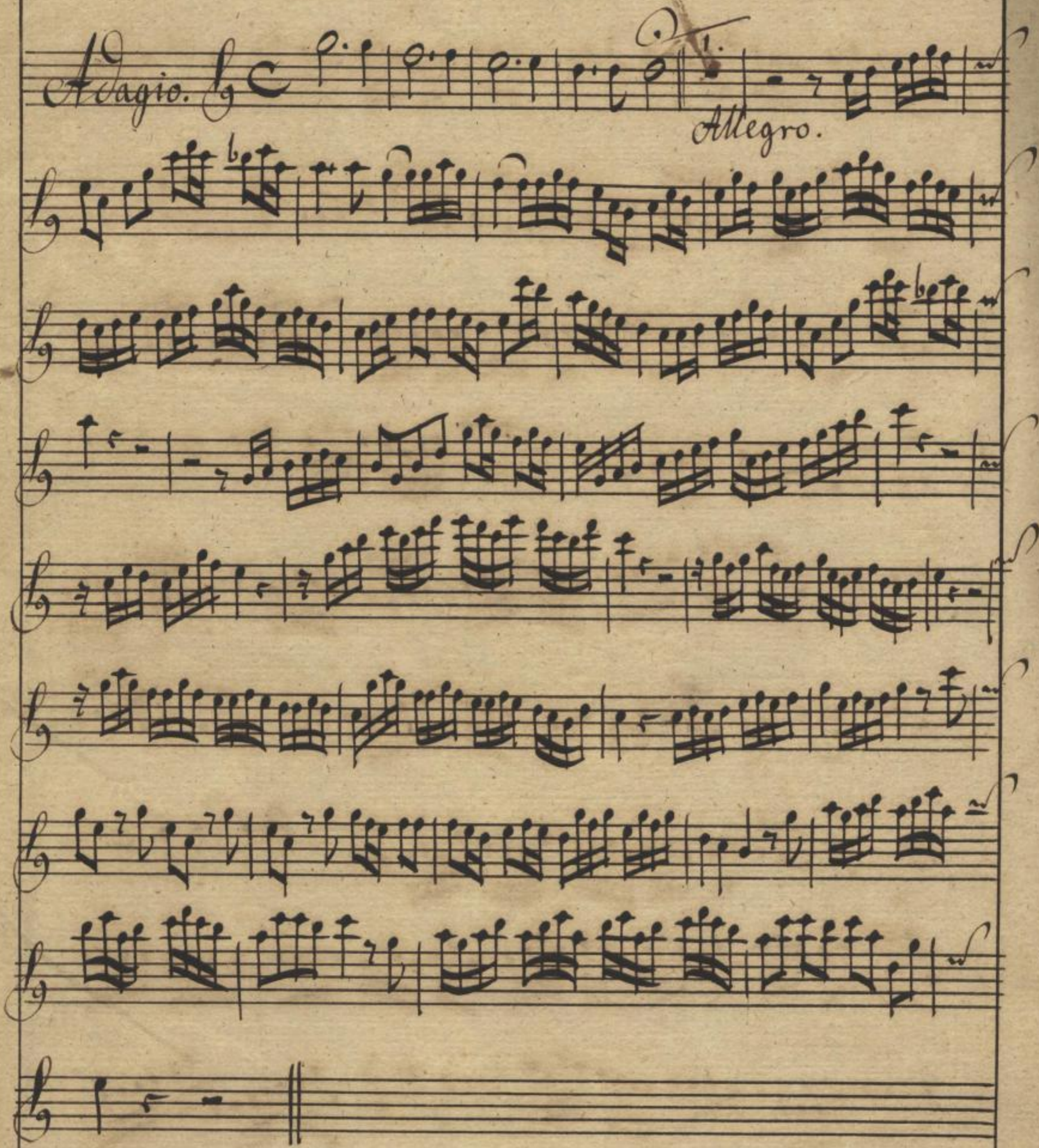
Dieses Doppelblatt ist nach erfolgter Benutzung der Handschrift von ihrem Besitzer eigenhändig auszufüllen.



Sonata. à 3. Del Sr Martino Bitti.

Violino. 1.^{mo}

Adagio.  Allegro.



Volti.

~~8 x 86~~

Mus. 2362 - Q - 1

2



4

Canzona.

Handwritten musical score for a Canzona, consisting of 12 staves of music. The notation is in G major (one sharp) and 3/4 time. The score includes a tempo change to Adagio in the final section.

Allegro.

Handwritten musical score on seven staves. The notation is dense, featuring many beamed notes and rests. The first staff begins with a treble clef, a common time signature, and the tempo marking "Allegro." The music concludes with a double bar line and a repeat sign on the seventh staff.

5

6

2362
A 11

Sonata. à 3. Del Sig. Mart. Bitti.

Violino. 2^{do}.

Adagio. 

Allegro. 















Volti.

Op. 86

Mus. 2362-Q-1

3



7

Canzona.

Handwritten musical score for a Canzona, consisting of 14 staves of music. The notation is in treble clef with a common time signature (C). The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several accidentals (sharps) throughout the piece. The score concludes with a double bar line and a final cadence.

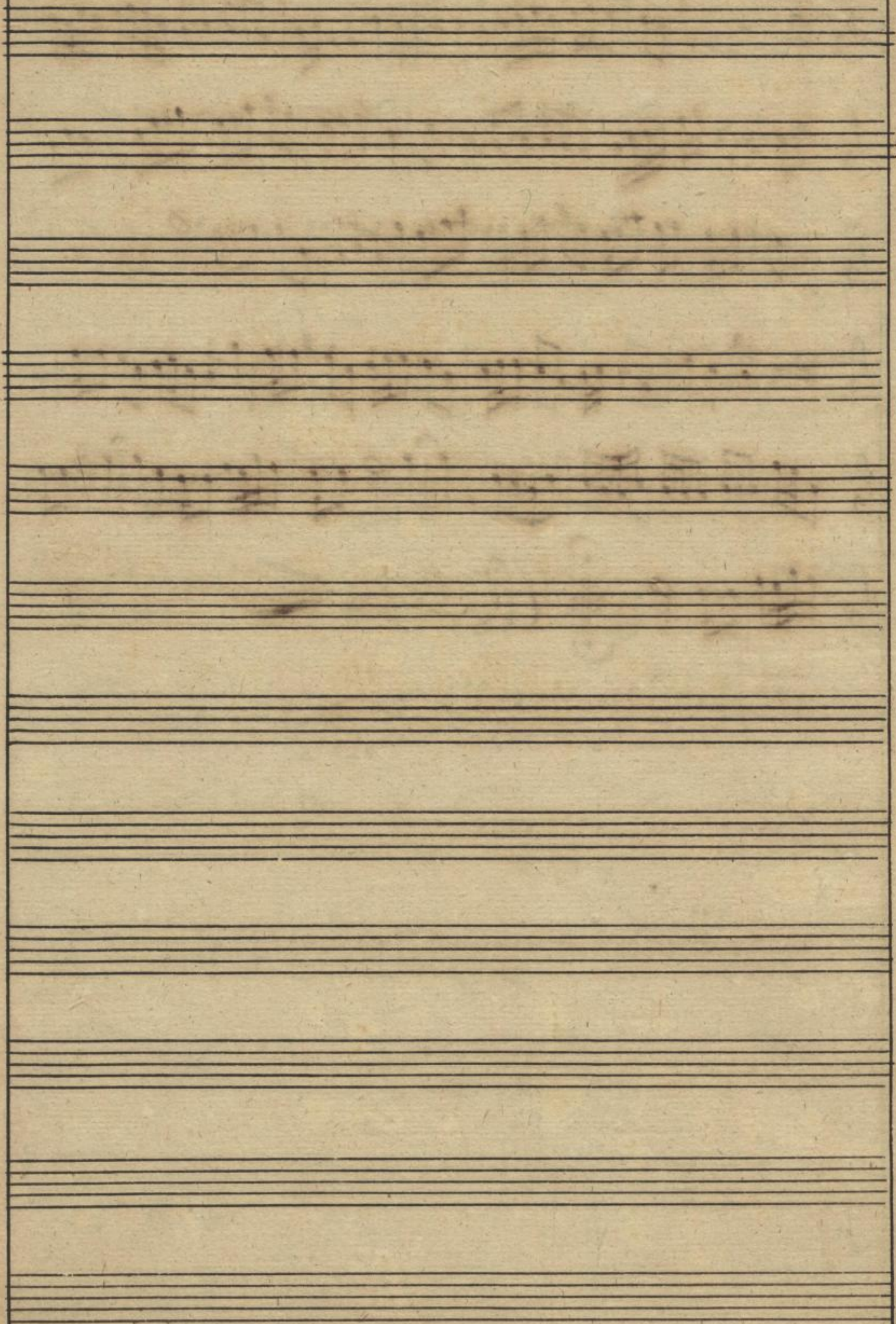
Adagio

Allegro.

A handwritten musical score on six staves. The notation is in a single system, likely for a single instrument. The first staff begins with a treble clef and a common time signature (C). The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscripts. It features a variety of note values, including eighth and sixteenth notes, and rests. There are several sharp signs (#) indicating a key signature of one sharp (F#). The piece concludes with a double bar line and a fermata-like flourish. The paper is aged and shows some staining.

4

9



2362

614

J

H. 3

SONATA. 2. 3.

2. Violini.

Con

Basso Continuo.

del

Sig.^{ro} Martino Bitti.



~~Handwritten scribbles~~
Mus. 2362-Q-1
C 1-61



1

Sonata à 3. Organo. Del Sr. M. Bitti.

Adagio.

Allegro

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Adagio.' and a common time signature. The second staff is marked 'Allegro'. The notation includes various note values, rests, and fingerings. There are several numerical annotations above the notes, possibly indicating fingerings or measure counts. The manuscript is on aged, yellowed paper.

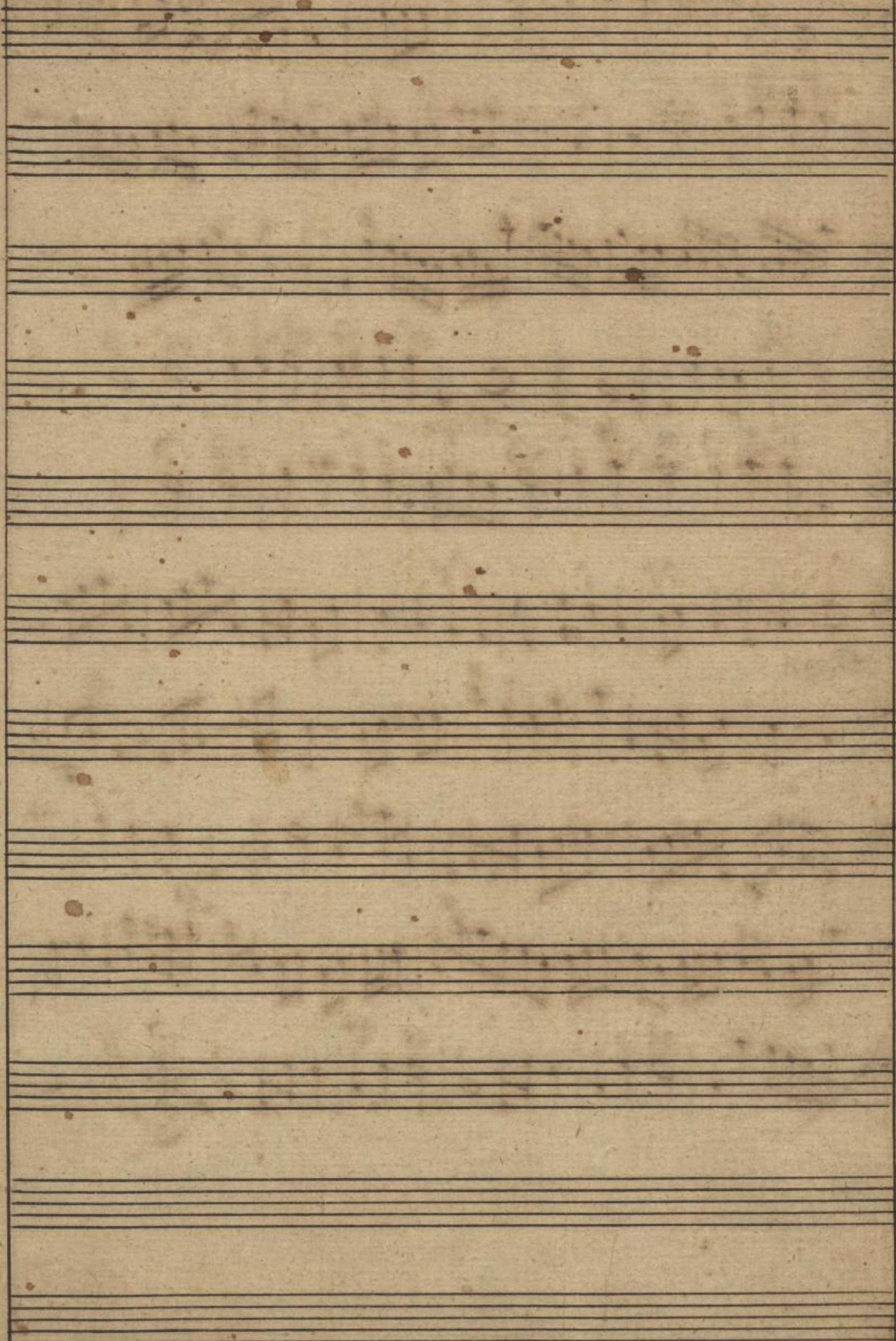
Canzona

2

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, various note values, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. The score is divided into sections: the first section is marked *Adagio* and the second section is marked *Allegro*. The manuscript includes numerous performance instructions such as $\frac{4}{2}$, 4^\sharp , 6 , 7 , 7^\sharp , 5^b , 6^b , 7^b , 98 , and 76^\sharp .

6

3



Mus. 2362



Andante

Handwritten musical notation on the left page, consisting of six staves. The notation includes various note values, rests, and bar lines, typical of an 18th-century manuscript.

Sonata. à 3. Del Sig. Marco Biffi

Handwritten musical notation on the right page, consisting of ten staves. The notation is dense and includes various note values, rests, and bar lines. The tempo marking *Allegro* is visible on the second staff.

Allegro

Andante

Sonata i. 3. Organo. Del Sr. M. Bitti.

Allegro

Cantata

Cantata

Allegro

Allegro

Allegro