

Violoncelli

2

Più animato

1 modo ord. ⑥ *a tempo*

col legno 6 *dim.*

div. modo ord. *dim.* ⑦ *p* col legno 3 1

3 ⑧ 1 Modo ord. *animando*

p *ma marcato* *cresc.*

a tempo *a tempo* *colla parte* ⑨ 1 1 1 1 *a tempo* ⑩ 2 2 *animando*

accel.

animato ⑪ *a tempo* *pizz.* *animando*

mf *f* *rall. molto* *p*

⑫ *animato* *arco* *f* *pizz.* *ff* 3 3

⑬ *arco* *f* 3 3

Moderato ⑭ *a tempo*

rit. *ff* *accel.*

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a tempo *accel.* *a tempo* *accel.*

mf cresc. *a tempo*

allarg. *ffrit. molto* *a tempo quasi una Cadenza (ma in tempo)* *f*

arco *mp* *pizz.* *poco rit.* *colla parte*

Allegro moderato *a tempo* *poco rit.* *Ob.* *poco rit.*

Più animato *Allegro moderato* *a tempo* *a tempo*

Più animato *Allegro* *colla parte*

Violoncelli

21 pizz. *mf* 1 arco *mf* 1 22 arco *mf*

23 pizz. *p* 6 2 arco *p* 3

24 *p* 3 *f* 2 1 animando

25 div. *p* cresc.

26 a tempo *mf* *f* 1

27 *f* *p* 1 3 5 1 3

28 pizz. *mp* *f* 28

29 *mf* *f* 29

30 *mf* *f* *f* *f* farco

Detailed description: This page contains the musical score for the cello part of 'Schelomo' by Ernest Bloch. It features ten systems of music, each with a circled measure number. The notation includes various dynamics (mf, p, f, mp, animando), articulation (pizzicato, arco), and performance instructions (diviso, crescendo, a tempo, farco). The score is written in bass clef with a key signature of one sharp (F#) and includes complex rhythmic patterns such as triplets and sixteenth-note runs. The systems are: 1) Measures 21-22, starting with pizzicato and moving to arco. 2) Measures 23-24, featuring a triplet and a sixteenth-note run. 3) Measures 25-26, a piano section with a divided part and a crescendo. 4) Measures 27-28, starting with a forte sixteenth-note run and ending with a pizzicato. 5) Measures 29-30, featuring a series of chords and a final 'farco' instruction.

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Measures 28-31 of the Violoncelli part. The music is in 3/4 time and features a series of triplet patterns. The dynamics are marked *f*, *mf*, and *cresc.*. Measure 31 is marked *Più vivo* and includes a *rit. poco* marking. The dynamic range for measure 31 is *sf > mf*. The piece concludes with a *cresc. poco a poco* marking.

Measures 32-34 of the Violoncelli part. Measure 32 is marked *div. ff*. The music consists of complex rhythmic patterns, including triplets and sixteenth notes. The dynamic is *ff*. Measures 33 and 34 feature *sfz* markings and a *cresc.* marking.

Measures 35-38 of the Violoncelli part. Measure 35 is marked *ff*. Measure 36 is marked *ff*. Measure 37 is marked *poco dim.*. Measure 38 is marked *funis.* and *cresc.*. The piece concludes with a *calando pizz.* marking and a *mf dim.* dynamic. The final measure is marked *p rall. molto*.

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Andante moderato

arco 6 6 1 2 3 4

pp

Celli 1.2. 6 (35) Poco più lento

3.4. *p espress.*

Gli altri *p espress.*

pp

4 Soli (36) Più lento

Gli altri *a tempo* *rall.* *sempre pp*

dim.

Soli 1.2.3.4. (37) *colla parte*

Gli altri *rall.* *pp a tempo* *animando* *pp* *accel.*

Soli 5.6. *tutti* *pizz.*

p

(38) *a tempo* (39) *a tempo (un poco più lento)*

tutti f *pp* *pizz.* 3 1

div. arco

rall. molto

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40

1 2 div. *pp* con sord. *mf* pizz. *mf rall. molto* pizz.

rit. con sord.

Detailed description: This system contains measures 40 through 43. Measure 40 is marked with a circled '40'. The first staff has a '1' and the second staff has a '2' with 'div.' above it. Dynamics include *pp* (pianissimo) with 'con sord.' (con sordina), *mf* (mezzo-forte), and *mf rall. molto* (mezzo-forte, molto rallentando) with 'pizz.' (pizzicato). A 'rit. con sord.' (ritardando con sordina) instruction is written below the first two staves.

41 *a tempo*

pp col legno *poco rit.*

Detailed description: This system contains measures 41 through 43. Measure 41 is marked with a circled '41' and the tempo marking '*a tempo*'. The first staff is marked '*pp* col legno' (pianissimo with wood) and the second staff is marked '*poco rit.*' (poco ritardando). The music features sixteenth-note patterns with slurs and accents.

Tempo del andante

42

2 *pp* modo ordinario

Detailed description: This system contains measures 42 and 43. Measure 42 is marked with a circled '42' and the tempo marking 'Tempo del andante'. The first staff has a '2' and the second staff is marked '*pp* modo ordinario' (pianissimo modo ordinario). The music consists of triplet patterns.

43 Più animato

pp cresc. poco a poco *sempre animando*

animando senza sord. *pp* cresc. poco a poco *sempre animando*

Detailed description: This system contains measures 43 through 46. Measure 43 is marked with a circled '43' and the tempo marking 'Più animato'. The first staff is marked '*pp* cresc. poco a poco' (pianissimo crescendo poco a poco) and the second staff is marked '*pp* cresc. poco a poco' (pianissimo crescendo poco a poco) with 'pizz.' (pizzicato) below it. The first two staves also have '*animando*' (animando) and 'senza sord.' (senza sordina) written above them. The final two staves are marked '*sempre animando*' (sempre animando).

arco

44 *Molto moderato*

pizz. *f* *calando* *f*

Detailed description: This system contains measures 44 through 47. Measure 44 is marked with a circled '44' and the tempo marking '*Molto moderato*'. The first staff is marked 'arco' (arco) and the second staff is marked '*pizz.*' (pizzicato). Dynamics include *f* (forte) and *calando* (calando). Trills are indicated with 'tr' above notes in the first staff.

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11 *ff*

a tempo più animato

rit. f accel. a tempo accel. a tempo accel.

④⑤ *a tempo*

ff accel. 6

a tempo mf cresc. 3 allarg. ④⑥ a tempo ff rit. molto

div. mp dim. p

④⑦ *Andante moderato*
pizz.

pp pesante pizz. poco slentando

④⑧ *a tempo a tempo*

rit. molto pp con sord. 1 con sord. arco poco rit. rall. molto ppp

rit. ppp perdendosi, quasi niente