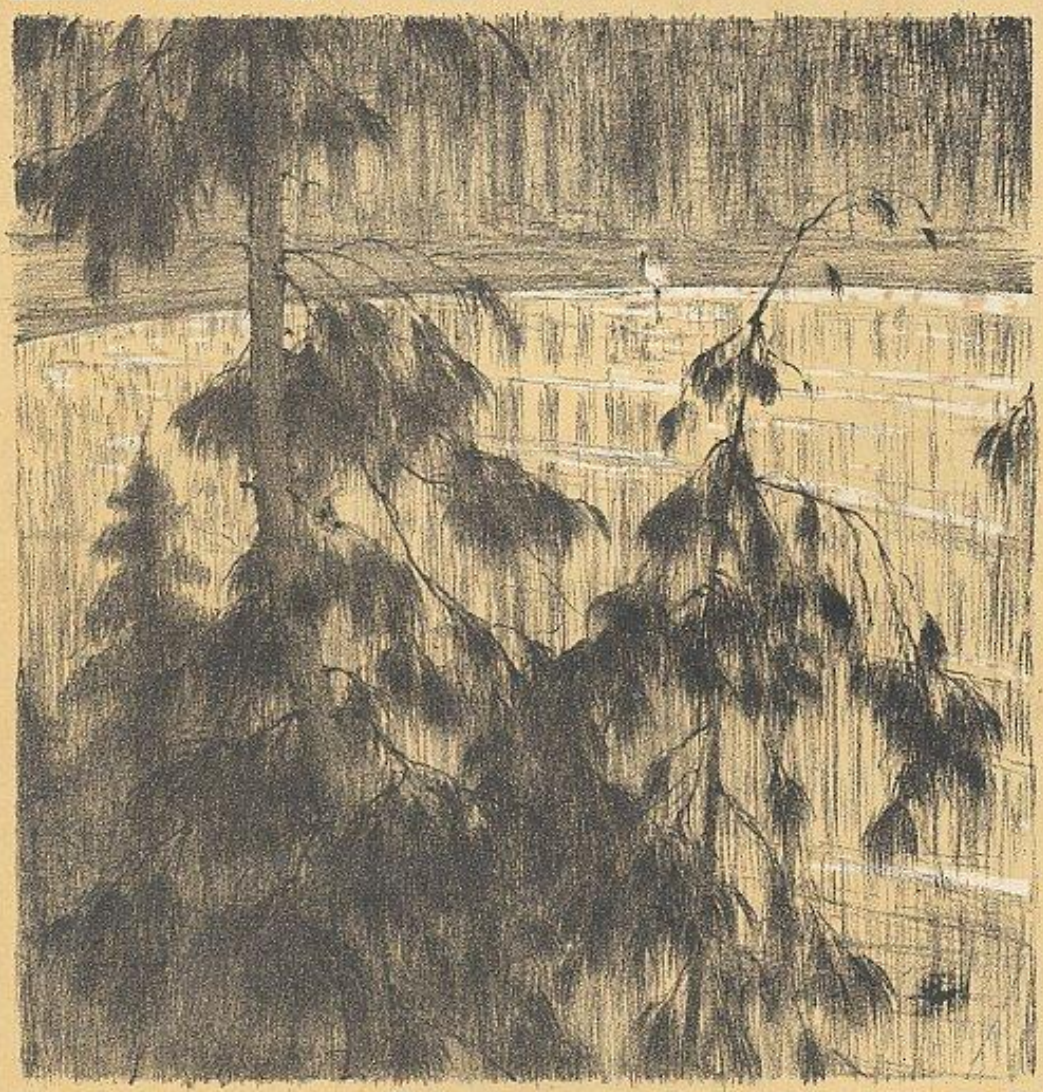


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HUMORESQUE

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Poco vivace

PIANO *p*

dim. *pp*

cresc. *f*

-2-

First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). The right hand features a series of eighth-note chords with fingerings 2, 4, and 3. The left hand has a bass line with a sharp sign above the first measure.

Second system of musical notation. Treble clef. The right hand has a melodic line with fingerings 5, 3, 2, 1, 4. The left hand has a bass line with a *dim.* marking. A *p* dynamic marking is present in the second measure of the right hand.

Third system of musical notation. Treble clef. The right hand has a melodic line with fingerings 4, 1, 2, 1. The left hand has a bass line. A *rit.* marking is present in the second measure of the right hand.

Fourth system of musical notation. Treble clef. The right hand has a melodic line with fingerings 3, 4, 5, 2, 4, 1, 2. The left hand has a bass line. A *p a tempo* marking is present in the first measure of the right hand, and a *f* dynamic marking is present in the first measure of the left hand.

Fifth system of musical notation. Treble clef. The right hand has a melodic line with fingerings 1, 3, 2, 4, 5, 1. The left hand has a bass line. A *p subito* marking is present in the first measure of the right hand, and a *f* dynamic marking is present in the first measure of the left hand. A *p* dynamic marking is present in the second measure of the right hand.

The first system of music consists of two staves. The treble staff begins with a series of eighth notes, followed by a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present in the second measure.

The second system continues the piece. It features a dynamic marking of *p subito* (piano subito) in the first measure, followed by a *cresc.* (crescendo) hairpin. A dynamic marking of *f* appears in the third measure. Performance instructions *r.h.* (right hand) and *l.h.* (left hand) are written below the bass staff in the third measure.

The third system shows a *dim.* (diminuendo) hairpin in the first measure and a *rit.* (ritardando) hairpin in the second measure. The music concludes with a double bar line.

The fourth system begins with the dynamic marking *p a tempo* (piano a tempo). The treble staff contains a melodic line with slurs, while the bass staff has a more rhythmic accompaniment.

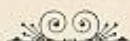
The fifth system concludes the page with a double bar line. It features a melodic line in the treble staff and a supporting bass line in the bass staff.

FREDERIC MULLEN

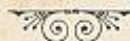
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