

Sonates pour Alto & Basse

Violoncello

B.Bruni

Allegro Moderato

Staff 1: Bass clef, 4/4 time signature. Measures 1-8. Dynamics: *f*, *f*.

Staff 2: Bass clef. Measures 9-13. Dynamics: *f*, *p*, *f*.

Staff 3: Bass clef. Measures 14-22. Dynamics: *f*.

Staff 4: Bass clef. Measures 23-27. Dynamics: *f*, *p*.

Staff 5: Bass clef. Measures 28-32. Dynamics: *dolce*.

Staff 6: Bass clef. Measures 33-39. Dynamics: *f*.

Staff 7: Bass clef. Measures 40-46. Dynamics: *f*.

Staff 8: Bass clef. Measures 47-53. Dynamics: *f*, *f*. Marking: *solo*.

Staff 9: Bass clef. Measures 54-60. Dynamics: *f*. Marking: *solo*.

65 *f*

70

74

79

86 *f*

96 *f*

105 *f*

109 *f* solo

118

124 *f* *f*

Tempo di Polacca

§

f

9

19 *ff* *f* Fine

27

38 *f*

46 Mineur

56

63

71 D.C. al Fine

Detailed description: This is a musical score for a piece titled "Tempo di Polacca". The music is written in bass clef with a 3/4 time signature. It begins with a section marked with a double bar line and a section symbol (§). The first staff starts with a forte (*f*) dynamic. The second staff continues the melody. The third staff, starting at measure 19, features a fortissimo (*ff*) dynamic followed by a forte (*f*) dynamic and ends with a "Fine" marking. The fourth staff (measures 27-37) continues the piece. The fifth staff (measures 38-45) is marked with a forte (*f*) dynamic. The sixth staff (measures 46-55) is marked "Mineur" and shows a change in key signature to three flats. The seventh staff (measures 56-62) continues in the minor key. The eighth staff (measures 63-70) features a rhythmic pattern of eighth notes. The final staff (measures 71-78) concludes with a "D.C. al Fine" instruction, indicating a double bar line and a repeat sign.

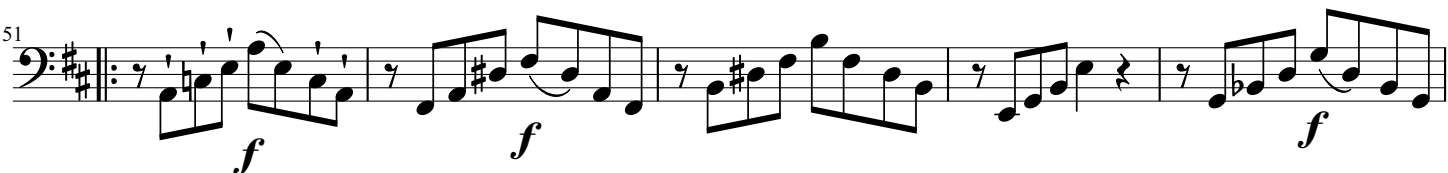
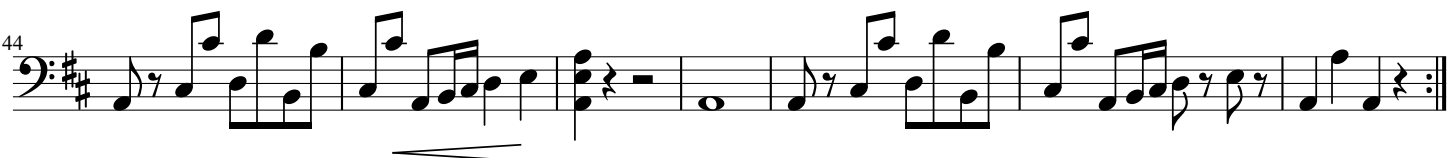
Sonate II

B.Bruni

All^o. Maestoso



pizzicato ad libitum



56 *f* *f* *f*

63 *f* *ff*

pizzicato ad libitum

71 *f*

76 *f*

80 coll' arco *f*

85 *crescendo*

92 *f*

97 *f*

Andante Misterioso

7

14

19

25

28

32

36

40

fp *fp*

solo

pizzicato

con grazia

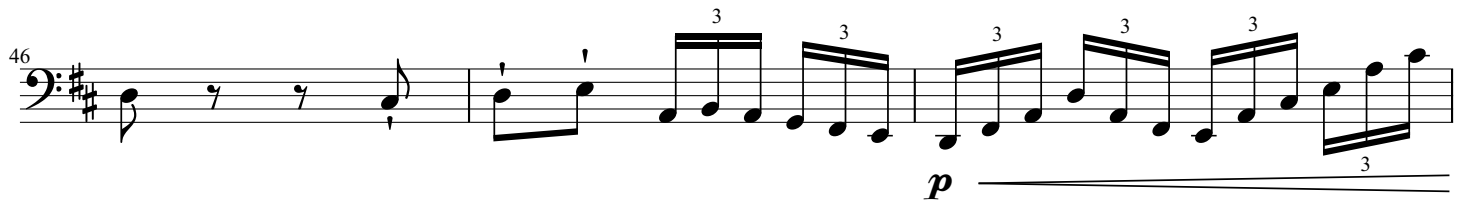
Fine

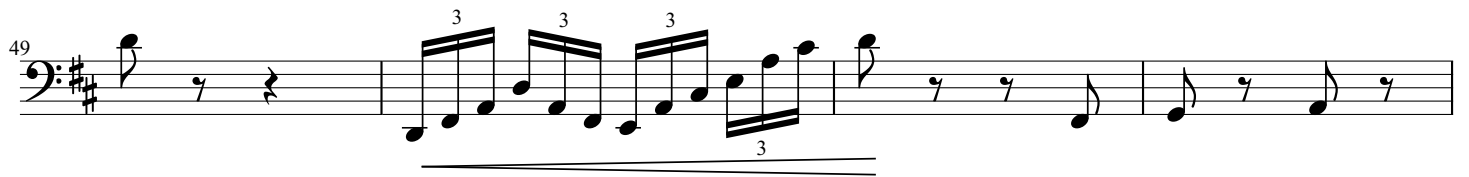
animez le mouvement

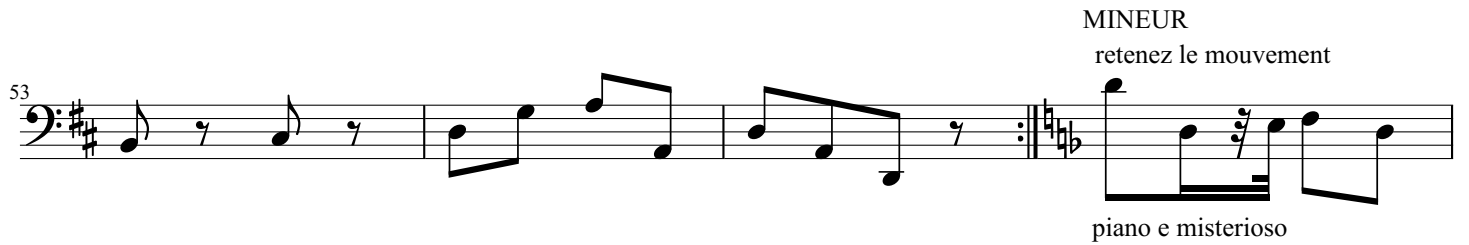
p *p*

f *f* *f* *f* *f* *f* *f*

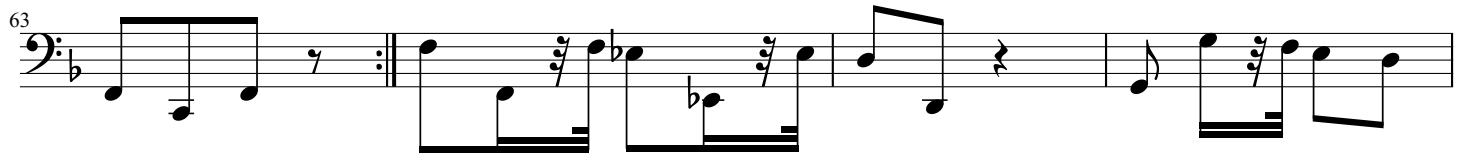
f

46  *p*

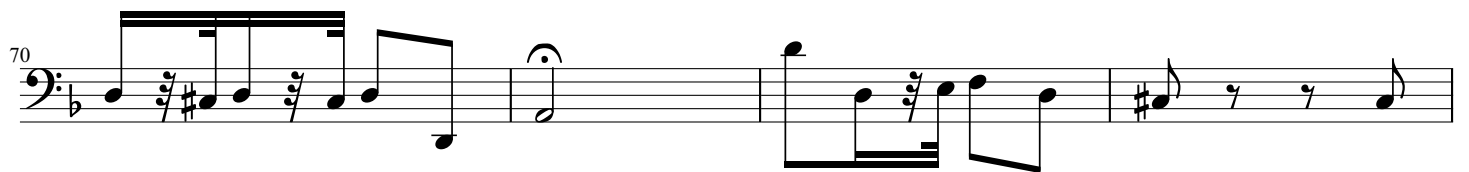
49 

53  MINEUR
retenez le mouvement
piano e misterioso

57  *f*

63 

67  *fp* *fp*

70 

74  *f* *f* D.C. al Fine

Sonate III

B.Bruni

All° Moderato

Musical notation for measures 1-4. Bass clef, 4/4 time signature. The melody consists of eighth and quarter notes.

Musical notation for measures 5-8. Measure 5 starts with a treble clef and a key signature change to one sharp (F#). Measure 6 contains a trill (tr) over a quarter note. Measure 8 has an accent (>) over a quarter note.

Musical notation for measures 9-17. Measures 9-10 feature sixteenth-note patterns. Measure 11 has a forte (f) dynamic. Measure 12 has a fortissimo (ff) dynamic. Measure 13 has a forte (f) dynamic.

Musical notation for measures 18-23. Measure 18 has a fortissimo (ff) dynamic. Measure 23 has a piano (p) dynamic.

Musical notation for measures 24-28. Measure 24 has a fortissimo (ff) dynamic. Measure 25 has a piano (p) dynamic. Measures 26-28 have a forte (f) dynamic.

Musical notation for measures 29-33. Measure 29 has a fortissimo (ff) dynamic. Measure 30 has a piano (p) dynamic. Measure 31 has a fortissimo (ff) dynamic.

Musical notation for measures 34-38. Measures 34-38 have a forte (f) dynamic.

Musical notation for measures 39-46. Measure 39 has a piano (p) dynamic. Measure 40 has a fortissimo (ff) dynamic. Measure 41 has a piano (p) dynamic. Measure 42 has a forte (f) dynamic. Measure 43 has a piano (p) dynamic. Measure 44 has a forte (f) dynamic. Measure 45 has a piano (p) dynamic. Measure 46 has a forte (f) dynamic.

Musical notation for measures 47-52. Measure 47 has a repeat sign (||:). Measure 48 has a fermata over a quarter note. Measure 49 has a fermata over a quarter note. Measure 50 has a fermata over a quarter note. Measure 51 has a fermata over a quarter note. Measure 52 has a fermata over a quarter note.

55 *f* *f* *f* *f*

65 *ff* *f* *f*

75 *f*

83 *f*

88 *f* *p*

94 *p* *p* *f* *f* *f* *f*

99 *f* *p* *p* *p*

104 *f* *f* *f* *f* *p*

110 *f* *p*

Finale

Allegretto Moderato

14 *sostenute* *f* solo

14 solo *pp* Pastorale *f* solo

Variation

Fine

animez le mouvement

24 *mf* *f*

34 solo *f* pastorale

43 solo liez *f* MINEUR: Misterioso e piano
retenez un peu le mouvement
pizzicato

50

56

61 *col'arco* *pizzicato*

67 *f* D.C. al Fine
col'arco

Sonate IV

B.Bruni

All° moderato

1 *fp*

5 *crescendo* *fp*

11 *fp* *sf*

16 *p* *f* *fp*

22 *p*

31 *crescendo*

38

44 *f*

51

59

Musical staff 59: Bass clef, B-flat major key signature. Measures 59-65. Measure 59: sixteenth-note chords. Measure 60: quarter rest. Measure 61: sixteenth-note chords. Measure 62: quarter rest. Measure 63: eighth-note chords. Measure 64: quarter rest. Measure 65: quarter notes.

66

Musical staff 66: Bass clef, B-flat major key signature. Measures 66-70. Measure 66: quarter notes with *f* dynamic. Measure 67: quarter notes with *f* dynamic. Measure 68: quarter notes. Measure 69: quarter notes. Measure 70: quarter notes.

71

Musical staff 71: Bass clef, B-flat major key signature. Measures 71-75. Measure 71: half note. Measure 72: quarter notes. Measure 73: quarter notes. Measure 74: quarter notes. Measure 75: quarter notes with *f* dynamic.

81

Musical staff 81: Bass clef, B-flat major key signature. Measures 81-85. Measure 81: quarter notes. Measure 82: quarter notes. Measure 83: quarter notes. Measure 84: quarter notes. Measure 85: quarter notes with *f* dynamic.

90

Musical staff 90: Bass clef, B-flat major key signature. Measures 90-95. Measure 90: eighth-note chords. Measure 91: eighth-note chords. Measure 92: eighth-note chords. Measure 93: eighth-note chords. Measure 94: eighth-note chords with *f* dynamic. Measure 95: eighth-note chords with *f* dynamic.

96

Musical staff 96: Bass clef, B-flat major key signature. Measures 96-103. Measure 96: quarter rest. Measure 97: quarter notes. Measure 98: quarter notes. Measure 99: quarter notes. Measure 100: quarter notes. Measure 101: quarter notes. Measure 102: quarter notes. Measure 103: quarter notes.

104

Musical staff 104: Bass clef, B-flat major key signature. Measures 104-109. Measure 104: eighth-note chords. Measure 105: eighth-note chords. Measure 106: eighth-note chords. Measure 107: eighth-note chords. Measure 108: eighth-note chords. Measure 109: eighth-note chords with *f* dynamic.

110

Musical staff 110: Bass clef, B-flat major key signature. Measures 110-112. Measure 110: quarter notes. Measure 111: quarter notes. Measure 112: quarter notes.

113

Musical staff 113: Bass clef, B-flat major key signature. Measures 113-118. Measure 113: quarter notes. Measure 114: quarter notes. Measure 115: quarter notes. Measure 116: quarter notes. Measure 117: quarter notes. Measure 118: quarter notes.

119

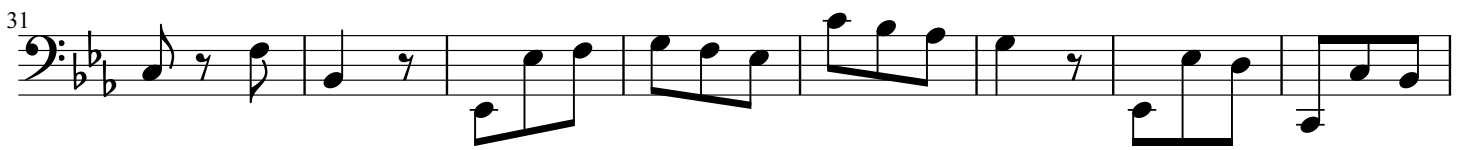
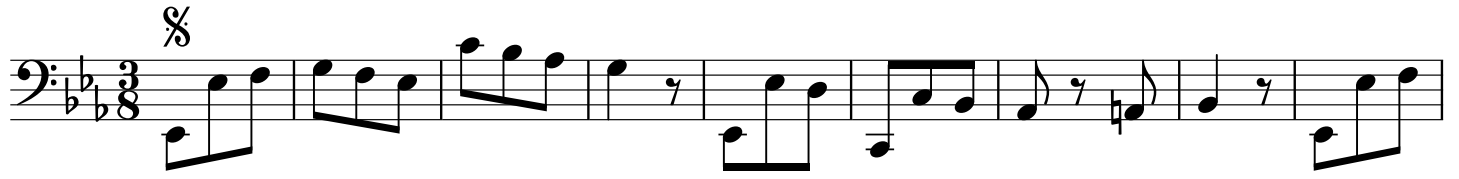
Musical staff 119: Bass clef, B-flat major key signature. Measures 119-122. Measure 119: quarter notes. Measure 120: quarter notes. Measure 121: quarter notes. Measure 122: quarter notes with *f* dynamic.

Romance

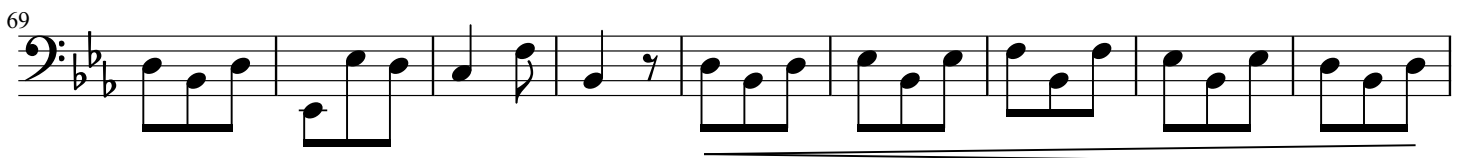
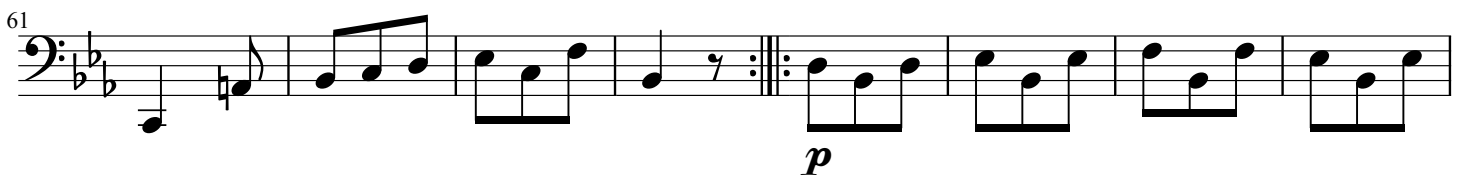
Adagio



Allegretto con moto



Fine



78

f *p*

89

f

97

solo

107

dolce

117

f

127

solo

137

D.C. al Fine

⌘

Sonate V

B.Bruni

sostenute

f *fp*

6 *f* *f* *p*

14 *f*

23 *dolce*

28

34

41

48 *f* *fp*

54 *p* *f*

61 *p*

66 *f*

75 *f*

85 *f*

92 *dolce*

97 *f*

106

113 *f*

Andante sostenuto

pizz.

f

6

f col arco

10

f

16

pizz

f

21

Tempo di Minuetto

1 2 3 4

p *f*

5 6 7 8

9 10 11 12

13 14 15 16 17

p

18 19 20 21 22

solo

23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

53

59

66

71

Majeur

col arco

f

78

solo

84

91

Andante

99

Sonate VI

B.Bruni

2 2
f

Musical notation for measures 1-10 in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. Measure 1 starts with a quarter rest followed by a dotted quarter note. Measures 2-10 feature a series of eighth and quarter notes, with two double bar lines marked with a '2' indicating a second ending.

11 2 2
f

Musical notation for measures 11-22. Measures 11-20 continue the eighth-note pattern from the previous system. Measures 21-22 feature a double bar line with a '2' and a final quarter note.

23
p

Musical notation for measures 23-28. Measures 23-28 consist of a steady eighth-note pattern.

29
f f f f ff

Musical notation for measures 29-36. Measures 29-30 are eighth notes. Measures 31-36 feature a series of quarter notes with increasing dynamic markings: *f*, *f*, *f*, *f*, and *ff*.

solo
37

Musical notation for measures 37-44. Measures 37-44 are marked 'solo' and consist of quarter notes and eighth notes.

solo
45

Musical notation for measures 45-53. Measures 45-53 are marked 'solo' and consist of quarter notes and eighth notes.

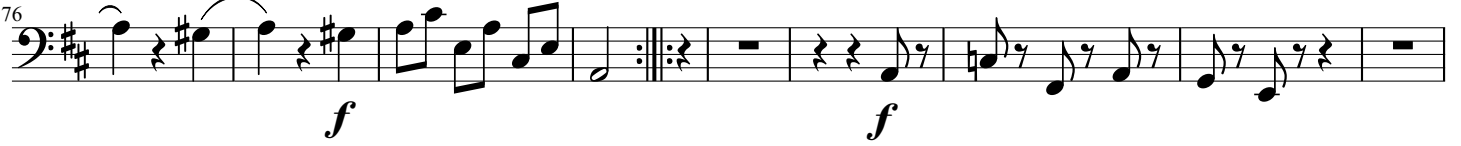
54

Musical notation for measures 54-64. Measures 54-64 feature a series of quarter notes with accents on the final eighth of each note.

65
f p f p

Musical notation for measures 65-75. Measures 65-75 feature a series of quarter notes with accents, alternating between *f* and *p* dynamics.

76
f f

Musical notation for measures 76-81. Measures 76-81 feature quarter notes, with a repeat sign at measure 79 and a final eighth-note pattern at the end.

85 *f* *f*

94 *f*

106 *fp fp fp f*

119 solo *p*

129 solo

137 *f*

147 *f*

157

Andante sostenuto

1

pizz.

4

5

Fine

8

11

16

Mineur

f f f

15

22

27

33

38

D.C.

41

Allegro scherzando

1 *p* *f* *p* *f*

8 *p* *f*

20 *f* *f*

28 *f* *f*

36 *f*

45 *f* 2 *f*

54 *f* *f*

62 *f* 2 *ff*

71 Mineur pizz.

78 col arco pizz.

87

95 Majeur

101

109

117