



JENŐ HUBAY

SECHS STÜCKE

FÜR VIOLINE MIT KLAVIERBEGLEITUNG

Op. 121

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|---|------------|
| Nr. 1. Preghiera | E. B. 5331 |
| Nr. 2. Seguidillas | E. B. 5332 |
| Nr. 3. Sehnsucht – Nostalgie – Longing | E. B. 5333 |
| Nr. 4. Venezia | E. B. 5334 |
| Nr. 5. Russisches Klagelied – Russian lament – Plaintes russes. | E. B. 5335 |
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Sehnsucht- Nostalgie- Longing

für Violine mit Klavierbegleitung

Jenő Hubay, Op.121 Nr.3

Lento

Violino

Piano

The musical score consists of four systems of staves. The Violino part is written on a single staff in G major, 3/4 time, with a tempo marking of Lento. The Piano part is written on grand staff notation (treble and bass clefs). The score includes various dynamics such as *pp*, *dolce cant.*, *cresc.*, *dim.*, *dolcissimo*, *f*, *mf*, and *pp*. The key signature changes from one sharp (G major) to two flats (B-flat major) in the final system. The score is marked with measure numbers 5, 9, and 13.

16

cresc. *p*

This system contains measures 16, 17, and 18. It features a single melodic line in the upper staff and a piano accompaniment in the lower staff. The music is in a key with one sharp (F#) and a 2/4 time signature. Measure 16 starts with a *cresc.* marking. Measure 17 begins with a *p* dynamic. The piano accompaniment consists of chords and eighth-note patterns.

19

mf *cresc.* *f* *passionato*

This system contains measures 19, 20, and 21. The upper staff continues the melodic line, which becomes more intense in measure 21, marked *passionato*. The piano accompaniment in the lower staff features chords and eighth-note patterns. Measure 19 is marked *mf*, measure 20 with *cresc.*, and measure 21 with *f*.

22

f

This system contains measures 22, 23, and 24. The melodic line in the upper staff is highly active with sixteenth-note runs. The piano accompaniment in the lower staff is also active, with chords and eighth-note patterns. Measure 22 is marked *f*.

25

tranquillo *p dolce* *poco cresc.* *poco rall.* *pp*

This system contains measures 25, 26, and 27. The upper staff has a melodic line that is *tranquillo* and *p dolce*. The piano accompaniment in the lower staff is sparse, with long sustained chords. Measure 25 is marked *pp*. Measure 26 has *poco cresc.* and measure 27 has *poco rall.*

a tempo
espressivo

28

rit. **a tempo**

31

di

espressivo

34

pp

cresc.

37

rall. **tempo**

39 *f* *mf* *p*

41 *mf* *cresc.* *mf* *pp*

44

47 *dim.* *rall.* *calando*

Erklärung der Zeichen

| | |
|-----|---------------------|
| ▣ | Herunterstrich |
| ∨ | Hinaufstrich |
| ↔ | Ganzer Bogen |
| ← | Halber Bogen oben |
| → | Halber Bogen unten |
| ⊲ | Spitze |
| ▣ | Mitte |
| ⊓ | Frosch |
| ⋄ | Luftpause |
| ⊖ | In der Lage bleiben |
| I | E Saite |
| II | A Saite |
| III | D Saite |
| IV | G Saite |

Explanation of the Signs

| | |
|-----|------------------------|
| ▣ | Down-bow |
| ∨ | Up-bow |
| ↔ | Whole bow |
| ← | Upper half bow |
| → | Lower half bow |
| ⊲ | Tip of the bow |
| ▣ | Middle of the bow |
| ⊓ | Heel of the bow |
| ⋄ | Art-pause |
| ⊖ | Remain in the position |
| I | E string |
| II | A string |
| III | D string |
| IV | G string |

Explication des signes

| | |
|-----|-------------------------------|
| ▣ | Tirez l'archet |
| ∨ | Poussez l'archet |
| ↔ | Tout l'archet |
| ← | La moitié de l'archet en haut |
| → | La moitié de l'archet en bas |
| ⊲ | De la pointe |
| ▣ | Au milieu |
| ⊓ | Du talon |
| ⋄ | Pause factice |
| ⊖ | Restez dans la position |
| I | Sur la chanterelle |
| II | Sur le la |
| III | Sur le ré |
| IV | Sur le sol |

Sehnsucht- Nostalgie- Longing

für Violine mit Klavierbegleitung

Violino

Jenő Hubay, Op.121 Nr.3

Lento

10
Piano
dolcissimo
cresc.

15
pp
cresc.

20
p
passionato
mf

23
IV
IV

25
IV dolce
p
poco cresc.
a tempo
espressivo
rit.
a tempo
pp dolcissimo

28
III
II
III
II

33
espressivo
pp

38
cresc.
f
tempo
mf

42
p
III
II

46
II
rall.