4°Mus.Pr. 18157 Kimber

MAX BRUCH.

Gesangwerke.

Op. 3. **Jubilate, Amen.** Gedicht von Th. Moore für Sopran-Solo, Chor u. Orchester. Part. ℳ 1.50, Orchesterstimmen ℳ 2.25, Singstimmen ℳ —.75, Klavierauszug 1 50

Op. 4. **Drei Duette** für Sopran und Alt mit Pianofortebegleitung . . . . 3 —

No. 1. Ihr lieben Lerchen, guten Tag! — 2. Altdeutsches Winterlied. Mir ist leide, dass der Winter. — 3. Der Wald. Zum Wald steht nur mein Sinn.

Op 7. **Sechs Gesänge** für eine Stimme mit Pianofortebegleitung 3 50

No. 1. Altes Lied. Jede Jahreszeit. — 2. Die Zufriedenen. Ich sass bei jener Linde. — 3. Russisch. Durch die Waldnacht. — 4. Schilflied. Auf geheimem Waldespfade. — 5. Frühlingslied. Tief im grünen Frühlingshag. — 6. Frisch gesungen! Hab' oft im Kreise der Lieben.

—— No. 5 einzeln (Liederkreis No. 161) hoch und tief . . . . . je 1 —

Op. 8. **Die Birken und die Erlen.** »Ein wonnig Lied, wie Sirenengesang.« Gedicht aus den Waldliedern von Pfarrius, für Sopran-Solo, Chor und Orchester. Partitur ℳ 6.—, Orchesterstimmen ℳ 6.—, Singstimmen ℳ 2.—, jede Chorstimme (Chorbibliothek No. 57) ℳ —.30, Klavierauszug 2 50

Op. 13. **Hymnus** (Dem, der von Nächten) für eine Sopranstimme mit Pianofortebegleitung 1 50

—— Ausgabe für Alt 1 50

Op. 15. **Vier Lieder** für eine Singstimme mit Pianofortebegleitung 2 50

No. 1. Lausche, lausche! — 2. Gott, über die Bäume. — 3. Im tiefen Thale. — 4. Gold'ne Brücken.

—— No. 1 einzeln (Liederkreis No. 90) hoch und tief . . . . . je — 75

Op. 32. **Normannenzug.** Gedicht a. »Ekkehard« v. J. V. v. Scheffel, f. Bariton-Solo, einstimmigen Männerchor und Orchester. Partitur ℳ 4.—, Orchesterstimmen ℳ 6.—, Solo- und Chorstimmen ℳ —.75, jede Chorstimme (Chorbiblioth. No. 58) ℳ —.30, Klavierauszug 2 50

Op. 35. **Kyrie, Sanctus und Agnus Dei** für Doppelchor, zwei Sopran-Soli, Orchester und Orgel (ad libitum). Partitur ℳ 9.—, Orchesterstimmen ℳ 10.50, Solo- und Chorstimmen ℳ 3.50, jede Chorstimme (Chorbiblioth. No. 32) ℳ —.30. Klavierauszug 4 50

Hebräische Gesänge nach Lord Byron's Hebrew Melodies für Chor, Orchester und Orgel (ad libitum). Partitur ℳ 5.— n., Orchesterstimmen u. Orgel ℳ 15.—, jede Chorstimme (Chorbiblioth. No. 308) ℳ —.30, Klavierauszug . . . . 2 —

No. 1. Beweinet, die geweint an Babels Strand. — 2. In ihrer Schönheit wandelt sie. — 3. Arabiens Kamele.

Orchesterwerke.

Op. 51. **Symphonie** No. 3 (Edur). Partitur ℳ 30.—, Stimmen . . . . . 28 —

Kammermusikwerke.

Op. 5. **Trio** für Pianoforte, Violine und Violoncell. Cmoll. 7 50

Op. 9. **Quartett** für 2 Violinen, Bratsche und Violoncell. Cmoll . . . . 7 —

Op. 10. **Quartett** für 2 Violinen, Bratsche und Violoncell. Edur . . . . 8 —

Klavierwerke.

Op. 5. **Trio** für Pianoforte, Violine und Violoncell. Bearbeitet für das Pianoforte zu 4 Händen von Aug. Riedel. 6 50

Op. 11. **Fantasie** für 2 Pianoforte . . . 4 —

—— Bearbeitung für das Pianoforte zu vier Händen von G. Rösler . . . 3 50

Op. 12. **Sechs Klavierstücke** 2 50

Op. 14. **Zwei Klavierstücke** 2 50

(No. 1. Romanze. No. 2. Phantasiestück.)

Op. 51. **Symphonie** No. 3. Bearbeitet für das Pianoforte zu 4 Händen von Aug. Horn . . . . . 9 —

LEIPZIG, VERLAG VON BREITKOPF & HÄRTEL.

Den Herren F. David und F. Grützmacher.

TRIO

für Pianoforte, Violine und Violoncell

componirt

von

MAX BRUCH.

Opp. 5.

Pr. M. 7.50. Fr. 9.40.

Bearbeitung für Pianoforte zu vier Händen

von

AUGUST RIEDEL.

Pr. M. 6.50. Fr. 8.15.

Eigenthum der Verleger.

LEIPZIG, BREITKOPF & HÄRTEL.

Eingetragen in das Vereinsarchiv.

9894. 18028.

TRIO

für Pianoforte, Violine und Violoncell

von

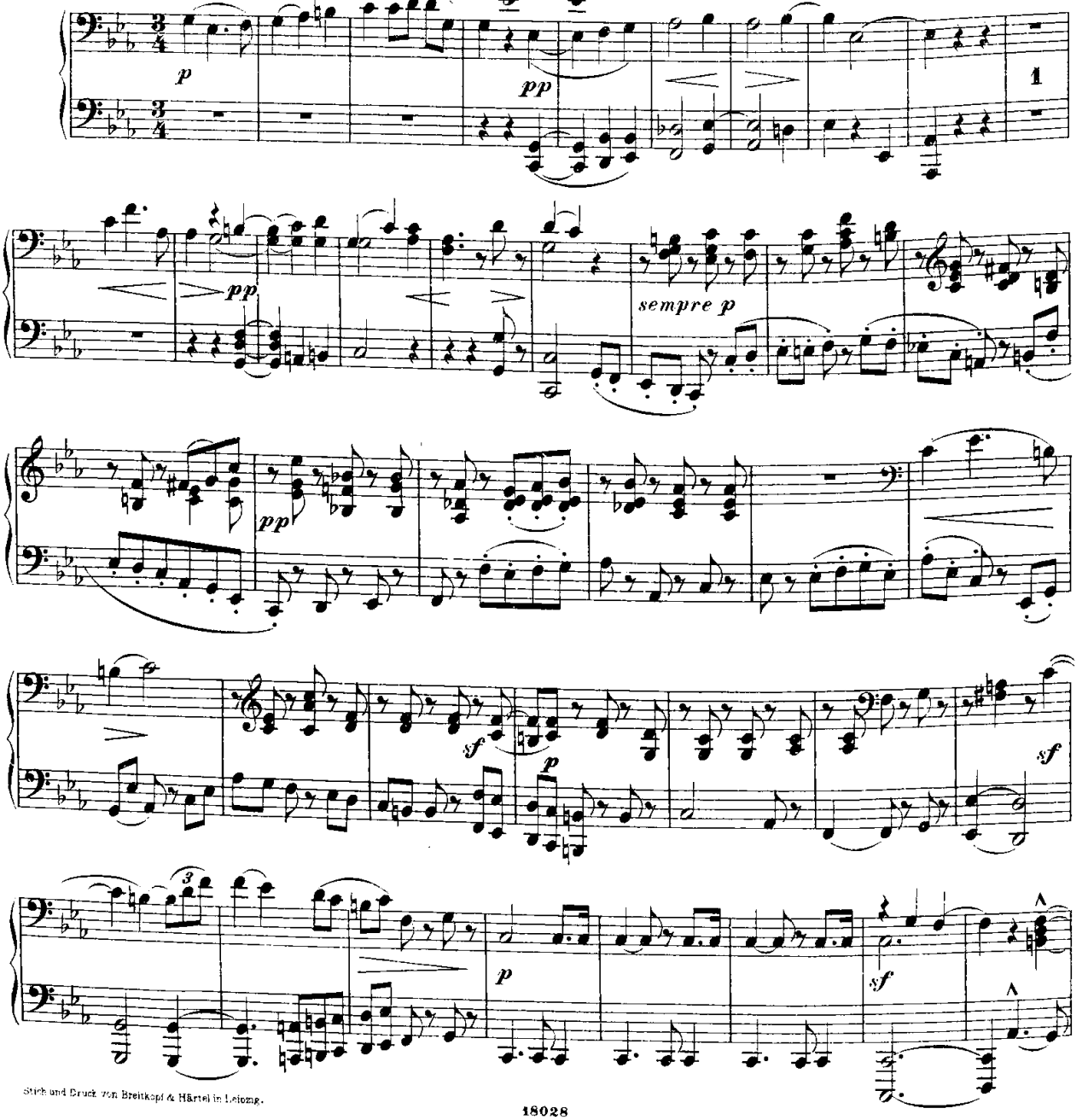
MAX BRUCH.

Op. 5.

Secondo.

Andante molto cantabile.

Bearb. von Aug. Riedel.



Stich und Druck von Breitkopf & Härtel in Leipzig.

18028

TRIO

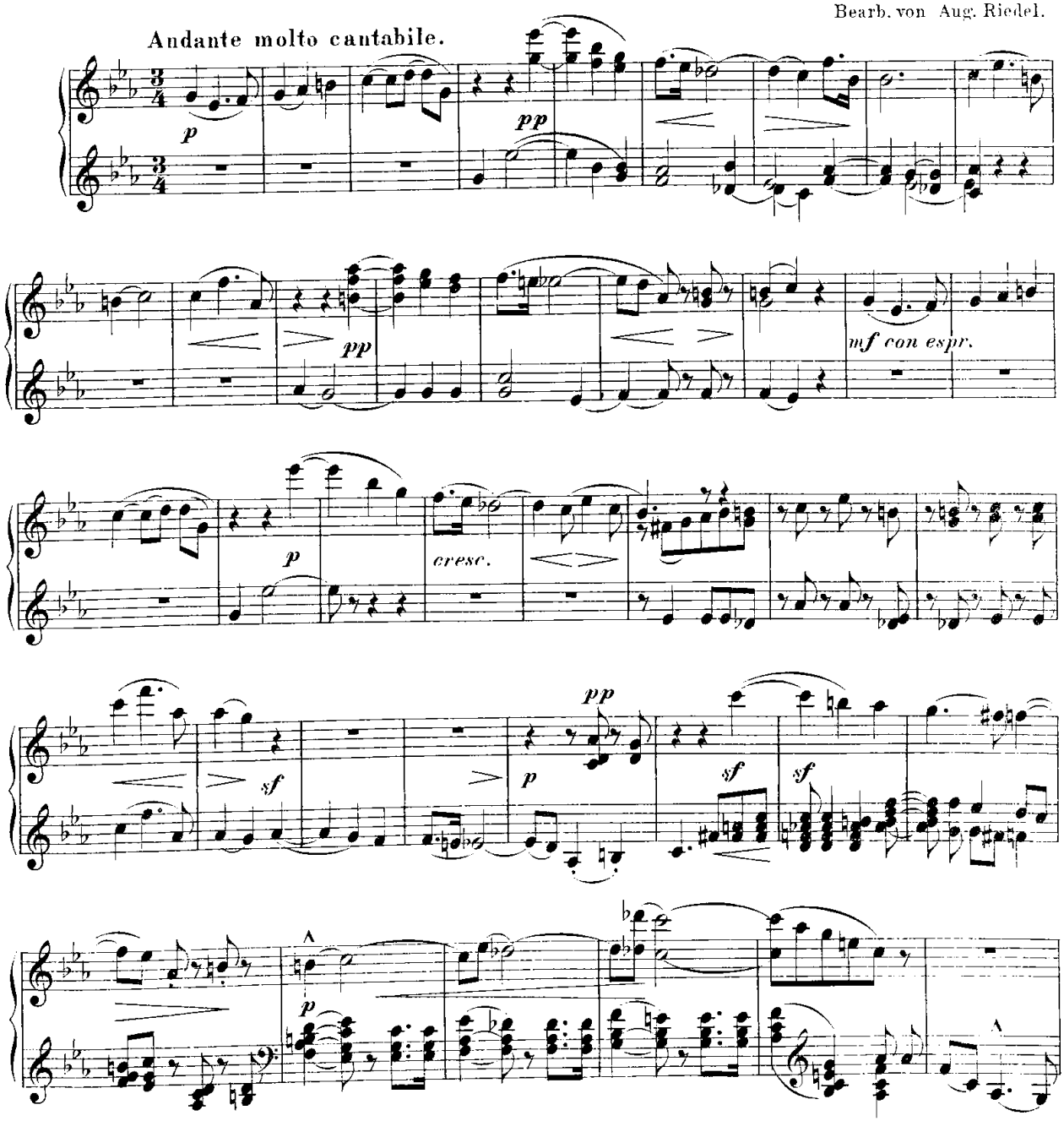
für Pianoforte, Violine und Violoncell
von

MAX BRUCH.

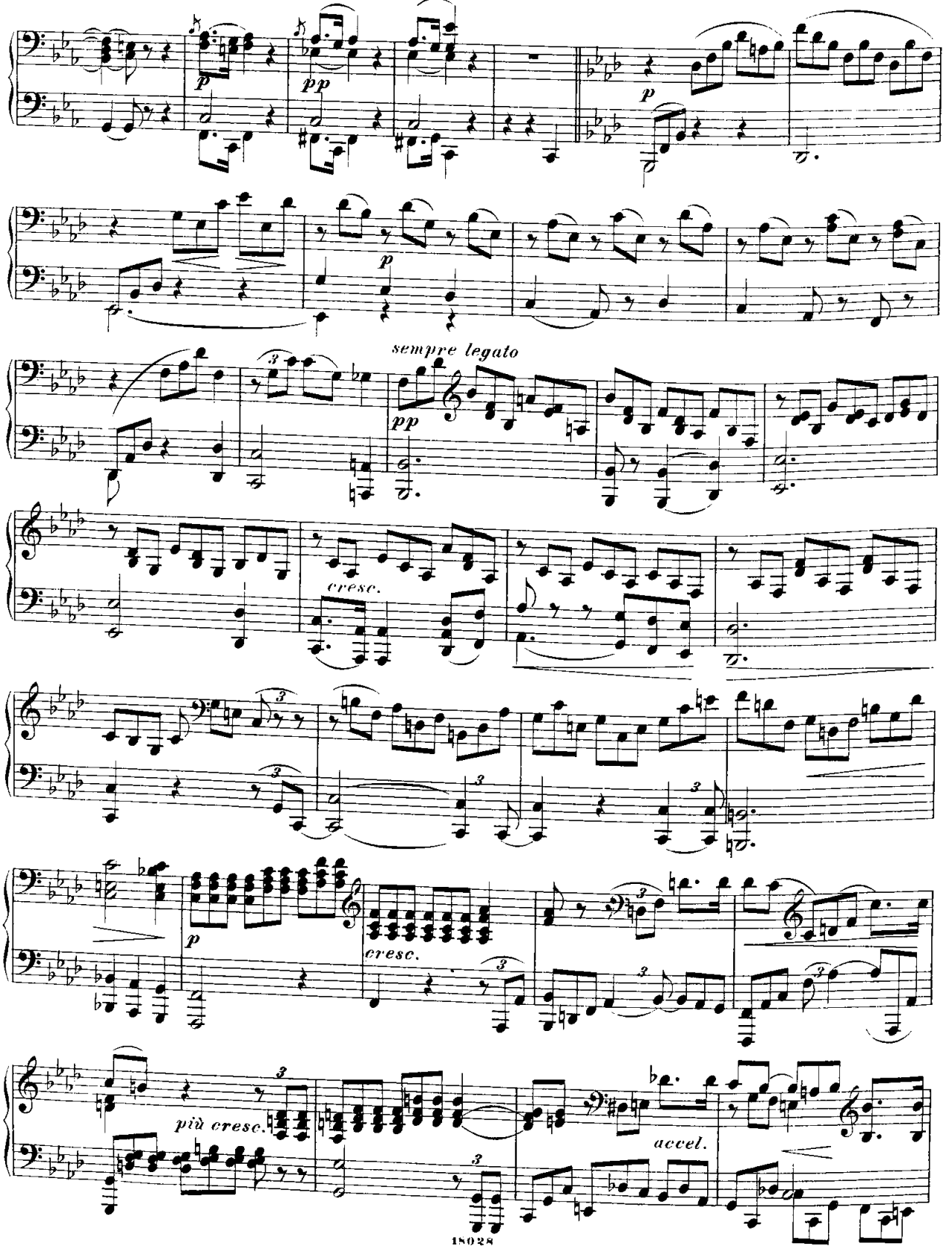
Op. 5.

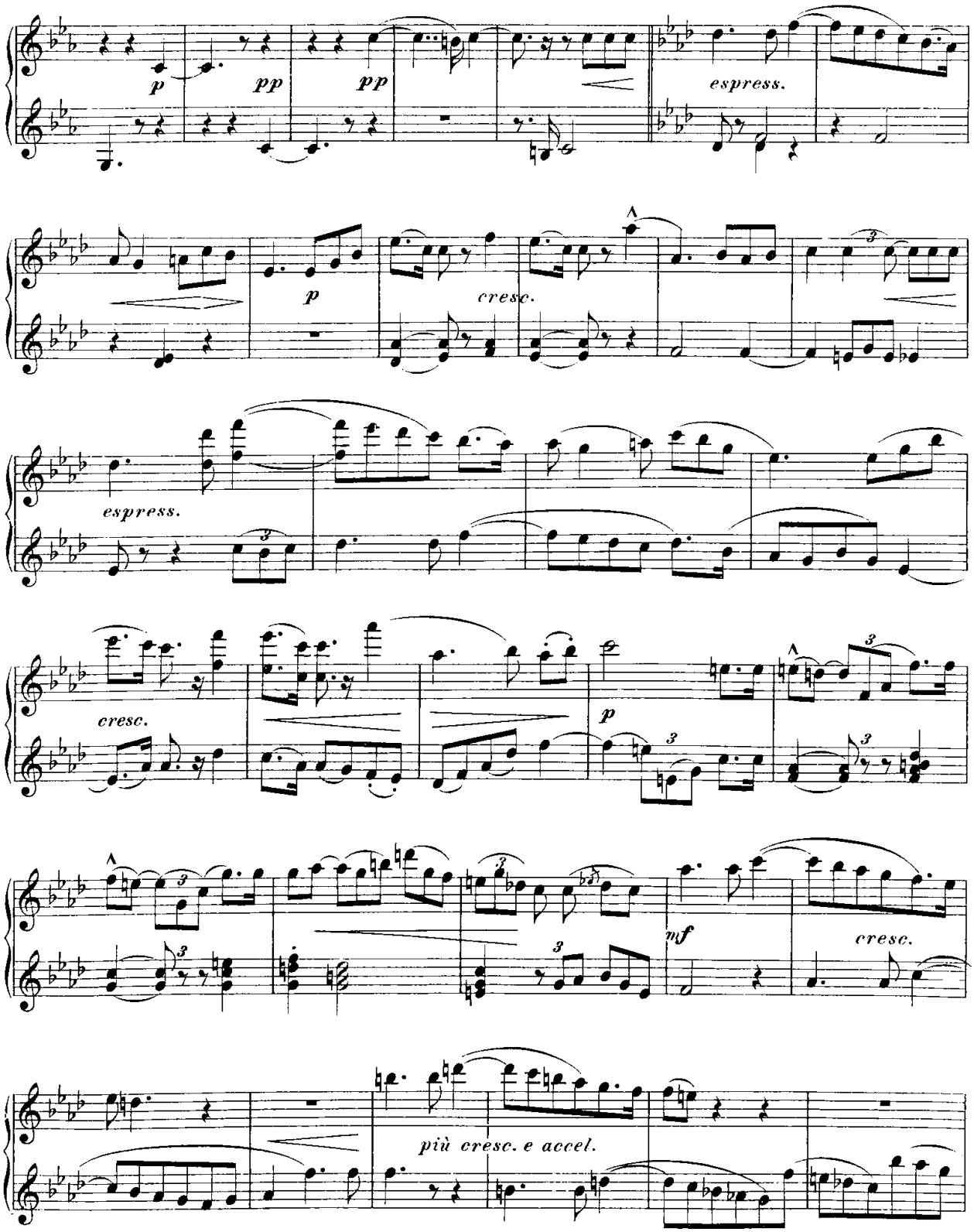
Primo.

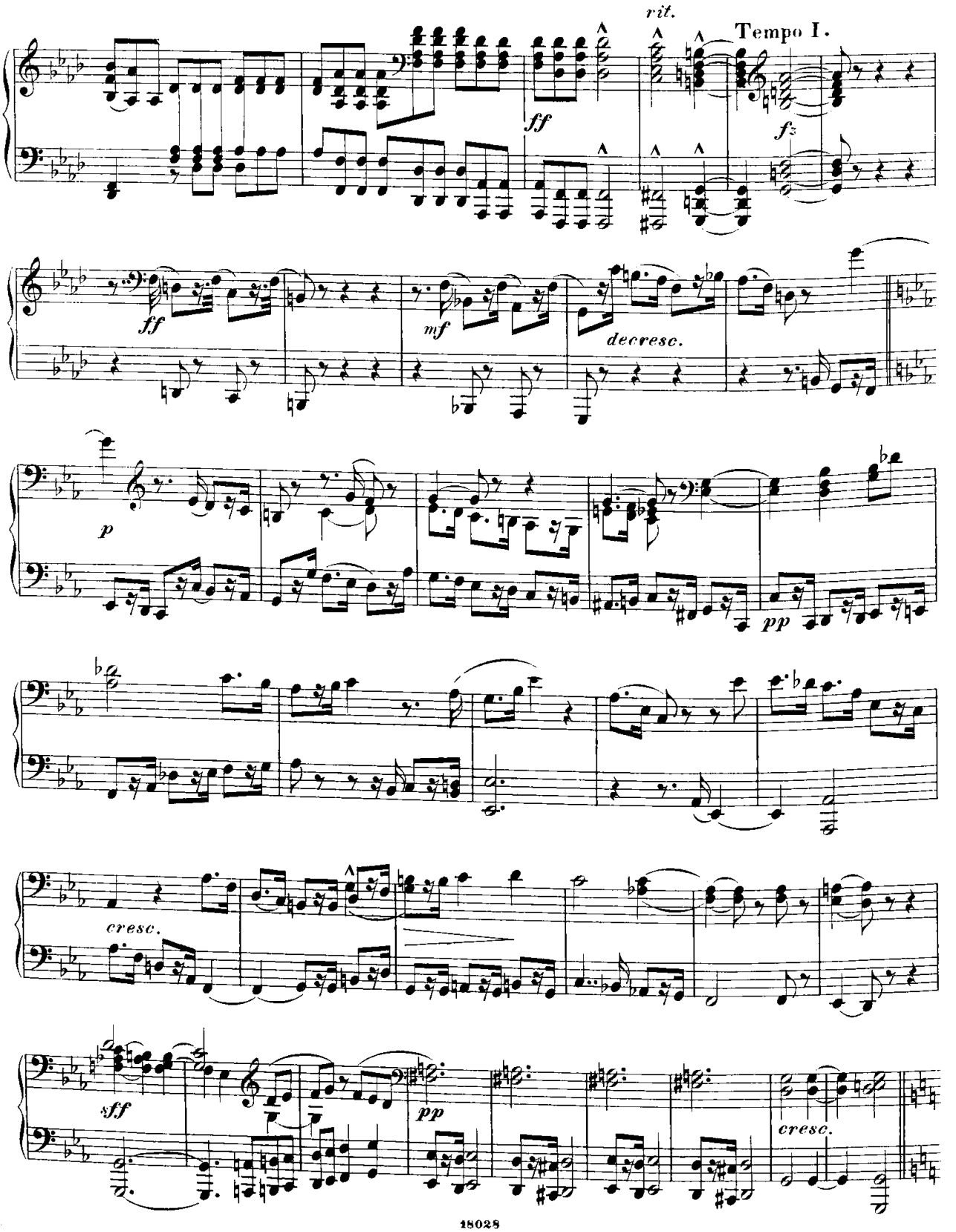
Bearb. von Aug. Riedel.

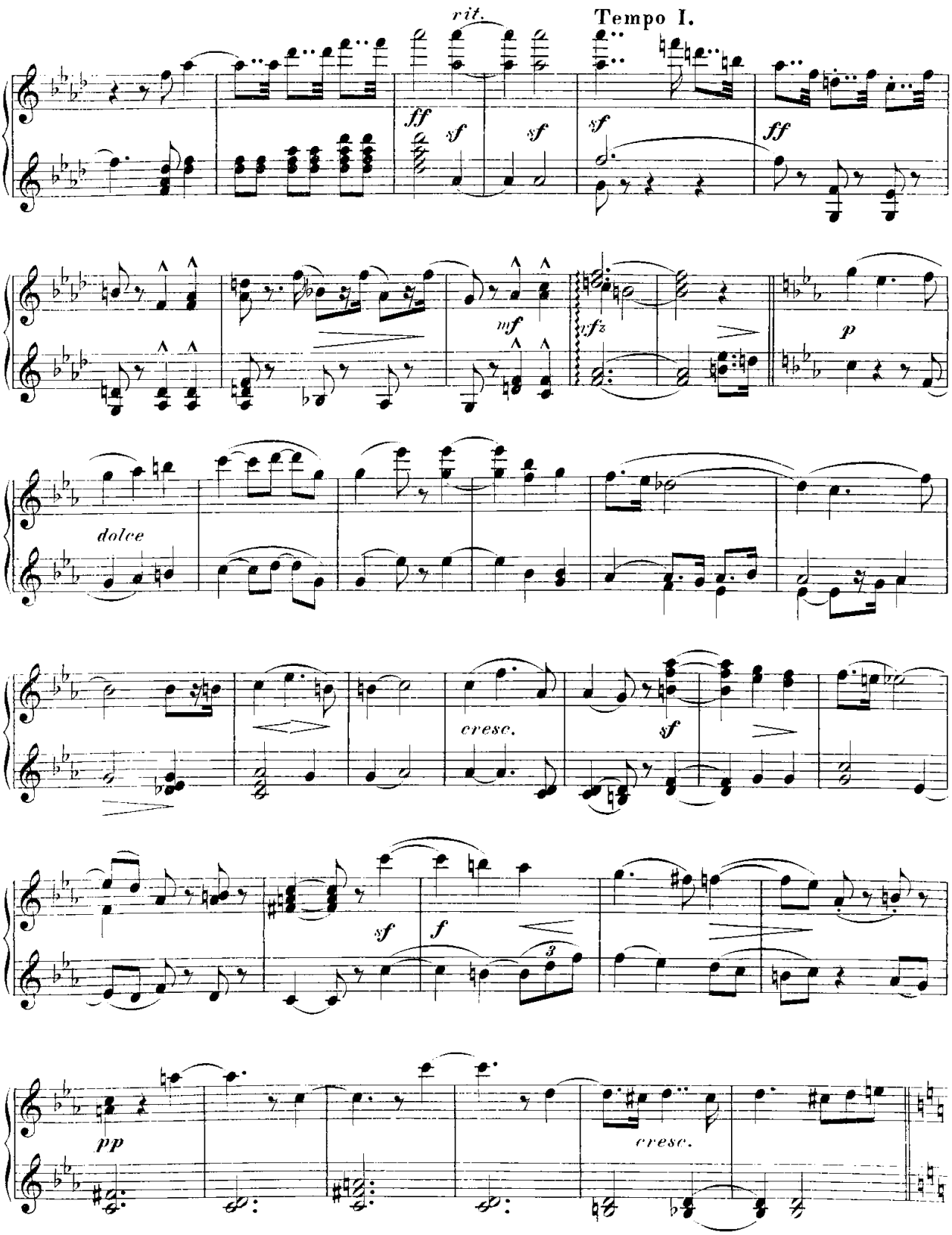


Secondo.

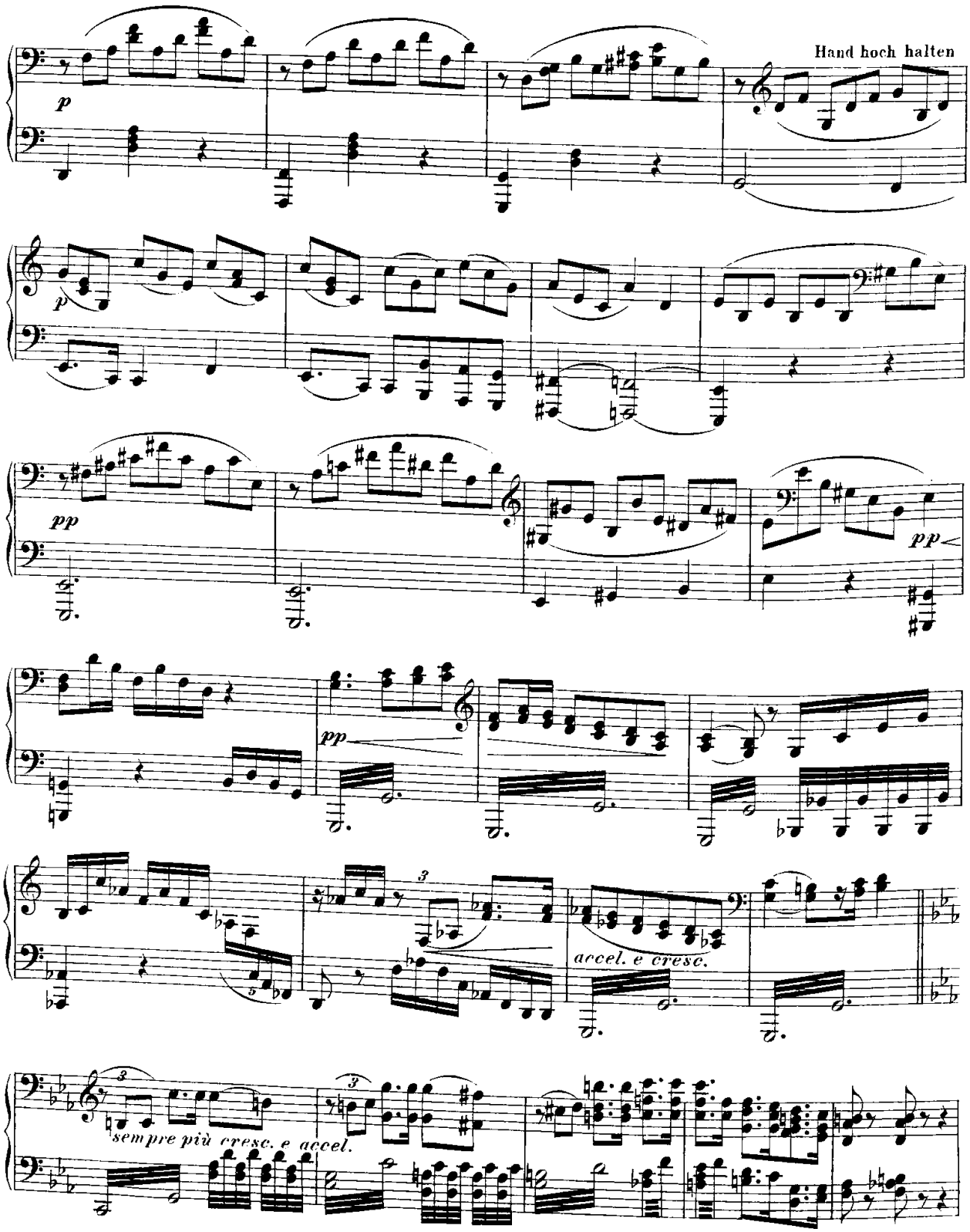


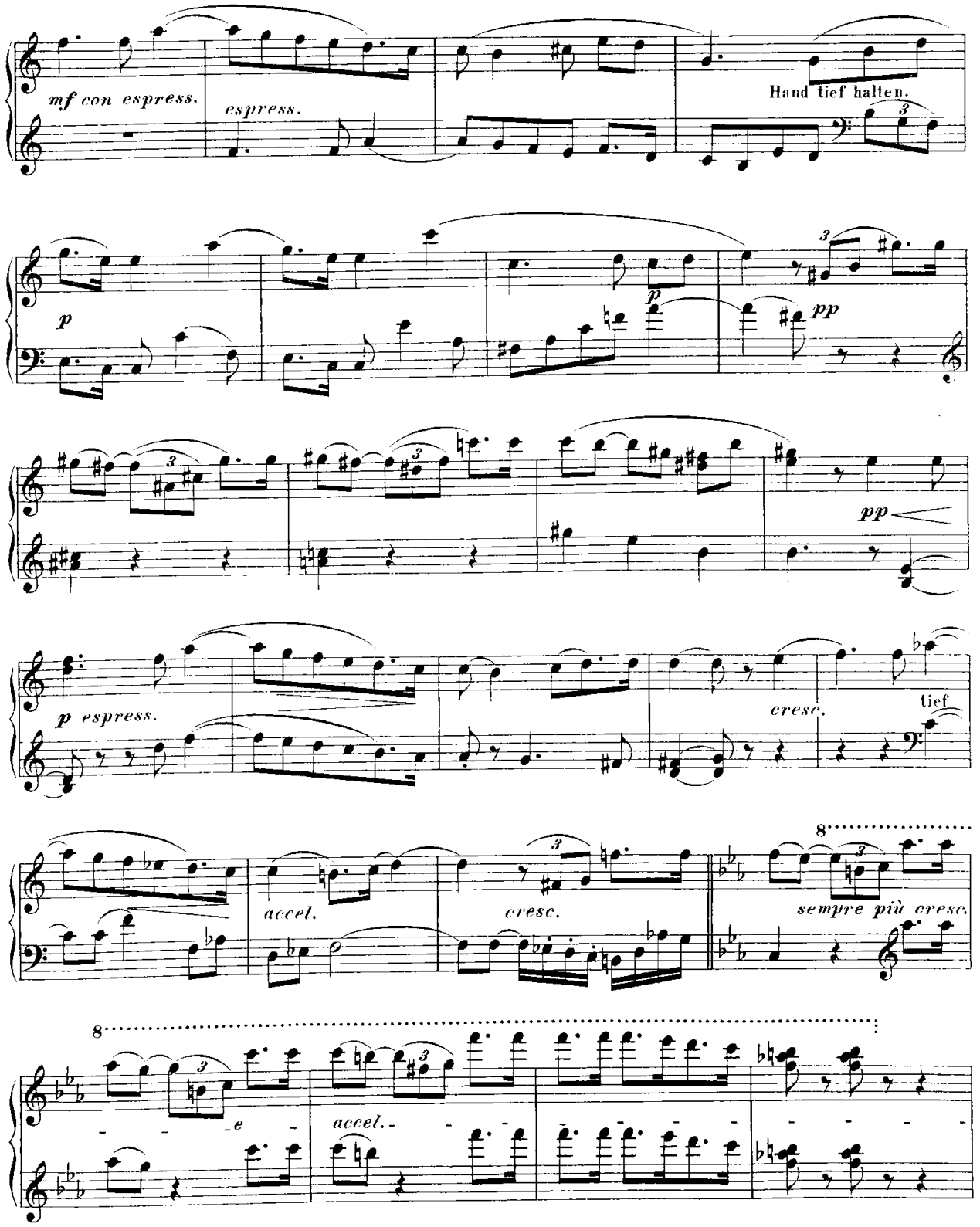

p
pp
pp
espress.
p
cresc.
espress.
cresc.
p
mf
cresc.
più cresc. e accel.

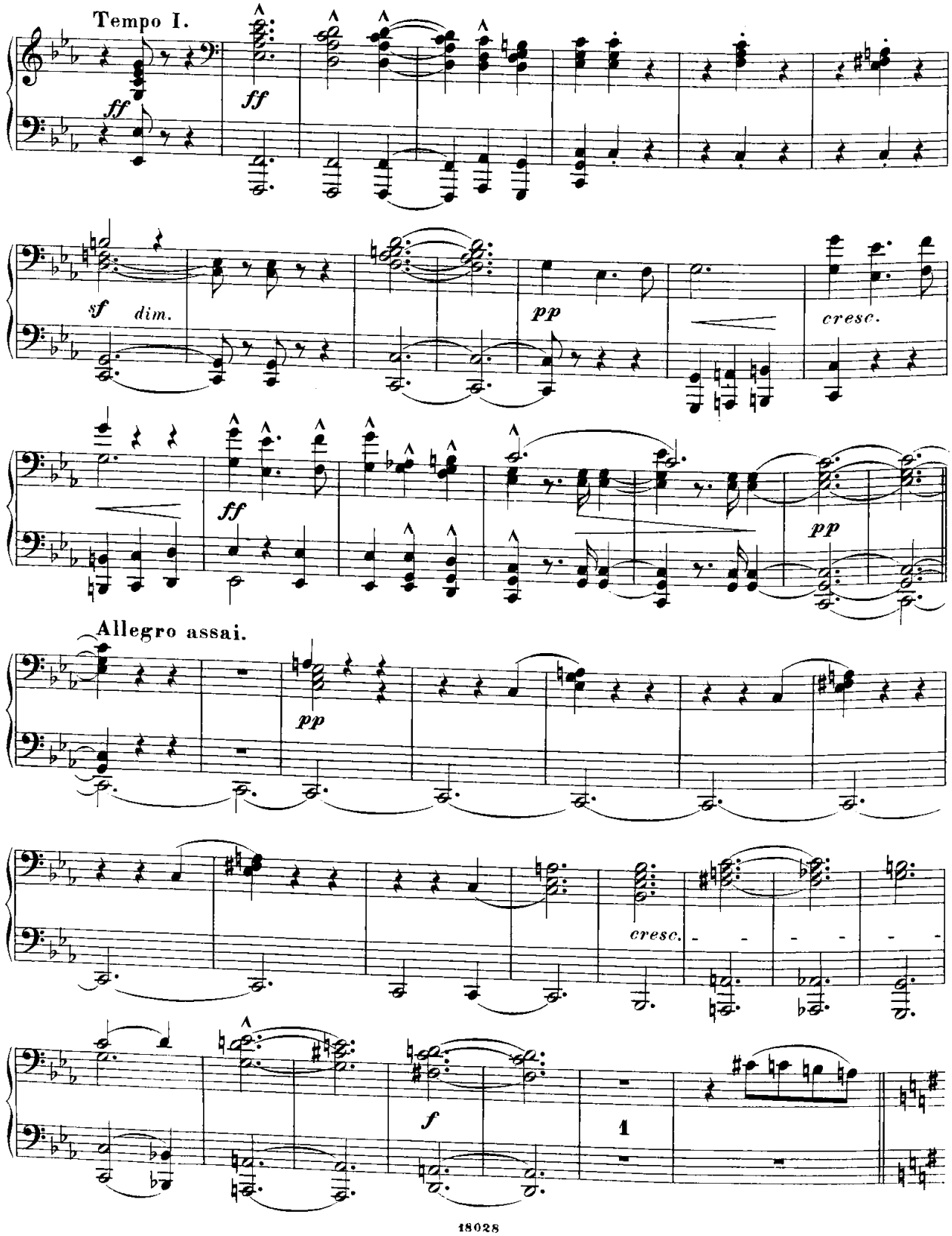

rit.
Tempo I.
ff
fz
ff
mf
decresc.
p
pp
cresc.
sff
pp
cresc.

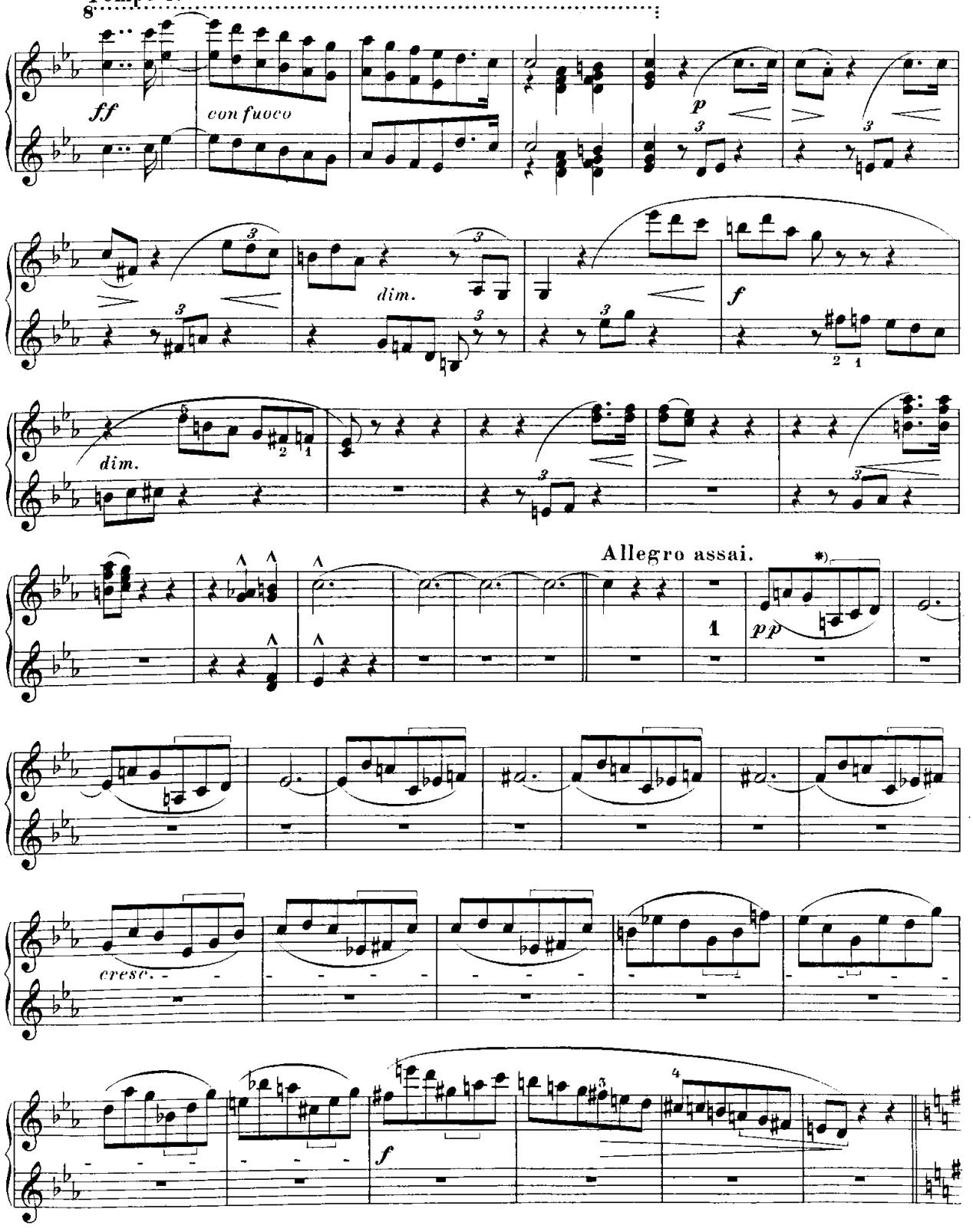

rit.
Tempo I.
ff
sf
sf
sf
ff
mf
sfz
p
dolce
cresc.
sf
sf
f
3
pp
cresc.

Secondo.

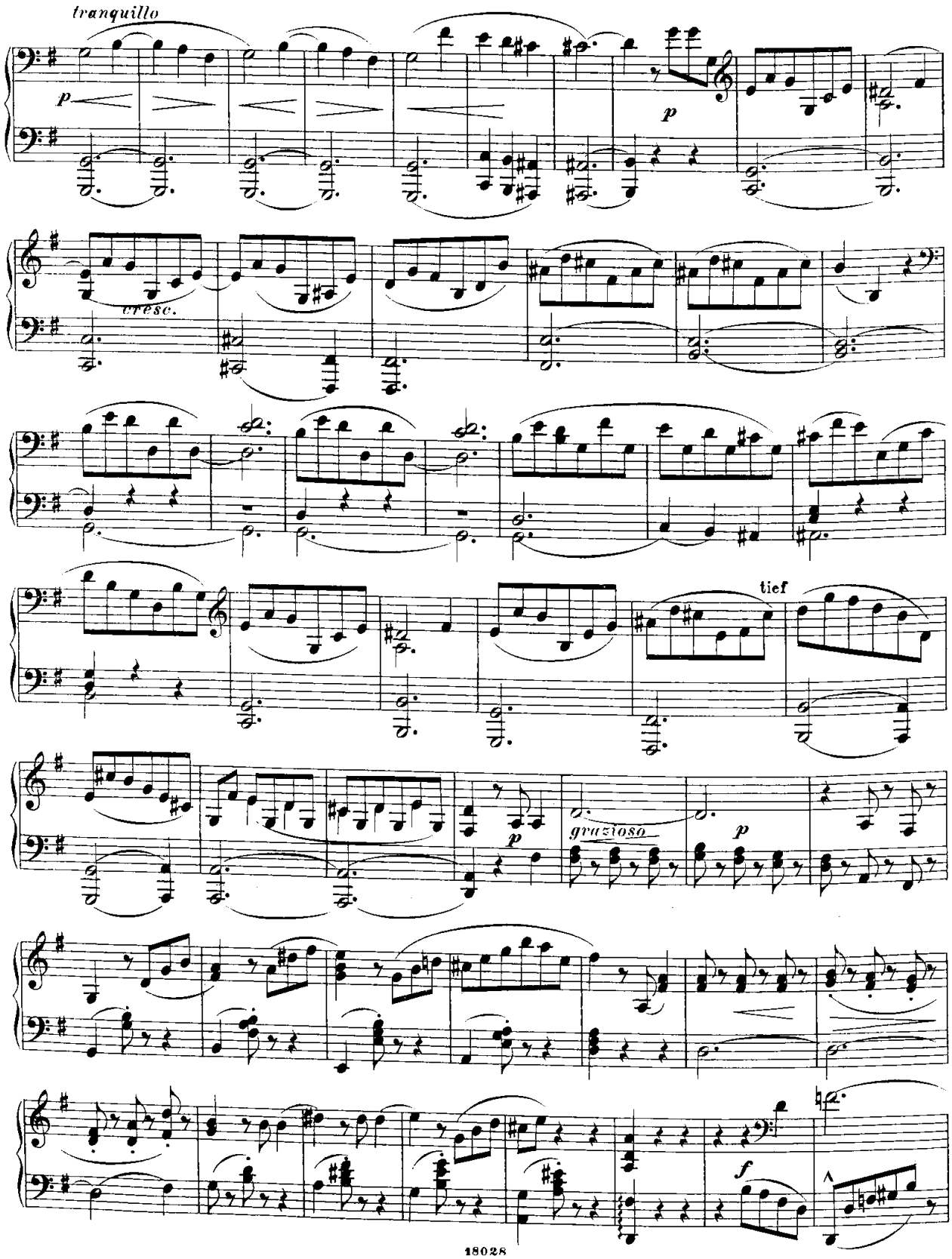

Hand hoch halten
p
p
pp
pp
pp
accel. e cresc.
sempre più cresc. e accel.

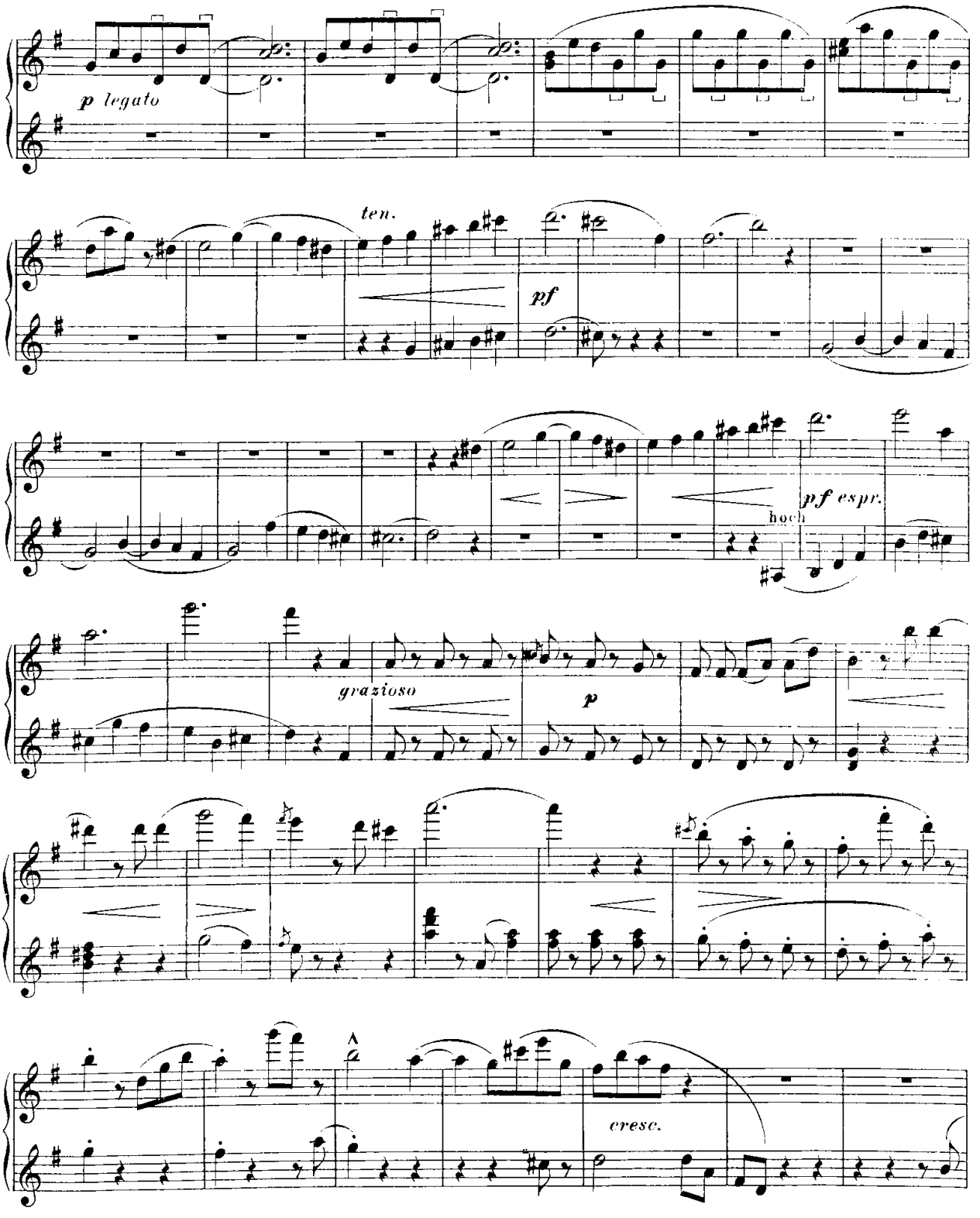

mf con espress.
espress.
Hand tief halten.
p
p
pp
pp
p espress.
cresc.
tief
accel.
cresc.
sempre più cresc.
e
accel.

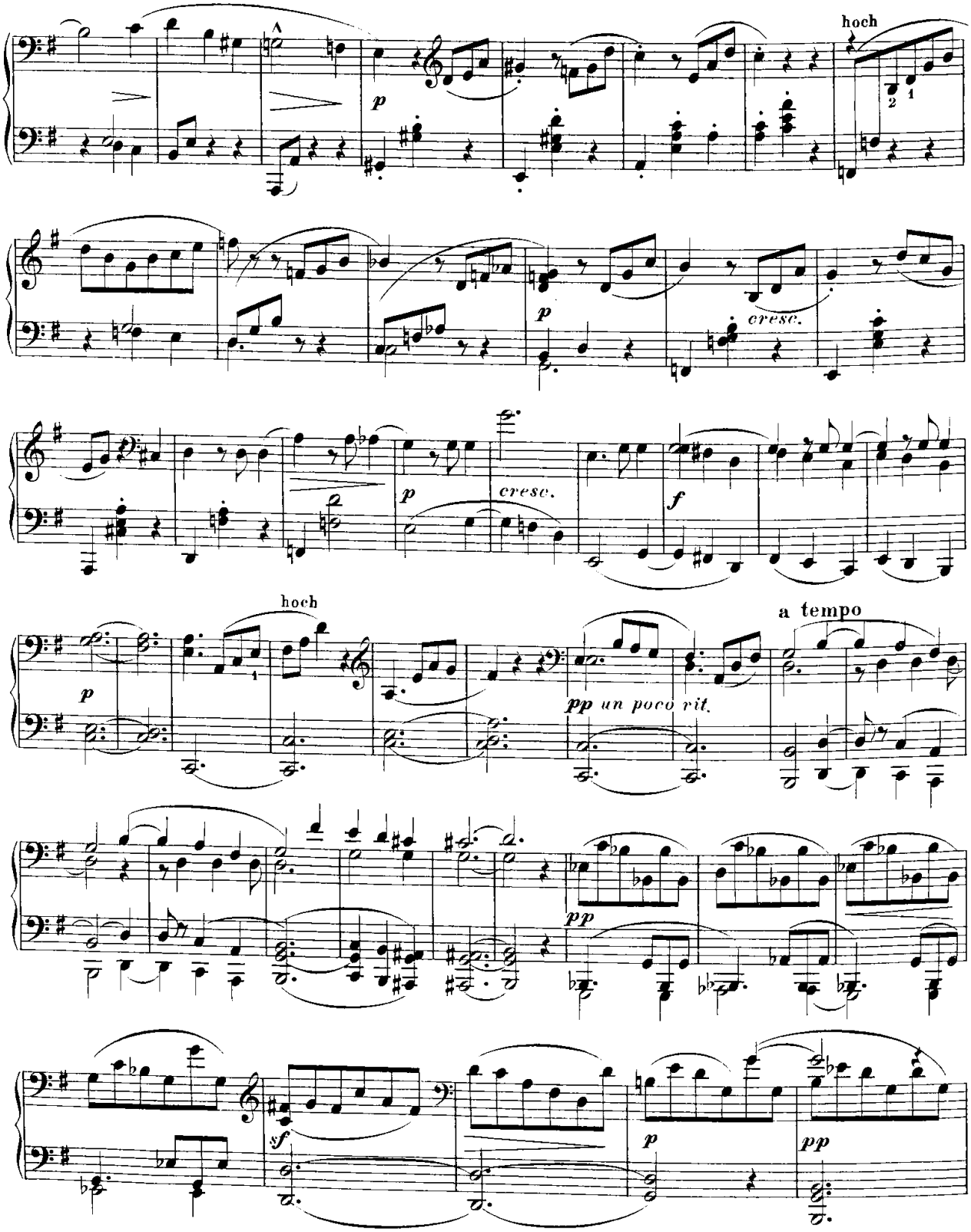

Tempo I.
ff
ff
sf
dim.
pp
cresc.
ff
pp
Allegro assai.
pp
cresc.
f
1

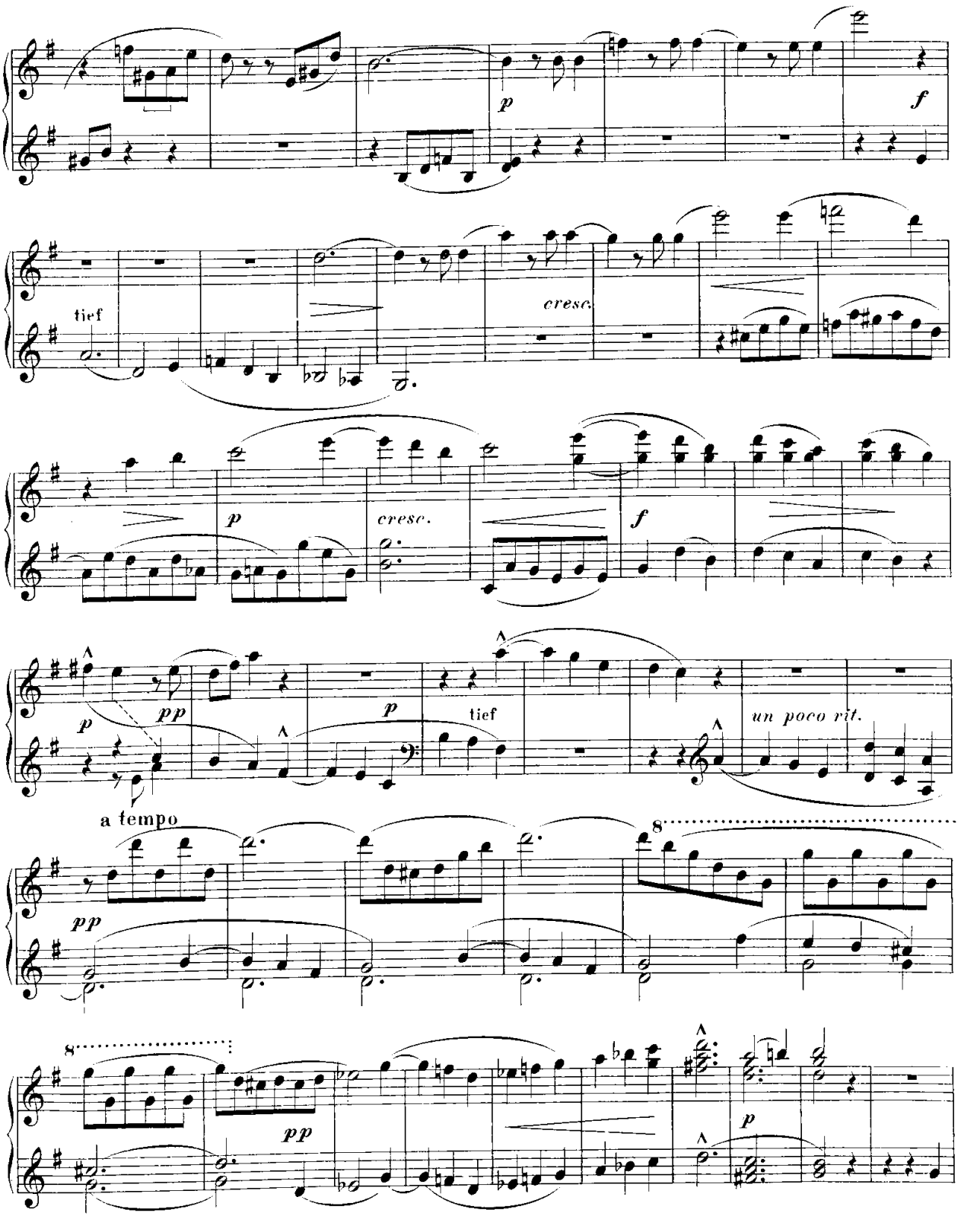


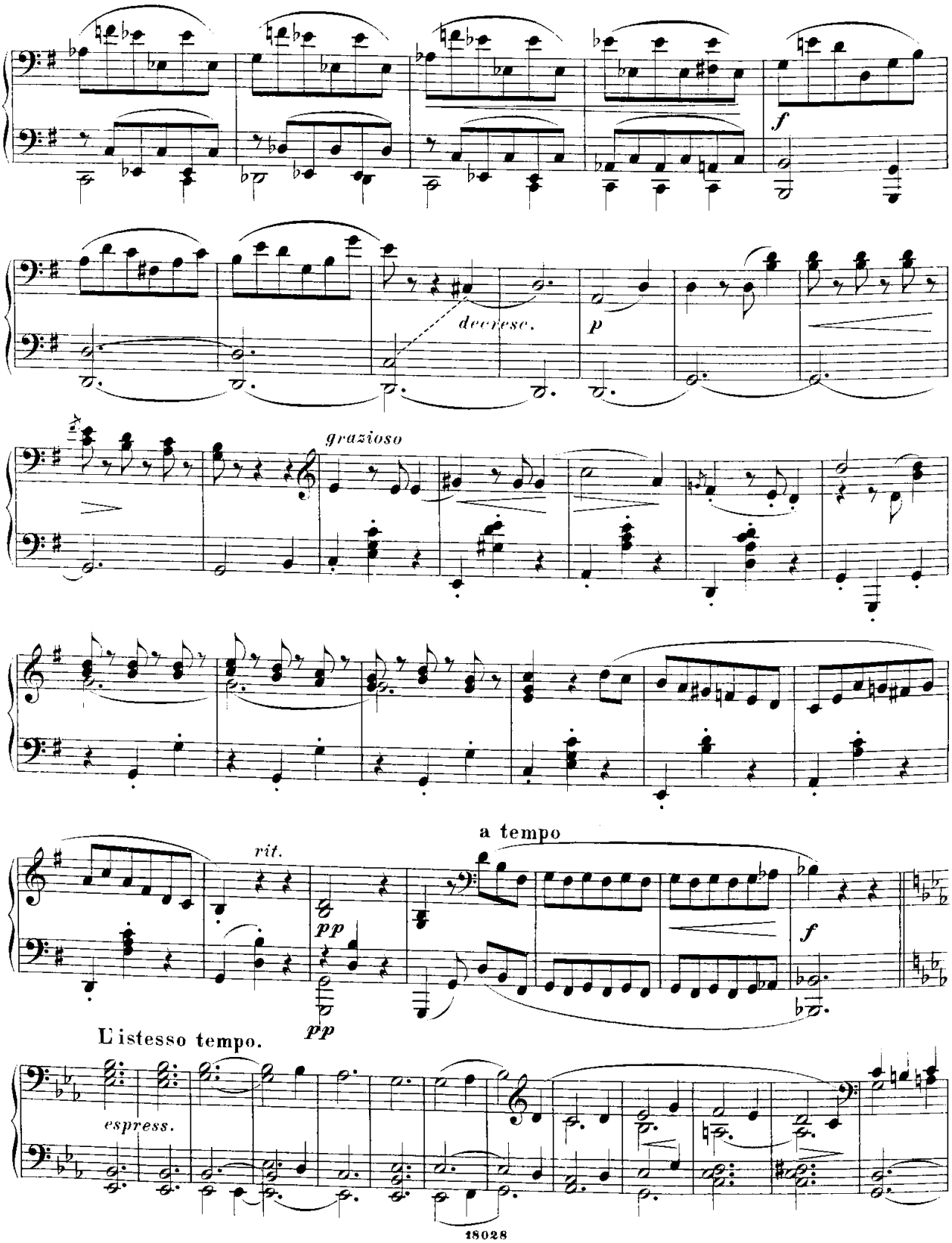
*) Für gewandte Spieler empfiehlt es sich, die Noten unter der Klammer von der linken Hand ausführen zu lassen.

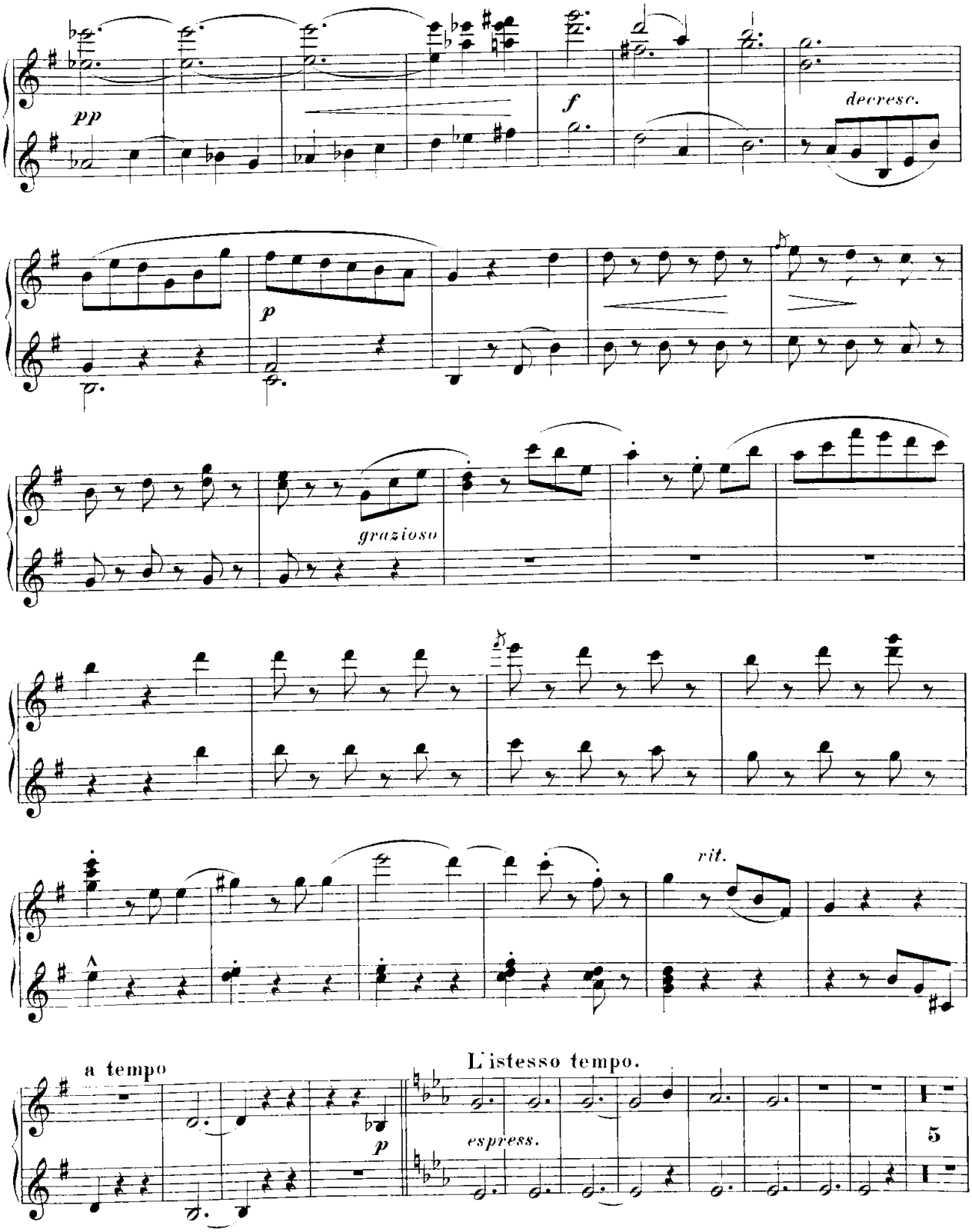

tranquillo
p
cresc.
p
tief
p
grazioso
p
f

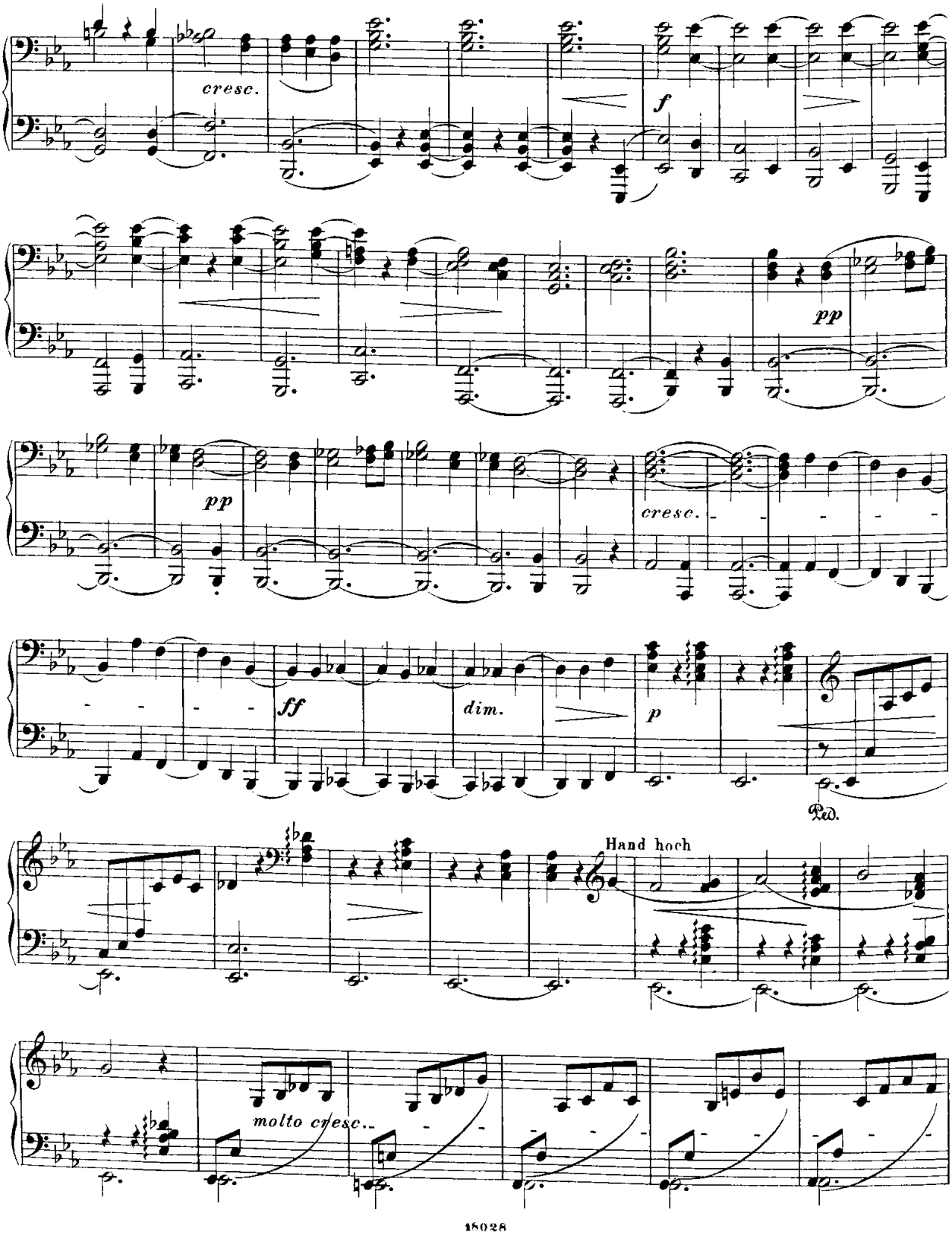

p legato
ten.
pf
pf espr.
hoch
grazioso
p
cresc.

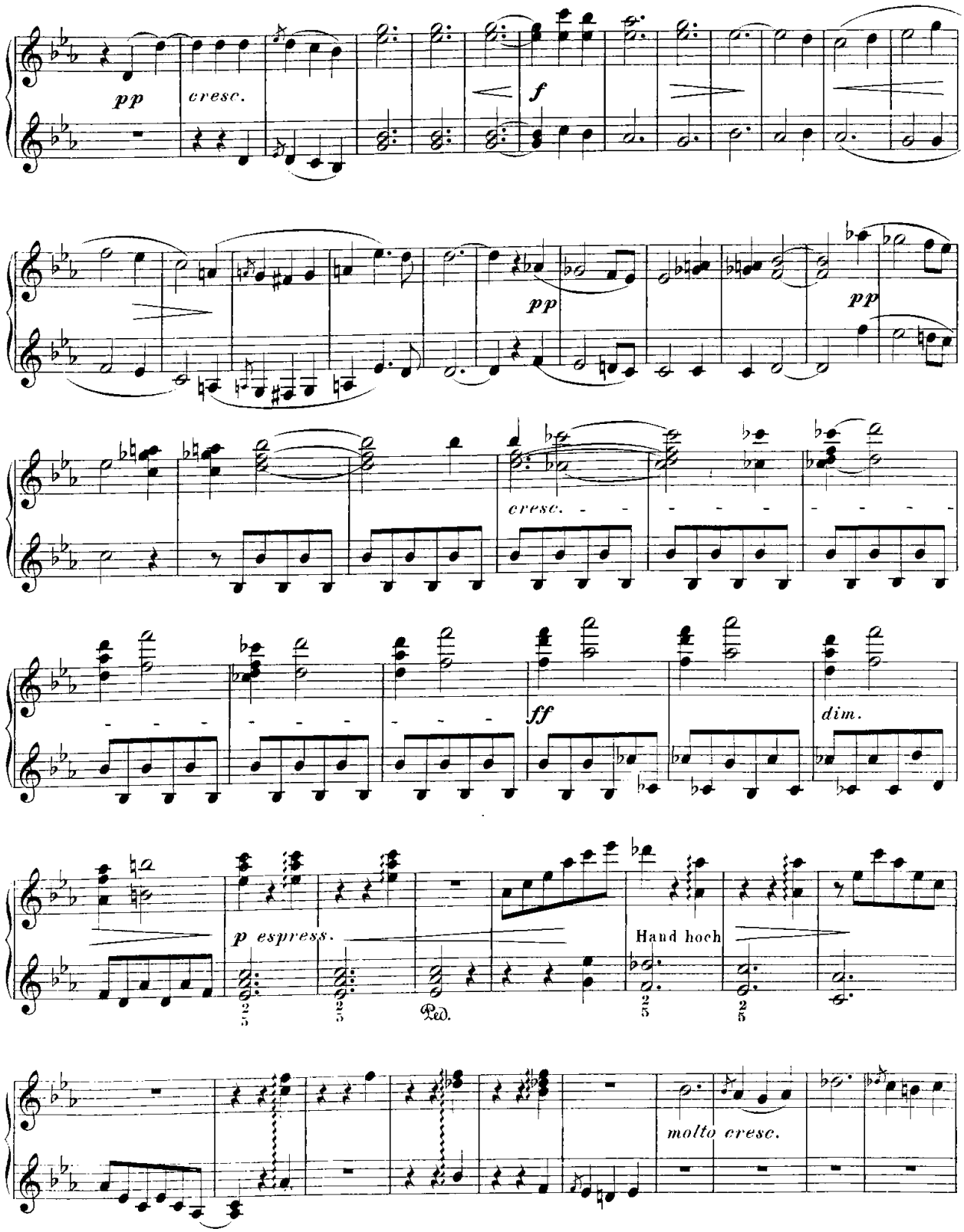

hoch
p
cresc.
f
hoch
a tempo
pp un poco rit.
pp
sf
p
pp

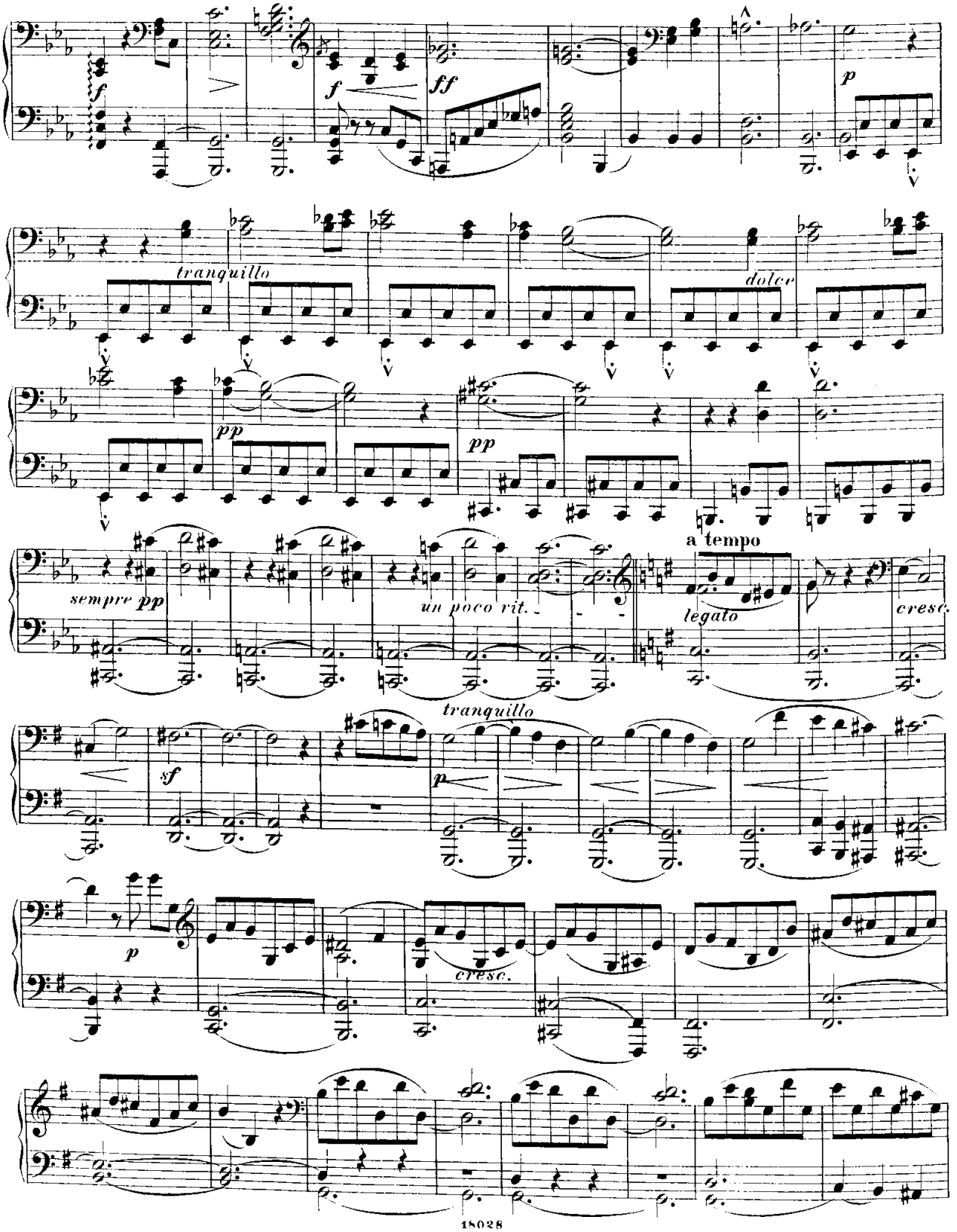

p
f
tief
cresc.
p
cresc.
f
p
pp
p
tief
un poco rit.
a tempo
pp
8
8
pp
p

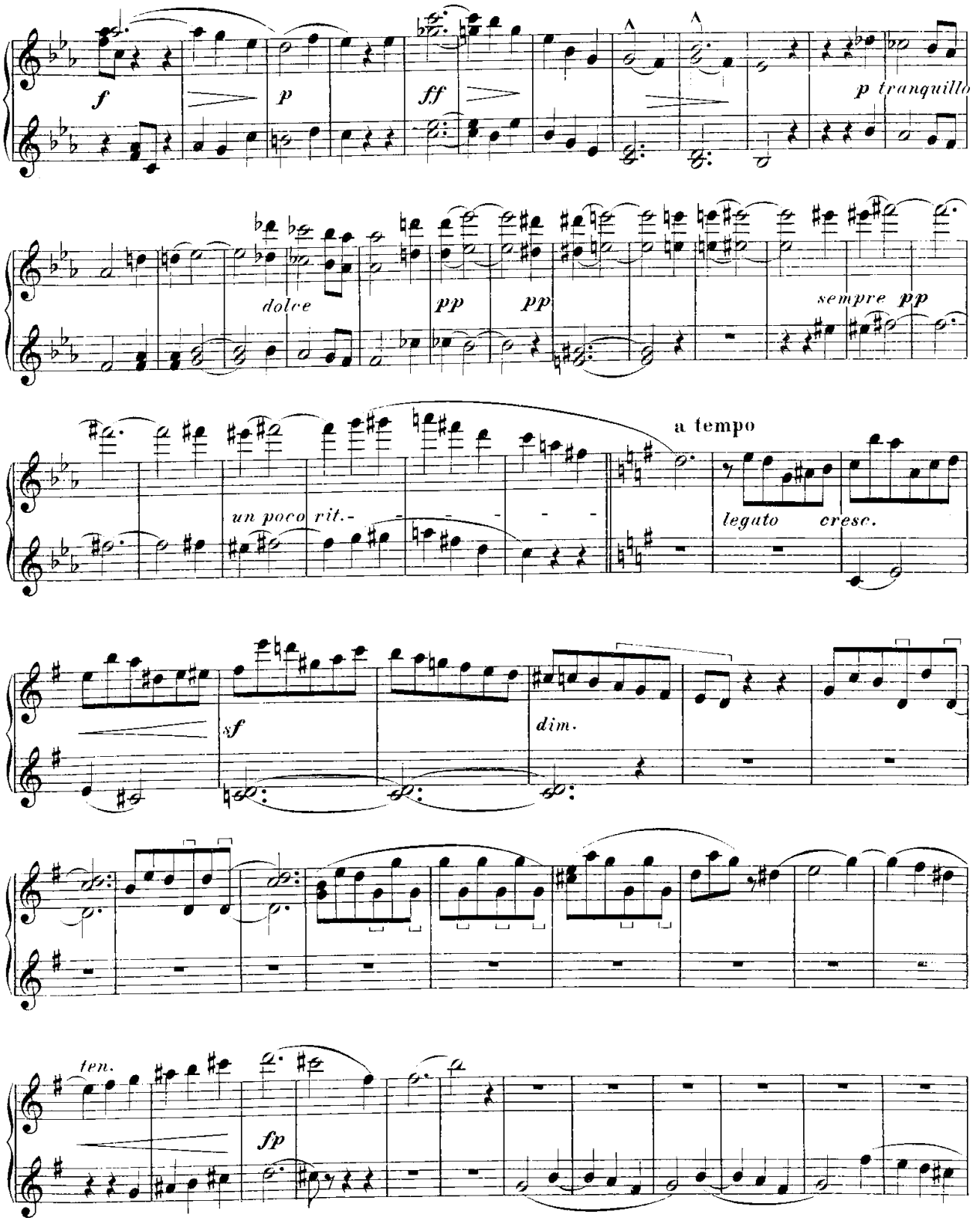

f
decrese.
p
grazioso
rit.
pp
pp
a tempo
f
L'istesso tempo.
espress.


pp
f
decresc.
p
grazioso
rit.
a tempo
p
L'istesso tempo.
espress.
5


cresc.
f
pp
pp
cresc.
ff
dim.
p
Ped.
Hand hoch
molto cresc.


pp
cresc.
f
pp
pp
cresc.
ff
dim.
p espress.
Hand hoch
Ped.
molto cresc.


f
f
ff
p
tranquillo
dolce
pp
pp
sempre pp
un poco rit.
a tempo
legato
cresc.
tranquillo
sf
p
p
cresc.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un poco rit.
a tempo
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cresc.
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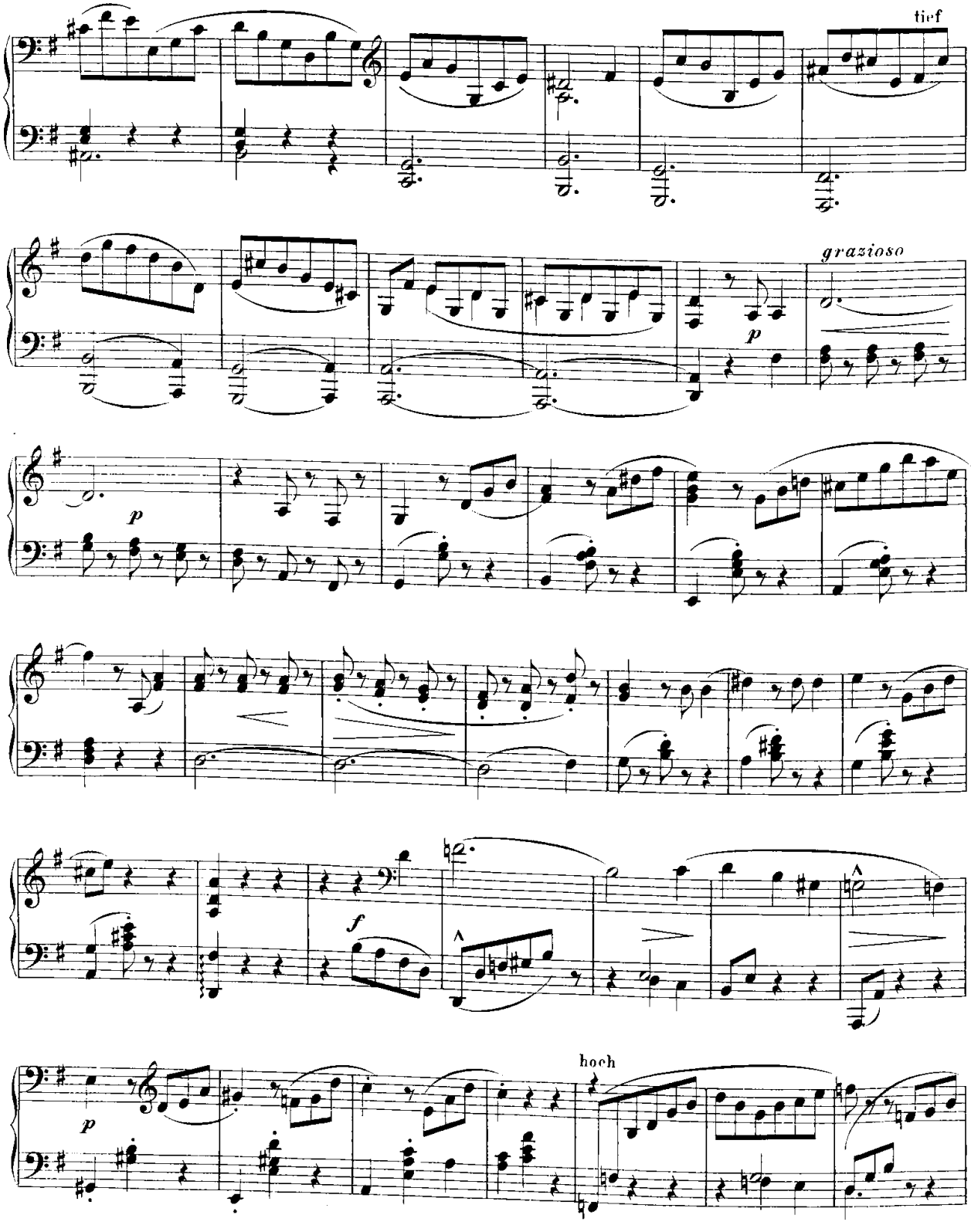
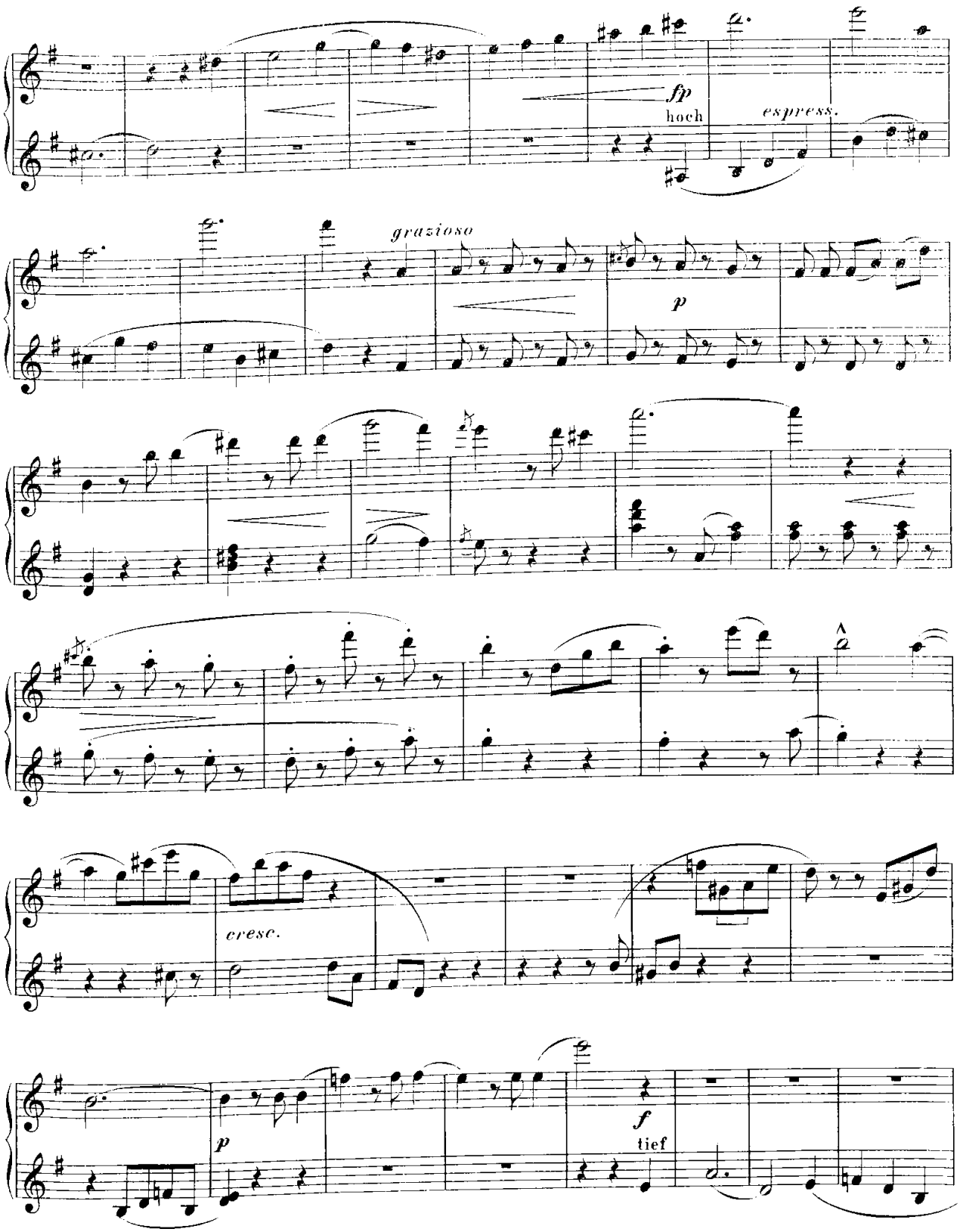
dim.
ten.
fp


tief
grazioso
p
p
f
p
hoch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espress.
grazioso
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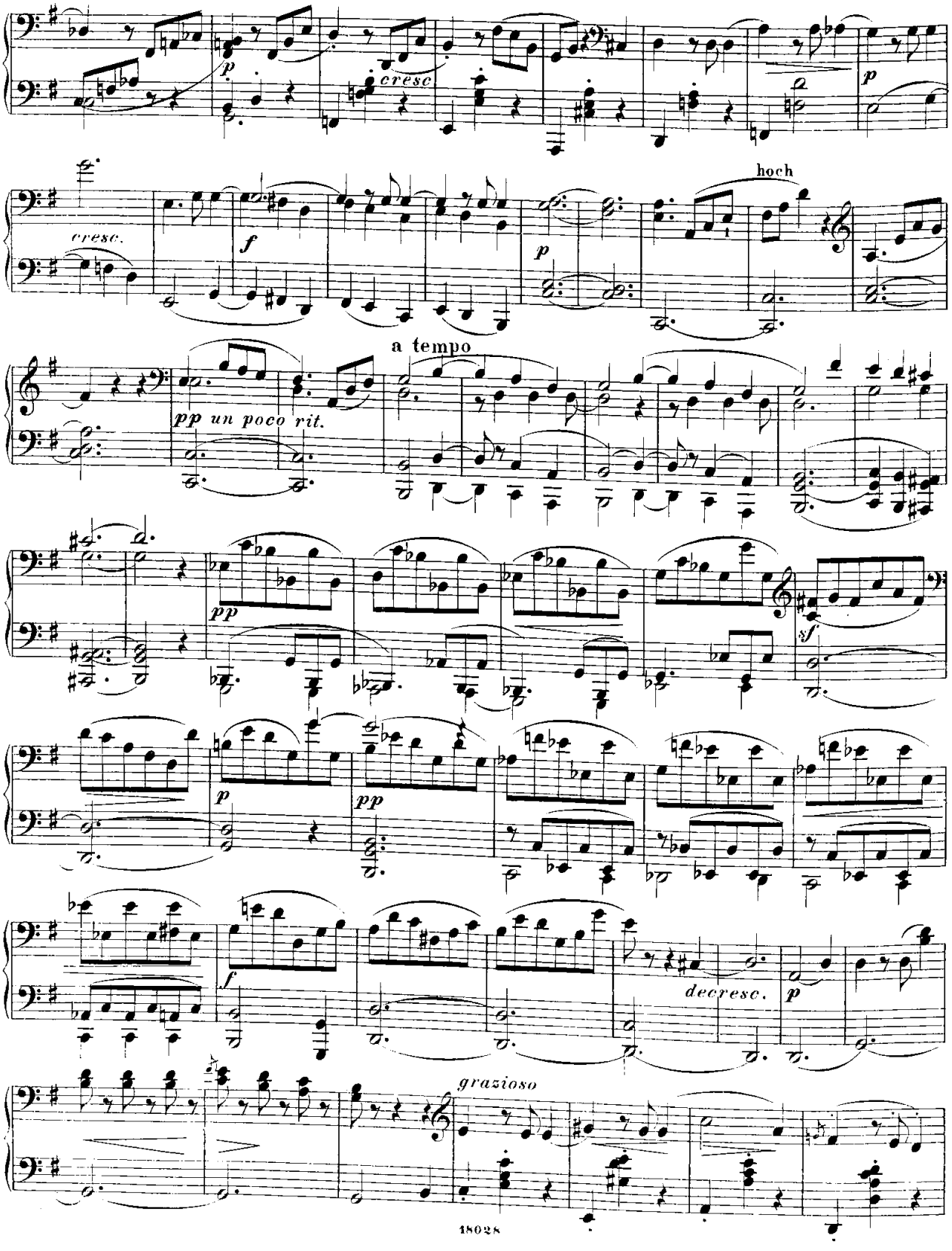
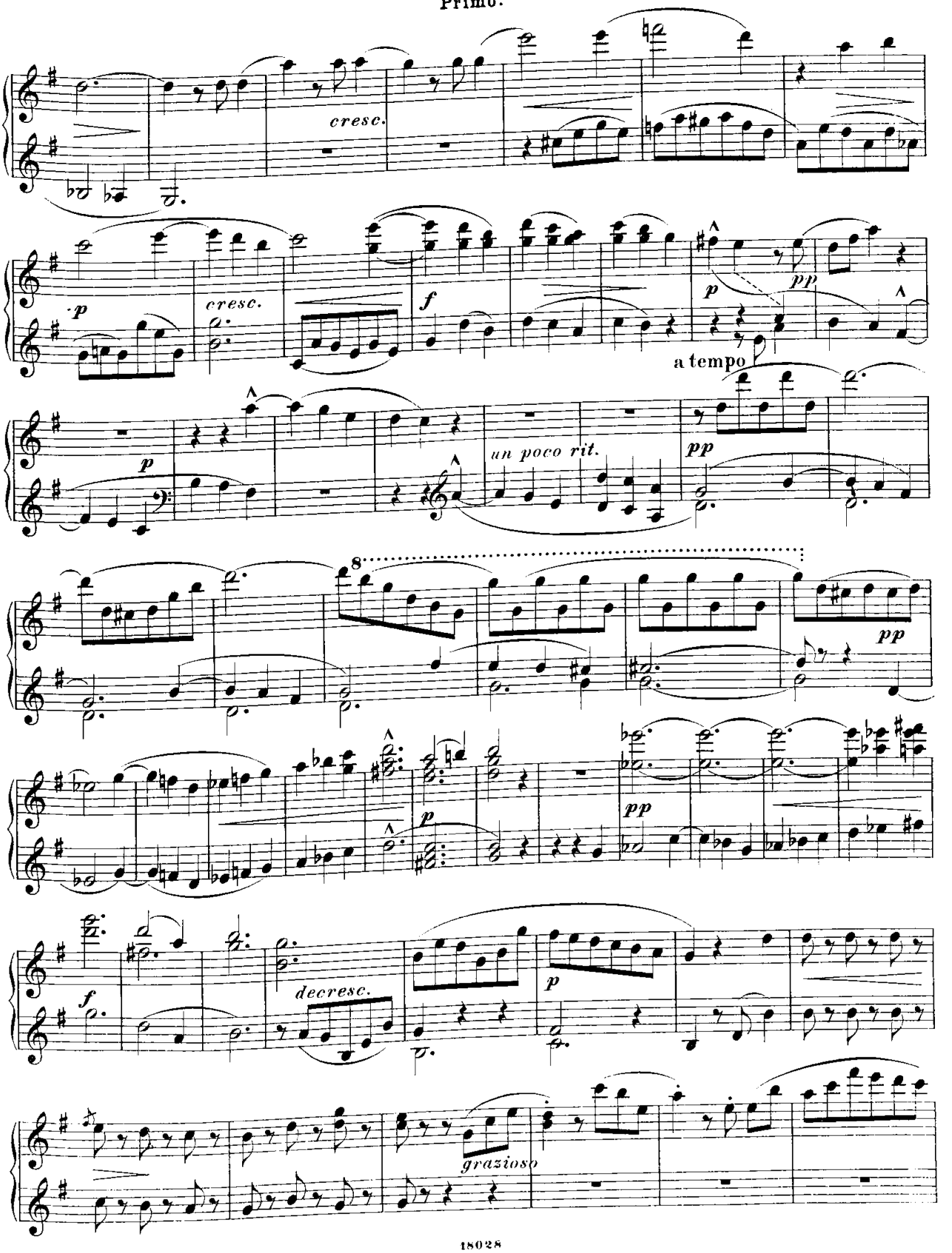
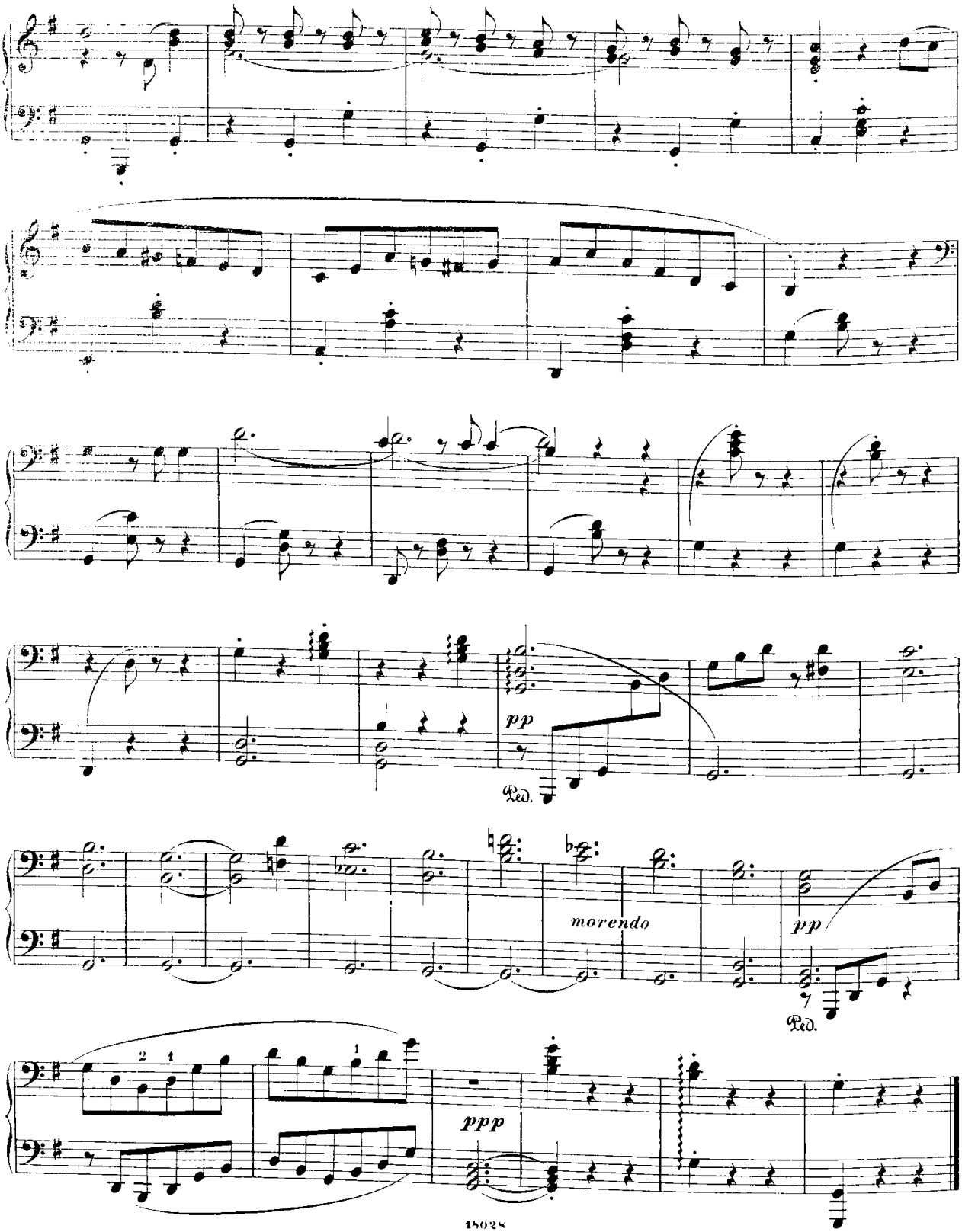
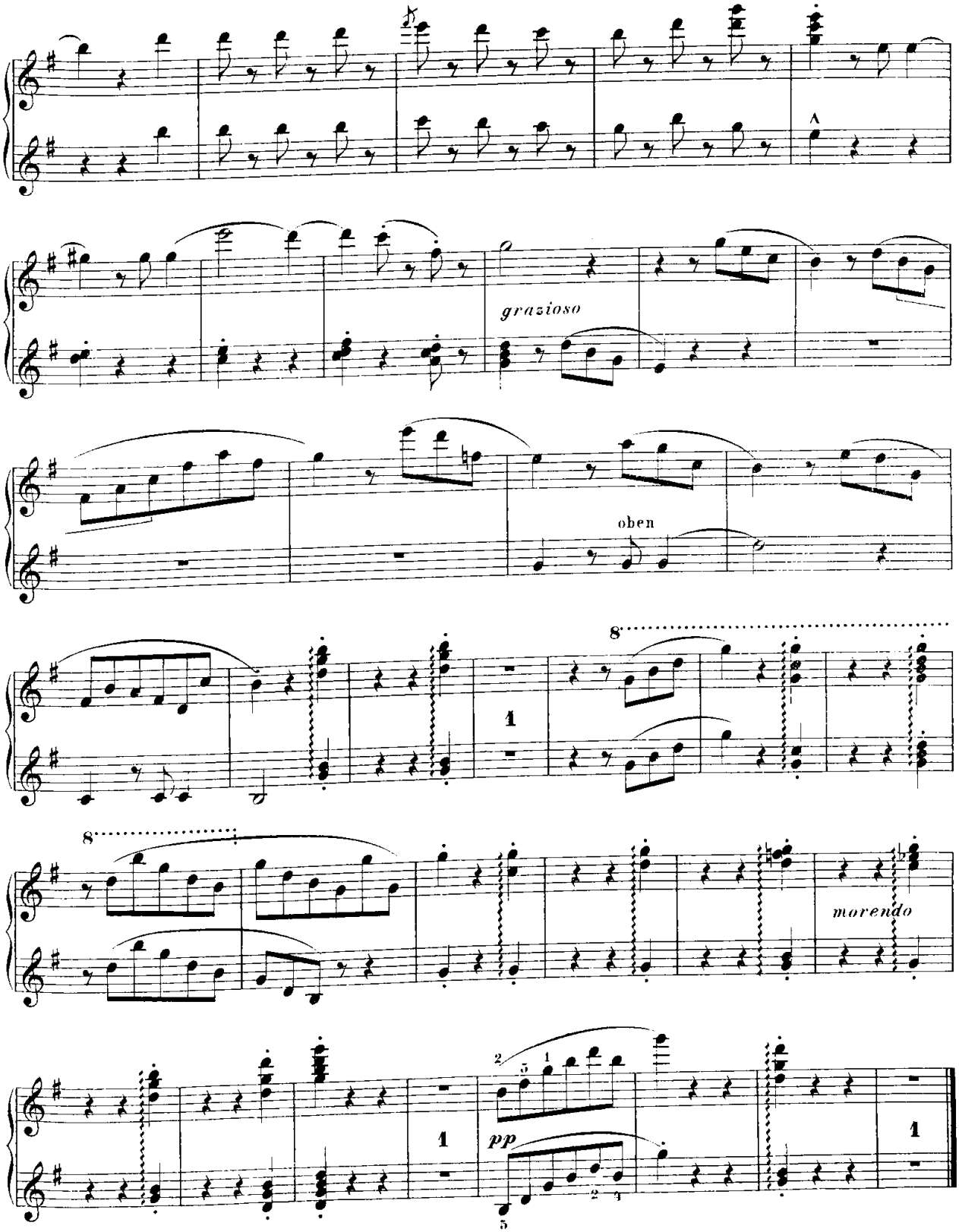
p
f
tief


p
cresc
cresc.
f
p
hoch
a tempo
pp un poco rit.
pp
sf
p
pp
f
decresc.
p
grazioso


cresc.
p
cresc.
f
p
pp
a tempo
p
un poco rit.
pp
8
pp
p
pp
f
decresc.
p
grazioso


pp
Ped.
morendo
pp
Ped.
ppp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8
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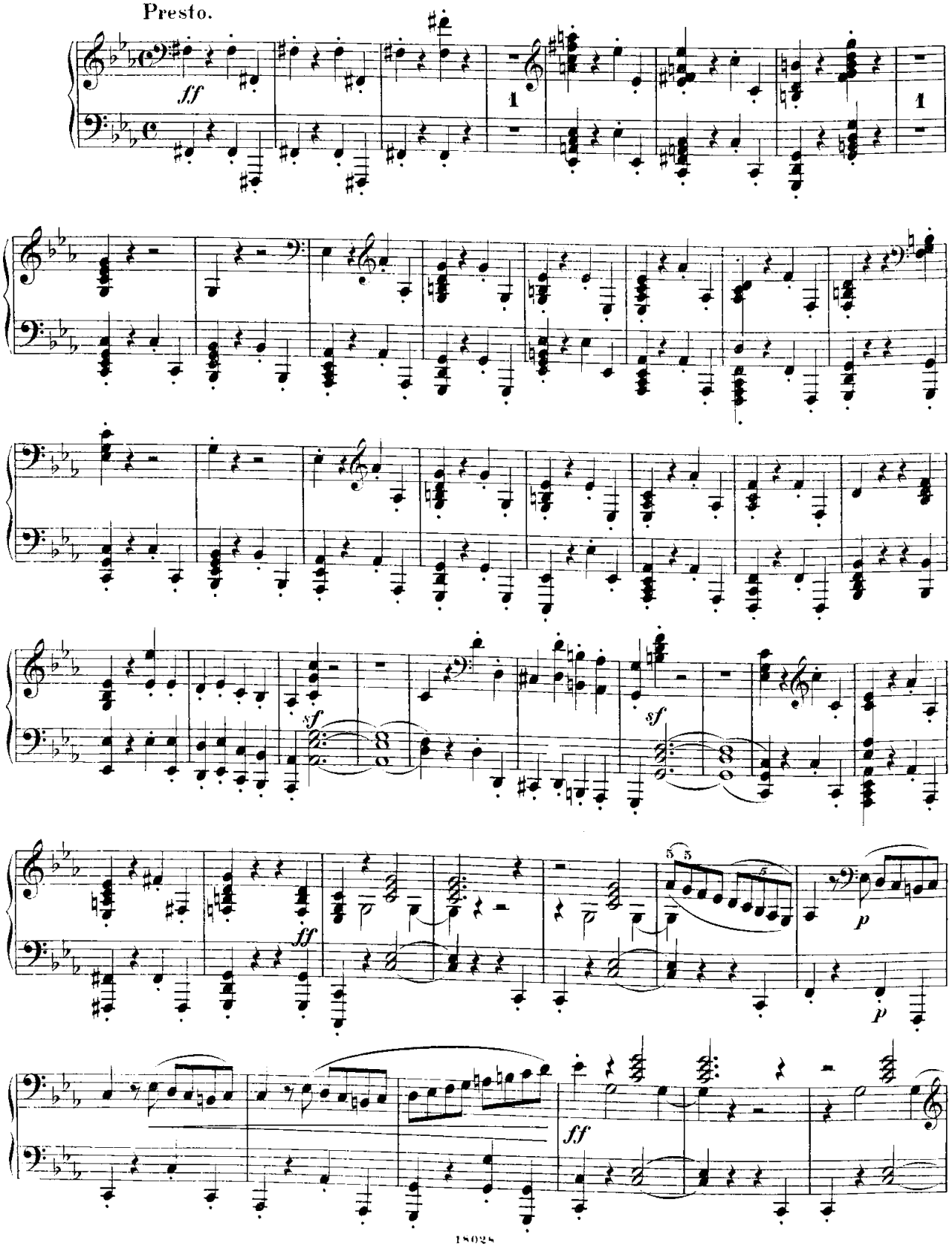
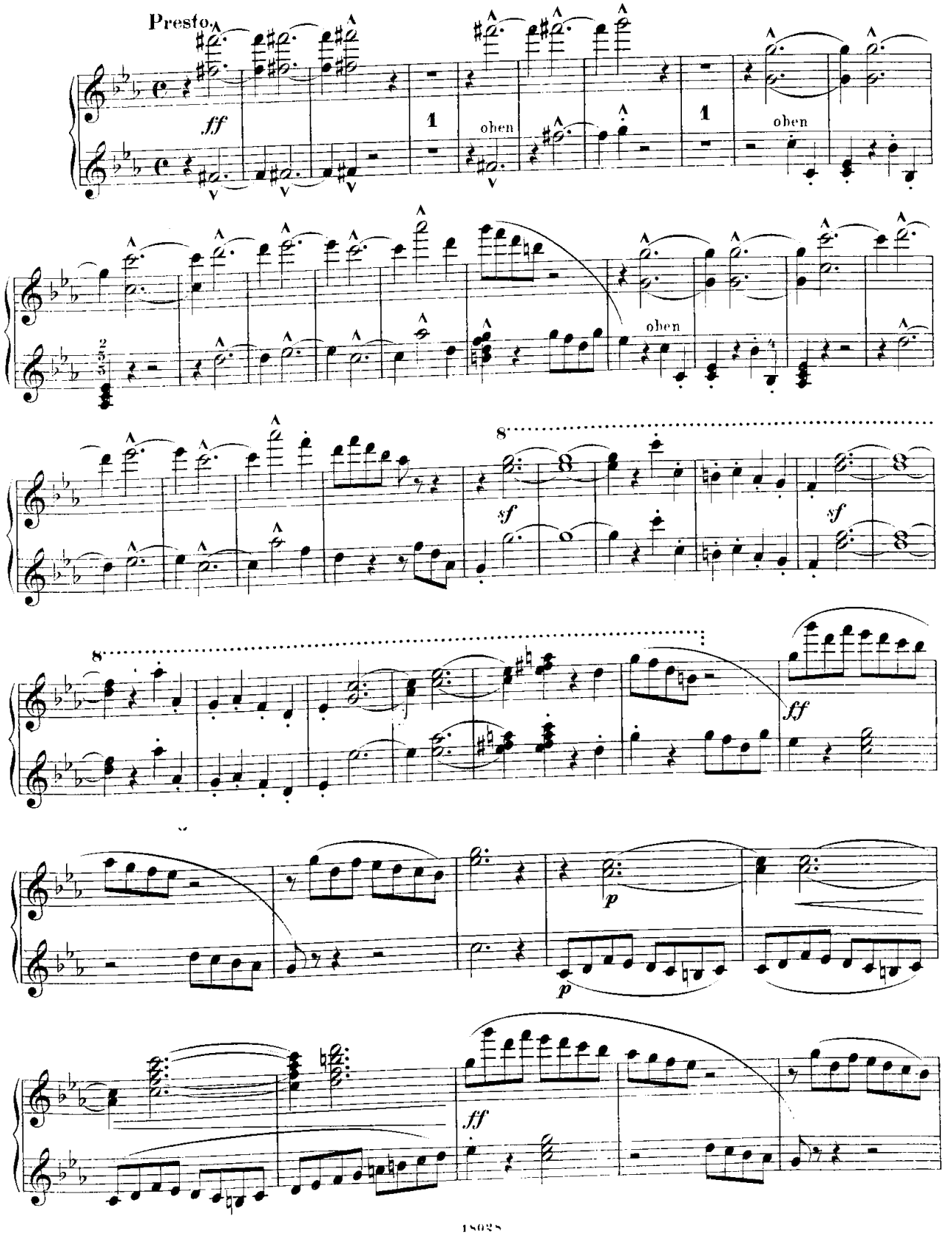
morendo
pp


Presto.
ff
1
1
sf
sf
ff
p
p
ff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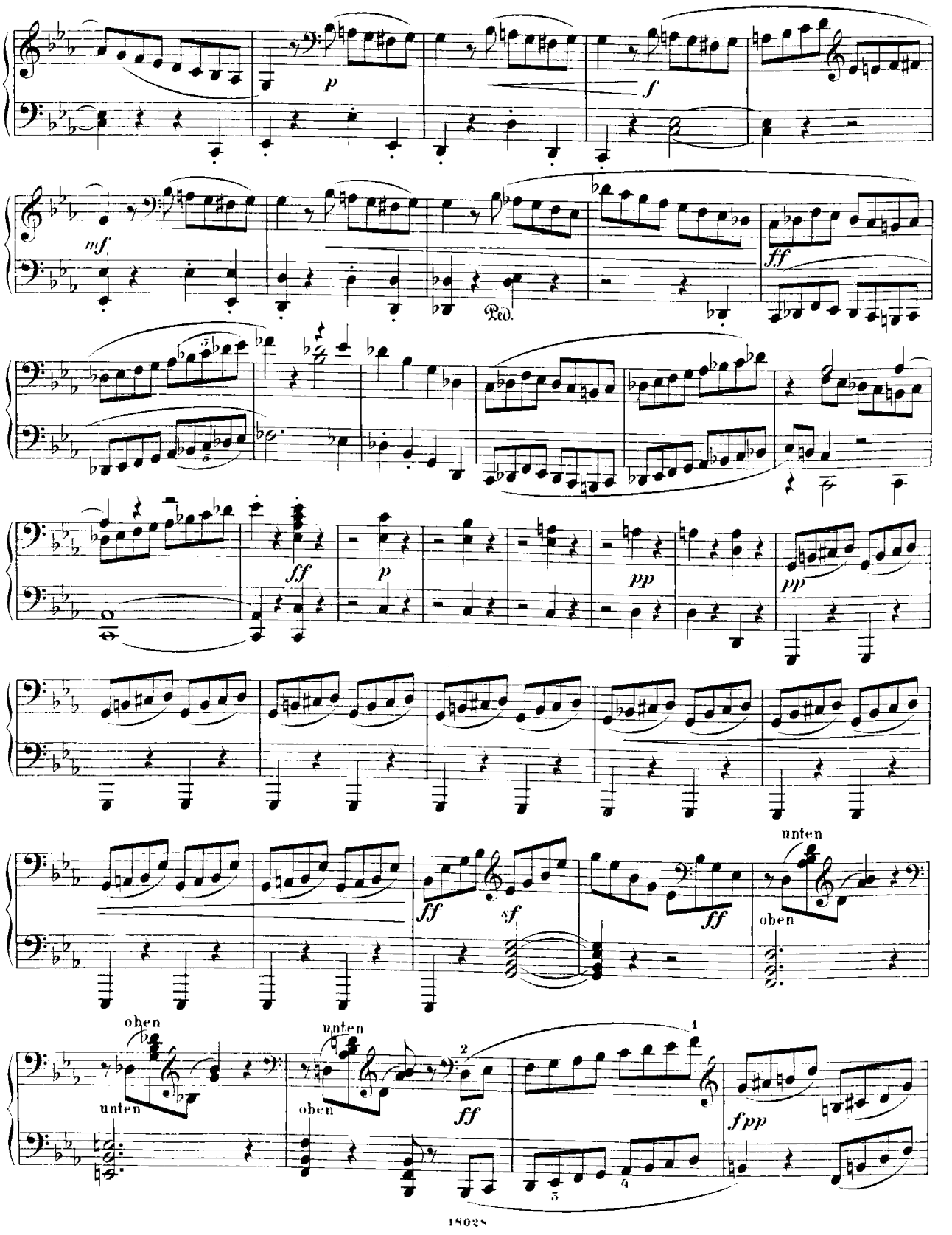
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oben
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unten
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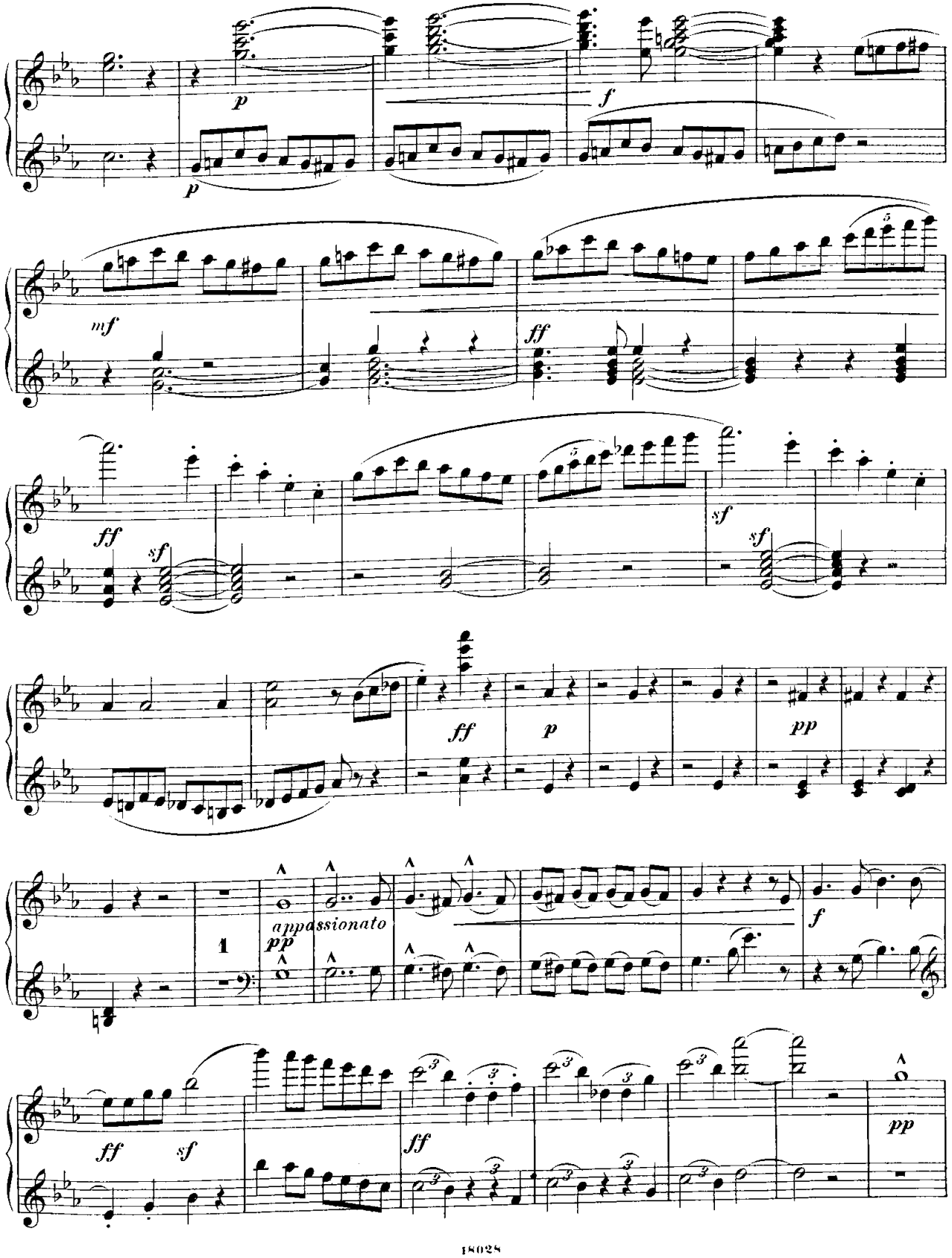
oben
ff
fpp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pp
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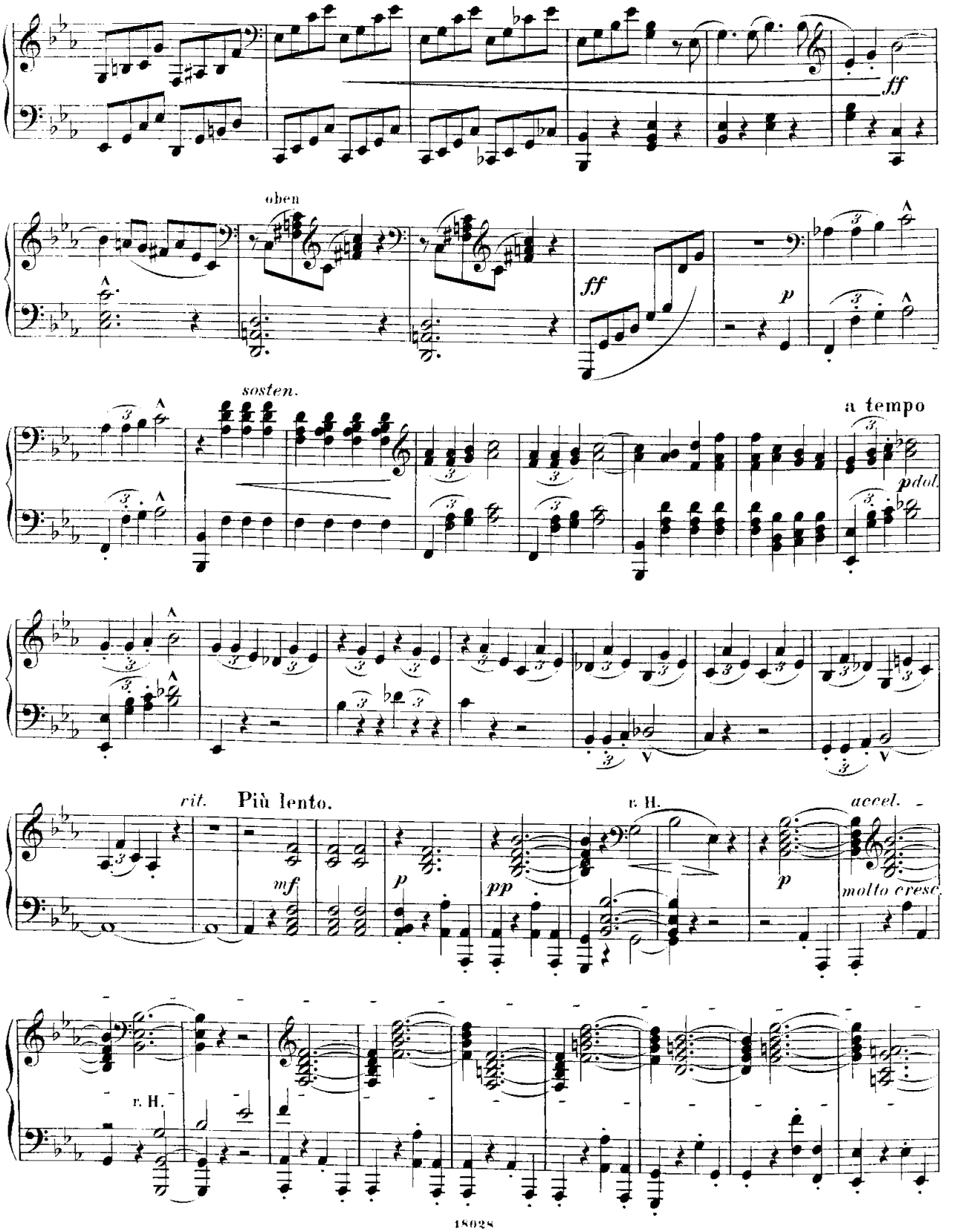
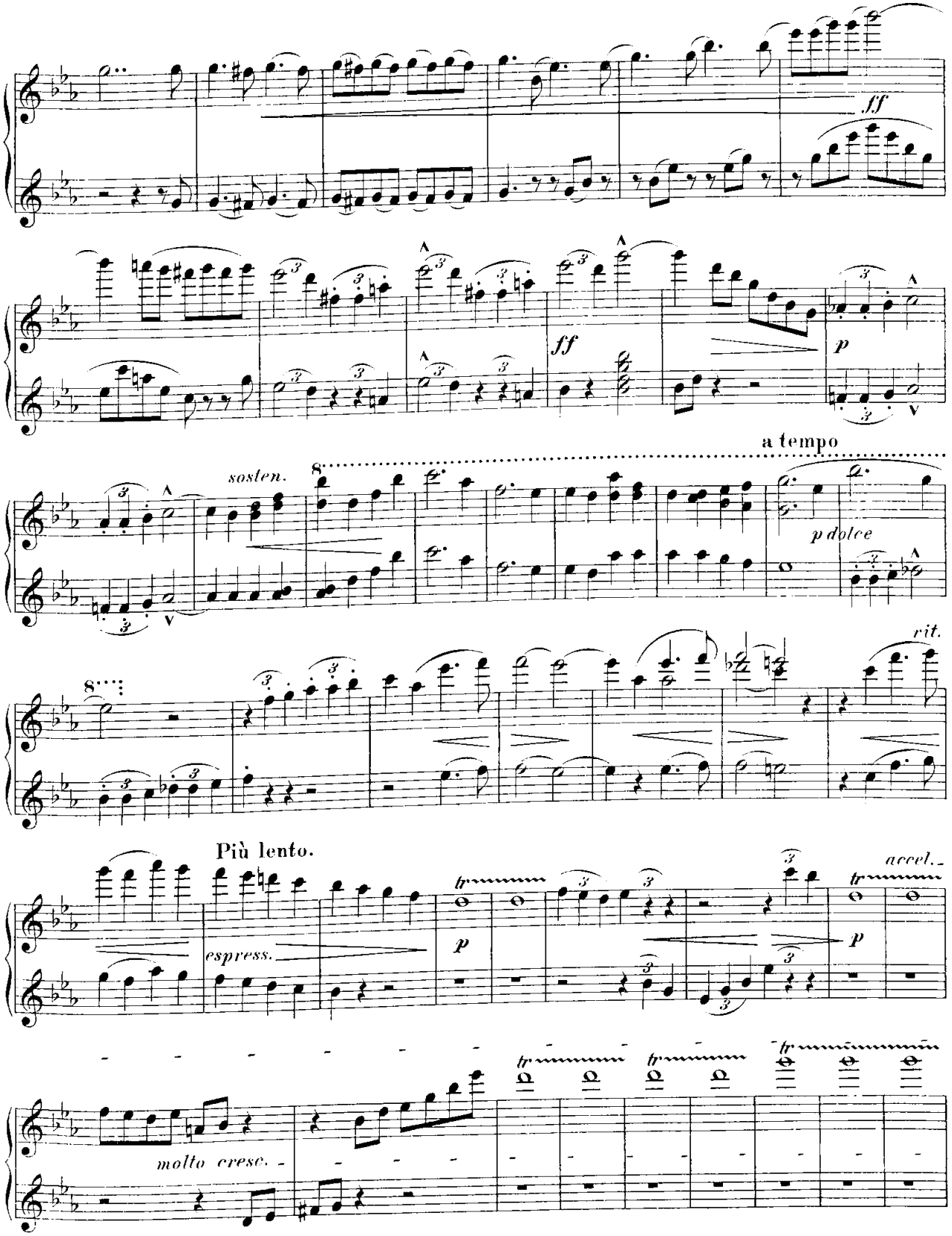
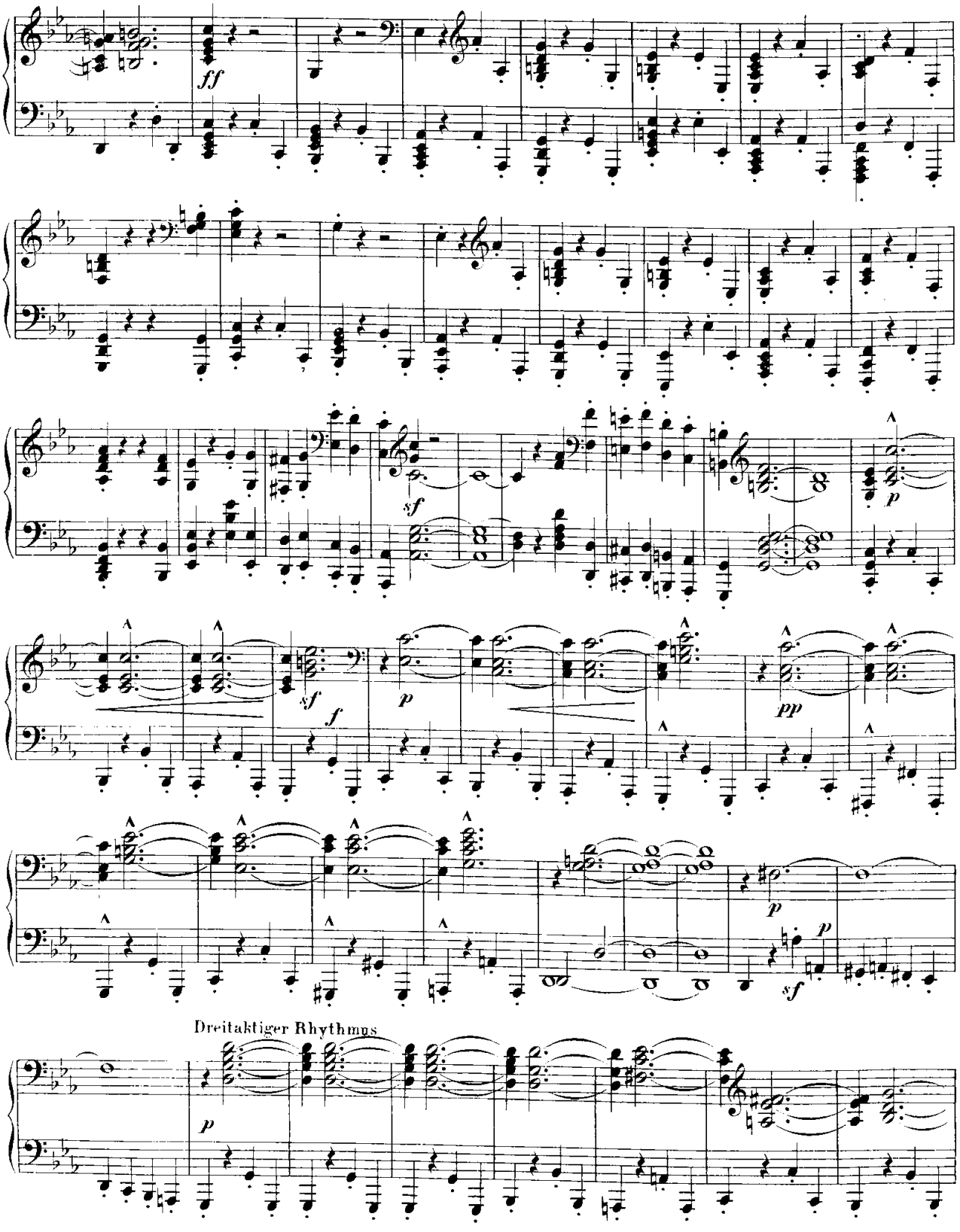
pp
f
ff
sf
ff
pp


ff
oben
ff
p
sosten.
a tempo
pdol.
rit.
Più lento.
mf
p
pp
r. H.
p
accel.
molto cresc.
r. H.


fff
ff
p
a tempo
sosten.
p dolce
rit.
Più lento.
espress.
p
accel.
molto cresc.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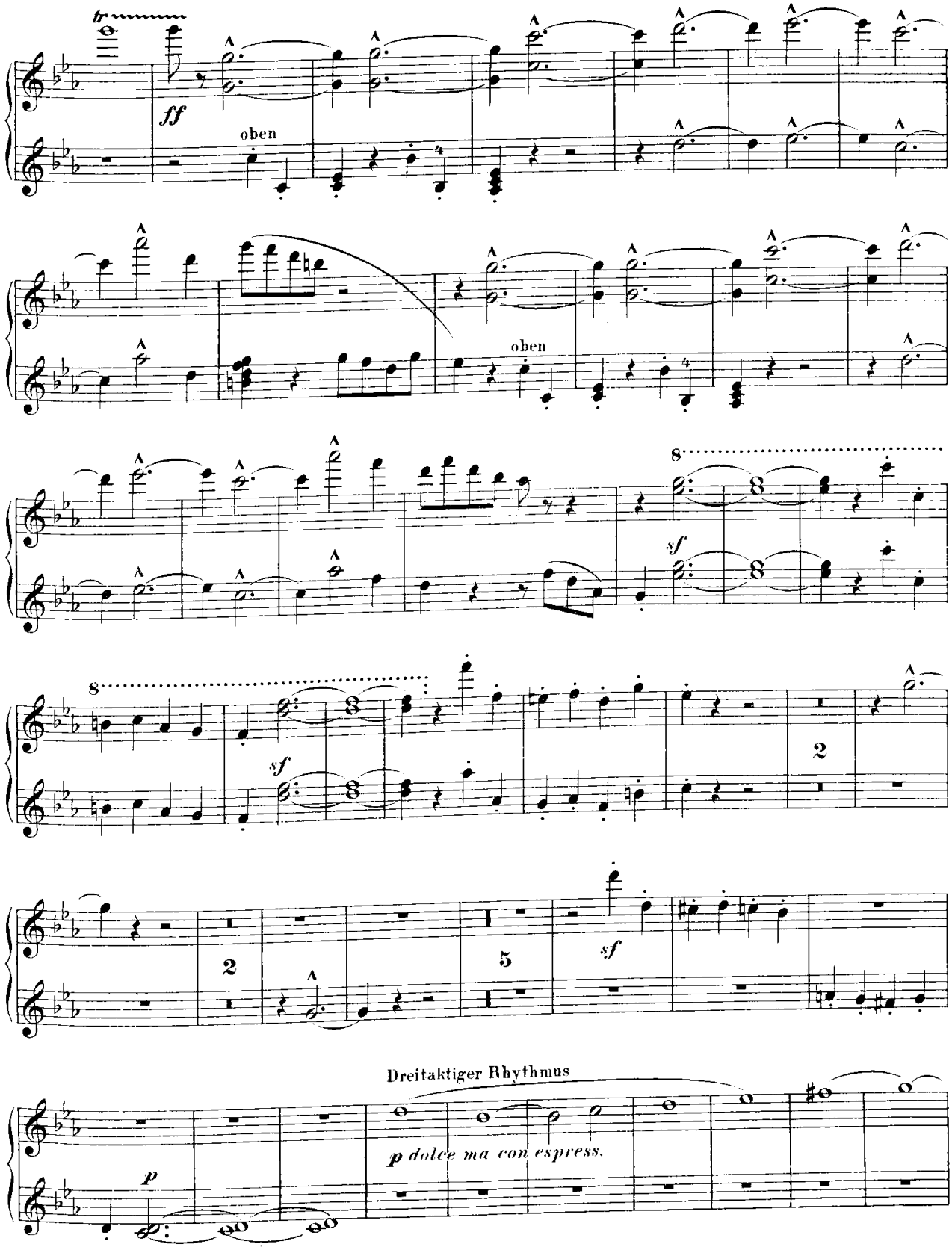
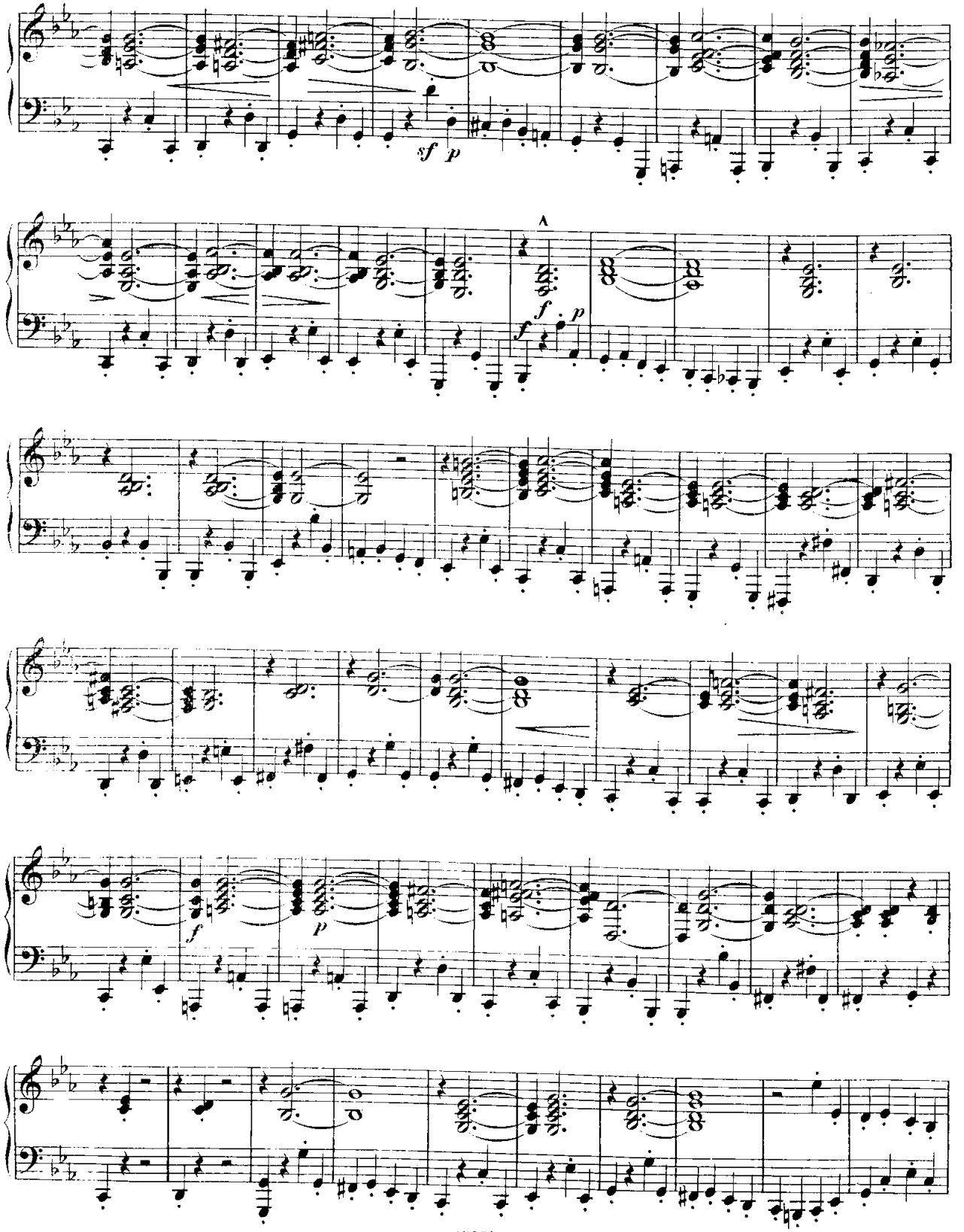
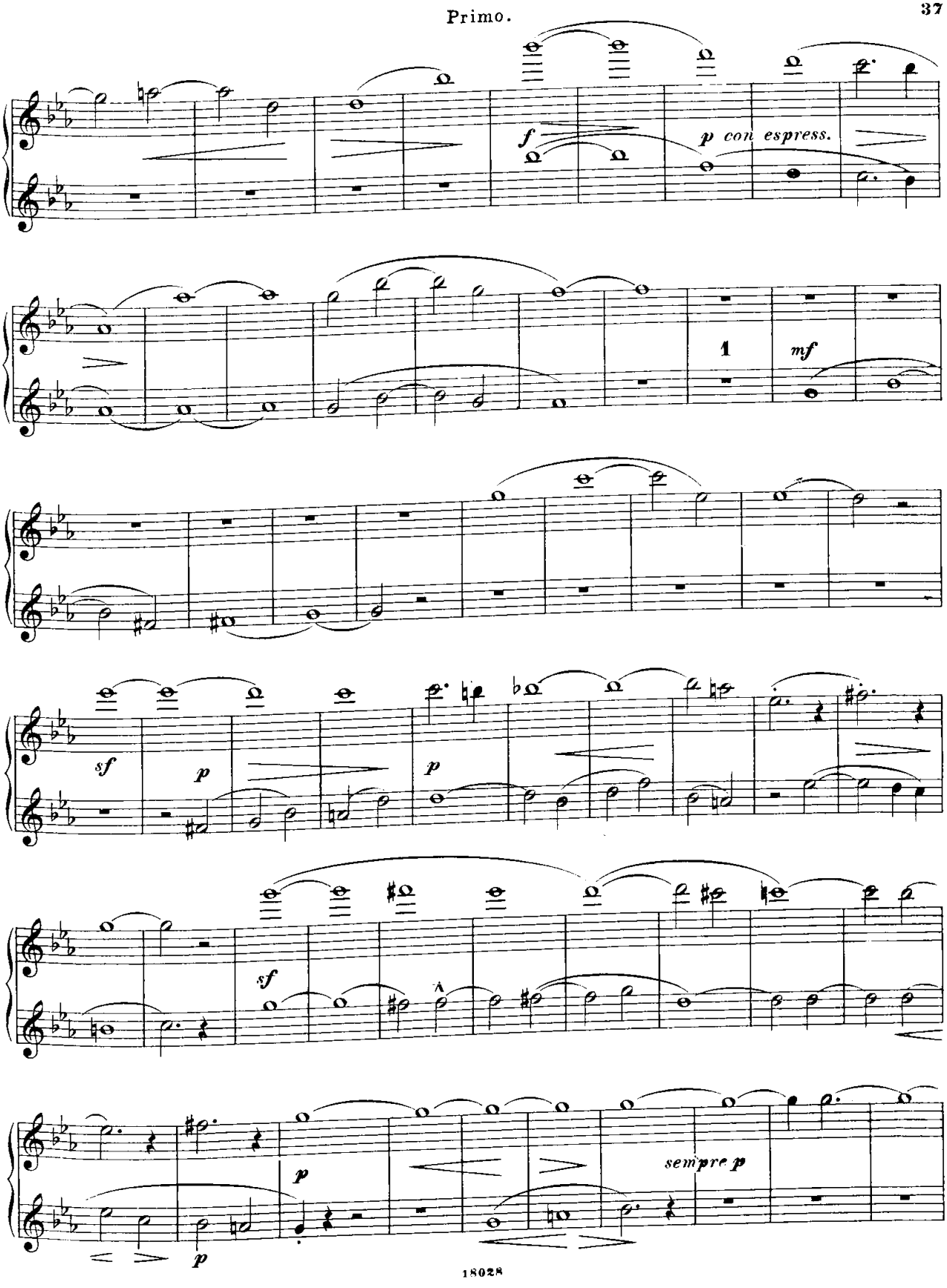
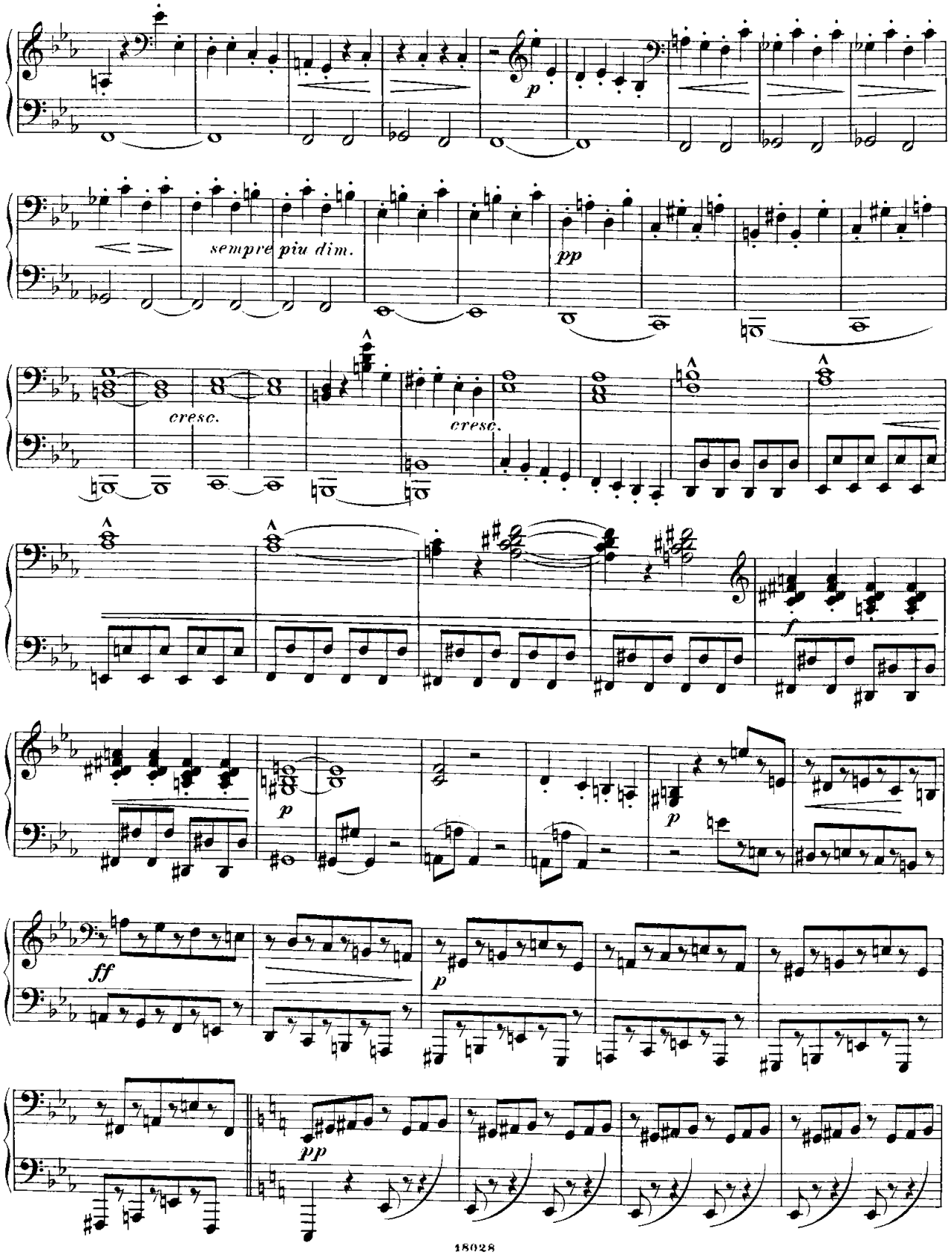
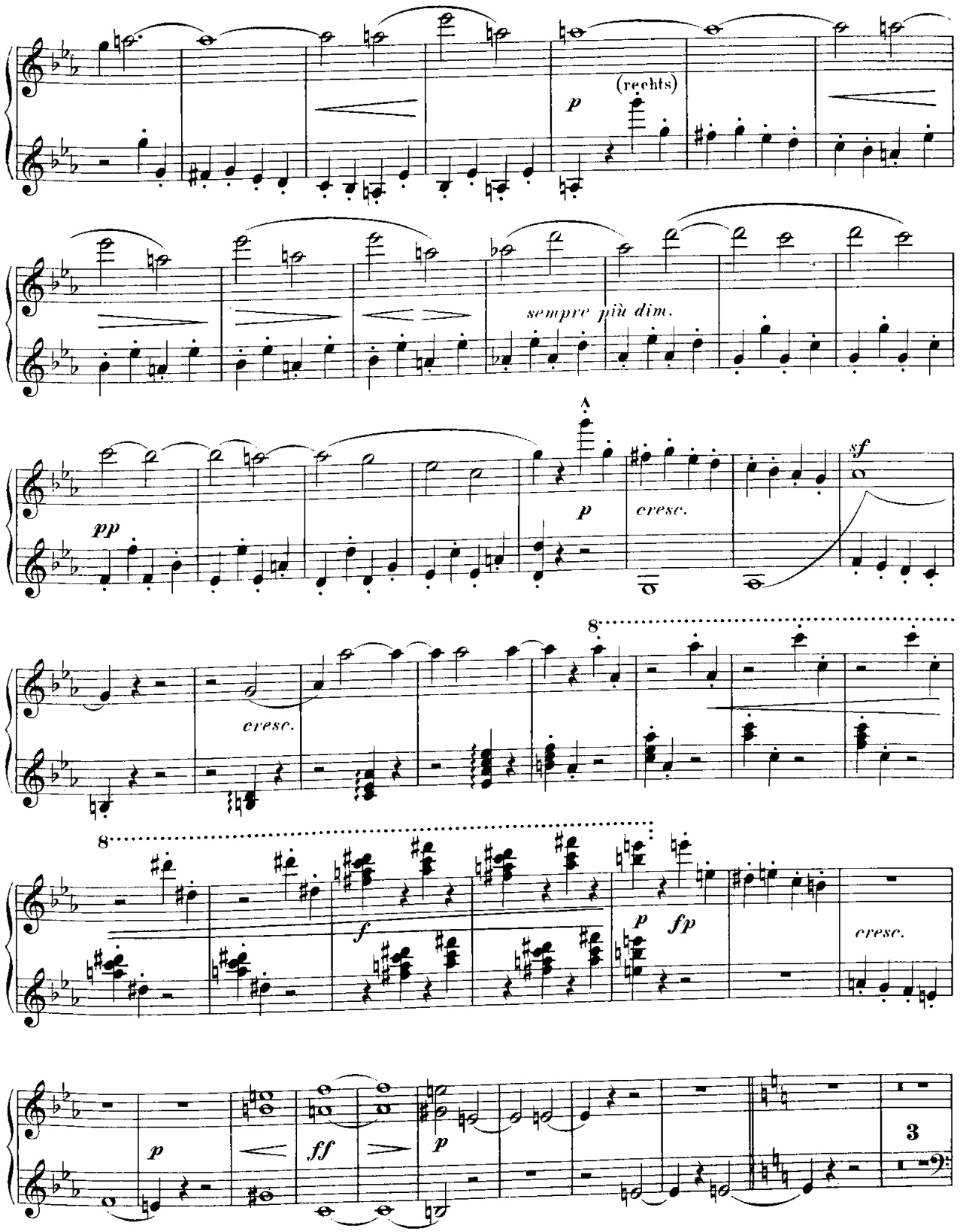
p
sf
f
p
pp
p
sf
p
Dreitaktiger Rhythmus
p

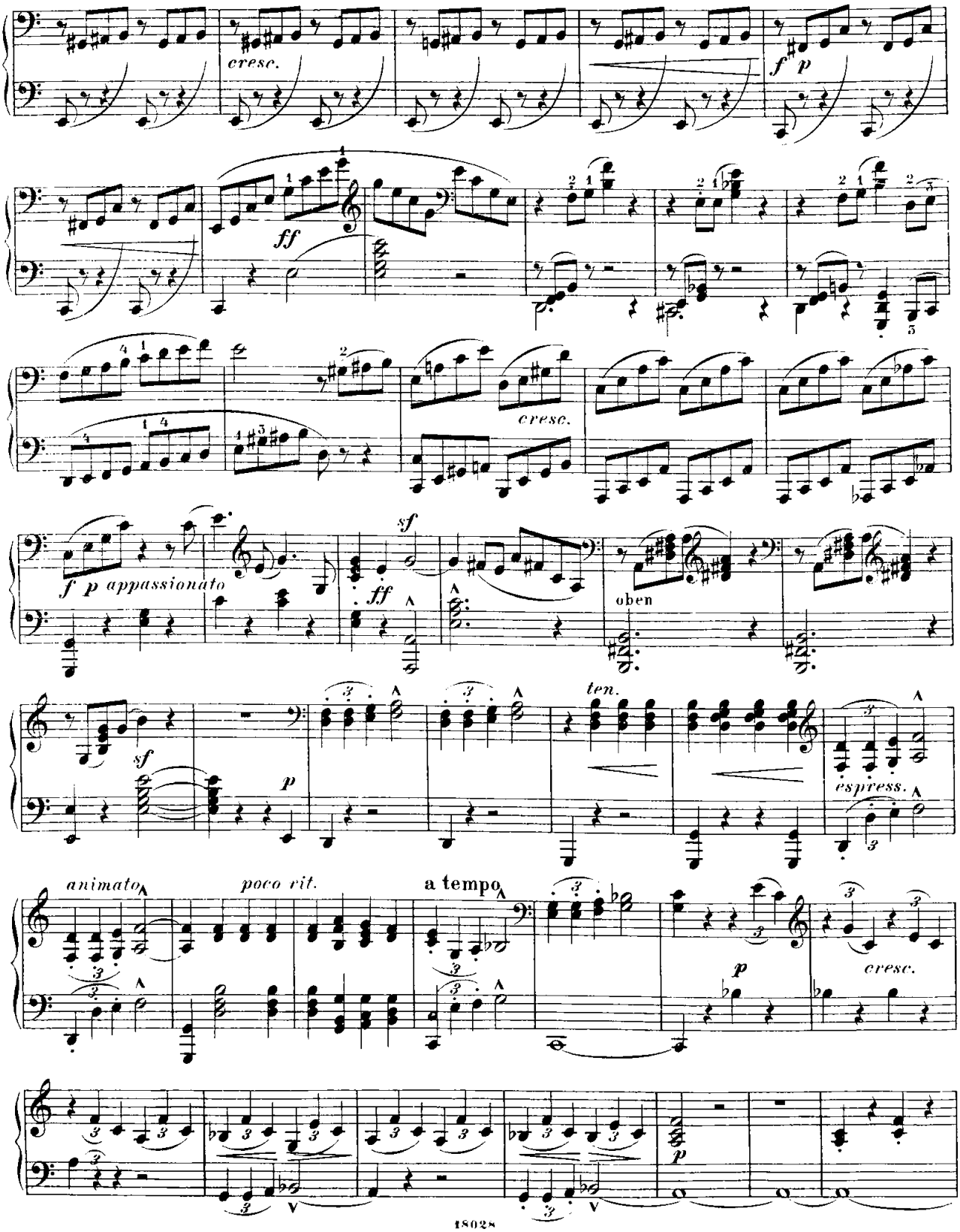

tr
ff
oben
oben
8
sf
8
sf
2
2
5
sf
Dreitaktiger Rhythmus
p
p dolce ma con espress.

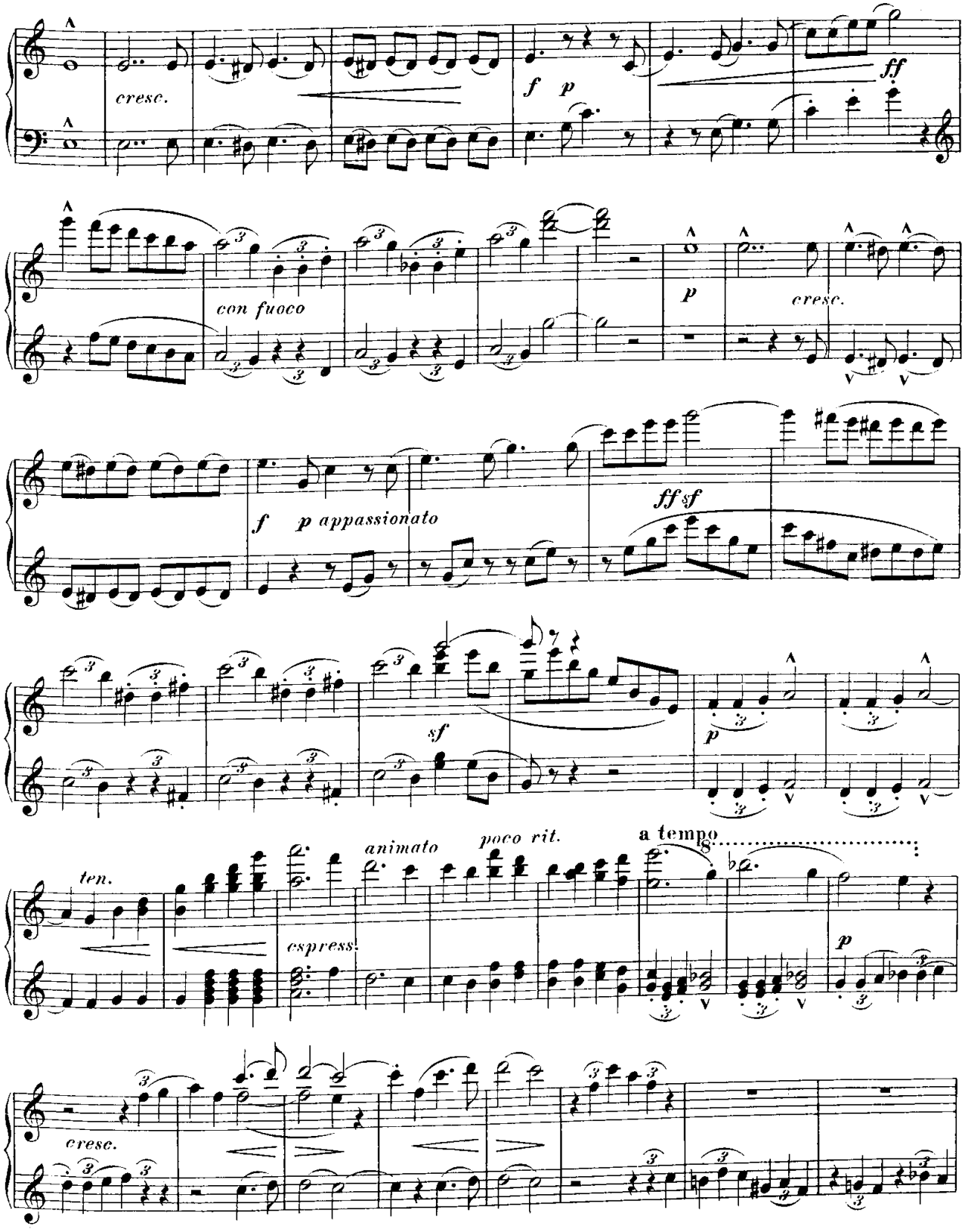

sf p
A
f p
f
f
p

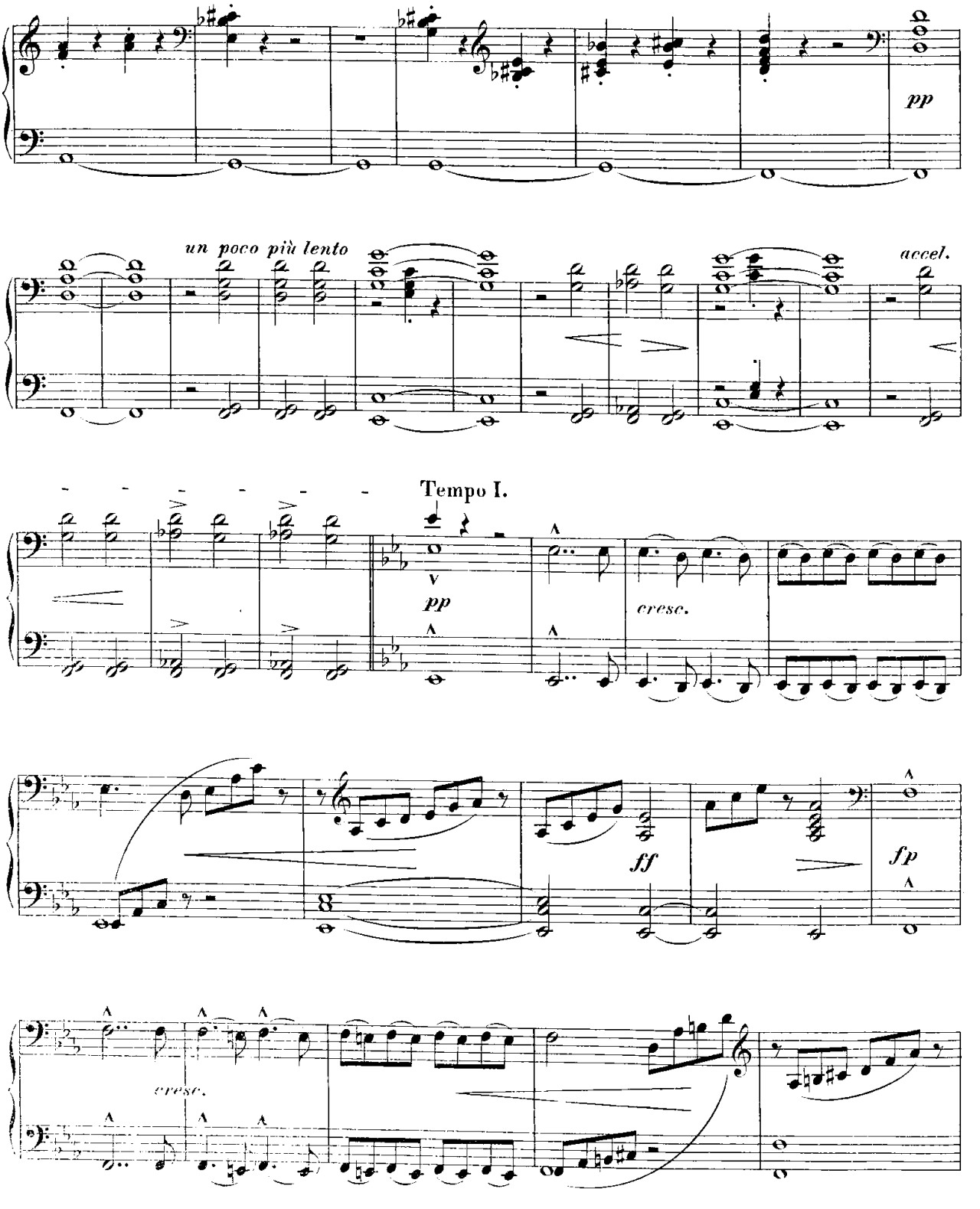

f
p con espress.
1
mf
sf
p
p
sf
A
p
sempre p
p

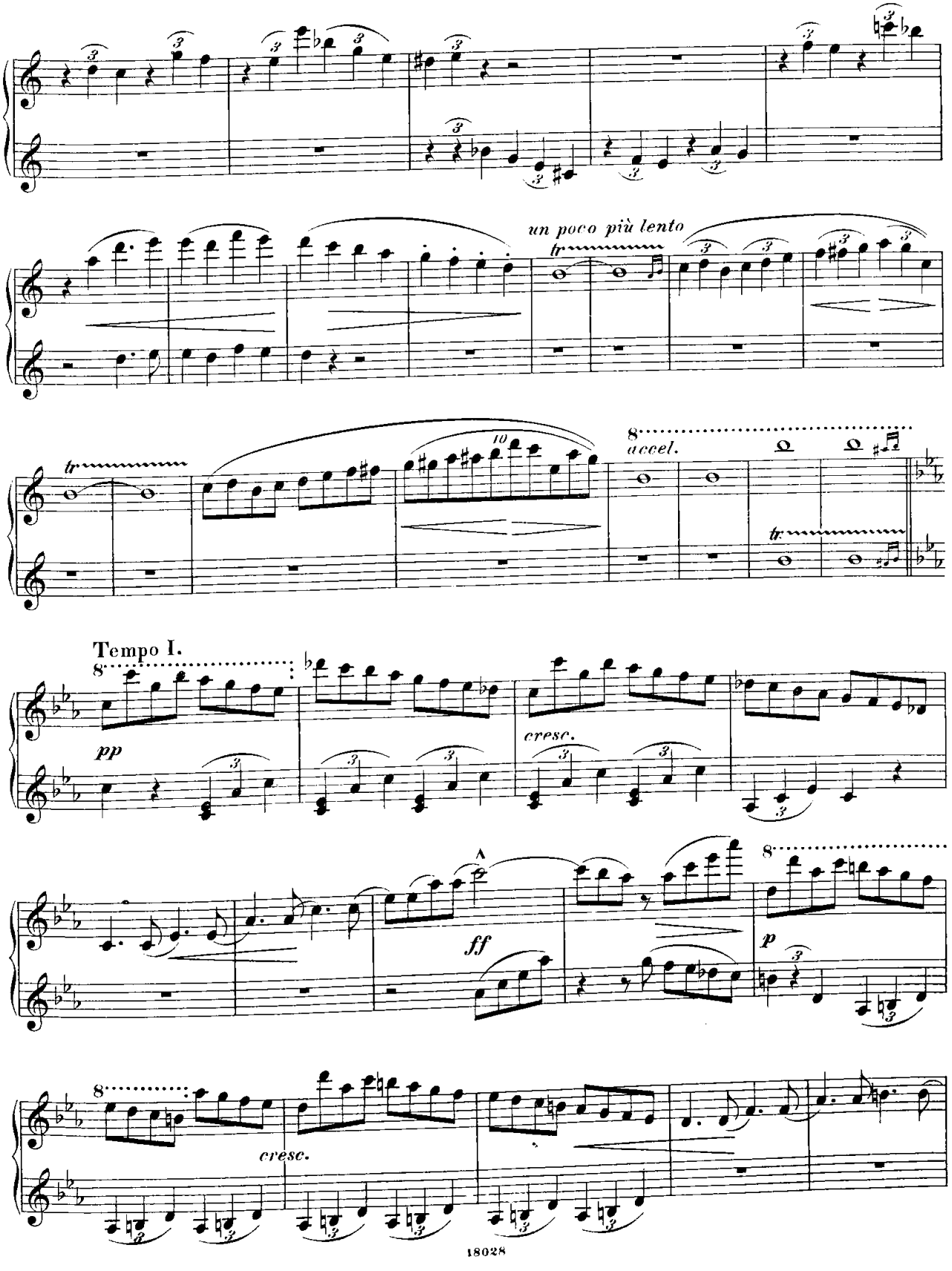

p
sempre piu dim.
pp
cresc.
cresc.
f
p
p
ff
p
pp

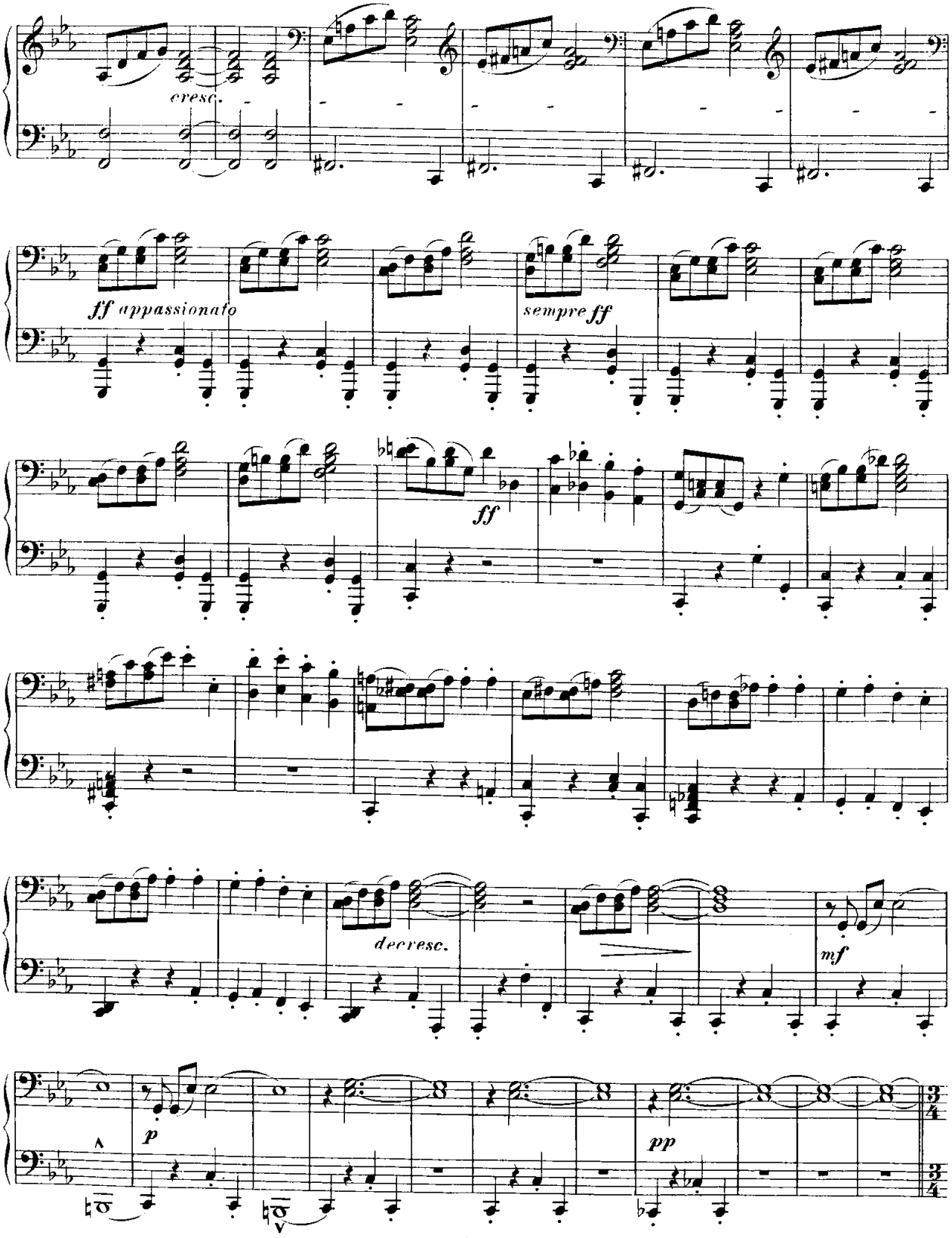

(rechts)
p
sempre più dim.
pp
p
cresc.
sf
cresc.
8
8
f
p
fp
cresc.
p
ff
p
3

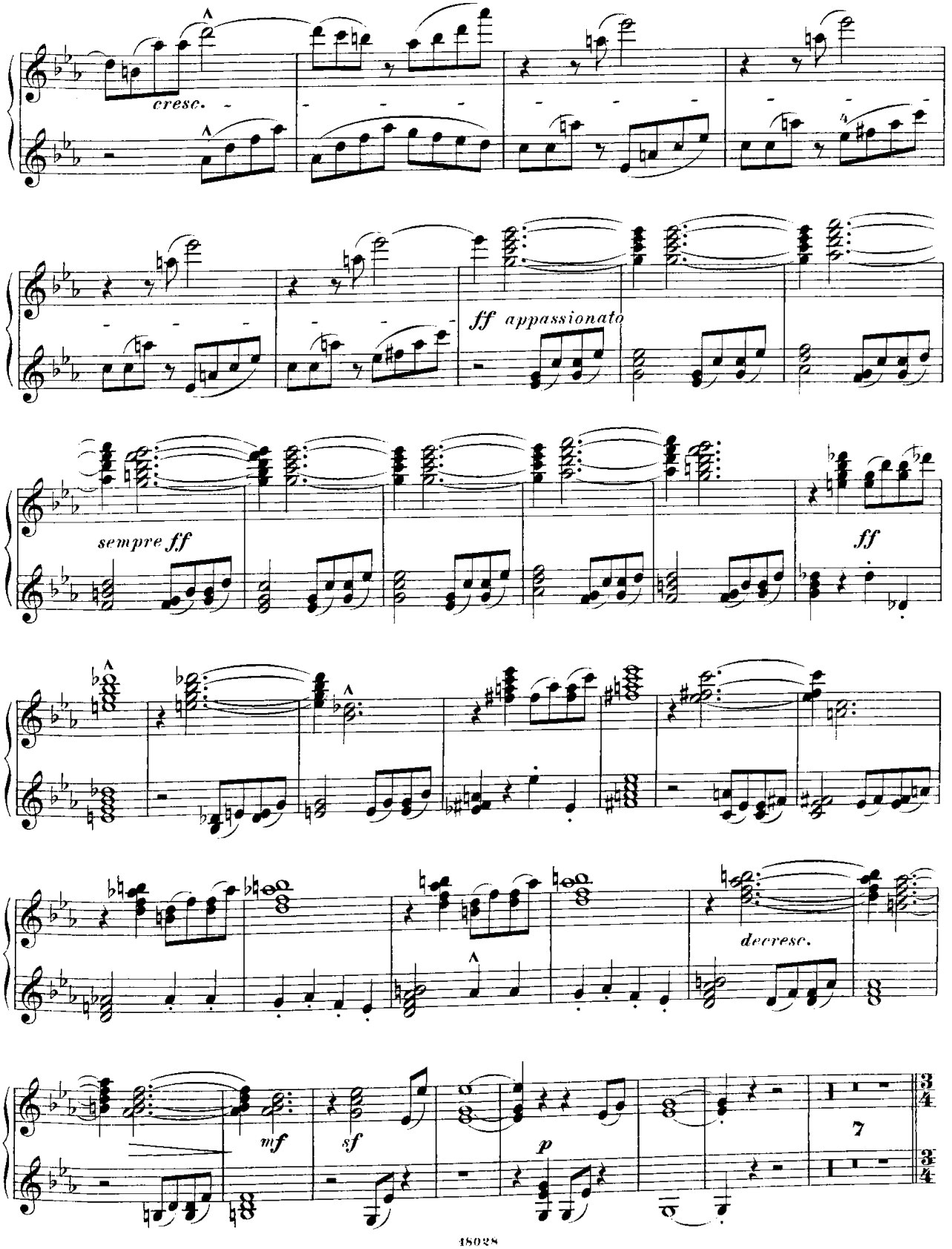

cresc.
f p
ff
cresc.
f p appassionato
sf
ff
oben
sf
p
ten.
espress.
animato
poco rit.
a tempo
p
cresc.
p


cresc.
f p
ff
con fuoco
p
cresc.
f p appassionato
ff sf
sf
p
ten.
animato
poco rit.
a tempo
espress.
p
cresc.


pp
un poco più lento
accel.
Tempo I.
pp
cresc.
ff
fp
cresc.


un poco più lento
tr
accel.
Tempo I.
pp
cresc.
ff
p
cresc.


cresc.
ff appassionato
sempre ff
ff
decresc.
mf
p
pp


cresc.
ff appassionato
sempre ff
ff
decresc.
mf
sf
p
7

Andante (Die Achtel wie vorher die halben Takte).

pp *p*

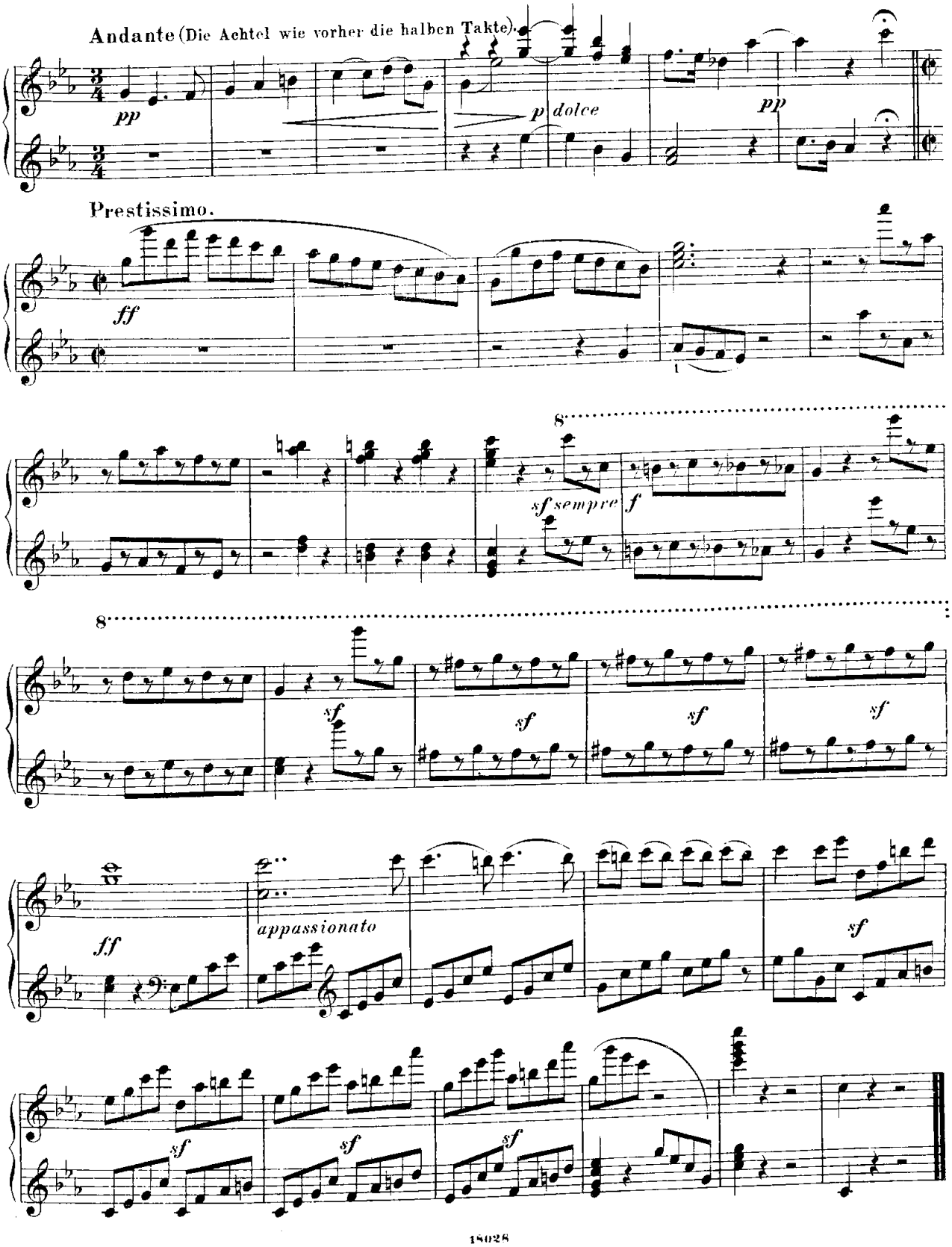
Prestissimo.

dolce *pp* *ff* 5

sempre f

sf *sf* *sf* *sf* *sf*

appassionato


Andante (Die Achtel wie vorher die halben Takte).
pp
p dolce
pp
Prestissimo.
ff
8
sf sempre
f
8
sf
sf
sf
sf
ff
appassionato
sf
sf
sf
sf