

III.

Sehr langsam und gemessen (Adagio).

mit Dämpfer *düster und beklommen*
p poco *p* *p* *mf-p sehr gehalten* *p*
 mit Dämpfer *düster und beklommen*
p poco *p* *p poco* *p* *mf-p sehr gehalten* *p*

(nicht zu lang) **1** mit Dämpfer
visionär pp poco *pp poco* *pp*
 mit Dämpfer *pp poco* *pp*
 (nicht zu lang) *visionär pp poco* *pp poco* *pp*
 (nicht zu lang)
 (nicht zu lang)

2 (wie oben)
pp *ppp* (wie oben)
pp *ppp* (wie oben) *sotto voce*
pp *ppp* (wie oben) *ohne Ausdruck* *sotto voce*
pp *ppp* (wie oben) *p ohne Ausdruck*

pp *p poco*
pp *p poco* *pizz.* *arco*
p *p* *p (weich) m. cresc.*
p *mf etwas*

Tempo und Charakter des 1. Satzes
(jedoch bewegter).

noch bewegter

5

ppp ten. poco pp ppp poco p

alcas hervortretend

6 Tempo und Charakter des 2. Satzes
(hier recht lebhaft).

Tempo und Charakter des 3. Satzes (Adagio).

zögernd

p f f f p

pizz. arco

haben noch Dämpfer

p ausdrucksvoll

IV.

Ebenso (noch etwas ruhiger); Allegretto.

Ruhig bewegt.

7

pp p ppp p

Dämpfer ab

pp p ppp p

arco pizz.

p poco pp

innig

p

arco

(l.H.) *pizz.*

p

arco

p

p(l.H.)

poco

This system contains the first four measures of the piece. It features four staves. The top staff has a melodic line with slurs and a dynamic of *p*. The second staff has a similar melodic line. The third staff has a bass line with a dynamic of *p*. The bottom staff has a bass line with a dynamic of *p*. Performance markings include *innig*, *arco*, *pizz.*, and *poco*.

p

innig

poco

p

poco

p

poco

This system contains measures 5 through 8. The top staff continues with a melodic line. The second staff has a dynamic of *p*. The third staff has a dynamic of *p*. The bottom staff has a dynamic of *p*. Performance markings include *innig* and *poco*.

8

p

p

sehr hervorgehoben

innig

p

p

This system contains measures 9 through 12. The top staff has a dynamic of *p*. The second staff has a dynamic of *p*. The third staff has a dynamic of *p*. The bottom staff has a dynamic of *p*. Performance markings include *sehr hervorgehoben* and *innig*.

pizz.

pp (*weich*)

pp

pizz.

p (*weich*)

p

p etwas hervorgehoben und humorvoll

This system contains measures 13 through 16. The top staff has a dynamic of *pp*. The second staff has a dynamic of *pp*. The third staff has a dynamic of *p*. The bottom staff has a dynamic of *p*. Performance markings include *pizz.*, *pp*, and *p*.

etwas
zögernd. 9 (Ungefähr dasselbe

pp pizz. arco p arco *deutlich* p pizz. p *etwas hervorgehoben* p pizz. mf 3 mf *mf stets sehr gehalten*

Tempo.) arco arco poco- pizz. p pizz. p

mf arco mf p pizz. p

arco arco 10 *sart* p p p p p *etwas hervorgehoben* mf *mf stets sehr gehalten*

p poco- poco- poco- poco- poco- poco- p

sart p p p p *ruhig* p poco- poco- p

mf p poco- p

11

ruhig *poco* im Tempo (Allegretto).

First system of musical notation (measures 1-4). Dynamics include *p*, *pizz.*, *arco*, and *poco*. The tempo is marked *ruhig im Tempo (Allegretto)*.

Second system of musical notation (measures 5-8). Dynamics include *p*, *p-mf*, and *pp*. Performance instructions include *ruhig*, *poco*, *sehr ausdrucksvoll*, *sehr icarm und ruhig*, and *ten.*

12

rascher werdend

First system of musical notation (measures 1-4). Dynamics include *mf-p* and *p*. Performance instructions include *poco*.

Lebhaft und energisch (Allegro).

Second system of musical notation (measures 5-8). Dynamics include *mf*, *f*, and *marc.*. Performance instructions include *molto*, *f marc.*, and *ten.*

stets gehalten und sehr markiert

Musical score for the first system, consisting of four staves. The music is in a minor key and features various rhythmic patterns, including triplets. Dynamic markings such as *f* (forte) are present throughout the system.

13 Ruhiger.

Musical score for the second system, marked "13 Ruhiger.". It consists of four staves. The tempo is slower and more relaxed. Dynamic markings include *f* (forte) and *p* (piano). The instruction "etwas frei" (somewhat ad libitum) is written above the first staff.

wieder lebhaft (auf A) stets gehalten und sehr markiert

Musical score for the third system, marked "wieder lebhaft (auf A) stets gehalten und sehr markiert". It consists of four staves. The tempo returns to a more lively character. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The instruction "(auf A)" indicates a change in the starting note.

stets sehr energisch

Musical score for the fourth system, marked "stets sehr energisch". It consists of four staves. The music is very energetic. Dynamic markings include *f* (forte). The instruction "(frei)" is written above the first staff, indicating ad libitum performance.

vivo
rapido

etwas gemessener *zurückhaltend*
ausdrucksvoll
dim.
dim. grazioso
dim.
f 3 martellato

14 *ruhiger* *Ruhig.*
etwas hervorgehoben
poco

15 *Im Tempo (Allegretto).*
gesteigert
hervorgehoben
pizz. pp
arco
(l.H.)
pizz. p

ruhiger *wieder*

p *p* *p* *p poco* *p* *p*

sehr hervorgehoben

arco *pizz.* *arco*

poco *p*

p sehr hervorgehoben und innig

etwas bewegter

innig *p* *p* *p* *innig*

p *p* *p* *p*

p *p* *p* *poco* *p*

poco *p* *poco* *p* *poco* *p*

poco *p* *poco* *p*

poco *p* *poco* *p*

p

16 Ungefähr dasselbe Tempo (nicht eilen).

p *p* *p* *p* *p*

pizz. *p* *p* *p*

mf *mf poco* *mf*

mf stets sehr geschult

First system of musical notation. It consists of four staves. The top staff has dynamics *p*, *arco*, *mf*, and *p*. The second staff has *p* and *poco*. The third staff has *poco scherzando*, *mf*, *sehr hervorgehoben*, and *mf*. The bottom staff has *mf*.

Second system of musical notation. It consists of four staves. The top staff has *p*, *poco*, *sehr ausdrucksvoll*, *nicht eilen*, and *p etwas frei*. The second staff has *zart*, *p*, *sehr ausdrucksvoll*, and *p etwas hervorgehoben*. The third staff has *poco*, *poco*, and *mf-p*. The bottom staff has *mf* and *mf-p*.

Third system of musical notation, starting with a box containing the number 17 and the word "Ruhig." It consists of four staves. The top staff has *mf-p innig*. The second staff has *mf*, *p*, and *poco*. The third staff has *etwas hervorgehoben*, *mf*, *p*, and *etwas*. The bottom staff has *mf-p* and *poco*.

Fourth system of musical notation. It consists of four staves. The top staff has *humortoll*, *p*, and *pp*. The second staff has *p*, *p*, *zart, innig*, and *p*. The third staff has *hervorgehoben*, *p*, *sotto voce*, *poco*, and *p*. The bottom staff has *p*, *sotto voce*, and *p*.

sehr ruhig

< poco

18

Violin I: *pp*, *pp*, *pp*, *pp*

Violin II: *p* < *poco*, *pp*, *pp*, *pp*

Viola: *p*, *p*, *pp*, *pp*

Cello/Double Bass: *p*, *pp*

Annotations: *etwas hervorgeh.*, *3*

Violin I: *p-mf*, *pp*, *poco cresc.*, *p*

Violin II: *p-mf*, *pp*, *poco cresc.*, *p*

Viola: *p*, *pp*, *poco cresc.*, *p*

Cello/Double Bass: *pp*, *poco cresc.*, *p*

Annotations: *3*, *< poco >*

von hier allmählich rascher

19

Noch rascher.

pizz.

Violin I: *p*, *p*, *p*, *pizz.*, *p*

Violin II: *p*, *p*, *p*, *pizz.*, *p*

Viola: *p*, *pizz.*, *p*, *p*, *p*

Cello/Double Bass: *p*, *poco >*, *p*, *p*

Annotations: *3*, *pizz.*, *arco*, *poco >*

Violin I: *arco*, *p*, *p*, *pizz.*, *poco cresc.*

Violin II: *arco*, *p*, *p*, *pizz.*, *poco cresc.*

Viola: *p*, *p*, *p*, *pizz.*, *poco cresc.*

Cello/Double Bass: *p*, *pizz.*, *ppp*, *poco cresc.*, *poco cresc.*

Annotations: *arco*, *pizz.*, *poco cresc.*

Lebhaft (quasi stretta).

arco

mf

mf

mf

mf (sempre pizz.)

pizz.

(sempre pizz.)

mf

pizz.

arco

molto

f

molto

f arco

arco

f atrepitioso

mf

f

21

f

sempre f

f

sempre f

f

sempre f

f

sempre f

etwas frei

Tempo

22

sempre f

sempre f

hervorgehoben

sempre f

sempre f

First system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Dynamics include *f*, *mf*, *mf-p*, and *molto*. There are also markings for *pizz.* (pizzicato) on the lower staves.

Sehr rasch (aber deutlich).

23

Second system of musical notation. It consists of four staves. The tempo marking is *Sehr rasch (aber deutlich)*. Dynamics include *f* and *mf*. There are markings for *arco* and *möglichst kräftig*. A measure rest is marked *(f-f)*.

im Tempo noch steigend

Third system of musical notation. It consists of four staves. The tempo marking is *im Tempo noch steigend*. Dynamics include *f* and *mf*. There are markings for *pizz.* and *cresc.* (crescendo). A measure rest is marked *(f-f)*.

von hier etwas frei (und zwar ein wenig zurückhaltend)

Fourth system of musical notation. It consists of four staves. The tempo marking is *molto marc.* (molto marcato). There are markings for *arco* and *pizz.*. A measure rest is marked *(auf D)*.