

SIX
 QUATUORS
 CONCERTANS
 Pour
 DEUX VIOLONS,
 ALTO ET VIOLONCELLO.
 Composés Par
 CHARLES STAMITZ.
 ŒUVRE XXII.
 À LA HAYE ET À AMSTERDAM
 chez
 B. HUMMEL
 ET FILS.

Prix f. 5.-

VIOLINO PRIMO

DI CARLO STAMITZ.

QUARTETTO I

Allegro Sotto voce

The musical score is written for the first violin part of a quartet. It begins with a tempo and mood marking of *Allegro Sotto voce*. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamics include *f* (forte), *fp* (fortissimo piano), *p* (piano), *Dolce* (softly), and *cresc.* (crescendo). There are several trills and triplet markings throughout the piece. A first ending bracket is visible in the fourth measure of the second staff. The piece concludes with a final cadence in the last measure of the fourteenth staff.



Moderato

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 16 staves of music. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Moderato'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *f p* (fortissimo piano), and *ff* (fortissimo) are used throughout. Performance instructions include *Fin*, *Dolce*, *Sotto voce*, *a poco*, and *Cresc.* (Crescendo). There are also markings for *D.C. Minore* and *tr.* (trills). The score concludes with a double bar line.

VIOLINO PRIMO

QUARTETTO II

Allegro sotto voce

Solo

Dolce

Cresc.

Dolce

VIOLINO PRIMO

Andantino Con Variazioni

Dolce

Un poco Allegro

Andantino

p

Dolce

Dolce

Sotto voce 1

Dolce

VIOLINO PRIMO

QUARTETTO III

Allegro Vivace

The musical score is written for the first violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro Vivace'. The score contains 15 staves of music. Dynamics include piano (p), forte (f), and crescendo (cresc.). Articulations such as trills (tr) and accents (^) are used throughout. Technical markings include trills (tr) and triplets (3). The score concludes with a double bar line and the instruction 'a poco Cresc: il f'.

VIOLINO PRIMO

Andantino

Musical score for Violino Primo, measures 10-24. The score consists of two systems of three staves each. The first system (measures 10-12) is marked *Dolce* and *f*. The second system (measures 13-15) is marked *Fin Dolce*, *Cresc: f*, and *p*. The third system (measures 16-18) is marked *Dolce* and *f*. The fourth system (measures 19-21) is marked *Minore*, *f*, *Dolce*, *f*, and *p*. The fifth system (measures 22-24) features triplets and is marked *f* and *p*. The score concludes with a double bar line and a dollar sign.

Un poco Presto

Smorz:

D.C.

Musical score for Violino Primo, measures 25-28. The score consists of two staves. The first staff is marked *Un poco Presto* and *p*. The second staff continues the melody. The score concludes with a double bar line and a dollar sign.

Jo.

VIOLINO PRIMO

QUARTETTO IV

Allegro Vivace

Dolce

Cresc: f

Dolce

VIOLINO PRIMO

Allegro Assai

This page of a musical score for Violino Primo contains 14 staves of music. The tempo is marked 'Allegro Assai'. The score includes various musical notations such as treble clefs, key signatures (one sharp), and time signatures. Dynamics are indicated by 'f' (forte), 'p' (piano), and 'Cresc.' (crescendo). Performance instructions include 'Sotto voce' and 'tr' (trill). There are also numerical markings '3' and '4' above some notes. The music concludes with a double bar line and repeat dots.

VIOLINO PRIMO

QUARTETTO V

non troppo Mod:to

Dolce

Sotto voce

f *fp*

f *f*

p *Cresc:* *f* *p* *f*

Dolce

Cresc: *f*

Cresc: *f* *p* *Cresc:* *f* *p*

Cresc: *f* *Dolce*

Dolce

Cresc: *fp* *fp* *Cresc:*

fp *f* *p* *Cresc:*

Dolce

Cresc: *f* *p* *f*

Dolce

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 16 staves of music. The piece is in 3/4 time and begins with a key signature of one flat (B-flat). The tempo is marked 'Poco Moderato'. The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamics range from piano (p) to fortissimo (f), with crescendos and decrescendos. Performance instructions include 'a poco' and 'Dolce'. The piece concludes with a double bar line.

18 Non troppo Presto. VIOLINO PRIMO

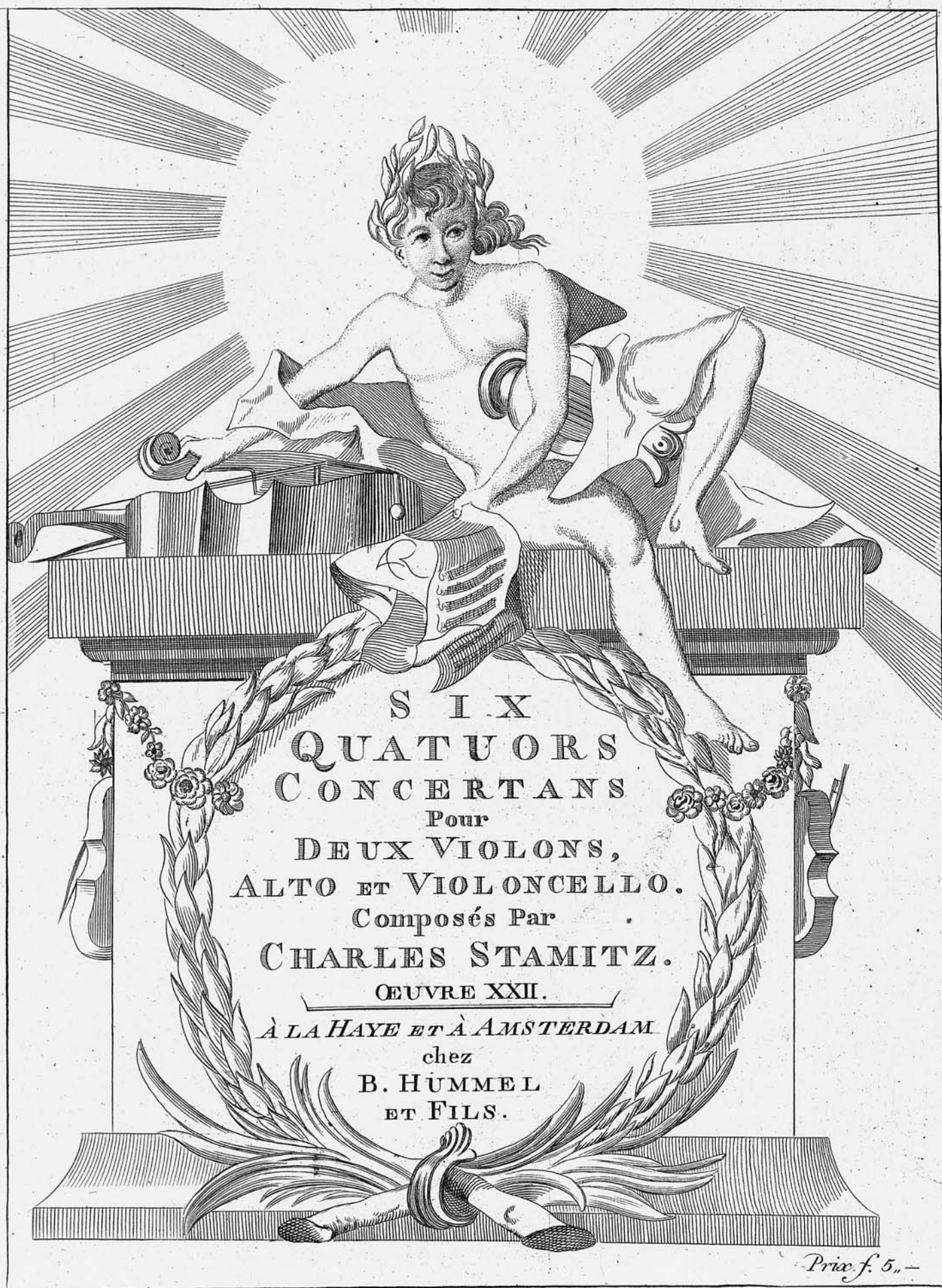
This musical score is for the first violin part of a piece, marked '18 Non troppo Presto'. The music is written on 14 staves in a 2/4 time signature. The key signature is one sharp (F#), and the piece begins with a dynamic of *p* (piano). The score is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. Dynamic markings fluctuate between *p*, *f* (forte), and *tr* (trillo). There are two 'Cresc.' (crescendo) markings. The piece concludes with a double bar line and repeat dots.

35-5-12

mp 4
2441

M.
1522

72.12.



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VIOLINO SECONDO

QUARTETTO I

Sotto voce
Allegro
fp *fp*
p *f*
p *f*
Dolce *f*
p *fp* *fp*
Cresc *f*
p *f*
fp *fp* *p* *f*
p *f*
p *f* *p* *f*
p *f*
p *f*



VIOLINO SECONDO

p *f* *fp* *Cresc: f* *f* *p* *f* *Andante non troppo Mod:to* *p* *f* *p* *Dolce* *fp* *Sforz: p* *Sotto voce* *f* *p* *f* *p* *Cresc: f* *fp* *f* *p* *Cresc:* *f* *Smorz:*

VIOLINO SECONDO

Moderato

Dolce

The musical score for Violino Secondo is written in 3/4 time and begins with a *Dolce* marking. The first staff contains the initial melodic line, marked with a forte *f* dynamic. The second staff features a *Fin* marking. The third staff includes dynamics *p*, *f*, and *p*. The fourth staff is marked *f* and *Dolce*. The fifth staff contains *fp* markings and first and third fingerings (1 and 3). The sixth staff is marked *D.C.* and *Solo*. The seventh staff includes *Sotto voce* and *p* markings. The eighth staff is marked *Dolce*, *f*, and *p*. The ninth staff features *p* and *a poco Cresc.* markings. The tenth staff includes a first fingering (*i*) and *p* markings. The eleventh staff is marked *f*. The twelfth staff continues the melodic line. The thirteenth staff includes *f* markings. The fourteenth staff continues the melodic line. The fifteenth staff concludes the piece with a double bar line.

VIOLINO SECONDO

QUARTETTO II

Allegro

The musical score for Violino Secondo, Quartetto II, page 7, is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegro*. The score begins with a *mezzo-forte* dynamic and includes a *Solo* section. Dynamics fluctuate throughout, including *Dolce*, *piano* (*p*), and *forte* (*f*). The piece features intricate rhythmic patterns, including sixteenth-note runs and triplets. Technical markings such as *tr* (trill) and *1* (first ending) are present. The score concludes with a *piano* (*p*) dynamic.

VIOLINO SECONDO

Andantino Con Variatione

Dolce

Solo **Un poco Allegro**

p

p

p

p

p

p

p

p

p

Dolce

9. QUARTETTO III

Allegro Vivace

f

f

VIOLINO SECONDO

9

p *f* *p* *f* *p* *f* *a poco Cresc. il f* *Cresc. f* *f* *Dolce* *f* *Cresc. f* *p* *f* *p* *f* *a poco Cresc. il f*

VIOLINO SECONDO

Andantino

Dolce *f* *Fin* *Dolce*

sforz p *sforz p* *f* *p* *Cresc. f* *p*

Dolce

f *Minor*

Dolce *f* *p* *f*

f *p* *D.C.*

Un poco Presto 1

fp *f* *f*

VIOLINO SECONDO

The musical score for Violino Secondo, page 11, is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The score begins with a series of quarter notes in the first staff, followed by a dynamic marking of *p* and then *f*. The second staff features a melodic line with a dynamic marking of *f*. The third staff continues the melodic line with a dynamic marking of *p* and then *f*. The fourth staff shows a melodic line with a dynamic marking of *f* and a repeat sign with a first ending bracket labeled '2'. The fifth staff begins with a dynamic marking of *p* and a *Cresc* marking, leading to a dynamic marking of *f*. The sixth staff continues the melodic line. The seventh staff is marked *Dolce* and features a series of quarter notes. The eighth staff begins with a *Cresc:* marking, followed by a dynamic marking of *f*, then *p*, and then *f*. The ninth staff features a melodic line with a dynamic marking of *f* and a first ending bracket labeled '1'. The tenth staff continues the melodic line with a dynamic marking of *p*. The eleventh staff features a melodic line with a dynamic marking of *p*. The twelfth staff continues the melodic line with a dynamic marking of *f*. The thirteenth staff continues the melodic line with a dynamic marking of *f*. The fourteenth staff concludes the piece with a double bar line and repeat sign.



Jo.

12

VIOLINO SECONDO

Allegro Vivace

QUARTETTO IV

The musical score is written for the second violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro Vivace'. The score contains 14 staves of music. Dynamics include piano (p), forte (f), fortissimo (ff), and crescendo (Cresc.). Articulations include trills (trill) and triplets (3). The piece concludes with a 'Dolce' marking.

VIOLINO SECONDO

The musical score for Violino Secondo, page 13, is written in G major and consists of 18 staves. The piece begins with a series of eighth-note patterns. The first staff is marked with a forte (*f*) dynamic. The second staff continues with a forte (*f*) dynamic. The third staff features a piano (*p*) dynamic. The fourth staff is marked with a forte (*f*) dynamic. The fifth staff is marked with a forte (*f*) dynamic. The sixth staff is marked with a forte (*f*) dynamic. The seventh staff is marked with a forte (*f*) dynamic. The eighth staff is marked with a forte (*f*) dynamic. The ninth staff is marked with a forte (*f*) dynamic. The tenth staff is marked with a forte (*f*) dynamic. The eleventh staff is marked with a forte (*f*) dynamic. The twelfth staff is marked with a forte (*f*) dynamic. The thirteenth staff is marked with a forte (*f*) dynamic. The fourteenth staff is marked with a forte (*f*) dynamic. The fifteenth staff is marked with a forte (*f*) dynamic. The sixteenth staff is marked with a forte (*f*) dynamic. The seventeenth staff is marked with a forte (*f*) dynamic. The eighteenth staff is marked with a forte (*f*) dynamic. The piece concludes with a double bar line.

Grazioso

Dolce

Fin Dolce

Cresc:

D.C.

Dolce

pp

VIOLINO SECONDO

The musical score for Violino Secondo, page 14, is written in G major and 2/4 time. It consists of 14 staves of music. The score begins with a first ending bracket labeled '1' at the top right. The music features a variety of dynamics, including piano (p), forte (f), pianissimo (pp), and crescendo (cresc.). Performance instructions such as 'Sotto voce' are present. A double bar line with a repeat sign and a second ending bracket labeled '2' appears on the sixth staff. The score concludes with a final double bar line and repeat sign at the bottom.

VIOLINO SECONDO

Non troppo Moderato

QUARTETTO V

VIOLINO SECONDO

Poco Moderato

Musical score for Violino Secondo, measures 1-15. The score is written on ten staves in G major and 4/4 time. It features various dynamics including piano (*p*), forte (*f*), and crescendo (*Cresc.*). The tempo is marked *Poco Moderato*.

12. QUARTETTO VI

Allegro

Musical score for Quartetto VI, measures 1-2. The score is written on two staves in G major and 4/4 time. It features dynamics including piano (*p*), *sotto voce*, and forte (*f*). The tempo is marked *Allegro*.

VIOLINO SECONDO

The musical score for Violino Secondo, page 17, is composed of 14 staves. The notation includes various dynamics such as *p* (piano), *f* (forte), *Cresc: f* (crescendo to forte), and *Dolce* (softly). There are also markings for trills (*tr*) and triplets (*3*). The score is written in a single system with multiple staves, showing a complex and expressive piece of music.

VIOLINO SECONDO

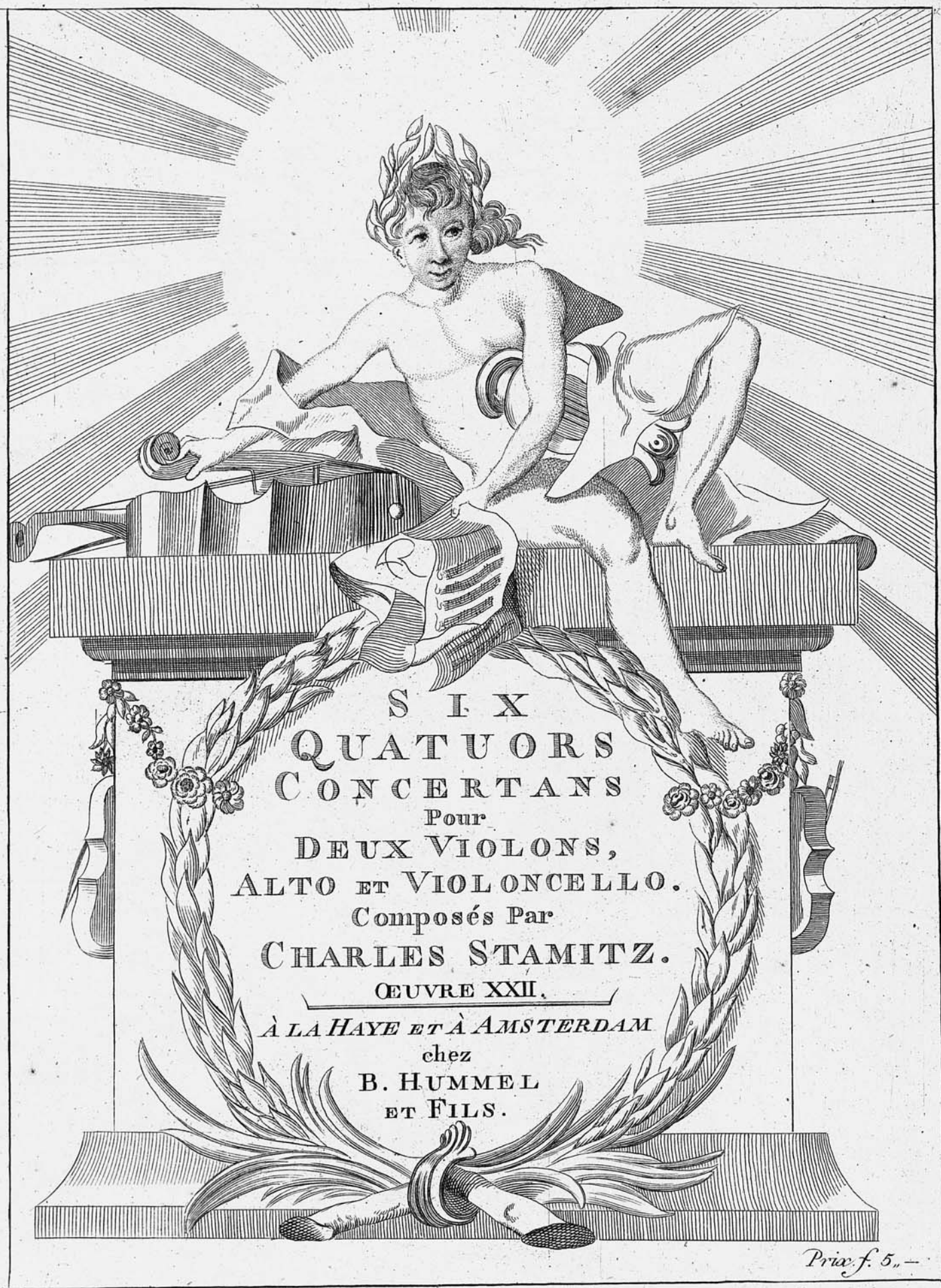
Non troppo *1* Presto

The musical score for Violino Secondo, page 18, is written in 2/4 time. It begins with a dynamic of *p* and a tempo marking of *Non troppo 1 Presto*. The score includes various dynamics such as *f*, *ff*, *Cresc.*, and *Dolce*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a double bar line and repeat signs.

35-5-12

mp 4
2441 -

N.º 12.



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V I O L A

Par CARLO STAMITZ.

QUARTETTO I

Sotto voce

Allegro

Andante non troppo Mod^{to}



V I O L A

Cresc. *f* *p* *fp* *fp*

p *Cresc.* *f* *p* *Smorz*

Moderato *Dolce* *f*

Fin

p *f* *p* *f*

Dolce

fp *fp* *fp*

1 *1*

D.C. Minore

Sotto voce

Dolce *f* *p* *f* *p*

1 *1*

poco Cresc *f* *p*

Dolce *f*

V I O L A

QUARTETTO II

Allegro *Mezof*

The musical score is written for a single viola part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo and mood are indicated as 'Allegro Mezof'. The score is divided into measures by vertical bar lines. Dynamics such as *f* (forte), *p* (piano), *Dolce* (sweetly), and *Cresc.* (crescendo) are used to guide the performer's volume and tone. Articulation is provided through slurs, accents, and fingerings (1, 2, 3, 6). The piece concludes with a final cadence.

V I O L A

7

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with two first endings marked with a '1' above the staff. Dynamics include *f* (forte).

Musical staff 2: Continuation of the melodic line from staff 1, featuring a dynamic change to *p* (piano) and *f* (forte).

Andante con Variatione

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The tempo is marked *Andante con Variatione*. The dynamics are *Dolce* (sweetly).

Un poco Allegro

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The tempo is marked *Un poco Allegro*. The dynamics are *p* (piano).

Musical staff 5: Continuation of the melodic line in the *Un poco Allegro* section.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The dynamics are *Solo* (solo).

Musical staff 7: Continuation of the melodic line in the *Solo* section.

Musical staff 8: Continuation of the melodic line in the *Solo* section.

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. The dynamics are *p* (piano).

Musical staff 10: Continuation of the melodic line.

Musical staff 11: Treble clef, key signature of two sharps, 2/4 time signature. The dynamics are *p* (piano).

Musical staff 12: Continuation of the melodic line. Dynamics include *Dolce* (sweetly).

Musical staff 13: Treble clef, key signature of two sharps, 2/4 time signature. The dynamics are *Dolce* (sweetly) and *Sotto voce* (softly).

Musical staff 14: Continuation of the melodic line. Dynamics include *f* (forte).

Musical staff 15: Continuation of the melodic line, ending with a double bar line.

V I O L A

QUARTETTO III

Allegro Vivace

Musical score for Violin Quartet III, measures 8-17. The score consists of 17 staves of music in G major, 2/4 time. It features various dynamics including piano (*p*), forte (*f*), and crescendo (*Cresc.*). There are also markings for "a poco" and "Dolce". The music includes triplets and first endings.

Dolce
Andantino

Musical score for Violin Quartet III, measures 18-20. The score consists of 3 staves of music in G major, 2/4 time. It features dynamics including forte (*f*), piano (*p*), and sforzando (*sf*). The word "Fin" is written at the end.

V I O L A

QUARTETTO IV

Allegro Vivace

Grazioso

Fin

Cresc.

V I O L A

II

f *p* *f* *p*

D.C. *Dolce* *fp* *f* *p*

f *p* *f* *p* *f*

p *Dolce*

f *p* *pp*

f *p* *f* *p* *f* *3*

Allegro Assai

p *Sotto voce*

f

p *Cresc.* *f* *p* *f* *p*

f *2*

f *p*

f *Sotto voce*

f *p* *Cresc.*

f *p* *f* *p* *f*



V I O L A

Dolce

QUARTETTO V

Non troppo Mod:^{to}

The musical score for Viola Quartet, page 12, is written in G major and 4/4 time. The tempo is marked 'Non troppo Mod:to'. The score consists of 12 staves of music. The first staff begins with the tempo and performance markings. The second staff includes dynamics *fp*, *f*, and *p*. The third staff starts with *f*. The fourth staff is marked *Solo*. The fifth staff ends with *p*. The sixth staff includes *Cresc: f*, *p*, *f*, and *Dolce*. The seventh staff includes *Cresc: f*. The eighth staff includes *p*, *Cresc: f*, *p*, *Cresc: f*, *p*, and *Cresc:*. The ninth staff includes *f*, *Dolce*, and *f*. The tenth staff includes *Dolce* and *Cresc:*. The eleventh staff includes *f*, *fp*, *f*, and *p*. The twelfth staff includes *fp*, *Cresc f*, and *Solo*.

V I O L A

The musical score for Viola on page 13 consists of 14 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with *Cresc.* (crescendo) and *il f* (sforzando) markings. The tempo is marked *Poco Moderato*. The score includes several trills and slurs. The key signature has one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line at the end of the 14th staff.

V I O L A

QUARTETTO VI

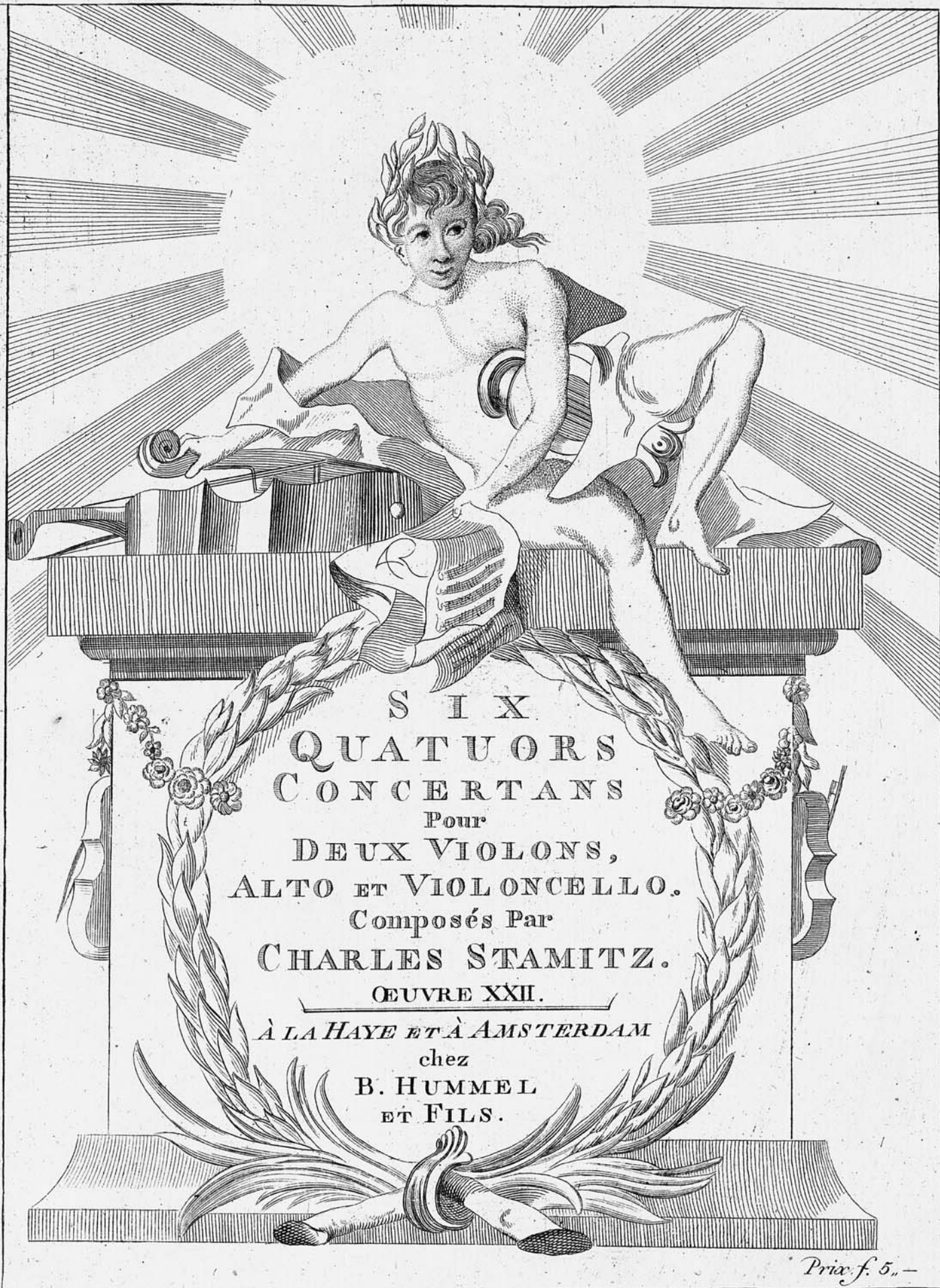
Sotto voce
 Allegro *f*

Non Troppo Presto

V I O L A

15

The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Non Troppo Presto". The music features a variety of dynamics: *p* (piano), *f* (forte), *Cresc.* (crescendo), and *Dolce* (softly). There are several accents and slurs throughout. Fingerings are indicated by numbers 1, 2, and 3. The piece includes several triplet passages and a double bar line with repeat dots. The final staff concludes with a double bar line and repeat dots.



VIOLONCELLO

Par CARLO STAMITZ.

Allegro

QUARTETTO I

Andante non troppo Mod^{to}

VIOLONCELLO

Cresc. f *p* *fp* *fp*

Moderato *Dolce* *f* *smorz.*

Fin

Dolce *p* *f* *f*

fp *fp* *fp*

D.C. Minore

Sotto voce

f *p* *f*

p

f

f

f

VIOLONCELLO

QUARTETTO II

mez f

Allegro pizic:

VIOLONCELLO

Andantino Con Variatione

Dolce

This section consists of two staves of music in the key of D major (two sharps) and 2/4 time. The first staff begins with a treble clef and a common time signature, followed by a 2/4 time signature. The music is marked *Dolce* and features a melodic line with various note values and rests, including a repeat sign at the end of the first staff.

Un poco Allegro

This section consists of two staves of music in the key of D major and 2/4 time. The first staff begins with a treble clef and a common time signature, followed by a 2/4 time signature. The music is marked *Un poco Allegro* and features a more rhythmic and active melodic line with many eighth and sixteenth notes.

Andantino

This section consists of two staves of music in the key of D major and 2/4 time. The first staff begins with a treble clef and a common time signature, followed by a 2/4 time signature. The music is marked *Andantino* and features a melodic line with a mix of note values and rests.

Solo

This section consists of two staves of music in the key of D major and 2/4 time. The first staff begins with a treble clef and a common time signature, followed by a 2/4 time signature. The music is marked *Solo* and features a highly technical and virtuosic melodic line with many sixteenth and thirty-second notes, including trills and slurs.

p

This section consists of two staves of music in the key of D major and 2/4 time. The first staff begins with a treble clef and a common time signature, followed by a 2/4 time signature. The music is marked *p* (piano) and features a melodic line with a mix of note values and rests.

Dolce

This section consists of two staves of music in the key of D major and 2/4 time. The first staff begins with a treble clef and a common time signature, followed by a 2/4 time signature. The music is marked *Dolce* and features a melodic line with a mix of note values and rests.

Dolce

mez f

This section consists of two staves of music in the key of D major and 2/4 time. The first staff begins with a treble clef and a common time signature, followed by a 2/4 time signature. The music is marked *Dolce* and *mez f* (mezzo-forte) and features a melodic line with a mix of note values and rests.

p

f

This section consists of two staves of music in the key of D major and 2/4 time. The first staff begins with a treble clef and a common time signature, followed by a 2/4 time signature. The music is marked *p* (piano) and *f* (forte) and features a melodic line with a mix of note values and rests.

VIOLONCELLO

QUARTETTO III

Allegro Vivace

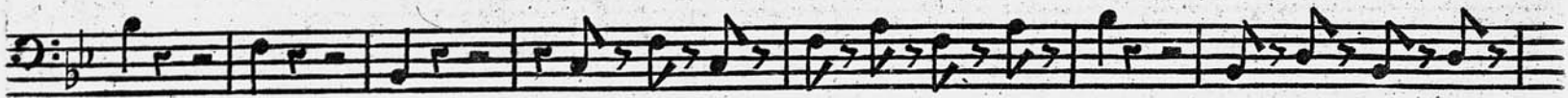
The musical score is written for a single cello part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro Vivace'. The score is divided into several systems, each containing two staves. Dynamics include *p* (piano), *f* (forte), *apoco* (poco), *Cresc* (crescendo), *f* (forte), *Dolce* (dolce), and *Sforz* (sforzando). Performance markings include first and second endings, and triplets. The piece concludes with a double bar line and the word 'Fin'. At the bottom left, there is a section marker '\$ Andantino' and at the bottom right, 'Sforz p'.

SS.

VIOLONCELLO

QUARTETTO V

Dolce
Non Troppo Mod^{to}



VIOLONCELLO

13

f *f* *Dolce*

Poco Moderato f

p *f*

p *f* *p* *Cresc: f*

a poco *Cresc: il f*

p *f*

4

p

f *f* *f*

1

p *f*



VIOLONCELLO

Allegro

QUARTETTO VI

The musical score for Violoncello, Quartetto VI, page 14, is written in bass clef with a 7/8 time signature. The tempo is marked 'Allegro'. The score consists of 14 staves of music. The dynamics and markings are as follows:

- Staff 1: *Sotto voce*, *f*, *p*
- Staff 2: *f*, *p*, *f*
- Staff 3: *p*, *f*, *f*, *p*, *f*, *p*, *f*
- Staff 4: *p*, *Cresc: f*, *p*, *Cresc: f*
- Staff 5: *Dolce*, *f*
- Staff 6: *p*, *f*, *Dolce*
- Staff 7: *f*
- Staff 8: *p*, *f*
- Staff 9: *f*, *Cresc:*, *f*, *p*, *f*, *p*, *Cresc:*
- Staff 10: *f*
- Staff 11: *p*, *f*, *p*, *Cresc*
- Staff 12: *Dolce*, *f*

