

Nun komm der Heiden Heiland

eingearbeitet für Blockflötenquartett

Sopranblockflöte

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M. Olschewski, 2011

♩ = 80

4

11 2

17 2

25

32

37

42

46

50 rit.

Detailed description: This is a musical score for the Soprano Block Flute part of the piece 'Nun komm der Heiden Heiland'. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 80. The piece is in G major, indicated by one sharp (F#). The score consists of eight staves of music, numbered 1 through 50. The first staff (measures 1-10) features a melodic line with a 4-measure rest at the beginning. The second staff (measures 11-16) has a 2-measure rest at the beginning. The third staff (measures 17-24) includes a 2-measure rest at the end. The fourth staff (measures 25-31) continues the melodic development. The fifth staff (measures 32-36) is characterized by a dense, rhythmic texture of sixteenth-note patterns. The sixth staff (measures 37-41) continues this rhythmic texture. The seventh staff (measures 42-45) maintains the rhythmic intensity. The eighth staff (measures 46-50) concludes the piece with a 'rit.' (ritardando) marking and a final sustained note.