

Joseph Joachim

verehrunqsvoll gewidmet.



QUARTETT

(N^o 3 in Adur)

für

zwei Violinen, Viola und Violoncell

componirt
von

Richard von Peyer.

OP. 15.

Partitur und Stimmen

Pr. 12 M. —

Eigenthum des Verlegers für alle Länder.

LEIPZIG, J. RIETER-BIEDERMANN.

Den Verträgen gemäß geschützt.

1628.

1889.

QUARTETT.

(Nº3. in A dur.)

Violine I.

Richard von Perger, Op.15.

I.

Allegro, molto moderato.

tranquillo

p dolce

poco cresc.

mf espr. *p dim.* *p dol.*

più p *dim.* *molto cresc.*

A *f* *sf* *cresc.*

f *cresc.*

sf *sf* *sf*

B *f appassionato* *sf* *sf*

sf cresc. *sf* *sf* *sf* *ff molto espress.*

C *dim.* *mf* *f cresc.*

Violine I.

H 2 *p* *p sempre*

I *dimin.* *cresc.*

poco a poco

sempre cresc.

f dim.

K 1 2 *p*

mf espress. *cresc.*

f dim. *pdim.*

L 1 3 *pp* *cresc. poco a poco*

Violine I.

3
sempre cresc.

f dim. *p dim.*

M
pp dolce

poco cresc.

mf espr. *p dim.*

1
p dol. *più p*

dim. *molto cresc.* *f* *N* *sf*

p *cresc.* *f*

sf *cresc.* *sf*

sf *sf*

3/4

Violine I.

pp

R poco a poco più animato
p espress.

sfp sfp dim.

cresc.

sfp sempre più animato

sf f cresc.

Molto allegro.

ff

a Tempo I.
ff

mf p pizz. arco
Viol. II. p largamente

II.

Presto.

Musical score for Violin I, section II, starting with the tempo marking **Presto.** The score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of ten staves of music.

The score includes various dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), *sf* (sforzando), *dim.* (diminuendo), *cresc.* (crescendo), *pp cresc. poco à poco*, and *ff* (fortissimo). Performance instructions include *p sempre* and *tr* (trills).

The score is divided into sections marked with letters: **A** (beginning of the third staff), **B** (beginning of the fifth staff), **C** (beginning of the seventh staff), **D** (beginning of the eighth staff), and **E** (beginning of the tenth staff).

The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings. The piece concludes with a final *f* dynamic marking.

Violine I.

3 F
p
cresc.
tr G 1
sf mf cresc. f
pizz. arco
1. 2. 1.
Trio attacca con sordino Coda. Fine.

Trio.

Allegretto comodo. (Die Viertel wie früher die Halben.)

con sordino

pdol. poco cresc.
dimin. 1.
2. ppdol. poco cresc.
a tempo poco rit. pp
cresc. dim. pp
1. 1. 5.
pp senza sord. p cresc.

Presto D.C. senza rep. al Fine.

Violine I.

III.

Adagio non troppo.

The musical score for Violin I, movement III, is written in 4/4 time and consists of ten staves. The key signature has one sharp (F#). The tempo is marked "Adagio non troppo".

- Staff 1:** Starts with a dynamic of *f*, followed by *dim.* and *p smorz.*
- Staff 2:** Marked with **A** and *p sotto voce*.
- Staff 3:** Features dynamics of *pp*, *pp*, and *cresc.*
- Staff 4:** Marked with **B** and *dim.*, ending with *p*.
- Staff 5:** Features dynamics of *cresc.*, *dim.*, *p*, and *pp*.
- Staff 6:** Marked with **D** and *p semplice*. Includes fingerings 7 and 8.
- Staff 7:** Marked with **E** and *p molto espress.*
- Staff 8:** Features a dynamic of *dim.*
- Staff 9:** Marked with **F** and *mp*.
- Staff 10:** Features dynamics of *dim.*, *dim.*, *pizz.*, and *p sempre dim.*

pp *p* *G*
1 *arco* *mf espr.*
cresc. *fresc.*
ff *dim.* *mf*
dim. *pp*
pp *ritard.* *calando* *tr*

IV.

Vivace. *f* *mf*
mf
mf
mf *3*

Violine I.

The musical score for Violin I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is marked with various dynamics and performance instructions:

- Staff 1: *mf cresc.* (mezzo-forte, crescendo), **A**, *f cresc.* (forte, crescendo)
- Staff 2: *ff* (fortissimo), *p* (piano)
- Staff 3: **B**, *p cresc.* (piano, crescendo)
- Staff 4: *p* (piano), *f* (forte)
- Staff 5: **D**, *schers.* (scherzo), *p* (piano), **Viol. II.**
- Staff 6: **E**, *sempre p* (sempre piano)
- Staff 7: *cresc. poco a poco* (crescendo poco a poco)
- Staff 8: **F**, *cresc. poco a poco*
- Staff 9: *f cresc.* (forte, crescendo)

G

ff

H

p

sfz *sfz* *poco cresc.*

fp *fp* *dim.*

p

K

pizz.

arco. *p legg.* *pp*

poco cresc.

L

f

4

Violine I.

M

mf cresc. *f* *mf cresc.* *f*

N

fmf

f sempre

cresc. *ff*

P 2

p

cresc.

f

R

pscherz.

sempre p

cresc. poco a poco

sf

sf

Piu animato.

sf p *cresc.*

p *f cresc.*

cresc.

ff