

Credo.

*Allegro.*

Clarineti in A.

Fagotti.

Corni in D.

Clarini in D.

Timpani in D, A.

Tromboni.

Violini.

Viola.

Soprano 1<sup>mo</sup>.

Soprano 2<sup>do</sup>.

Alto.

Tenore.

Basso.

Violoncello.

Basso & Organo.

*Allegro.*



Credo in unum De-um, in unum De-um, pa-trem omni-po-ten-tem, fac-

The score is written on ten staves. The top two staves are for the vocal parts (Soprano and Alto). The next two staves are for the Tenor and Bass parts. The middle two staves are for the keyboard instrument (likely organ or harpsichord). The bottom two staves are for the strings. The text is written in a cursive hand, with some words in italics. The music is in a common time signature (C).



torum coeli et terra, visibilium visibilium, omnium et in visibili.

The musical score is written on ten staves. The top two staves are for vocal parts, with lyrics written below them. The middle four staves are for instruments, likely strings and woodwinds. The bottom two staves are for the basso continuo. The score is in a key with one sharp (F#) and a common time signature (C). The lyrics are in Latin and describe the visibility of all things.



um, et in unum Dominum, Jesum Christum, Je- sum Chris-



Handwritten musical score for a vocal and instrumental ensemble. The score consists of 12 staves. The top two staves are for vocal parts, with lyrics in Latin. The middle four staves are for string instruments (Violins I, Violins II, Violas, and Cellos/Double Basses). The bottom two staves are for keyboard instruments (Harpsichord and Organ). The music is in a major key and features various musical notations including notes, rests, and dynamic markings like 'p' and 'dim.'

sum, fi-lium Dei fi-lium De-i ne-geni-tum et ex patre







Handwritten musical score for a choir and instruments. The score is written on ten staves. The top two staves are for the vocal parts, with lyrics written below them. The lyrics are: *la, Deum de Deo, De-um de Deo, lu-men de lumi-ne, De-um*. The bottom eight staves are for the instruments, including strings and woodwinds. The music is in a major key and 4/4 time. The score is written in a clear, elegant hand.



A handwritten musical score for a choir, consisting of 12 staves. The top four staves are for the Soprano, Alto, Tenor, and Bass parts. The bottom four staves are for the Soprano, Alto, Tenor, and Bass parts. The lyrics are written in Latin and are: *verum Deum verum, de Deo vero, genitum non factum, genitum non factum, genitum non factum*. The music is written in a style characteristic of 18th-century manuscripts, with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and clefs.



*factum, consubstanti- a- lem*  
*genitum non factum, consubstanti- alem*  
*pa- tri, per quem omni- a*  
*pa- tri, per quem omni- a*

*ered:*

Musical score with multiple staves for voices and instruments. The text is written in a cursive hand. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *f* and *ff*.



Handwritten musical score for a choir and organ. The score consists of 11 staves. The top two staves are for the soprano and alto voices. The next three staves are for the tenor and bass voices. The bottom two staves are for the organ. The lyrics "omnia facta sunt" are written in the vocal staves. The organ part includes a "Decres." marking and a "Senza Org." instruction.



qui prop: ter nos homines  
 qui prop: ter nos homines,  
 qui prop: ter  
 qui prop: ter nos homines,



nos homi: nes,  
 et nos = tram sa: lutem,  
 des, cen = dit de

*Col Corni*

*Voces*







*in B.*

*in Ballo.*

*Dim.*

*pp Solo.*

*coe. lis, de coe lis.*

*Dim.*

*Dim.*

*Dim.*

*Dim.*

*Dim.*

*pp.*



Adagio.

*m B.* *mp.*

*m Basso.* *mp.*

*Solo.* *p.* Et in carnatus est,

*Solo.* *p.* Et in carnatus,

*Solo.* *p.* et incarnatus

*Senza Org.*

Adagio.



de spi-ritu sancto,  
et incarnatus est, de spiritu de spiritu sanc  
est, spiritu sancto,

The image shows a page of handwritten musical notation on aged paper. It features a multi-staff score with vocal lines and instrumental parts. The text is in Latin, describing the Holy Spirit and the incarnation of Jesus Christ. The notation includes various musical symbols such as notes, rests, and clefs. The page is numbered 39 in the bottom right corner.



So, Ma-ria, Mari-a vir-gi-ne, ex Ma-ri-a vir-gi-

vir-gi-nett

Maria virgine

con Organo.



Decretus

me.

Tutti. et homo factus est, et homo factus est,

Tutti.

Tutti.

Tutti.

Tutti.

The image shows a page of handwritten musical notation on aged paper. It features a complex arrangement of staves. At the top, there are several staves with musical notation, including a treble clef and a key signature of one sharp (F#). The word "Decretus" is written in a cursive hand above the first few staves. Below this, there are more staves with musical notation, including a bass clef and a key signature of one sharp. The lyrics "me." and "Tutti. et homo factus est, et homo factus est," are written in a cursive hand across several staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including some staining and discoloration.



Handwritten musical score for a choir and instruments. The score is written on ten staves. The top four staves are for instruments (likely strings and woodwinds), and the bottom six staves are for voices. The lyrics are in Latin: "et homo factus est, et homo factus est, et homo factus est". The music is in a common time signature and features various musical notations including notes, rests, and dynamic markings such as *sol.* and *fp.*



Handwritten musical score for a choir and instruments. The score includes vocal lines with lyrics and instrumental parts. The lyrics are: "est, et homo, et homo factus est. Crucifixus". The music is written in a historical style with various clefs and time signatures.



*e-ti-am, e-ti-am pro nobis, sub Pontio pi-lato, sub Pontio Pi-lato,*  
*crucifixus e-ti-am, crucifixus e-ti-am,*  
*crucifixus e-ti-am pro nobis, sub Pontio Pi-lato, sub Pontio Pi-lato*



Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics are in Latin and describe the suffering of Christ. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: *lato, pas-sus, passus eti-am pro nobis, pro nobis pro crucifixus eti-am, pas-sus*. The score is written in a historical style with various musical notations and clefs.

lato, pas-sus, passus eti-am pro nobis, pro nobis pro  
crucifixus eti-am, pas-sus



*in. H.*  
*sotto voce.*  
 nobis, et se-pul-tus est, et se-pul-tus est, se-  
 sepultus est, sepultus est,







die, secundum scripturas, et ascendit in caelum, et sedet ad dexteram patris.











*dex = teram pa = tris...*

*ad dex = teram*

*dex = teram*

*Et iterum ven...*



*surus est, et iterum venturus est cum gloria, judicare*



Handwritten musical score for a Latin liturgical text. The score is written on ten staves. The top two staves are vocal parts. The middle six staves are for instruments, with a "Solo" marking on the third staff. The bottom two staves are for basso continuo. The lyrics are: "vi - vos, et mor - tuos, judica - re vi - vos". The word "unā:" is written above the final staff.



*vivos et mortuos, cuius regni, non erit finis, non erit finis, non*

*pp. olo cresc: f*

*pp. olo cresc: f*

*pp. olo cresc: f*



erit fi nis, et in spiritum, spiritum sanctum, spiritum sanctum Domi







*unam sanctam catholicam, et apo: stoli: cam ec: clesiam, con: fi: teor*  
*sanctam*  
*unam*



nam bap- tisma in re- missi- o nem  
 con- fiteor u- num bap- tisma  
 con- fiteor u- num bap- tisma



Handwritten musical score for a vocal and organ piece. The score consists of ten staves. The top two staves are for a vocal line, with lyrics in Latin. The next two staves are for a keyboard instrument, likely an organ. The bottom two staves are for a basso continuo line. The music is written in a historical style with various dynamics and articulations. The lyrics are: "pec ca to rum Et aspecto resurrecti", "pec ca torum", "pec ca to rum", "pec ca to rum". There are also some markings like "Senza Org." and "Decres."



onem, resurrecti - o - nem,  
 mor - tu - o - rum,  
 Senza Org.















saculi a: men, a  
men, a  
a men,  
men, a  
men, a  
men, a

vitam ven: tu: ri sa: culi  
men, a  
men, a  
men, a  
men, a

8 - 3 5 2 8 2 5# 4 5 3 6 2 5# 8 2# 2# 2# 8 2







A handwritten musical score for a choir, featuring vocal parts and piano accompaniment. The score is written on ten staves. The vocal parts are arranged in two systems of four staves each. The piano accompaniment is written on the bottom two staves. The music is in a common time signature (C) and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The lyrics "men" and "a" are written below the vocal staves, indicating the words of the choir. The score includes dynamic markings such as *men* and *a*, and articulation marks like slurs and accents. The piano part includes chords and melodic lines, with some sections marked with double bar lines and repeat signs. The overall style is characteristic of 18th or 19th-century manuscript notation.



men, et vitam ventu = ri saculi a  
men, et vitam ventu = ri sa = culi a  
men, et vitam ventu = ri saculi sa = culi a  
men, et vitam, vitam ventu = ri  
men, et vitam ventu = ri







men, et vitam venturi saeculi amen, et amen, et amen, et amen







