

MUSIQUE

Ms

GR. RES

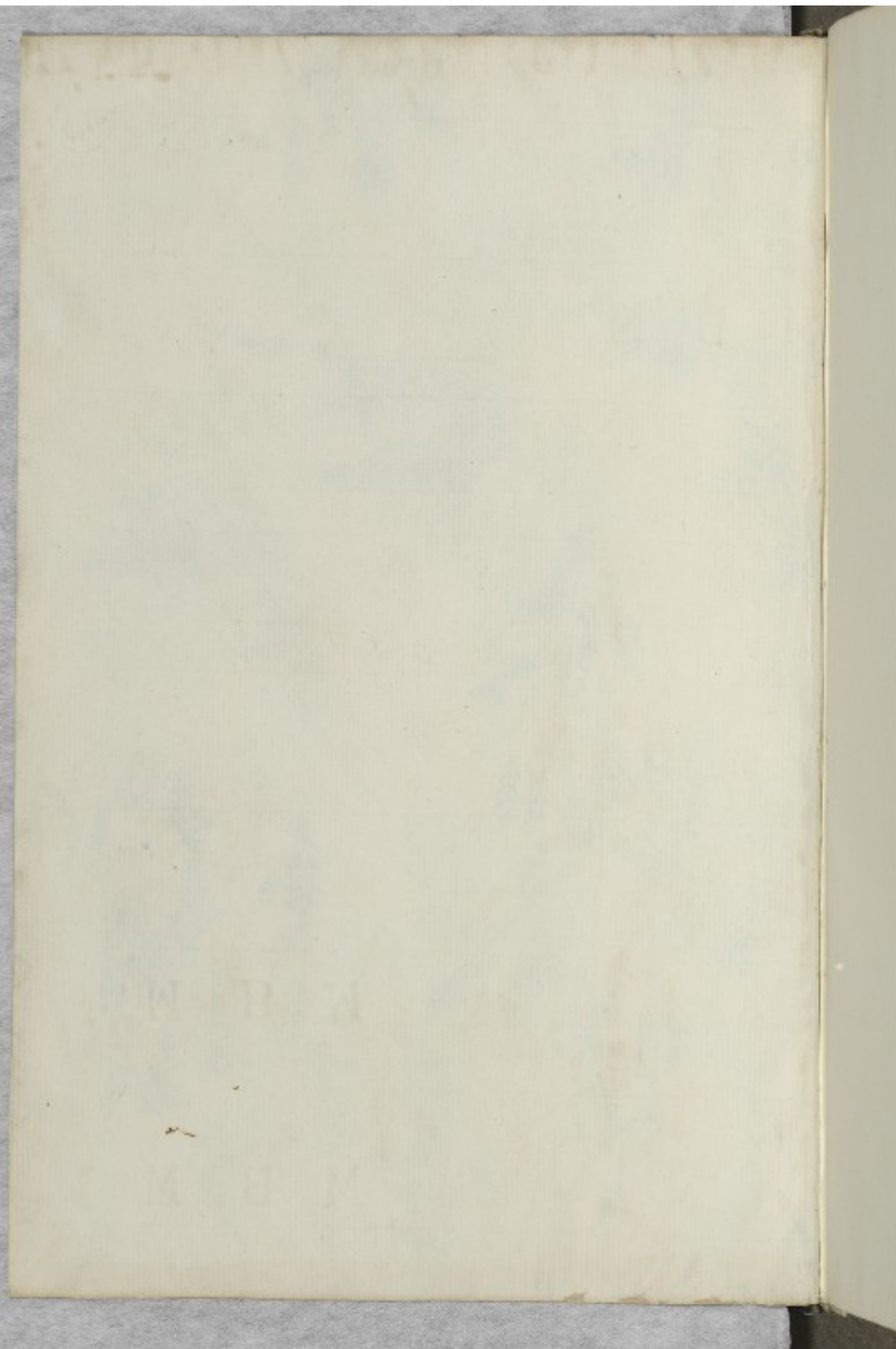
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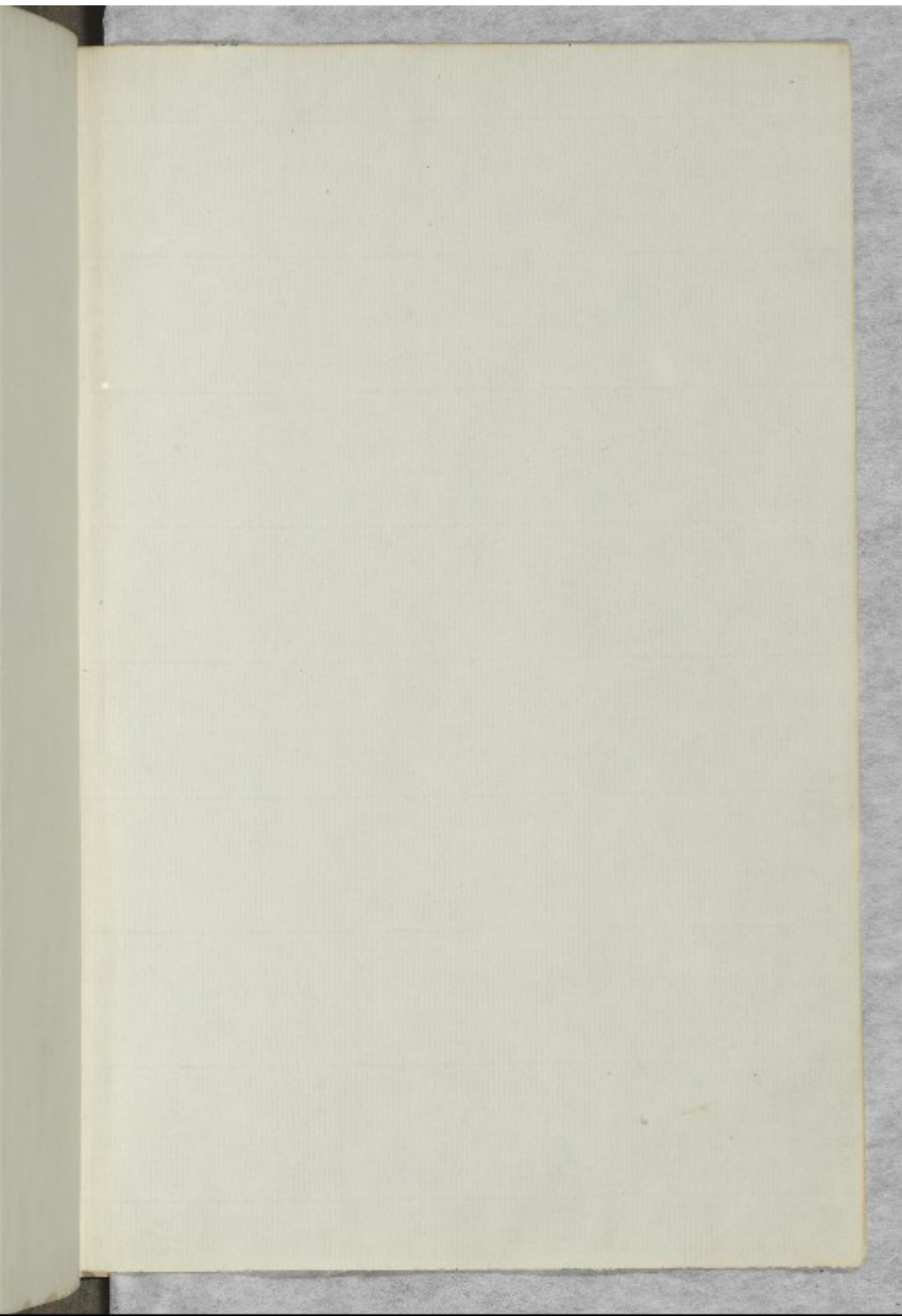


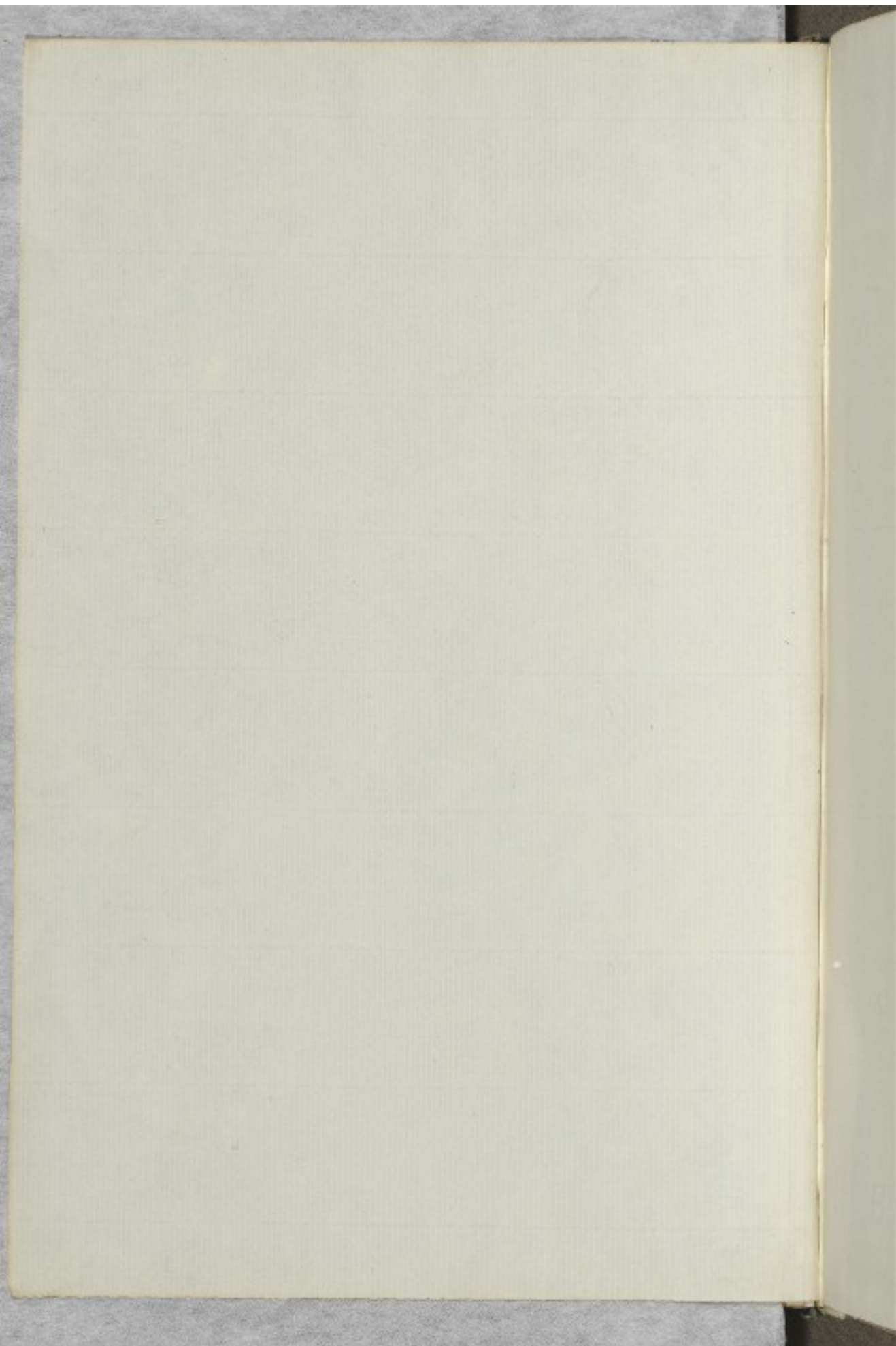
EX LIBRIS
HENRY PRUNIÈRES











M B M

M B M

M B M

M B M

à Madame Talmier.

Les charbonniers qui n'ont jamais
vu un feu de charbon, ils qui perdent
leur sang abominable si jamais plus
elle ne peuvent par le bon
de la révolution.

Il entre dans le
calcul.

— Charbon. —



Cher Monsieur

§



Acq. 77-333
11.46

Tetes Galantes.

pois de T. Verlain.

Madrigal de Lebusoy

1: Pastorella.

2: de l'indian.

3: de l'indian.

4: L'air de l'indian.

5: Pastorella.



Allegro Moderato.

- li - = *Tutti* =

Qui - er - tu - qui - ra - tu - dicit -

te - - - de - qui - in - fla - Con - sus - ce - pit -

de - Et - qui - pro - ce - dit - in - cae -

Handwritten musical notation on a single staff with lyrics: "Prenere gioia in d'ubliare me. Non m'ha con tanto gli occhi e' t'ose".

Handwritten musical notation on two staves. The upper staff has the lyrics "E' il signor".

Handwritten musical notation on a single staff with the lyrics "Cosa - bamba - na".

Handwritten musical notation on two staves, featuring a complex rhythmic pattern in the lower staff.

Handwritten musical notation on a single staff with lyrics: "Jud de la re - ma. Vossa u - na. Per un ricom - da. Su da se - re de ho u - te".

Handwritten musical notation on two staves, continuing the complex rhythmic pattern.

Handwritten musical notation on a single staff with lyrics: "Co - sa - gna d'it'le - gio. Co - sa - bamba - na. De la re - ma de ho u - te".

Handwritten musical notation on two staves, concluding the piece with a final flourish.

Et pi-er-ou-é-te-ye-ga-ra-fa Et pi-er-ou-é-te-ye-ga-ra-fa

Andan-te Andan-te

qui se de-lu-ti-le-cœur-dans-la qui se de-lu-ti-le-cœur-dans-la

Et d'un-tour-en-le-cœur-dans Et d'un-tour-en-le-cœur-dans

in poco animato al fin. *rit.*

Voix Si d'attende - en - ce - les

rit.

Ritard.

The image shows a page of handwritten musical notation. At the top, there is a tempo and performance instruction: "in poco animato al fin. rit.". Below this, the score is written for voice and piano. The voice part is on a single staff with lyrics: "Si d'attende - en - ce - les". The piano accompaniment consists of several staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A "Ritard." marking is present in the lower middle section of the page. The handwriting is in dark ink on aged paper.

- Ou Soudine -
Cantate.

P

Col - met dans le de - sin - jous

ff Mes sou - lins

ne les ha - ves - te - ba - tes j'at - tise si ha - ves - te - ba - tes nous de

ce si - len - ce - je - fard

de - dans ces nos - tres

gens et ces sus - ce - p - tifs par - ce - les va - ges - ta - gues des

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in French and includes various musical notations such as clefs, notes, rests, and dynamic markings.

Lyrics:

Il est des instans - c'est
Puisse la grace de - voir
deux des tes sein
Et de tes yeux en des mi - chere a ja
mais tout des - a - sein
L'indolence des perles des au sein
- He les yeux et deux qui vient a tes yeux
des tes on

Performance Markings:

- ff* (fortissimo) at the beginning of the first system.
- mf* (mezzo-forte) in the second system.
- ff* (fortissimo) in the third system.
- rit.* (ritardando) in the fourth system.
- rit.* (ritardando) in the fifth system.
- rit.* (ritardando) in the sixth system.
- rit.* (ritardando) in the seventh system.
- rit.* (ritardando) in the eighth system.
- rit.* (ritardando) in the ninth system.
- rit.* (ritardando) in the tenth system.
- rit.* (ritardando) in the eleventh system.
- rit.* (ritardando) in the twelfth system.
- rit.* (ritardando) in the thirteenth system.
- rit.* (ritardando) in the fourteenth system.
- rit.* (ritardando) in the fifteenth system.
- rit.* (ritardando) in the sixteenth system.
- rit.* (ritardando) in the seventeenth system.
- rit.* (ritardando) in the eighteenth system.
- rit.* (ritardando) in the nineteenth system.
- rit.* (ritardando) in the twentieth system.
- rit.* (ritardando) in the twenty-first system.
- rit.* (ritardando) in the twenty-second system.
- rit.* (ritardando) in the twenty-third system.
- rit.* (ritardando) in the twenty-fourth system.
- rit.* (ritardando) in the twenty-fifth system.
- rit.* (ritardando) in the twenty-sixth system.
- rit.* (ritardando) in the twenty-seventh system.
- rit.* (ritardando) in the twenty-eighth system.
- rit.* (ritardando) in the twenty-ninth system.
- rit.* (ritardando) in the thirtieth system.
- rit.* (ritardando) in the thirty-first system.
- rit.* (ritardando) in the thirty-second system.
- rit.* (ritardando) in the thirty-third system.
- rit.* (ritardando) in the thirty-fourth system.
- rit.* (ritardando) in the thirty-fifth system.
- rit.* (ritardando) in the thirty-sixth system.
- rit.* (ritardando) in the thirty-seventh system.
- rit.* (ritardando) in the thirty-eighth system.
- rit.* (ritardando) in the thirty-ninth system.
- rit.* (ritardando) in the fortieth system.

P

des de ga gon soue

mu par au do hors

Et grand table sel la voie des de restou ba ra

Voix de nuit de ses pois la rousi quel chanta ra

no - ve - de

Voix de nuit de ses - pois la rousi quel - chanta

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of several measures, with the first measure containing a whole note chord. The subsequent measures feature a melodic line with eighth and sixteenth notes, and a bass line with dotted rhythms. There are some markings below the staff, possibly indicating fingerings or performance instructions.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of several measures, with the first measure containing a whole note chord. The subsequent measures feature a melodic line with eighth and sixteenth notes, and a bass line with dotted rhythms. There are some markings below the staff, possibly indicating fingerings or performance instructions.

Seven empty five-line musical staves, arranged vertically. These staves are completely blank, with no notation or markings.

3. = Andante =

Handwritten musical notation on a single staff, including a treble clef and a 6/8 time signature.

All. mod. vivace

Handwritten musical notation on two staves (treble and bass clefs). The bass staff contains the lyrics "Les douces de si - ri na - des et les bel - les à - cou ten - tes".

Handwritten musical notation on a single staff with lyrics: "les douces de si - ri na - des et les bel - les à - cou ten - tes".

Handwritten musical notation on two staves (treble and bass clefs).

Handwritten musical notation on a single staff with lyrics: "les aboyent des quoy fa - des dans les sa - mou - res aban - ten -".

Handwritten musical notation on two staves (treble and bass clefs).

Handwritten musical notation on a single staff.

Handwritten musical notation on two staves (treble and bass clefs).

Handwritten musical notation on two staves (treble and bass clefs).

te et del Pater noster et - ter -

de. et de - da - ni - qui de - ma - gis - er - u - sa - lem - qui - bae -

Ritard. tu - der - eus - car - to - tes - de -

do - i - bus - tu - que - ca - ba - a - gus - tae - que - tu - que -

P. subito

Jeus mal-les on-bis-bleus

Tou-ti-le-ent-dans-l'esta-le-d'ou-ve-le-se-gre-é-ente

et la ma-do-ten-se-je-le-pas-ri-les-juste-de-hi-

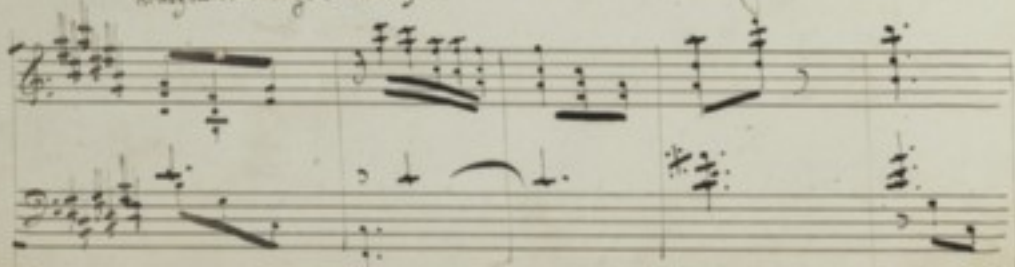
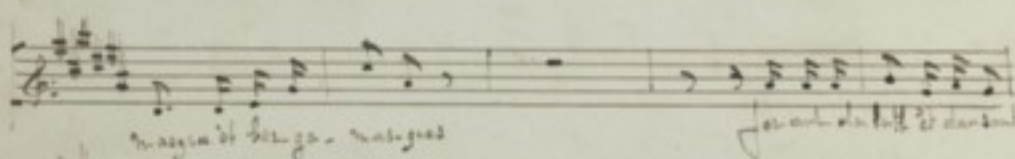
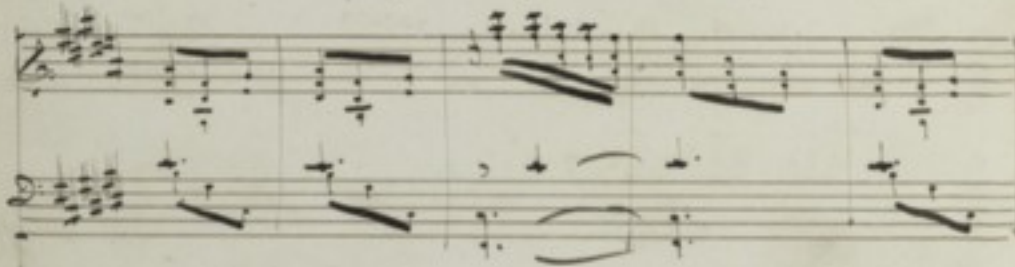
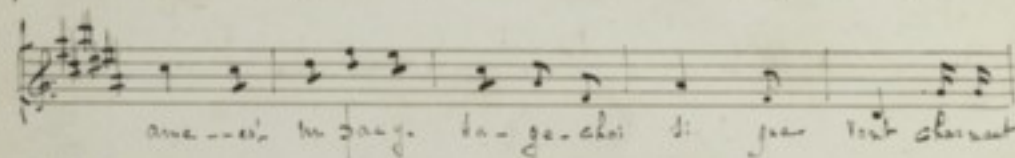
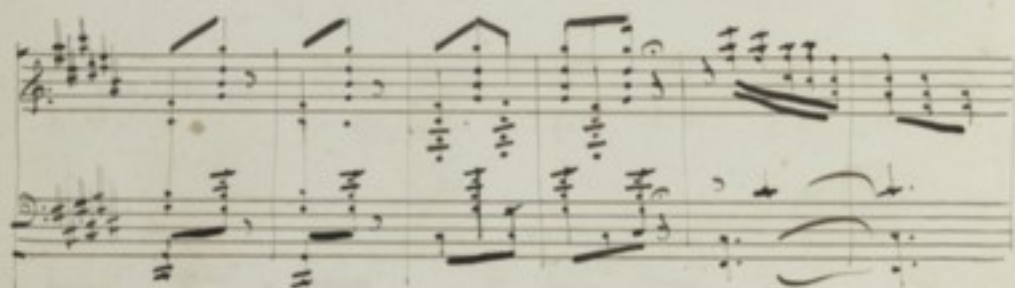
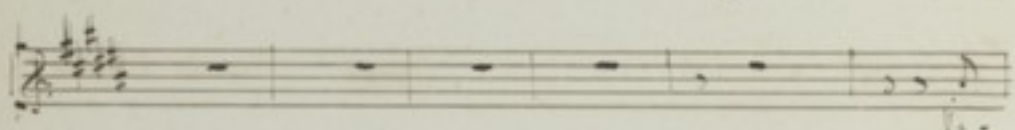
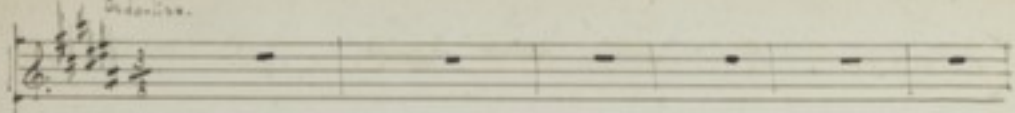
This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is clear but shows signs of age. At the bottom left, there is a line of text: "Il. he douces allées". A prominent red circular stamp is located in the lower right quadrant of the page, partially overlapping the musical notation. The stamp contains the text "BIBLIOTHEQUE" and "MUSEE" around the perimeter, with "1800" in the center. The paper shows some staining and wear, particularly along the left edge where it was bound.

Il. he douces allées



« 4 » Pair de Lune

Andante.



Handwritten musical score for the first system. The vocal line is on a treble clef staff with lyrics underneath. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "et qu'on s'is - tait tout vent de qu'on se met - fan".

Handwritten musical score for the second system. The vocal line continues with lyrics: "tut - le chan". The piano accompaniment continues with various chords and melodic lines.

Handwritten musical score for the third system. The vocal line continues with lyrics: "tut sur le an - ce - ni - nous f'a - mour vain que - et la". The piano accompaniment continues with various chords and melodic lines.

Handwritten musical score for the fourth system. The vocal line continues with lyrics: "ne ut - por tu - se de si out par l'air de croix a leur bon". The piano accompaniment continues with various chords and melodic lines.

Ritornello 2

Vi - so - ci de - ca - so - ri - bus et do - mi - nis - ce -

This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature.

ta - bu - ras - que - rum - et in - ter - na - rum -

This system contains the second vocal line and piano accompaniment. The vocal line continues the melody, and the piano accompaniment provides harmonic support with chords and moving lines.

Ritornello - atempo. *Andante, sostenuto.*

ni - las - que - in - ter - na - rum - de - ca - so - ri - bus

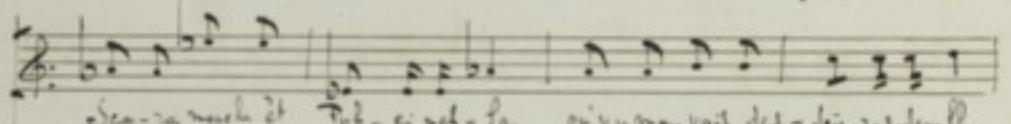
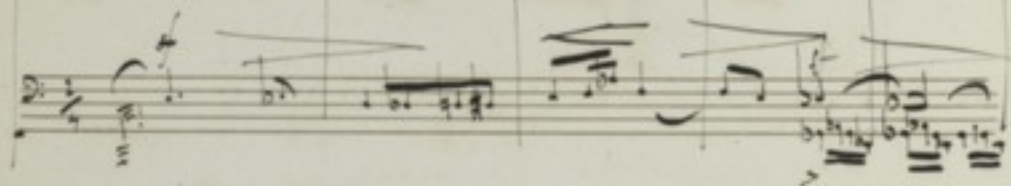
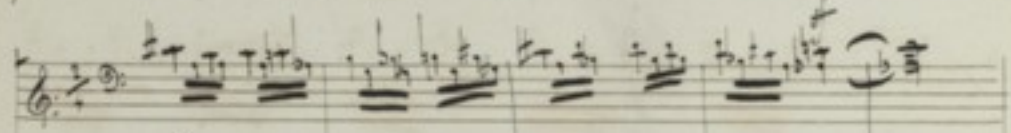
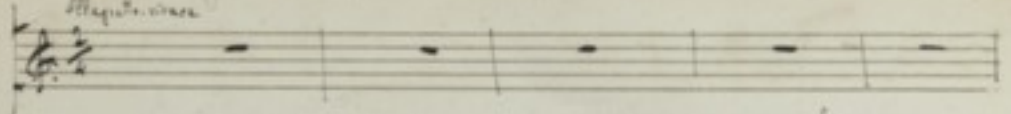
This system contains the third vocal line and piano accompaniment. It features a tempo change from 'Ritornello - atempo.' to 'Andante, sostenuto.' The vocal line has a more relaxed feel, and the piano accompaniment is more spacious.

et de - ca - so - ri - bus - que - rum - et in - ter - na - rum -

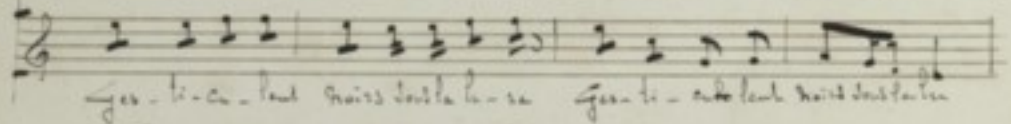
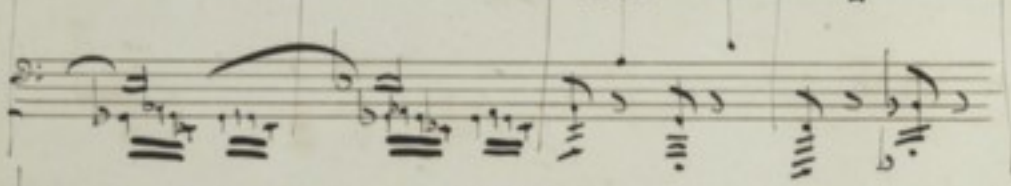
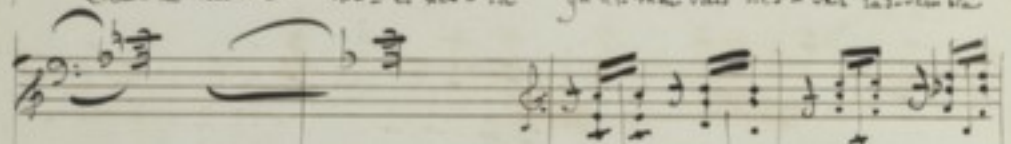
This system contains the fourth and final vocal line and piano accompaniment on this page. The vocal line concludes with a final note, and the piano accompaniment ends with a cadence.

5 = Fuchel = (8 jan. 1882)

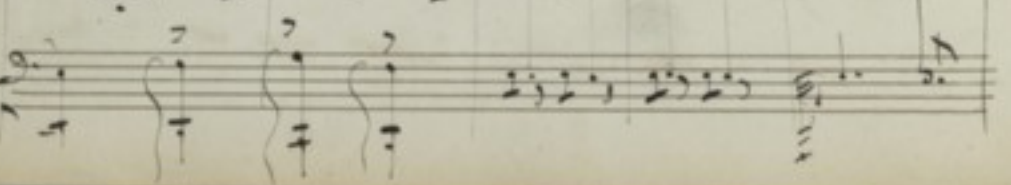
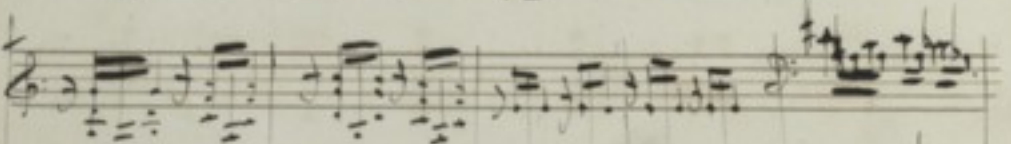
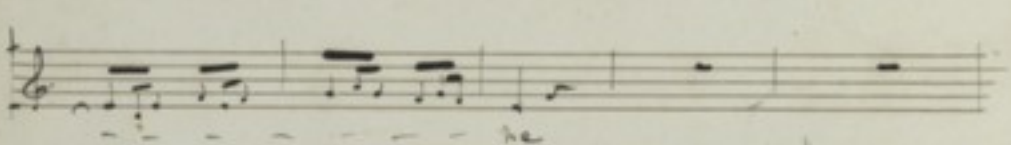
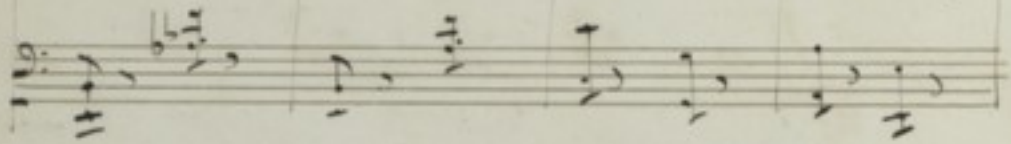
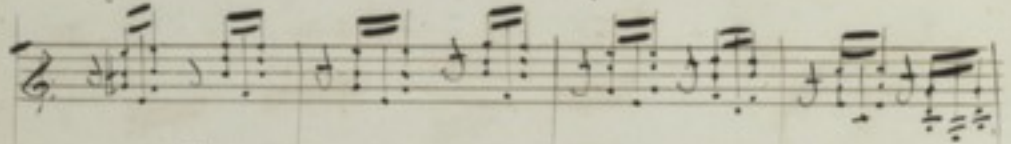
Magnificata



Deo - ra - mudi et sub - ci - sel - lae quae non vult des - teri - re - de - re



quae - ti - a - bus suis de - ce - lit - ur quae - ti - a - bus suis de - ce - lit - ur



Le - - - den d'au-tre-ment

par Pa-ri-sat - - - - - de-ville a-vec les tem- des Sim- - - - -

gar-ni-ture bon - - - - -

les le fil - de pi-quant mi-anch dans l'archer-ment

Handwritten musical notation on a single staff, including a treble clef and a series of notes. Below the staff, the lyrics "la - ti - tu - da - que - re - gni - cae - de - i - ter - ni - ti - u - m" are written in a cursive hand.

Handwritten musical notation on a single staff, featuring a complex rhythmic pattern with many beamed notes.

Handwritten musical notation on a single staff, including a bass clef and notes with stems. The word "Terzina" is written below the staff.

Handwritten musical notation on a single staff with a treble clef. The lyrics "de - i - glo - ri - a - de - i - ter - ni - ti - u - m" are written below the staff.

Handwritten musical notation on a single staff with a treble clef, showing a sequence of notes and rests.

Handwritten musical notation on a single staff with a bass clef, featuring a series of notes and rests.

Handwritten musical notation on a single staff with a treble clef. The lyrics "de - i - glo - ri - a - que - re - gni - cae - de - i - ter - ni - ti - u - m" are written below the staff.

A series of empty musical staves, likely indicating a section of the score that is not present on this page.

Handwritten musical notation on a single staff with a bass clef, showing notes and rests with some dynamic markings.

Handwritten musical notation on a single staff with a bass clef. The lyrics "de - i - glo - ri - a - que - re - gni - cae - de - i - ter - ni - ti - u - m" are written below the staff.

Handwritten musical notation on a single staff with a bass clef, featuring a series of notes and rests.

Handwritten musical notation on a single staff with a bass clef, showing notes and rests with some dynamic markings.

This page contains ten systems of handwritten musical notation. Each system consists of two staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. There are several instances of double and triple bar lines, indicating measures or sections. Some staves have additional markings, possibly indicating fingerings or dynamics. The handwriting is in black ink on aged, slightly yellowed paper. The overall style is that of a working manuscript or a composer's sketch.

