

IV. Dirge

Langsam, trauernd
Dirge-like, mournfully (♩ = 80)
Lentement, tristement

The musical score is arranged in a standard orchestral format with staves grouped by instrument family. The woodwinds (Flauto piccolo, Flauti, Oboi, Clarinetti in Bb, Fagotti) and strings (Violino I, Violino II, Viola, Violoncello, Basso) play the main melodic and harmonic material. The brass section (Corni in F, Trombe in F, Tromboni I. II, Trombone III e Tuba) provides harmonic support, with the first horns playing a specific part marked 'I. Horn hinter der Scene' and '1^{re} Horn behind the scene'. The percussion (Timpani in D. G., Gran Cassa e Piatti) is mostly silent. Dynamics range from *pp* (pianissimo) to *p* (piano). The score includes performance instructions such as 'con Sord.' (with mutes) and '4. Corda' (fourth string). The tempo is marked 'Langsam, trauernd' (slow, mournful).

Langsam, trauernd
Dirge-like, mournfully

8

System 1: Piano score for measures 8-14. It features a grand staff with five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The music consists of chords and melodic lines. A dynamic marking of *mf* is present in the lower staves.

8

System 2: Continuation of the piano score for measures 8-14. It includes the same grand staff as System 1. A dynamic marking of *mf* is present. The text "IV senza sord." is written in the middle staff.

8

System 3: Continuation of the piano score for measures 8-14. It includes the same grand staff as System 1. A dynamic marking of *pp* is present. The text "Gran cassa con bacchet. d. timpani" is written in the lower staves. A dynamic marking of *p* is present at the end of the system. The text "G in Bb" is written in the middle staff.

8

System 4: Continuation of the piano score for measures 8-14. It includes the same grand staff as System 1. A dynamic marking of *pp* is present. The text "pizz." is written in the lower staves. A dynamic marking of *arco* is present in the lower staves.

15 Fl. **A**

Cl.

hinter der Scene
behind the scene
derrière la scène

Cor.

15

div.
ppp
div.
p
ppp
pizz.
arco

A

24 Fl. *poco rall.* **B**

Ob.

Cl.

Gran cassa con bacchet. d. timpani

ppp p ppp

24

pppp
div.
pppp
pppp
div.
pppp

poco rall. **B**

B

48

Fl.

Ob.

Cl.

Fag.

Gran cassa con bacch. d. timp.

ppp

p

48

arco grande

p

arco grande

p

arco grande

p

pp

f

57

Fl.

Cl.

Fag.

Gr. c.

57

f

pizz.

pizz.

arco

64 **D**

pp *p* *ff* *mf*

pp *p* *ff* *mf*

pp *p* *ff* *mf*

pp *p* *ff* *mf*

pp *p* *ff* *mf*

64

ff *senza sord.* *pp* *p* *ff* *mf*

ff *senza sord.* *pp* *p* *ff* *mf*

ff *pp* *p* *ff* *mf* *p*

ff *pp* *p* *ff* *mf* *p*

pp *p* *ff* *mf* *p*

64

pp *p* *ff* *mf* *p*

pp *p* *ff* *mf* *p*

pp *p* *ff* *mf* *p*

pp *p* *ff* *mf* *p*

pp *p* *ff* *mf* *p*

64

pp *p* *ff* *mf* *p* *pizz.*

pp *p* *ff* *mf* *p* *pizz.*

pp *p* *ff* *mf* *p* *pizz.*

pp *p* *ff* *mf* *p* *pizz.*

pp *p* *ff* *mf* *p* *pizz.*

arco *pp* *p* *ff* *mf* *p* *pizz.*

hinter der Scene
behind the scene
derrière la scène

B in G

D

