

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a complex rhythmic pattern in the left hand.

Second system of musical notation, continuing the vocal and piano parts. Dynamic markings *mf* and *p* are present.

Third system of musical notation, including a measure rest marked with a '0' and dynamic markings *mf* and *p*. The piano part features a *legato* marking.

Fourth system of musical notation, with dynamic markings *f*, *pizz.*, and *arco*.

Fifth system of musical notation, concluding the page with dynamic markings *f* and *sf*.

REISSIGER

Piano Trio in G

Opus 186

TRIO.

Reissiger, Op.186.

Violino. *Allegro vivace.*
 Violoncello.
 Pianoforte. *Allegro vivace. (♩ = 132.)*
mf

System 1: Vocal line and piano accompaniment. Dynamics: *f*, *sf*.

System 2: Vocal line and piano accompaniment. Dynamics: *sf*, *sf*.

System 3: Vocal line and piano accompaniment. Dynamics: *mf*, *mf*. Includes marking: *decresc.*

System 4: Vocal line and piano accompaniment. Dynamics: *sf*, *p*, *mf*.

System 5: Vocal line and piano accompaniment.

System 6: Vocal line and piano accompaniment.

System 7: Vocal line and piano accompaniment.

System 8: Vocal line and piano accompaniment. Includes marking: *sempre legato*.

System 1: Vocal line and piano accompaniment. Dynamics: *f*, *f*. Includes marking: *A*.

System 2: Vocal line and piano accompaniment. Dynamics: *f*, *f*. Includes marking: *A*.

System 3: Vocal line and piano accompaniment.

System 4: Vocal line and piano accompaniment. Dynamics: *sf*, *sf*.

System 5: Vocal line and piano accompaniment. Dynamics: *sf*, *sf*.

System 6: Vocal line and piano accompaniment. Dynamics: *sf*, *sf*. Includes marking: *cresc.*

System 7: Vocal line and piano accompaniment. Dynamics: *f*, *f*.

System 8: Vocal line and piano accompaniment. Dynamics: *f*, *f*.

B

espressivo *sf* *sf*

espress. *poco a poco*

sf

cresc. *poco a poco cresc.*

legato poco a poco cresc.

sf *sf*

legato *dimin.* *dimin.*

sf *sf* *dimin.*

M *dolce* *dolce*

M *p*

f *dolce* *dolce*

f *p* *mf*

Musical score for measures 56-57. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand. Dynamics include *f* and *sf*, with a *decresc.* marking in the final measure.

Musical score for measures 58-59. The vocal line is marked *mf*. The piano accompaniment continues with similar rhythmic patterns.

Musical score for measures 60-61. The piano part features a *p* dynamic marking in the first measure, followed by *sf* in the second measure.

Musical score for measures 62-63. Both the vocal and piano parts are marked *dolce*.

Musical score for measures 64-65. The piano part features a *p* dynamic marking and includes triplet figures in the right hand.

Musical score for measures 66-67. The piano part features a *f* dynamic marking.

Musical score for measures 68-69. The piano part features a *f* dynamic marking and continues with sixteenth-note patterns.

Musical score for measures 45-46. The system includes a vocal line and a piano accompaniment. The piano part features a *dolce* marking and a *p* dynamic marking in the second measure.

Musical score for measures 47-48. The piano part features a *dolce* marking and a *p* dynamic marking.

Musical score for measures 49-50. The piano part features a *f* dynamic marking.

Musical score for measures 51-52. The piano part features a *f* dynamic marking and continues with sixteenth-note patterns.

Musical score for measures 53-54. The piano part features a *f* dynamic marking.

Musical score for measures 55-56. The piano part features a *f* dynamic marking and continues with sixteenth-note patterns.

Violin I: *pizz.*
Violin II: *pizz.*
Piano: *p*

Violin I: *arco*
Violin II: *arco*
Piano: *cresc.*

Violin I: *sf*
Violin II: *f*
Piano: *sf*

Violin I: *decresc.*
Violin II: *decresc.*
Piano: *decresc.*

Andantino quasi Allegretto.

Violin I: *mf*
Violin II: *f*
Piano: *mf*

Andantino quasi Allegretto. (♩ = 108.)

Violin I: *mf*
Violin II: *f*
Piano: *mf*

Violin I: *p*, *f*, *sf decresc.*, *mf*
Violin II: *f*, *p*, *f*, *decresc.*, *mf*
Piano: *p*, *f*, *decresc.*, *mf*

Violin I: *cresc.*
Violin II: *cresc.*
Piano: *cresc.*, *legato*

Violin I: *f*, *L*, *p*
Violin II: *f*, *L*, *p*
Piano: *f*, *L*, *p*

Musical score for page 54, measures 1-4. The system includes a vocal line and piano accompaniment. Dynamics include *sf*.

Musical score for page 54, measures 5-8. The system includes a vocal line and piano accompaniment. Dynamics include *sf cresc.* and *decresc.*

Musical score for page 54, measures 9-12. The system includes a vocal line and piano accompaniment. Dynamics include *p* and *cresc.*

Musical score for page 54, measures 13-16. The system includes a vocal line and piano accompaniment. Dynamics include *f* and *sf*. Measure 15 is marked with a first ending bracket and the number 45.

Musical score for page 47, measures 1-4. The system includes a vocal line and piano accompaniment. Dynamics include *cresc.* and *f*.

Musical score for page 47, measures 5-8. The system includes a vocal line and piano accompaniment. Dynamics include *dolce* and *p*. The piano part features triplet markings.

Musical score for page 47, measures 9-12. The system includes a vocal line and piano accompaniment.

Musical score for page 47, measures 13-16. The system includes a vocal line and piano accompaniment.

First system of music for measures 48-51. It consists of two staves for the vocal line and two staves for the piano accompaniment. The vocal line starts with a *cresc.* marking and a *p* dynamic. The piano accompaniment also features a *cresc.* marking and a *p* dynamic.

Second system of music for measures 52-55. The vocal line continues with a *p* dynamic. The piano accompaniment includes a *mf* dynamic and a triplet of eighth notes.

Third system of music for measures 56-59. The piano accompaniment features a triplet of eighth notes and a dynamic of *mf*.

Fourth system of music for measures 60-63. The vocal line has a *F* chord and a *b2* interval marking. The piano accompaniment has a *F* chord.

First system of music for measures 64-67. The piano accompaniment features a dynamic of *sf*.

Second system of music for measures 68-71. The vocal line includes a *K* marking and a *sf* dynamic. The piano accompaniment also has a *sf* dynamic and a *sf* marking.

Third system of music for measures 72-75. The vocal line includes a *Tempo I.* marking and a *mf* dynamic. The piano accompaniment has a *sf* dynamic and a *p* dynamic.

Fourth system of music for measures 76-79. The piano accompaniment features a dynamic of *mf*.

Musical score for page 52, featuring piano and violin parts. The score is in 2/4 time and includes various dynamics and articulations. The piano part consists of two staves, and the violin part consists of two staves. The score includes markings such as *mf*, *f*, *pizz.*, *p*, *arco*, and *cresc.*. The violin part features a prominent eighth-note pattern in the right hand and a more melodic line in the left hand. The piano part provides harmonic support with chords and moving lines.

Musical score for page 49, featuring piano and violin parts. The score is in 2/4 time and includes various dynamics and articulations. The piano part consists of two staves, and the violin part consists of two staves. The score includes markings such as *mf*, *p*, *espress.*, and *cresc.*. The violin part features a melodic line with slurs and accents. The piano part provides harmonic support with chords and moving lines.

Measures 1-4 of page 50. The vocal line features a melodic phrase with a trill (tr) and a forte (sf) dynamic. The piano accompaniment includes a triplet in the bass line.

Measures 5-8 of page 50. The piano accompaniment features a complex, rapid melodic line in the right hand and a more rhythmic bass line. Dynamics range from forte (f) to piano (p).

Measures 9-12 of page 50. The piano accompaniment consists of block chords. Dynamics include sf, cresc., and H (ritardando).

Measures 13-16 of page 50. The piano accompaniment features a triplet in the right hand and a steady bass line. Dynamics include cresc.

Measures 1-4 of page 51. The piano accompaniment features a steady, rhythmic bass line and a melodic line in the right hand. Dynamics include forte (f).

Measures 5-8 of page 51. The piano accompaniment features a complex, rapid melodic line in the right hand and a more rhythmic bass line. Dynamics include espress. and p.

Measures 9-12 of page 51. The piano accompaniment consists of block chords. Dynamics include dolce and p.

Measures 13-16 of page 51. The piano accompaniment features a triplet in the right hand and a steady bass line. Dynamics include f and I (ritardando).

Tempo I.

ten.

p *mf*

Tempo I.

p *mf* *p*

a tempo *Più mosso.*

rallent. *a tempo* *Più mosso.*

p *mf*

cresc. *sf*

sf

f *f* *f* *decresc.*

f *decresc.*

sf *sf decresc.* *pp* *sf* *sf*

p *pp*

pressito *p* *pp*

p

pp

rallentando

rallentando

rallentando

Scherzo.

Allegro vivace.

Allegro vivace. (♩. 76.)

mf sf sf p

f sf sf sf p

f sf sf sf p

mf cresc.

f sf cresc. sf sf

f sf cresc. sf sf

f sf cresc. sf sf

f sf sf mf

Systems 1 and 2 of the musical score for page 75. Each system consists of a vocal line (top) and a piano accompaniment (bottom). The piano part features a complex rhythmic pattern with many sixteenth notes.

Systems 3 and 4 of the musical score for page 75. The piano accompaniment continues with its intricate sixteenth-note texture.

Systems 5 and 6 of the musical score for page 75. The piano part includes dynamic markings: *mf*, *cresc.*, and *decresc.*.

Systems 7 and 8 of the musical score for page 75. The piano part includes a *cresc.* marking.

Systems 1 and 2 of the musical score for page 63. The piano part includes dynamic markings: *cresc.*, *f*, and *sf*.

Systems 3 and 4 of the musical score for page 63. The piano part includes dynamic markings: *f*, *sf*, *p*, and *mf*.

Systems 5 and 6 of the musical score for page 63. The piano part includes dynamic markings: *mf* and *f*.

Systems 7 and 8 of the musical score for page 63. The piano part includes dynamic markings: *f*, *sf*, *f*, and *P*.

First system of music on page 64. It includes vocal staves and piano accompaniment. Dynamics include *sf* and *cresc.*

Second system of music on page 64. Dynamics include *mf*, *f*, *p*, and *cresc.*

Third system of music on page 64. Dynamics include *f* and *sf*.

Fourth system of music on page 64, concluding the page. Dynamics include *ff* and *Fine.*

First system of music on page 77. Dynamics include *cresc.* and *f*.

Second system of music on page 77. Dynamics include *p* and *cresc.*

Third system of music on page 77. Dynamics include *f* and *cresc.*

Fourth system of music on page 77.

First system of music on page 76, measures 1-4. It features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *sf* and *f*.

Second system of music on page 76, measures 5-8. It continues the vocal and piano parts. Dynamics include *f* and *sf*. There are first endings marked with a '1'.

Third system of music on page 76, measures 9-12. The vocal line is marked with an 'X' and includes the instruction *c. espr.* and *dolce*. The piano part is marked *p* and *sempre legato*.

Fourth system of music on page 76, measures 13-16. The vocal line includes *dolce* and *espress.*. The piano part continues with *p* dynamics.

Trio.

First system of music on page 65, measures 1-4. It features a vocal line and piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *dolce*, *cresc.*, and *f*.

Second system of music on page 65, measures 5-8. It continues the vocal and piano parts. Dynamics include *f* and *mf*.

Third system of music on page 65, measures 9-12. The vocal line includes *mf*. The piano part includes *sf* and *f*. There is a first ending marked with a '1'.

Fourth system of music on page 65, measures 13-16. The vocal line includes *cresc.* and *f*. The piano part includes *p* and *cresc.*.

Rondo grazioso.

Moderato.

Musical score for the first system on page 74. It features a vocal line and a piano accompaniment. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *p*, *sf*, and *f*. There are also markings for *tr.* (trills) and *tr.* (trills) in the vocal line. The piano part has a complex texture with many sixteenth notes and chords.

Musical score for the second system on page 75. It continues the vocal and piano parts from the previous page. The tempo remains 'Moderato'. The key signature is consistent. The score includes dynamics like *f*, *sf*, and *f*. There are also markings for *W* (woodwinds) and *b* (bass clef). The piano part continues with its intricate texture of sixteenth notes and chords.

Musical score for page 64, featuring piano and violin parts. The score includes dynamic markings such as *mf*, *p*, *mf*, *p*, *string.*, *cresc.*, *stringendo il tempo*, and *sf*. It also features the tempo instruction *Più Allegro.* The piano part includes a section marked *string.* and *cresc.* with a *stringendo il tempo* instruction. The violin part includes a section marked *mf* and *string.* with a *stringendo il tempo* instruction.

Musical score for page 67, featuring piano and violin parts. The score includes dynamic markings such as *p*, *mf*, *ten.*, *stringendo il tempo*, *cresc.*, and *sf*. It also features the tempo instruction *stringendo il tempo*. The piano part includes a section marked *ten.* and *ten.* with a *stringendo il tempo* instruction. The violin part includes a section marked *ten.* and *ten.* with a *stringendo il tempo* instruction.

Più Allegro.

Musical score for page 62, featuring vocal and piano parts. The tempo is marked "Più Allegro." and the time signature is 2/8. The score includes dynamic markings such as *sf*, *f*, and *cresc.*. There are two sections of music, each with a vocal line and a piano accompaniment. The piano part features complex rhythmic patterns and arpeggiated figures. The vocal line consists of eighth and sixteenth notes. The score concludes with a *cresc.* marking and a fermata.

Musical score for page 73, featuring vocal and piano parts. The tempo is marked "Più Allegro." and the time signature is 2/8. The score includes dynamic markings such as *p*, *mf*, and *len.*. There are two sections of music, each with a vocal line and a piano accompaniment. The piano part features complex rhythmic patterns and arpeggiated figures. The vocal line consists of eighth and sixteenth notes. The score concludes with a *mf* marking and a fermata.

decresc. *f* *sf* *cresc.* *sf* *sf*

sf *cresc.* *cresc.* *sf* *sf*

sf *sf* *de*

decresc. *U* *poco rall.* *mf* *Tempo I.*
decresc. *U* *poco rall.* *mf* *Tempo I.*
cresc. *3 sf* *3 sf* *p* *3*

sf

sf *sf*

sf *1* *sf* *1*

S *con espress.* *S* *sempre legato* *p*

Musical score for page 70, featuring vocal and piano parts. The score is in G major and 4/4 time. It consists of six systems of music. The first system includes a vocal line with the marking *espress.* and a piano accompaniment. The second system features piano dynamics *p*. The third system includes *cresc.* markings. The fourth system also includes *cresc.* markings. The fifth system includes *espress.* and *f* markings. The sixth system includes *f* markings.

Musical score for page 71, featuring vocal and piano parts. The score is in G major and 4/4 time. It consists of six systems of music. The first system includes a vocal line and piano accompaniment. The second system includes a vocal line and piano accompaniment. The third system includes a vocal line and piano accompaniment. The fourth system includes a vocal line with a trill (*T*) and piano accompaniment with markings *mf*, *mf 3*, and *cresc.*. The fifth system includes a vocal line and piano accompaniment. The sixth system includes a vocal line and piano accompaniment with markings *decresc.* and *cresc.*.

VIOLIN

REISSIGER

Piano Trio in G

Opus 186

TRIO.

VIOLINO.

Reissiger, Op. 186.

Allegro vivace. (M. M. ♩ = 132.)

p
tr
mf
cresc.
f
f
f
f
f
f
tr
f
B 8
espressivo
poco a poco cresc.
f
dolce
V

Musical score for Violino, page 9. The score consists of 13 staves of music in G major. Key signatures and dynamics are indicated throughout.

- Staff 1: Treble clef, G major. Dynamics: *pizz.* (pizzicato), *D* (fermata).
- Staff 2: Treble clef, G major. Dynamics: *arco* (arco), *f* (forte).
- Staff 3: Treble clef, G major. Dynamics: *cresc.* (crescendo), *f* (forte).
- Staff 4: Treble clef, G major. Dynamics: *dolce* (dolce), *3* (triple).
- Staff 5: Treble clef, G major. Dynamics: *cresc.* (crescendo), *p* (piano).
- Staff 6: Treble clef, G major. Dynamics: *p* (piano).
- Staff 7: Treble clef, G major. Dynamics: *F* (fermata).
- Staff 8: Treble clef, G major. Dynamics: *espr.* (espressivo).
- Staff 9: Treble clef, G major. Dynamics: *V* (vibrato).
- Staff 10: Treble clef, G major. Dynamics: *cresc.* (crescendo), *f* (forte).
- Staff 11: Treble clef, G major. Dynamics: *f* (forte), *tr* (trill).
- Staff 12: Treble clef, G major. Dynamics: *f* (forte), *tr* (trill).
- Staff 13: Treble clef, G major. Dynamics: *f* (forte), *9* (fingerings).

II

espressivo *cresc.*

f *dolce*

f *mf*

f *pizz.*

arco *cresc.* *f* *K* *sf* *accelerando il tempo*

sf *f* *sf* *sf* *decresc.*

Tempo I.

mf

sf *sf cresc.* *decresc.* *p*

cresc. *f*

Andantino quasi Allegretto. (♩ = 108.)

mf *f*

p *f* *decresc.* *mf*

cresc. *f*

f

III

f *tr.*

f *mf*

f *espressivo cresc.* *sf* *p*

cresc. *f*

f

mf *f*

sf *cresc.* *sf* *tr.*

Tempo I.

sf *cresc.* *sf* *ten.*

p. *mf* *rall.* *a tempo* *mf*

Più mosso.

mf *sf* *f*

VIOLINO.

espressivo *sf* *p* *cresc.*

f *mf* *f*

sf *cresc.*

U *poco rallent.* *Tempo I.* *ten.*

decesc. *mf* *tr* *ten.*

p *mf* *p* *mf* *tr* *mf*

p *mf* *p* *mf*

mf *V* *mf*

ten. *string.* *p* *cresc.*

Più Allegro. *p* *mf* *sf* *f*

VIOLINO.

p *sf* *sf* *mf*

f *sf* *dolce*

sf *f*

M *dim.* *dolce* *f* *dolce* *sul A*

2. *sf* *sf* *mf*

1 *mf* *f*

2 *3* *N* *1* *0* *2* *f* *p* *f*

cresc. *f* *p* *f*

p *f* *mf* *p* *f*

mf *p* *f* *mf* *decesc.*

sf *f* *sf* *p* *pp*

rallentando

VIOLINO.

Scherzo.

Allegro vivace. (♩ = 76.)

Musical score for Scherzo, Violino part, measures 1-24. The score is in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic of *p* and features various articulations such as slurs, accents, and trills. Dynamics range from *p* to *ff*. The piece concludes with a *Fine.* marking.

Trio.

Musical score for Trio, Violino part, measures 25-36. The tempo is marked *dolce*. The dynamics range from *mf* to *sf*. The piece ends with a *Scherzo D. C.* marking.

VIOLINO.

Rondo grazioso.

Moderato. (♩ = 76.)

Musical score for Rondo grazioso, Violino part, measures 1-18. The score is in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic of *mf* and includes markings for *ten.* (tension) and *stringendo il tempo*. Dynamics range from *p* to *sf*.

Più Allegro. (♩ = 88.)

Musical score for Più Allegro, Violino part, measures 19-30. The tempo is marked *Più Allegro*. The dynamics range from *mf* to *sf*. The piece concludes with a *Scherzo D. C.* marking.

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129			F 85/1	7555 3.10
129S			Score	2.60
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153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
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136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
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144S			Score	1.60

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123			c 17/2	5444 2.10
124S			Score of both	1.05
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145S			Score	2.20
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120			c 45/2	7444 2.60
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102S			Score	1.55
127			A (1785)	7444 2.35
127S			Score	1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S			Score	2.15
109			G 34	8666 3.10

QUINTETS (2Vn2VaVc unless specified)

ONSLow				
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150S			Score	3.65
151	2VnVaVc/VaVc/Db		d 24	64464 3.00
152	2VnVaVc/VaVc/Db		C 25	54454 3.20
152S			Score	2.85
138	RHEINBERGER		a 82	54444 3.30
138S			Score	3.50
105	STANFORD		F 35	87767 3.90
141	VEIT		A 29	65555 3.30

SEXTETS (2Vn2Va2Vc)

131	WILM		b 27	644444 4.30
131S			Score	1.10

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REISSIGER

Piano Trio in G

Opus 186

TRIO.

VIOLONCELLO.

Reissiger, Op.186.

Allegro vivace. (M. M. ♩ = 132.)

The musical score for Violoncello, Op. 186 by Reissiger, is written in G major and 3/4 time. The tempo is marked 'Allegro vivace' with a metronome marking of 132. The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff is marked *mf*. The third and fourth staves feature fortissimo (*sf*) dynamics and trills (*tr*). The fifth staff is marked *f*. The sixth staff is marked *espressivo*. The seventh staff is marked *f*. The eighth staff is marked *f*. The ninth staff is marked *poco a poco cresc.*. The tenth staff is marked *dolce*. The eleventh staff is marked *f*. The twelfth staff is marked *f* and includes the instruction *arco*. The score concludes with a fortissimo (*f*) dynamic.

VIOLONCELLO.

The musical score for Violoncello on page 9 consists of 12 staves. The key signature is D major (one sharp) and the time signature is 3/4. The score includes various musical notations and dynamics:

- Staff 1: *tr*, *decresc.*, *cresc.*, *f*
- Staff 2: *E*, *dolce*, *3*
- Staff 3: *cresc.*, *p*
- Staff 4: *p*
- Staff 5: *p*
- Staff 6: *F*, *b2*, *mf*
- Staff 7: *mf*
- Staff 8: *mf*
- Staff 9: *cresc.*, *f*
- Staff 10: *f*, *tr*, *f*, *f*, *cresc.*
- Staff 11: *H*, *cresc.*
- Staff 12: *f*, *tr*, *1*

VIOLONCELLO.

dolce *f* *mf* *pizz.* *arco* *cresc.* *f* *sfaccelerando* *sf il tempo* *decresc.* *Tempo I.* *mf* *f* *cresc.* *decresc.* *f* *mf* *cresc.* *Andantino quasi Allegretto. (♩=108.)* *mf* *f* *p* *f* *decresc.* *mf* *cresc.* *f* *p* *f* *sf* *sf* *fp*

VIOLONCELLO.

f *sf* *p* *cresc.* *f ed espressivo* *mf* *f* *cresc.* *sf* *Tempo I.* *mf* *p* *mf* *Piu mosso.* *rull. p* *mf* *sf* *sf* *sf*

VIOLONCELLO.

f *p* *cresc.*
espress. *f*
mf
f
f *cresc.* *decresc.*
U *Tempo I.* *poco rall.* *mf* *ten.* *p* *mf*
ten. *tr* *ten.* *p* *mf* *p*
mf *p* *mf*
V *V* *ten.* *mf*
p *mf* *p* *stringendo* *cresc.*
Più Allegro. *f* *f* *f*
f *3* *3*

VIOLONCELLO.

f *dolce*
f
f *M* *dim. dolce*
f *1.* *V* *2.* *3.* *f* *mf*
mf *1.* *1.*
V *N.* *cresc.*
f *p* *f* *p*
f *V* *0* *3* *pizz.* *arco*
mf *p* *f*
f *decresc.* *f* *f* *f* *es*
pressico *tr* *p* *pp*
V *rallentando*

VIOLONCELLO.

Scherzo.
Allegro vivace. (♩ = 76.)

4
p f p f
f
1
cresc. - - - - f
f sf sf sf sf
mf f sf
P 4
f sf decresc.
sf cresc. - - - - mf sf
cresc. - - - - f
ff Fine.
Trio. sul D -
dolce cresc. - - - - sf
f
f mf cresc. - - - - sf Scherzo D.C.

VIOLONCELLO.

Rondo grazioso.
Moderato. (♩ = 76.)

mf p mf ten.
p mf p mf ten.
p mf cresc. sf sf sf sf
p mf ten.
mf p stringendo il tempo cresc.
Piu' Allegro. (♩ = 88.)
sf f mf f
cresc.
R cresc.
f
S
espressivo



REISSIGER

Piano Trio in G

Opus 186

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REISSIGER

Piano Trio in G

Opus 186