107674

Quartett.

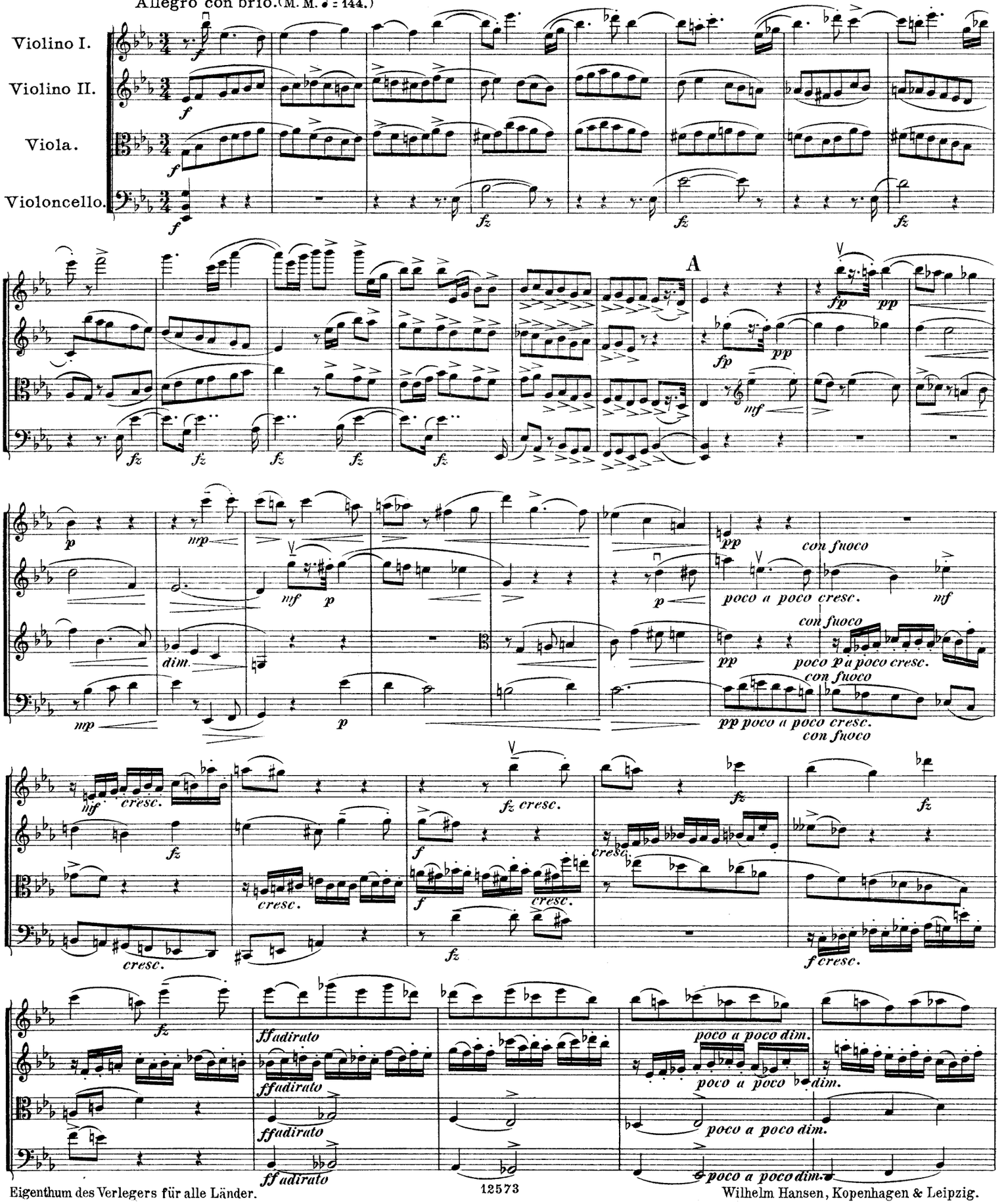
(Es = Dur.)

I.

ARTHUR HARTMANN.

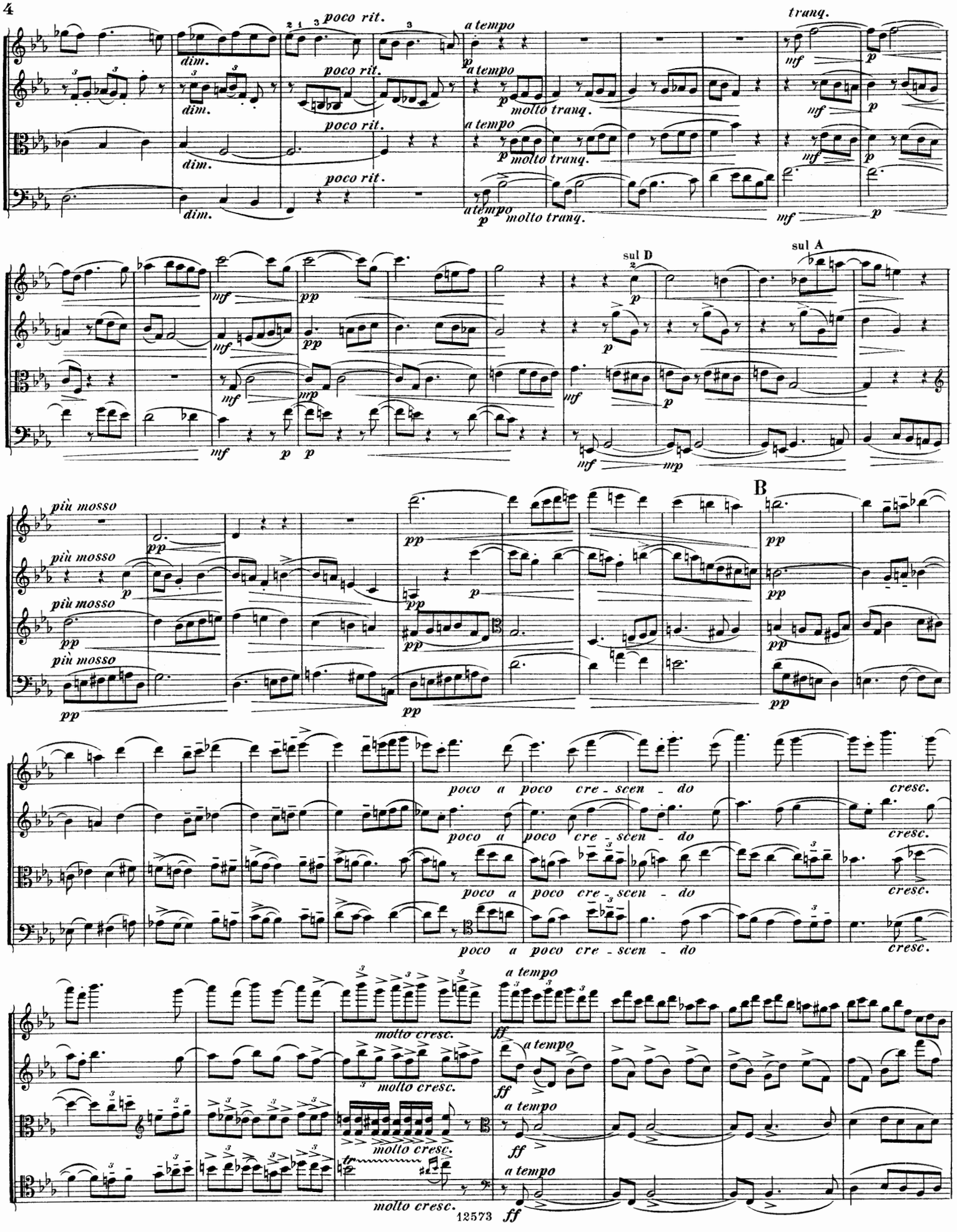
Carl Nielsen, Op. 14.

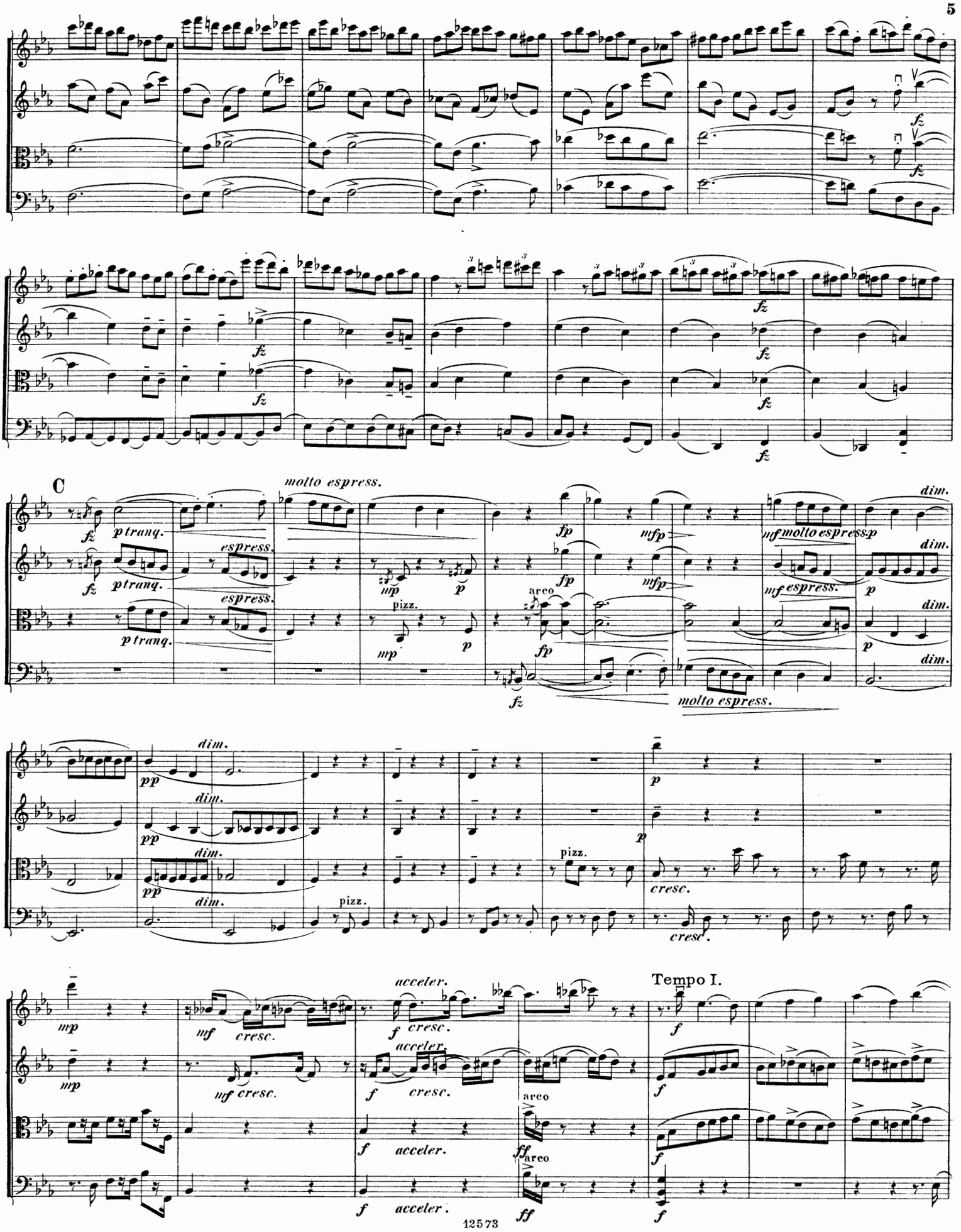
Allegro con brio. (M. M. ♩ = 144.)

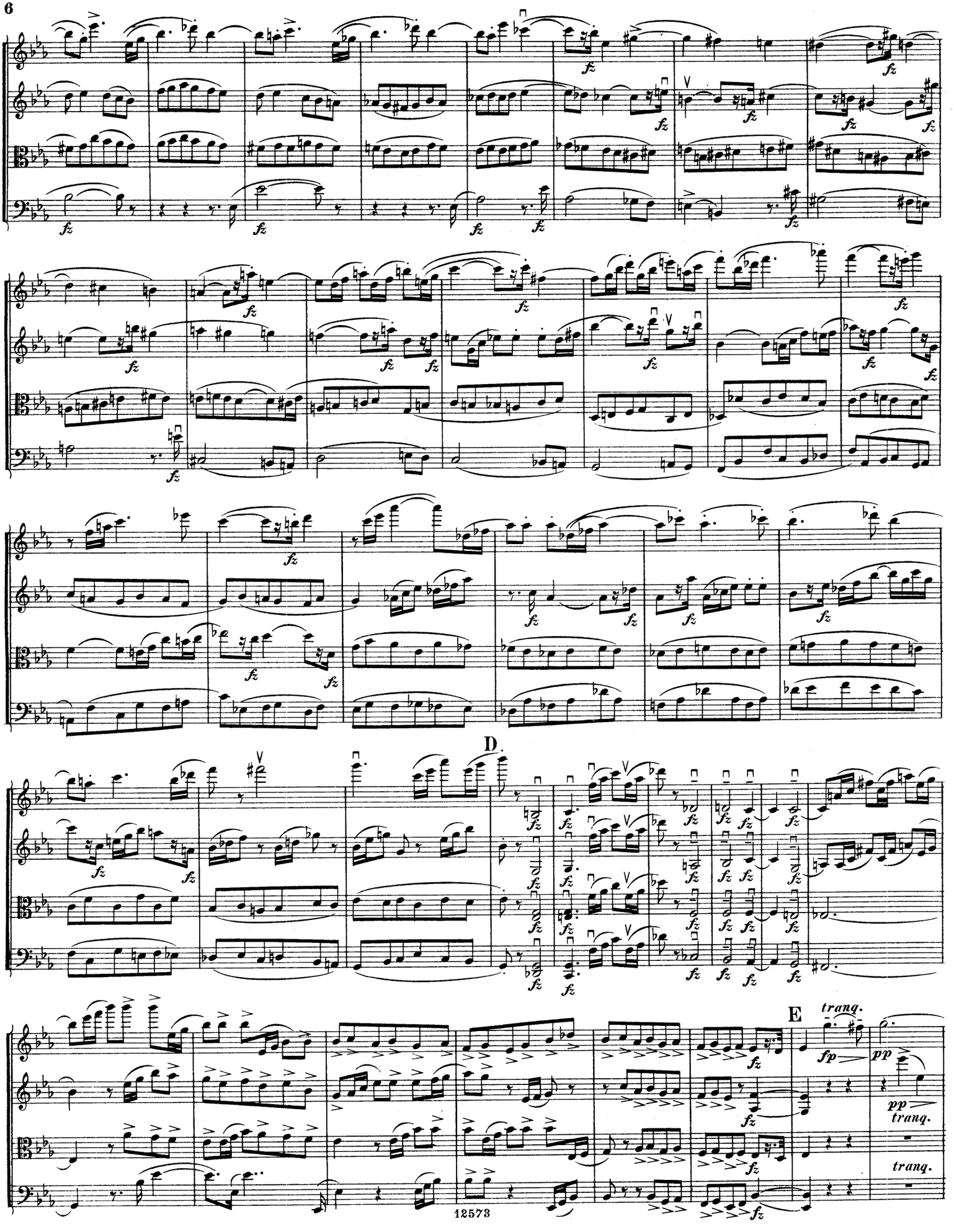


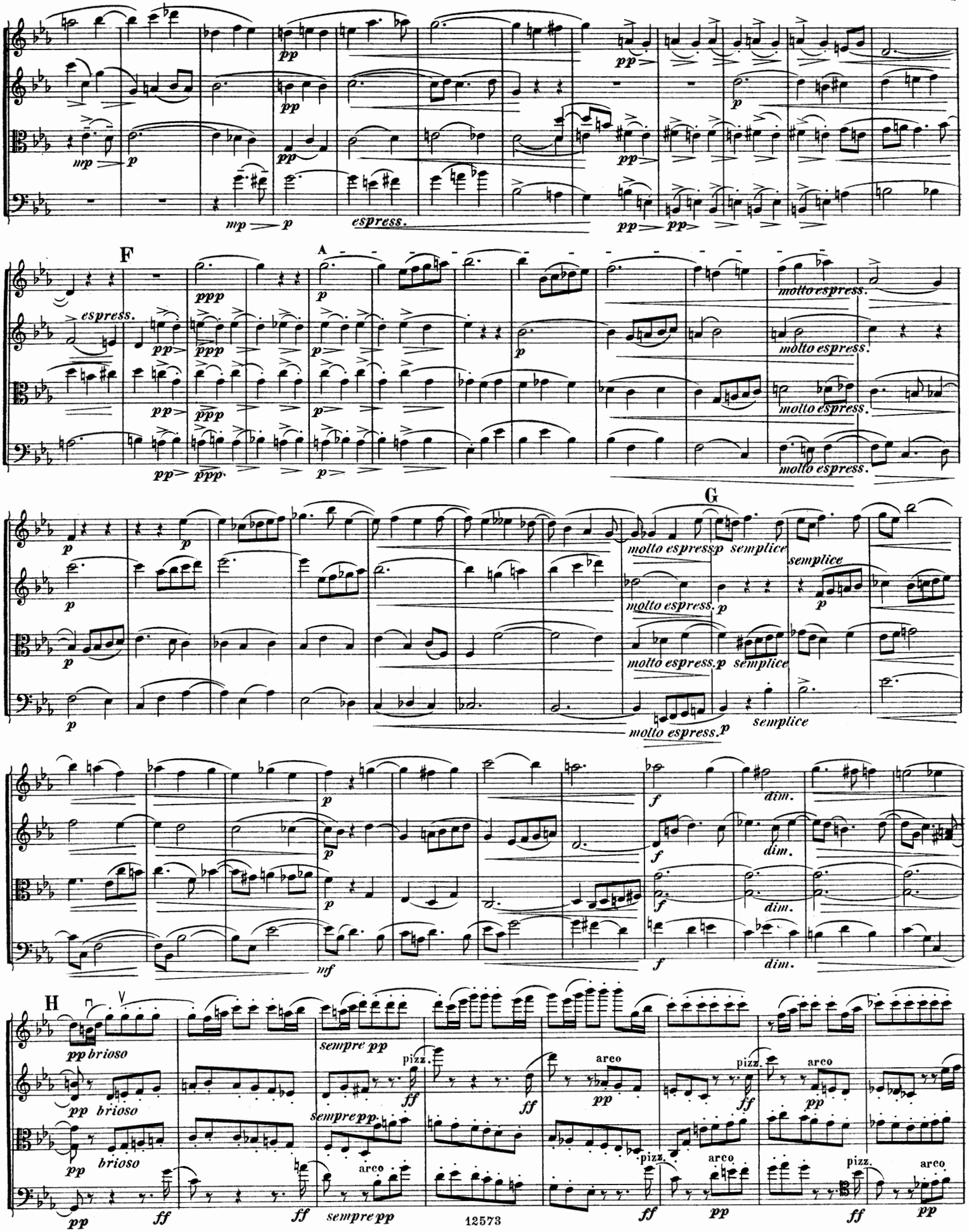
Eigenthum des Verlegers für alle Länder.

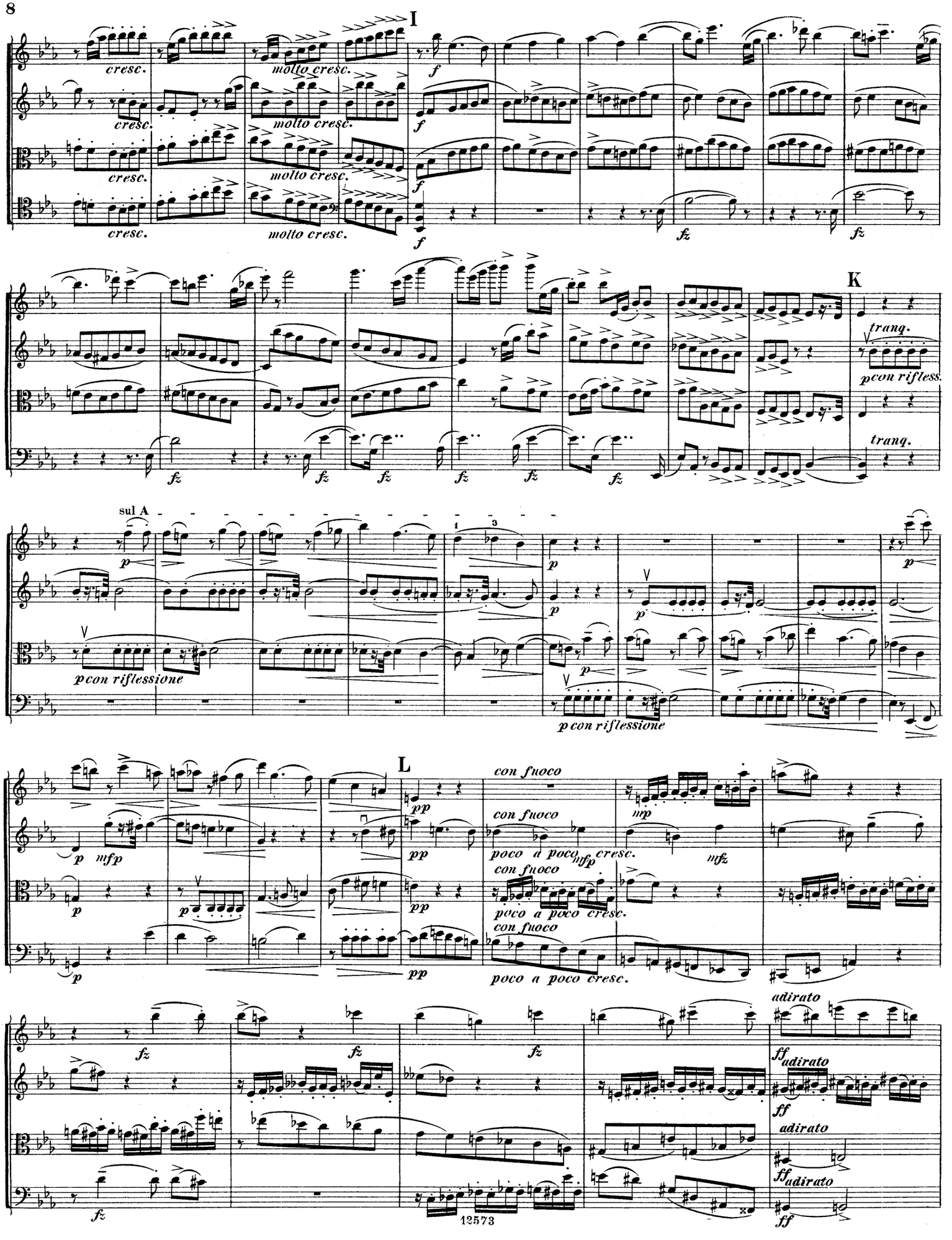
Wilhelm Hansen, Kopenhagen & Leipzig.

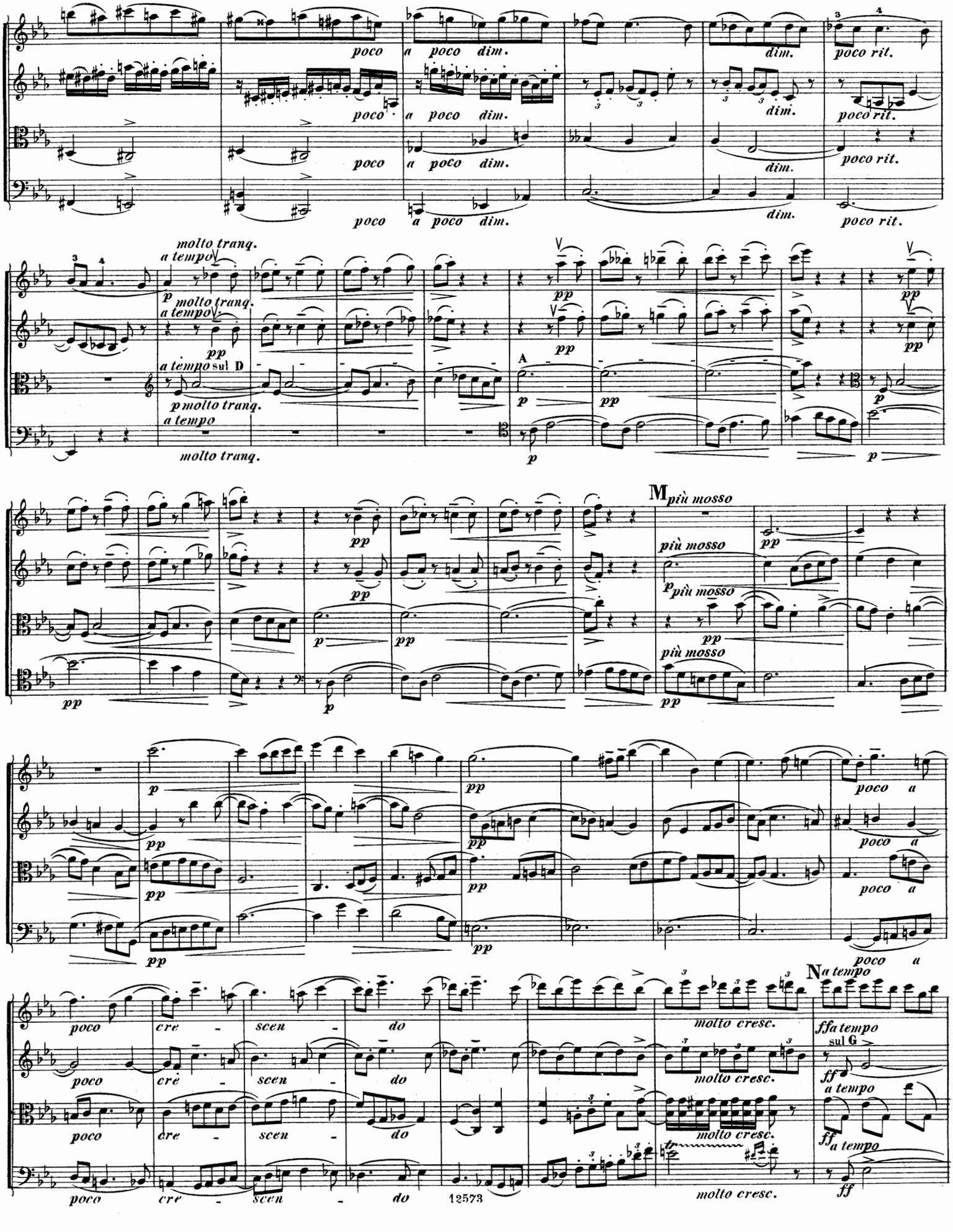

poco rit.
dim.
a tempo
molto tranq.
tranq.
mf
p
sul D
sul A
mp
B
più mosso
pp
poco a poco cre - scen - do
cresc.
molto cresc.
ff
tr

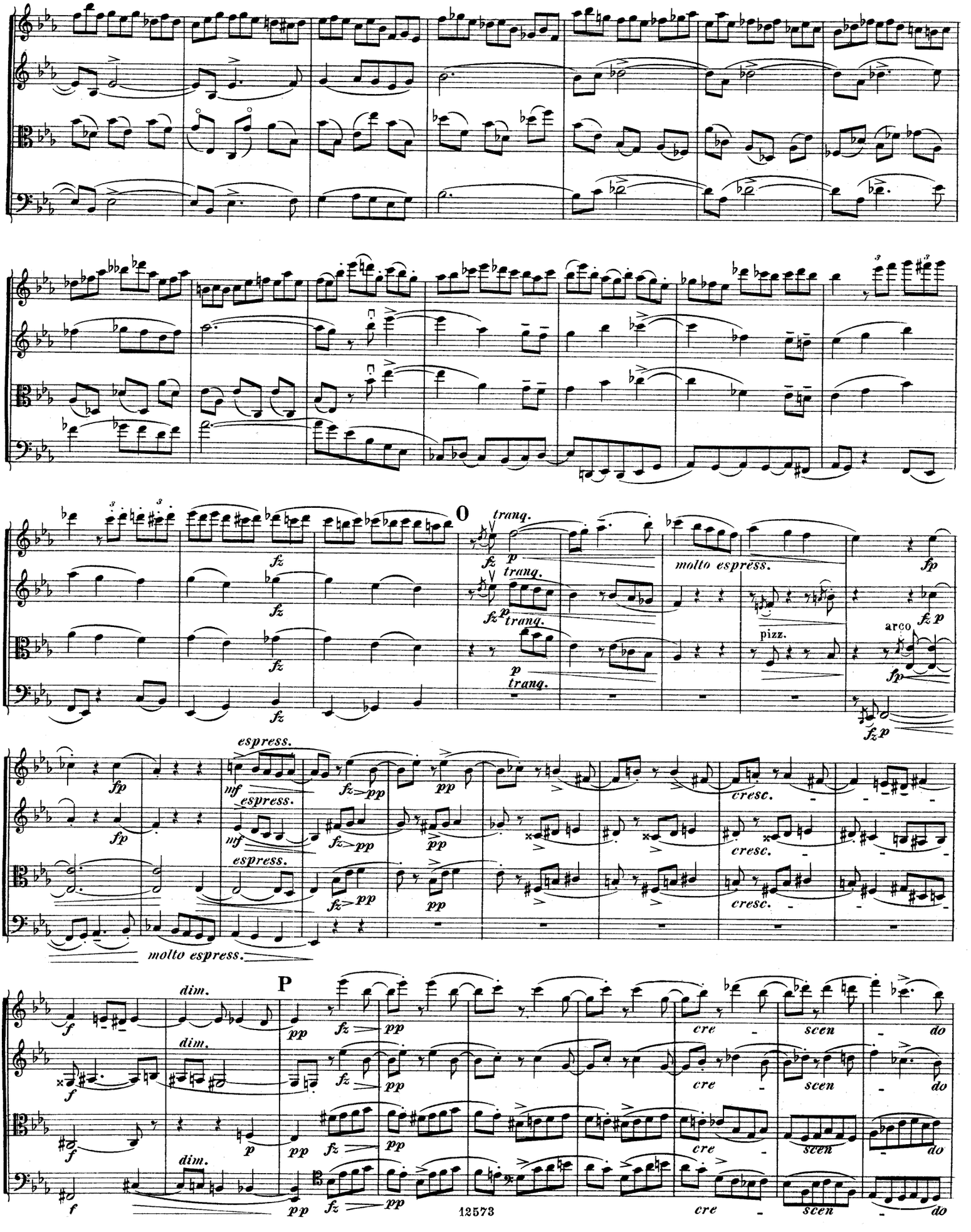

C
molto espress.
p tranq.
espress.
pizz.
arco
molto espress.
dim.
cresc.
acceler.
Tempo I.

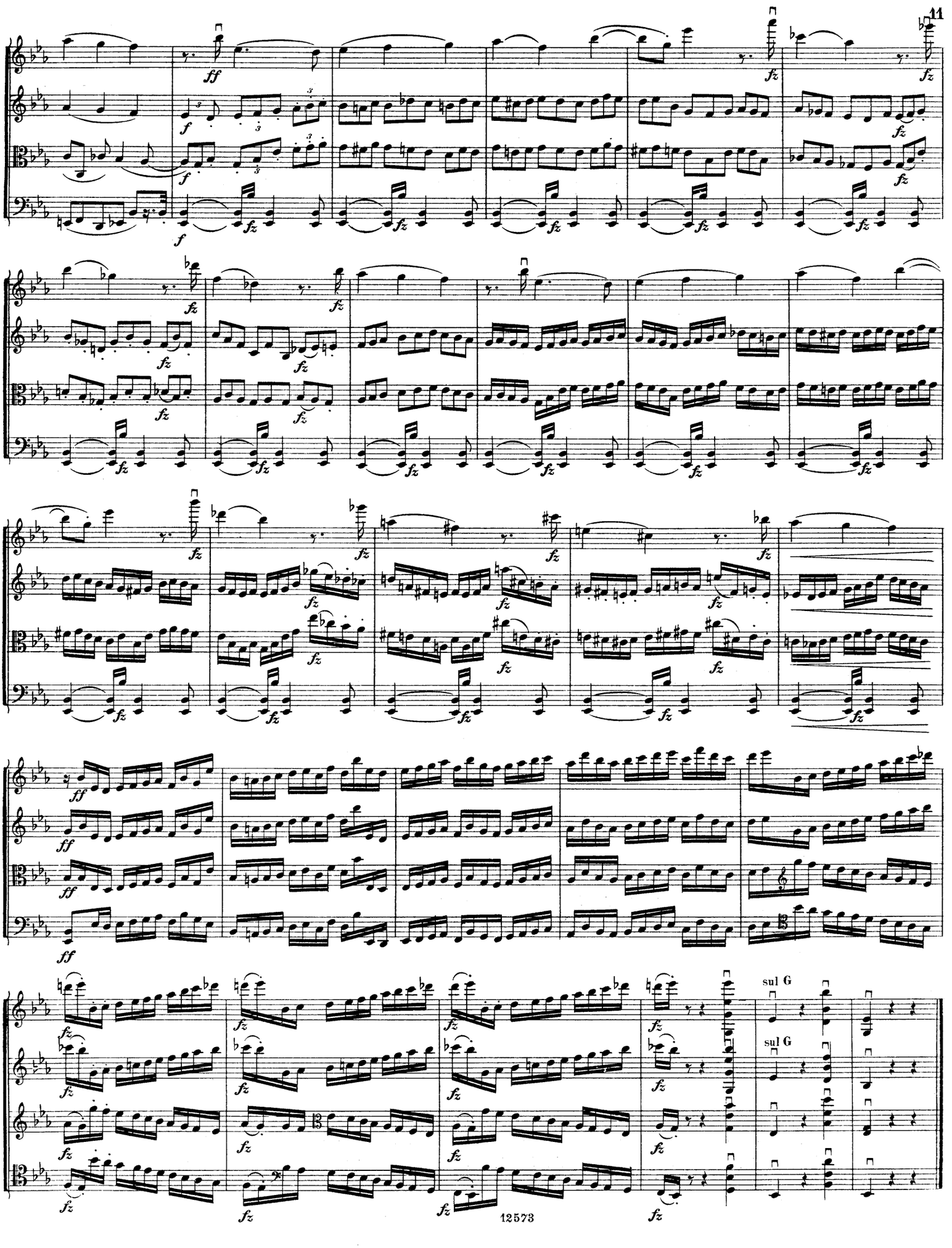

D
E
tranq.
fp
pp
pp
tranq.
tranq.


mp
p
pp
espress.
F
A
ppp
molto espress.
G
molto espress.p
semplice
dim.
mf
H
pp brioso
brioso
sempre pp
pizz.
arco
ff
12573

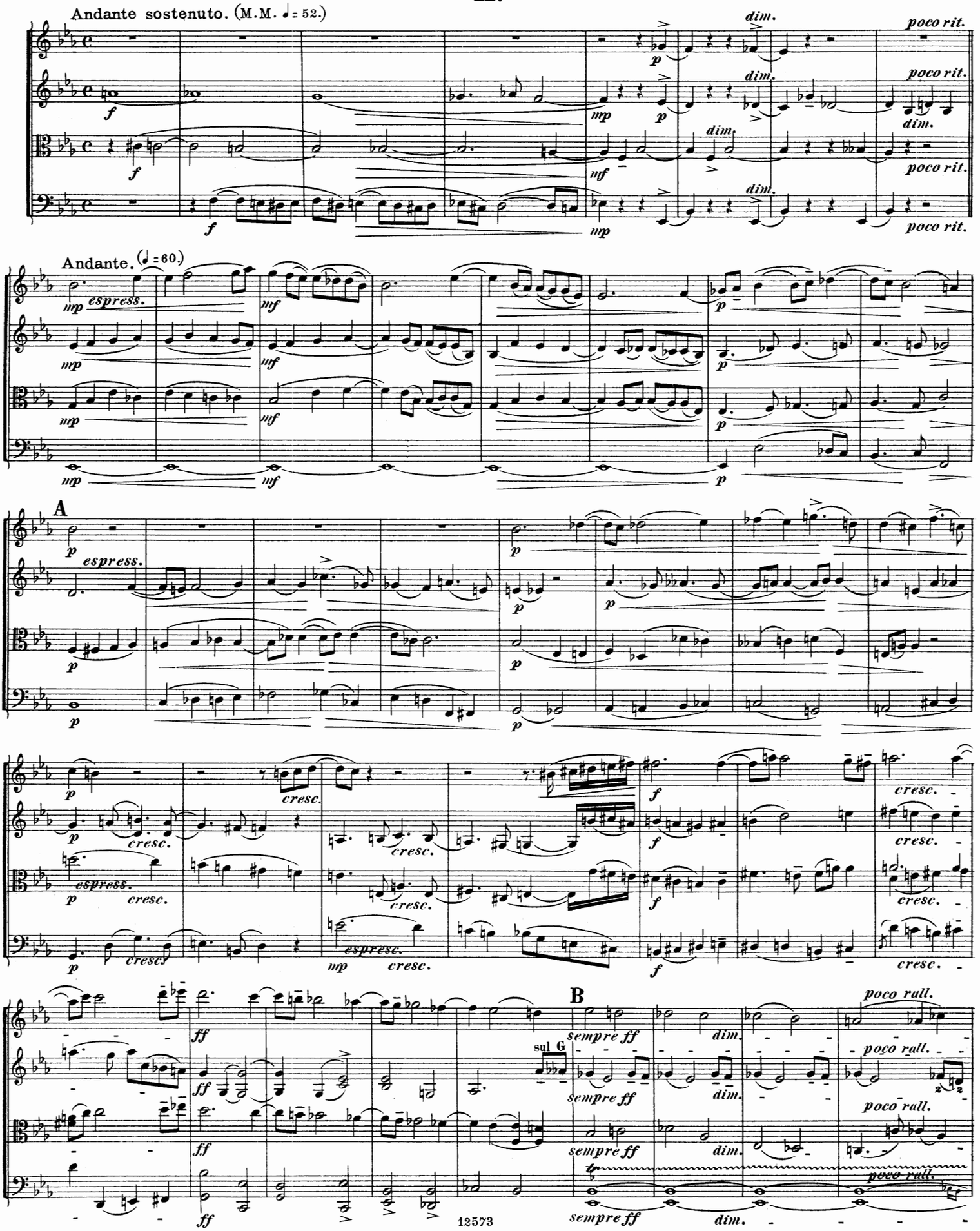

I
cresc.
molto cresc.
f
fz
K
tranq.
pcon rifless.
sul A
p
pcon riflessione
L
con fuoco
poco a poco
mfp
cresc.
mfz
pp
adirato
ff
12573

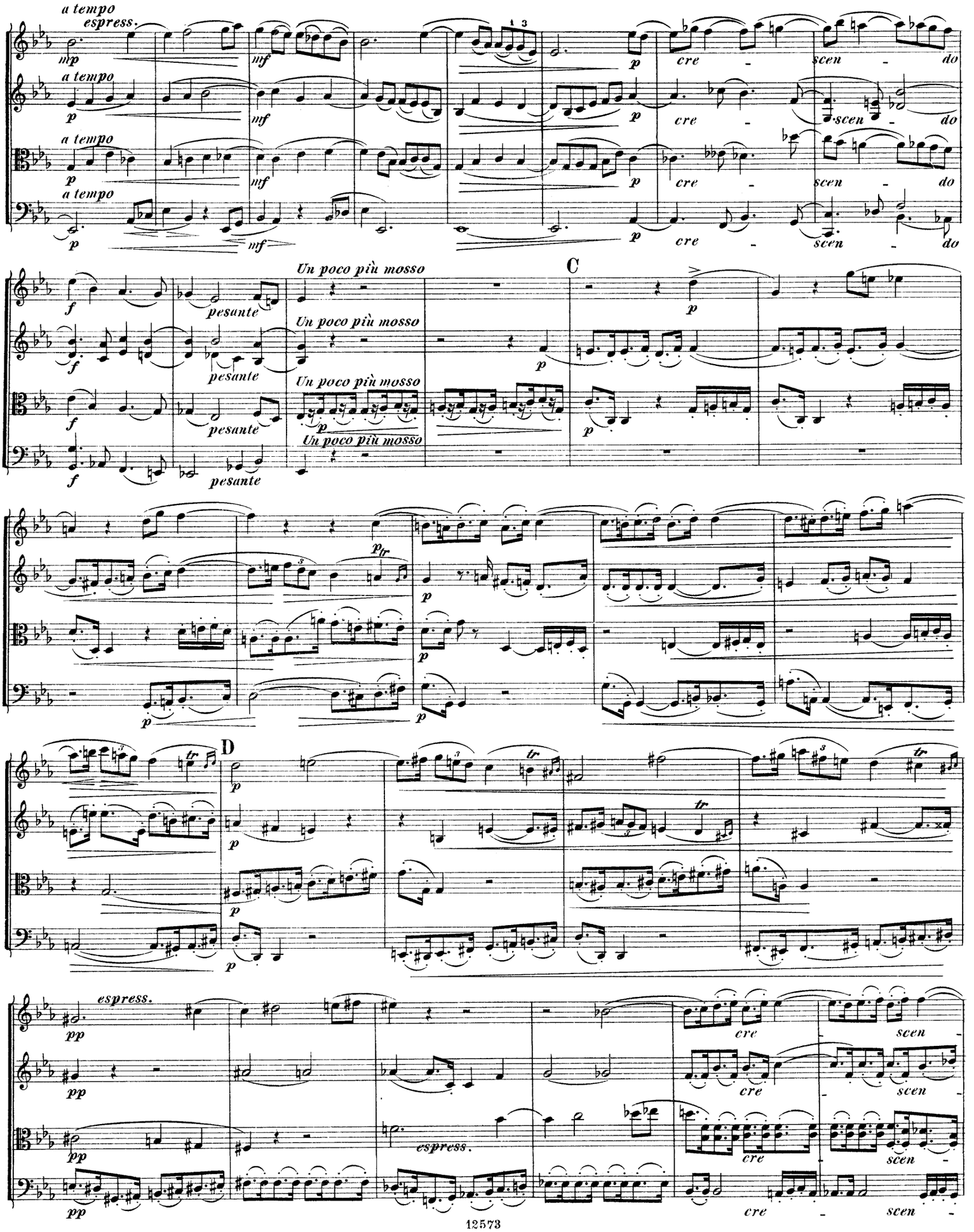

poco a poco dim.
dim.
poco rit.
molto tranq.
a tempo
p molto tranq.
a tempo sul D
A
pp
M più mosso
più mosso
poco a
poco cre - scen - do
molto cresc.
N a tempo
ff a tempo
sul G
ff

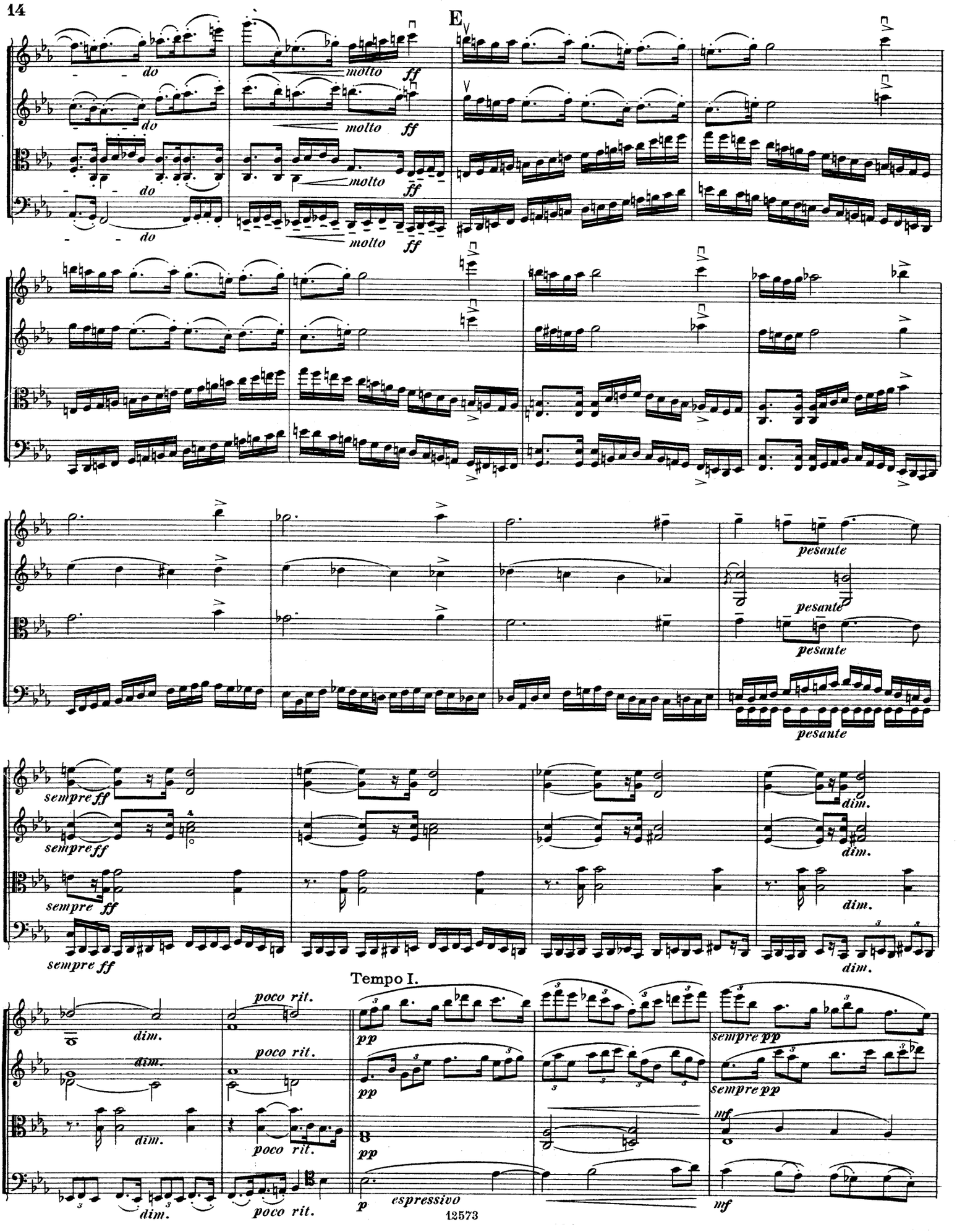

O
tranq.
molto espress.
arco
pizz.
P
espress.
molto espress.
dim.
cresc.
cre
scen
do

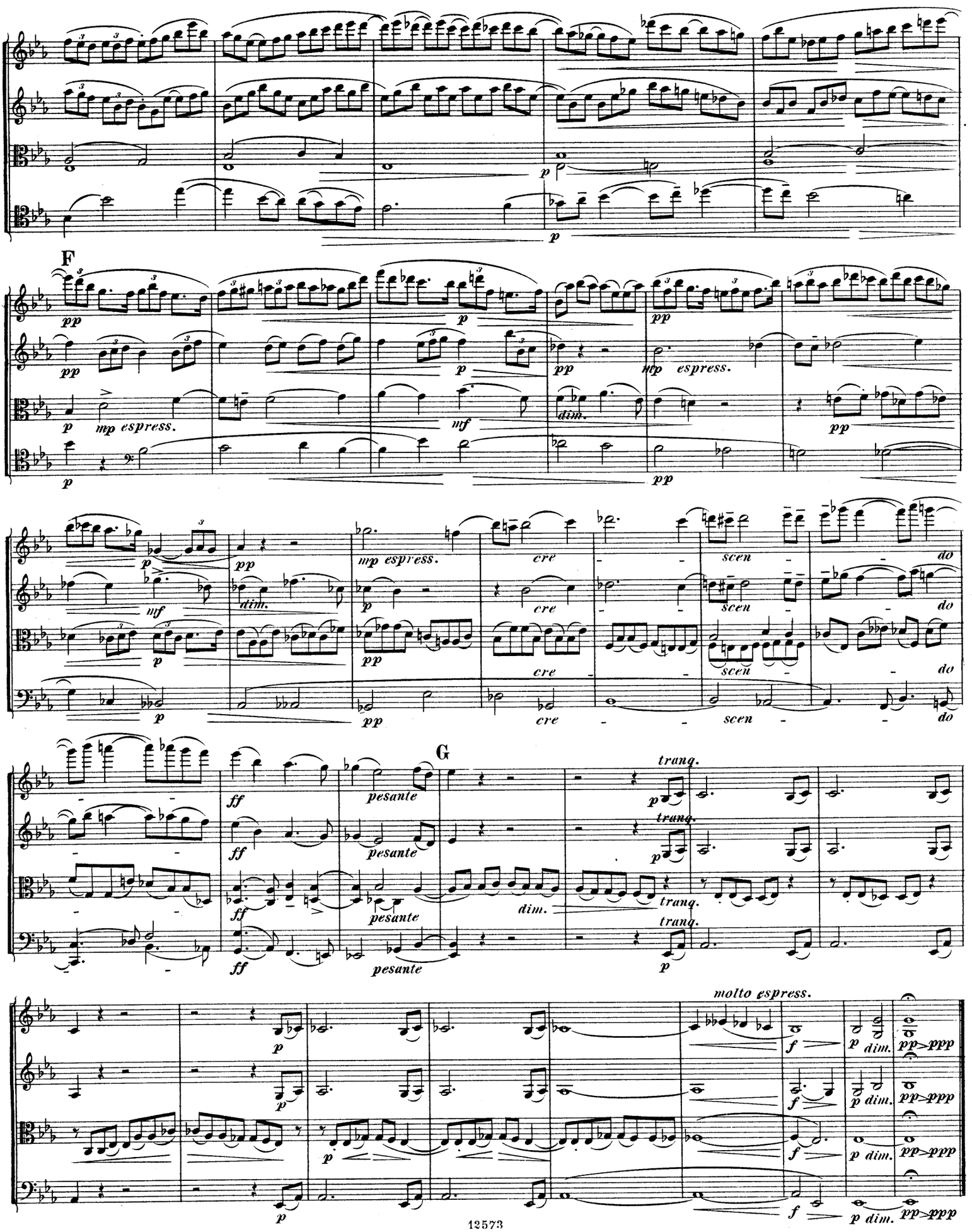

sul G
sul G

II.

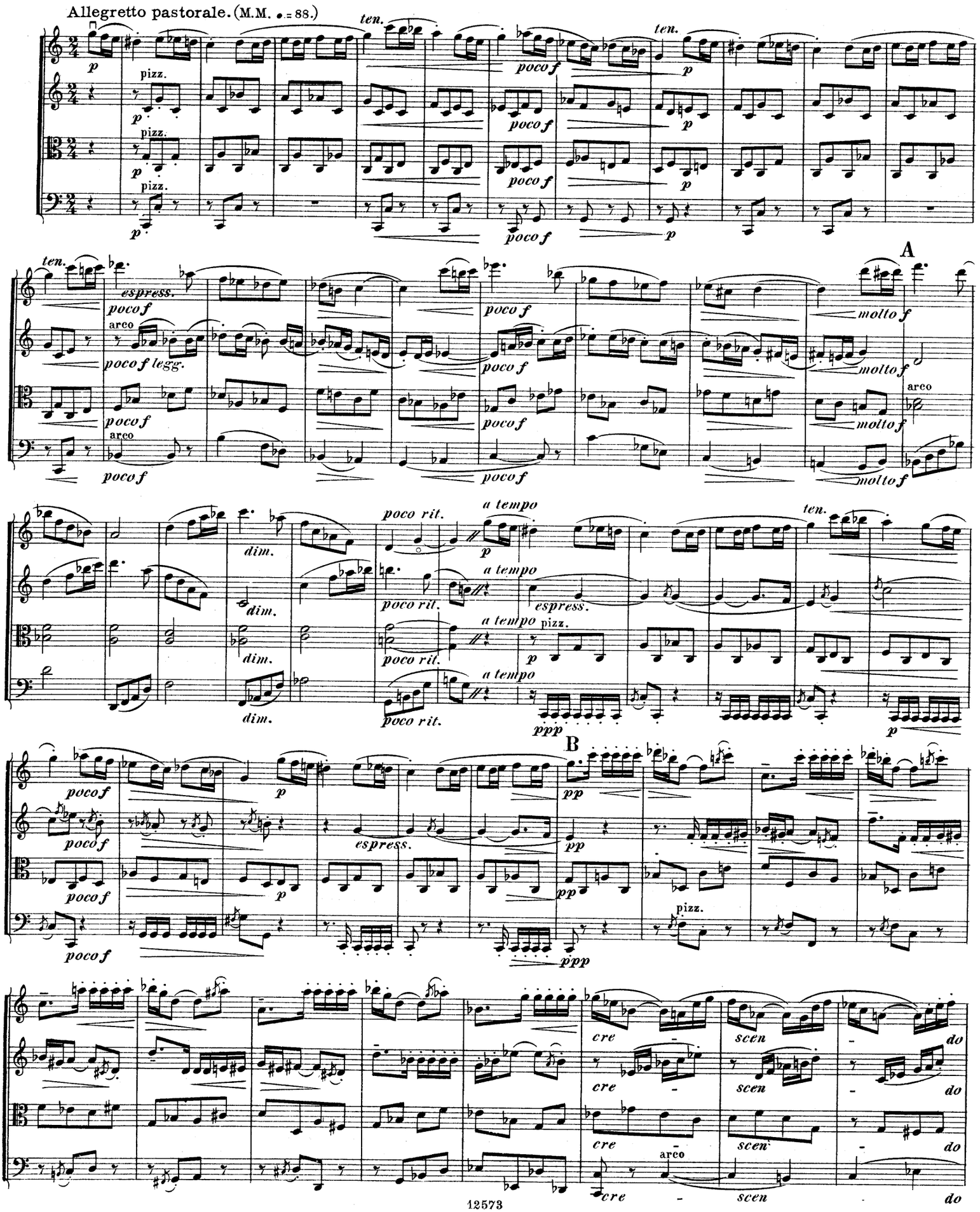

Andante sostenuto. (M.M. ♩= 52.)
dim.
poco rit.
Andante. (♩= 60.)
espress.
A
cresc.
B
sul G
sempre ff
poco rall.

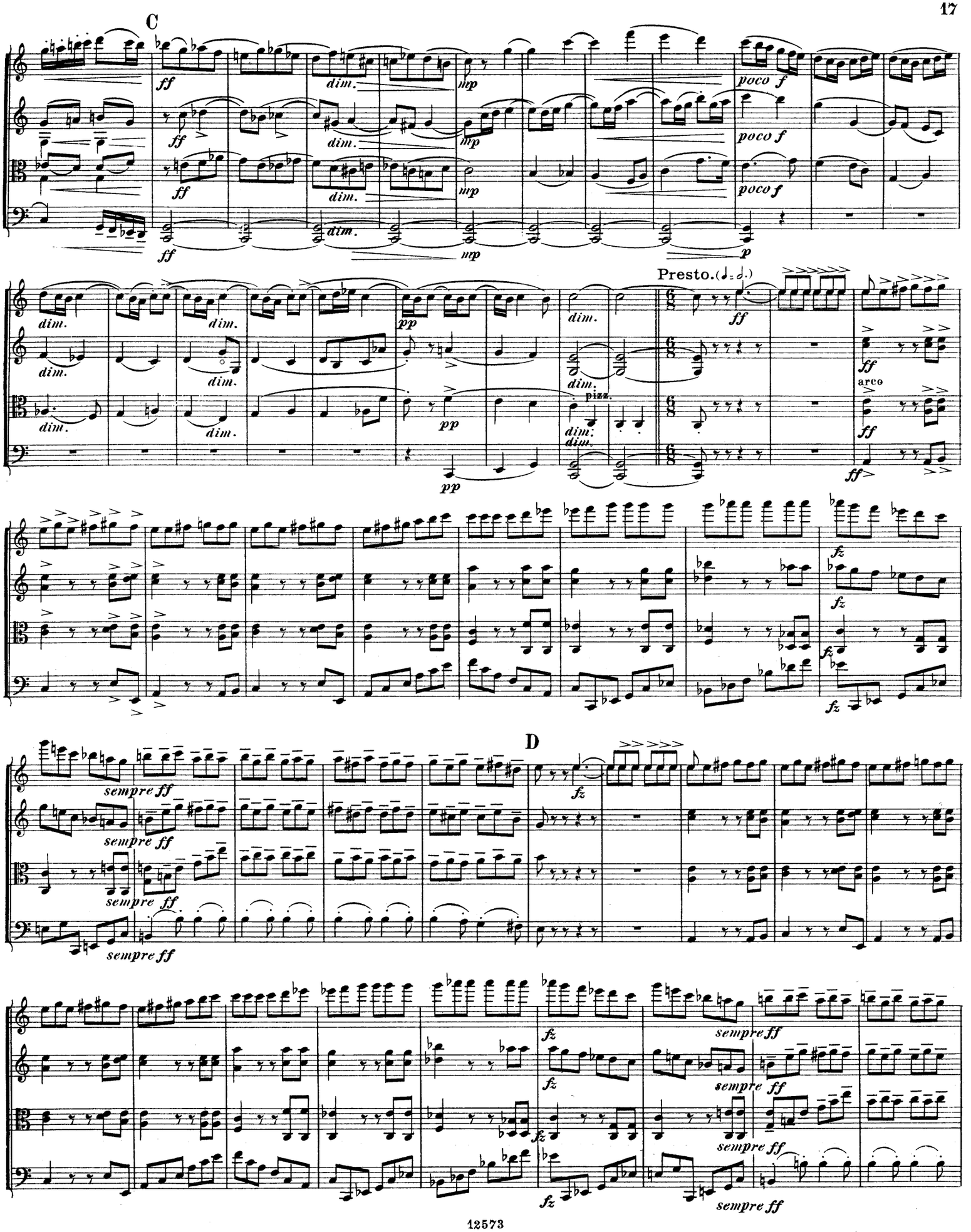

a tempo
espress.
mp
mf
p
cre - scen - do
Un poco più mosso
pesante
C
D
tr
pp
espress.

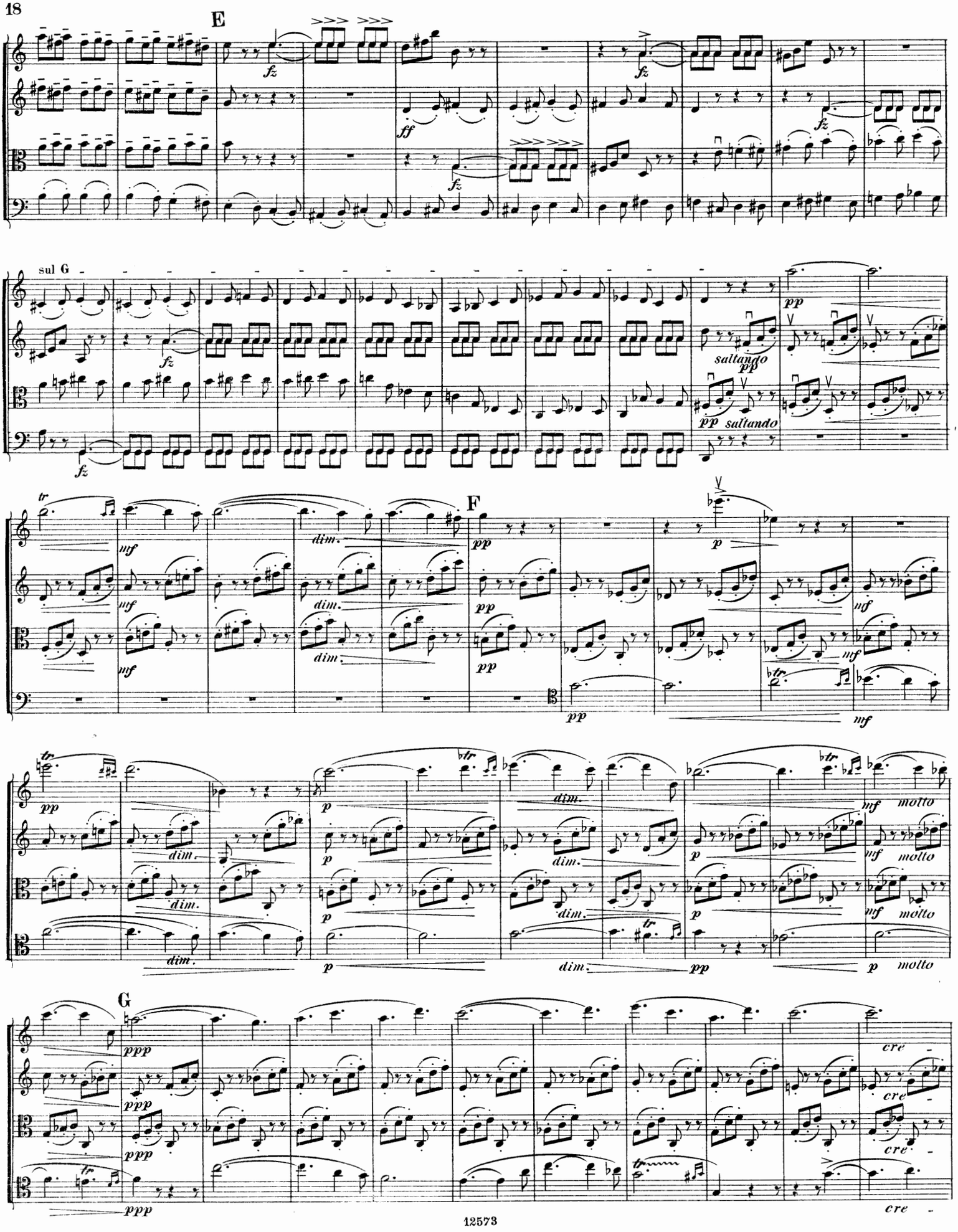

E
do
molto
ff
pesante
sempre ff
dim.
poco rit.
Tempo I.
pp
sempre pp
mf
p
espressivo

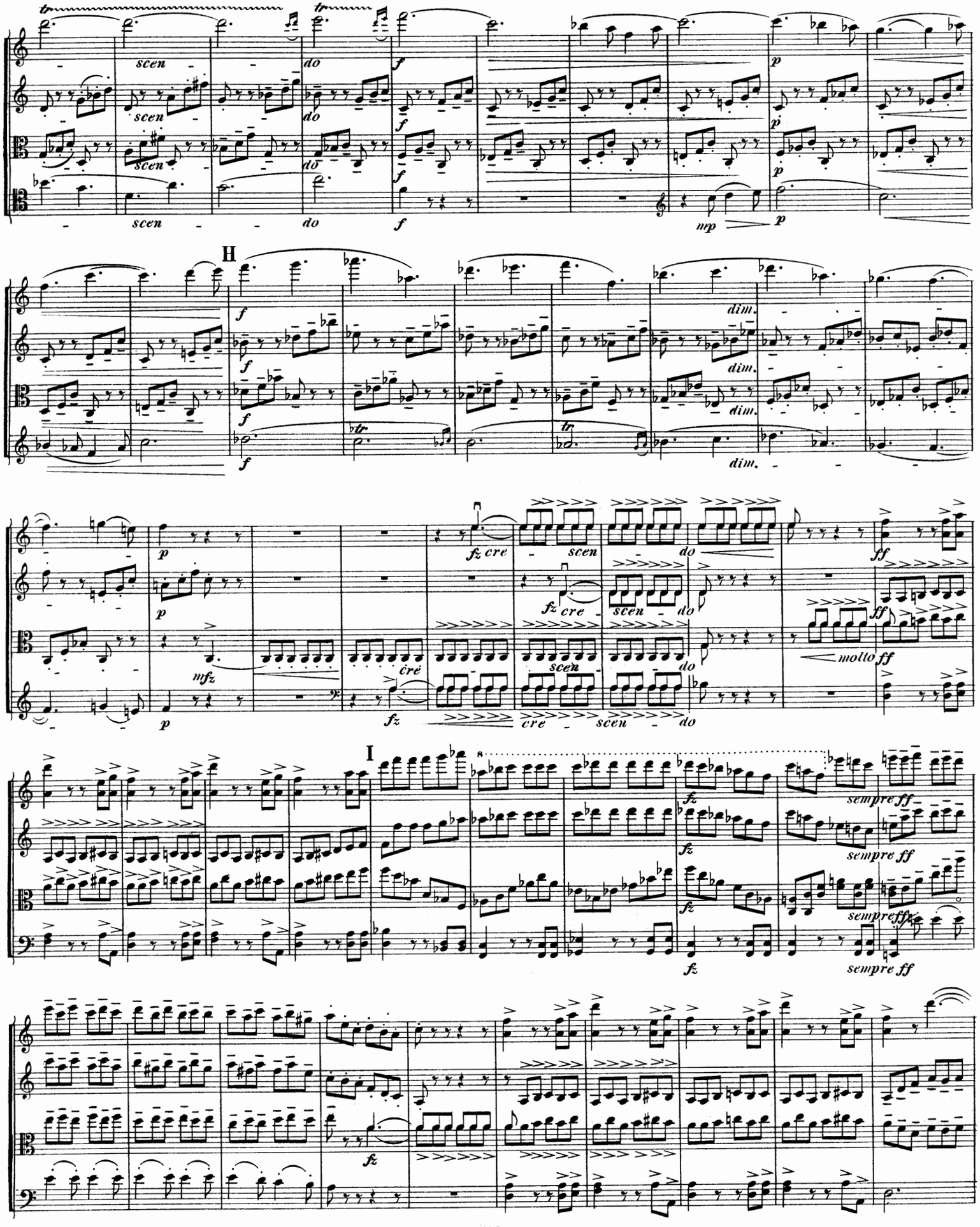

F
G
molto espress.

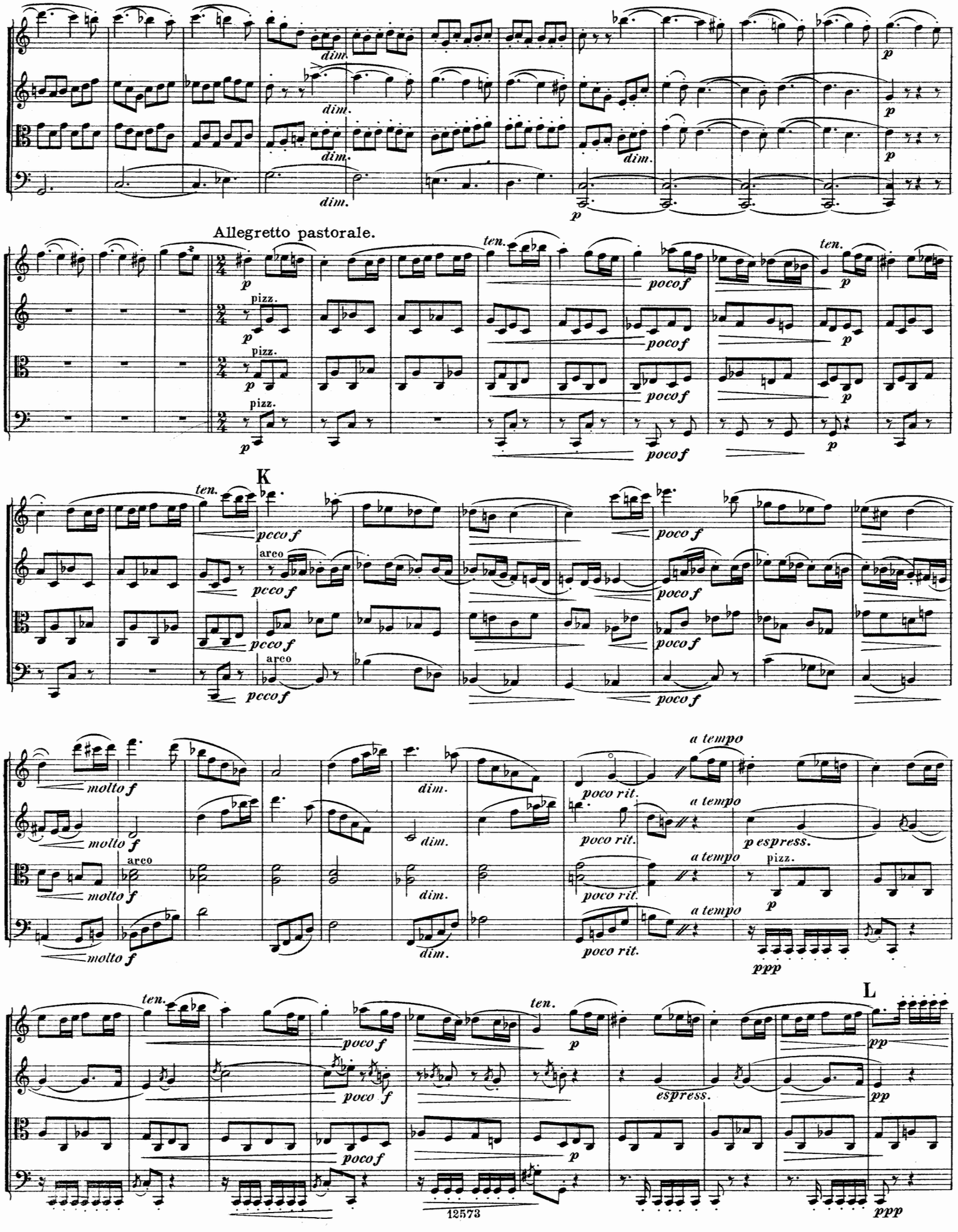
III.

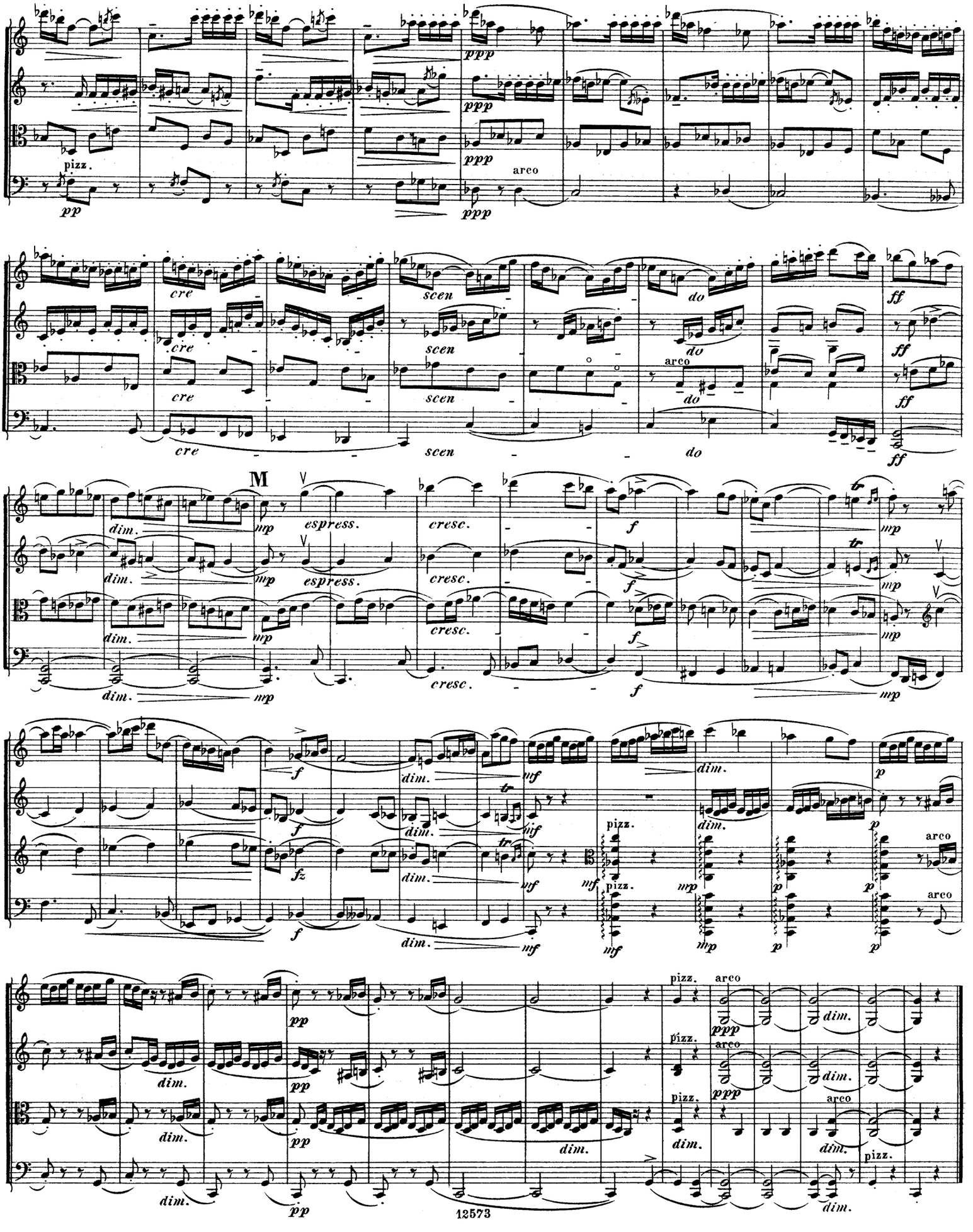

Allegretto pastorale. (M.M. ♩.= 88.)
ten.
pizz.
poco f
espress.
arco
poco f legg.
A
molto f
dim.
poco rit.
a tempo
espress.
B
pp
cre
scen
do


C
ff
dim.
mp
poco f
p
Presto.
pp
pizz.
arco
fz
D
sempre ff


E
sul G
saltando
F
molto
G
cre
12573


scen
do
H
dim.
cre
scen
molto
I
sempre ff

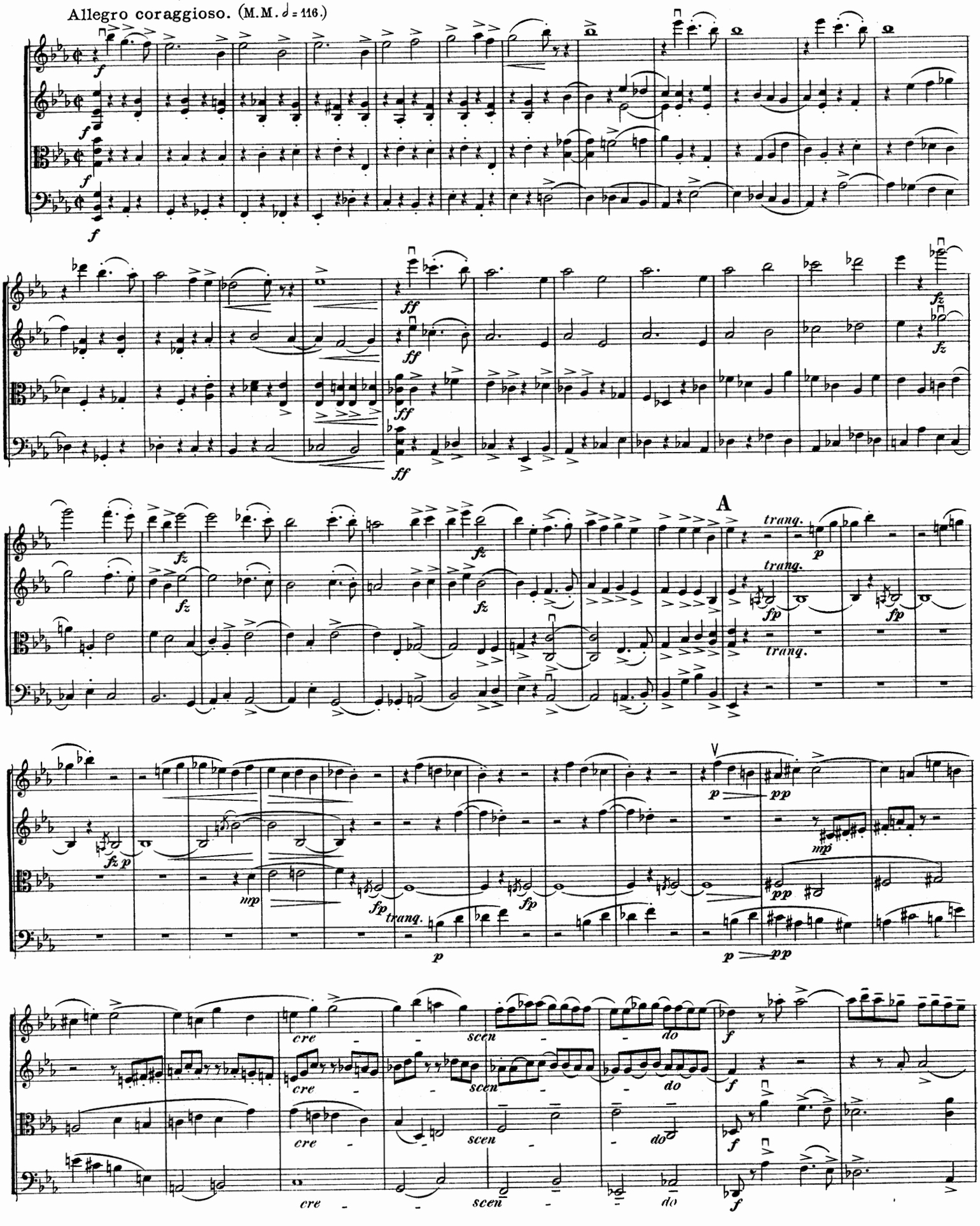

dim.
p
Allegretto pastorale.
pizz.
ten.
poco f
K
arco
molto f
a tempo
poco rit.
p espress.
ppp
L
espress.
pp

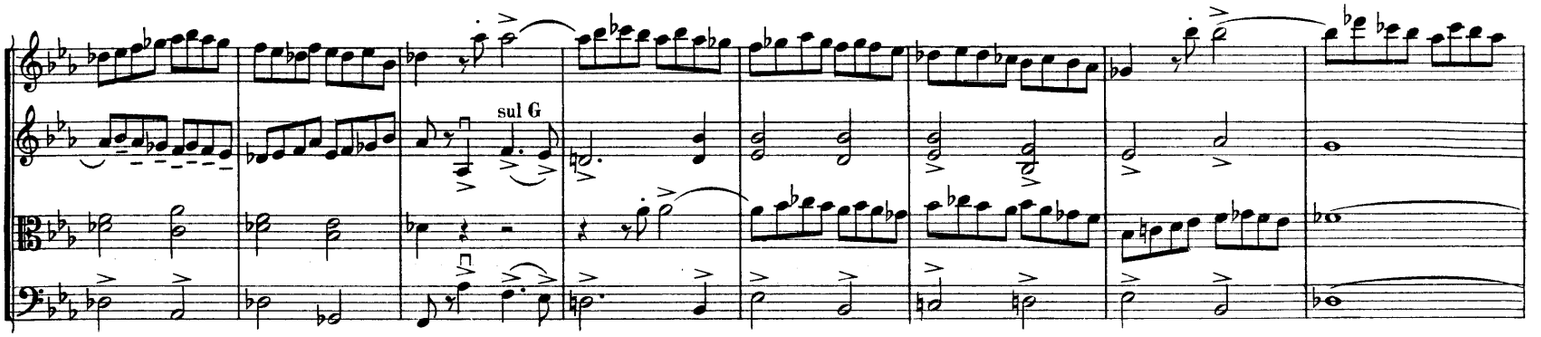

pizz.
arco
cre
scen
do
M
espress.
cresc.
dim.
pizz.
arco

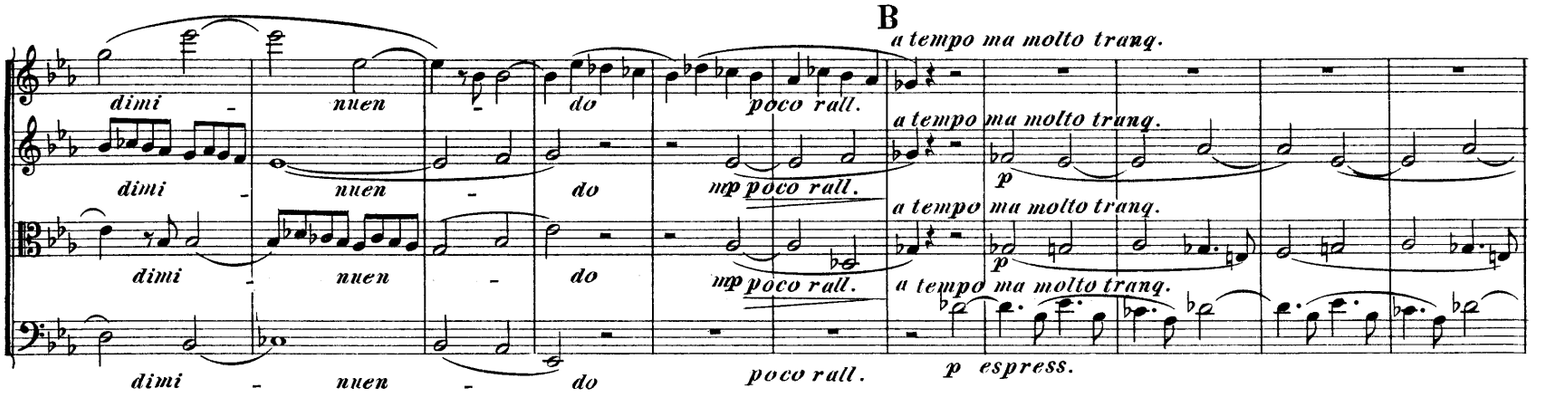
FINALE.

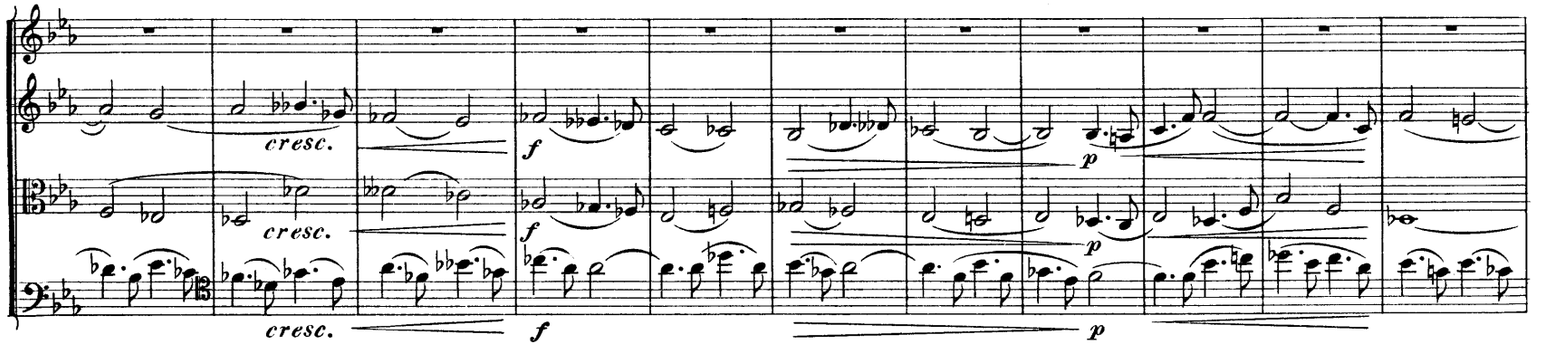
IV.

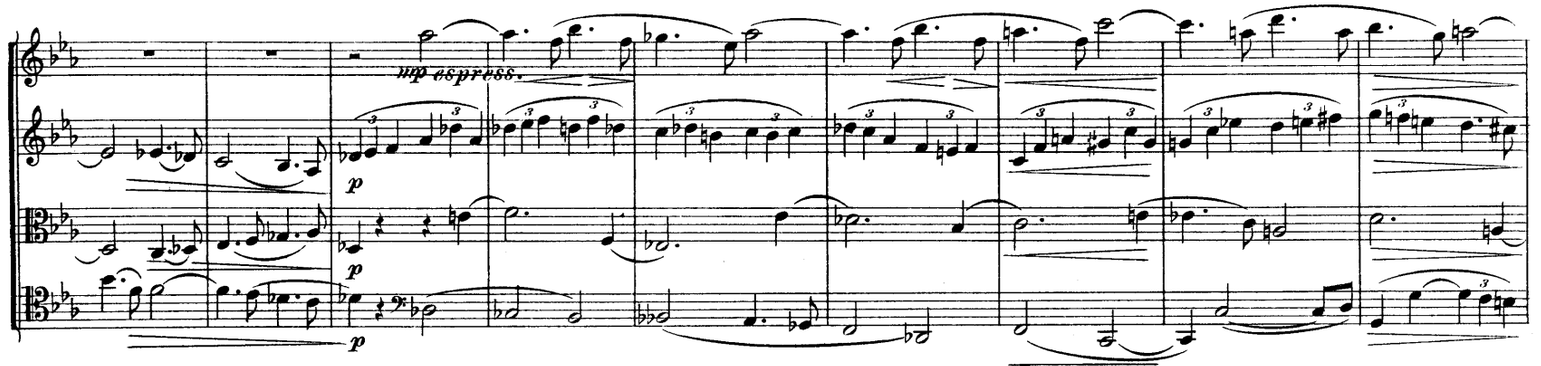
Allegro coraggioso. (M.M. ♩ = 116.)

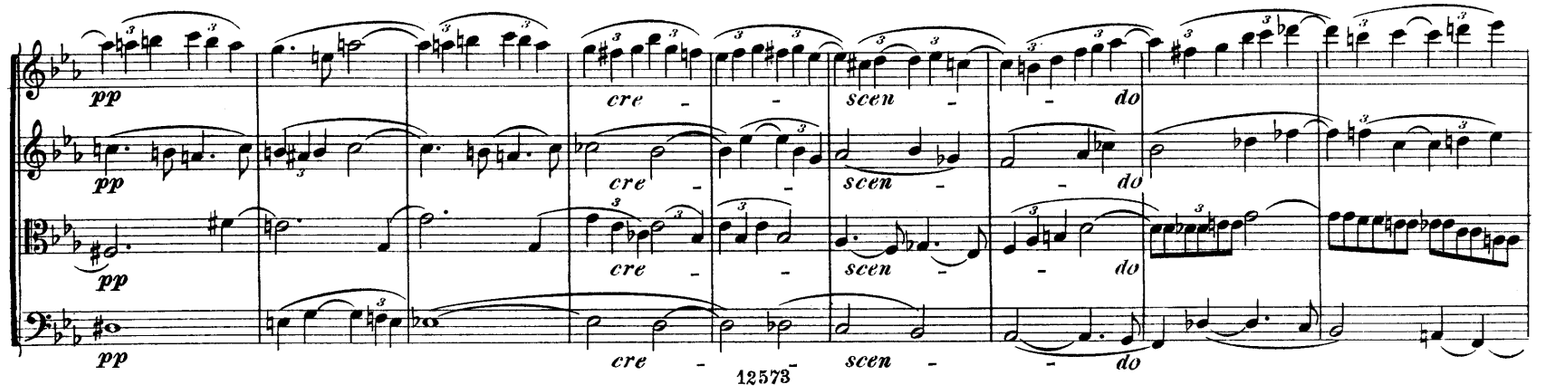


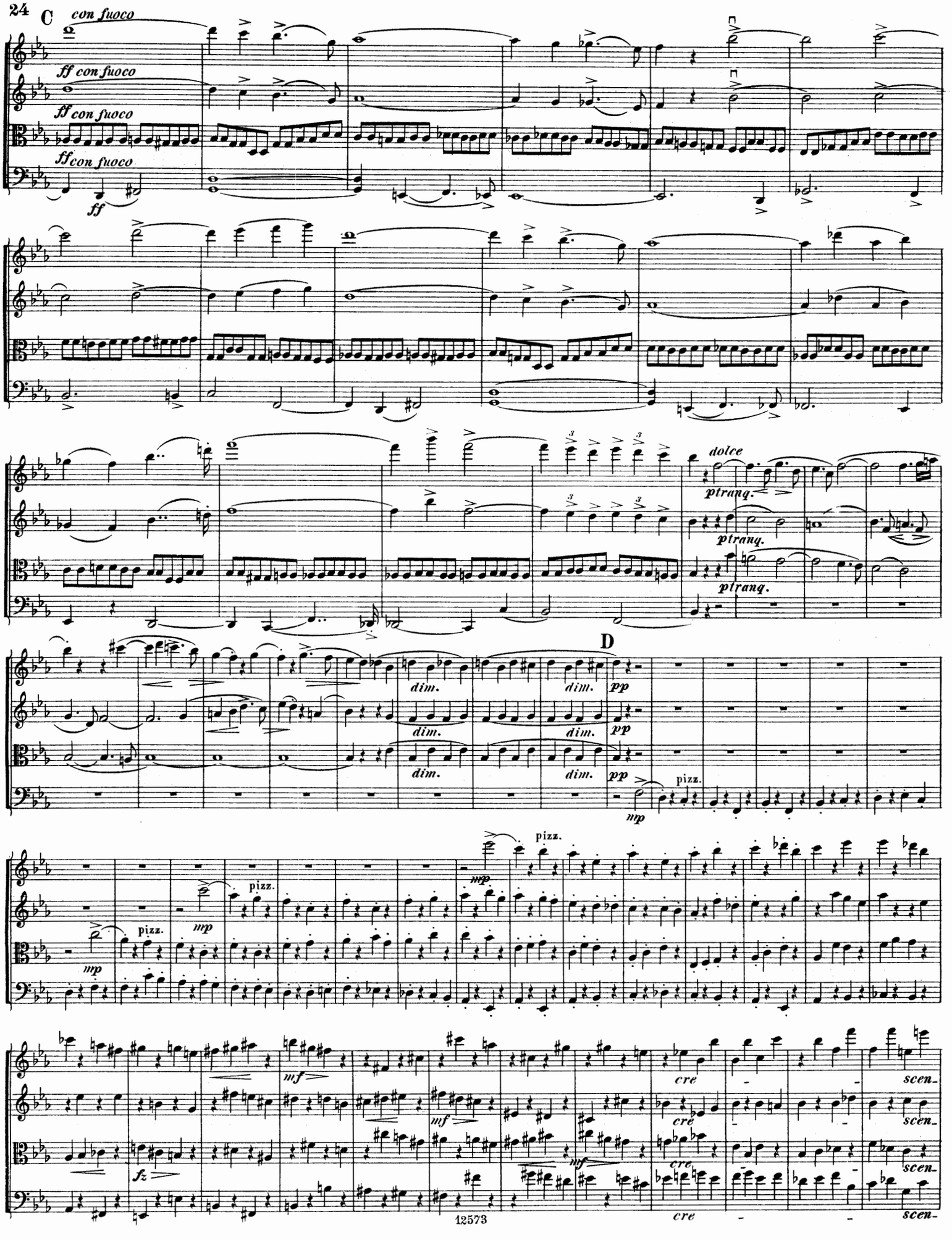

sul G

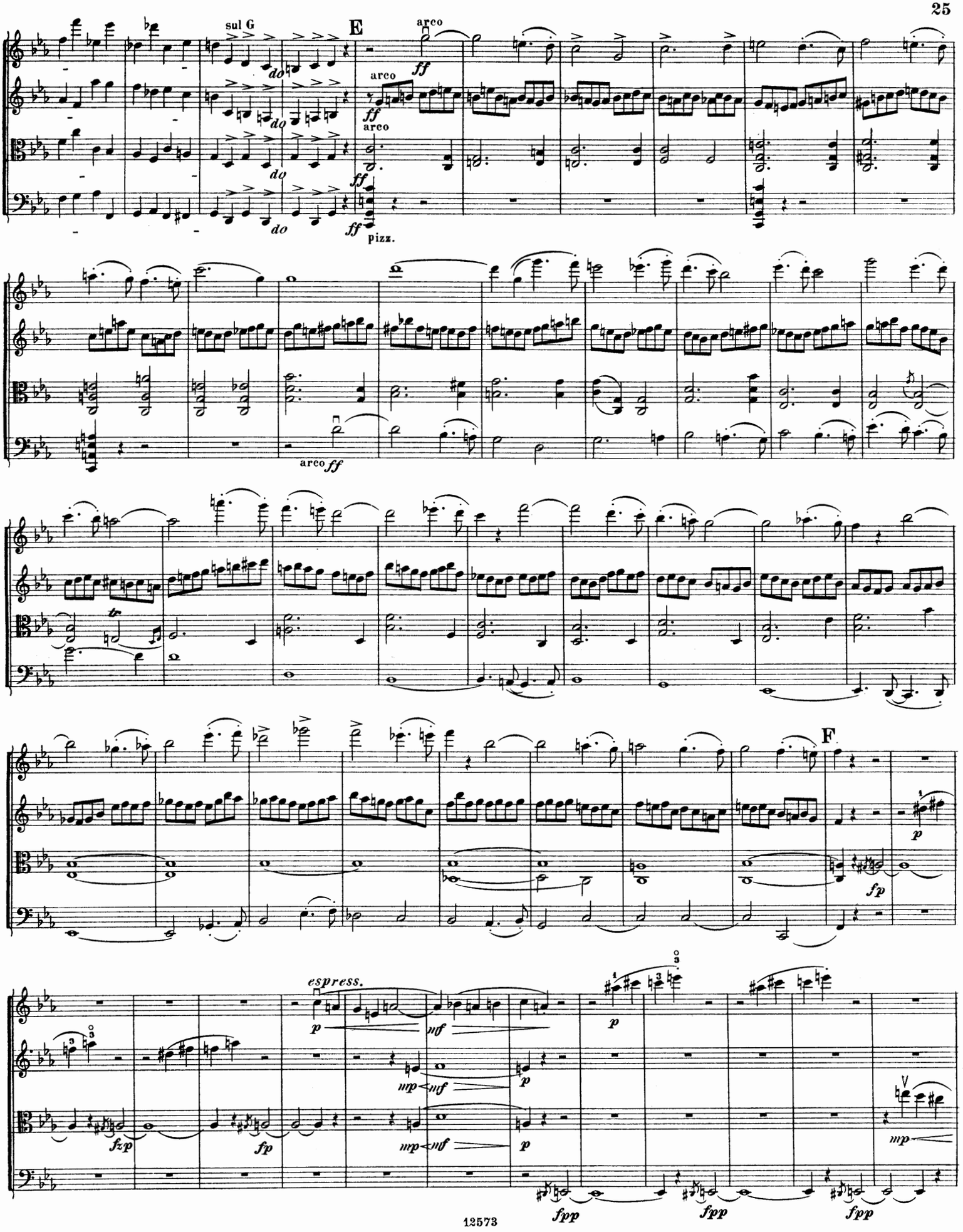

B
a tempo ma molto tranq.
dimi - nuen - do
poco rall.
mp poco rall.
p
p espress.

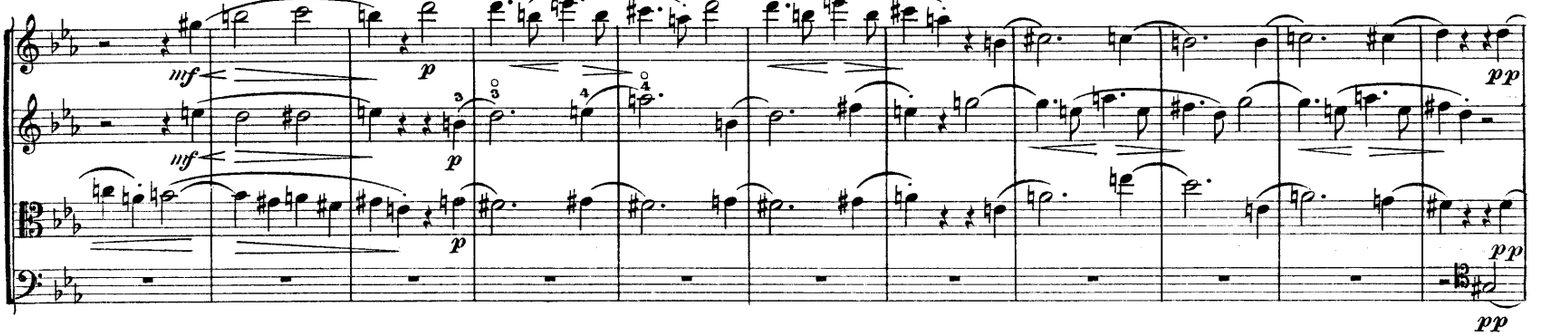

cresc.
f
p

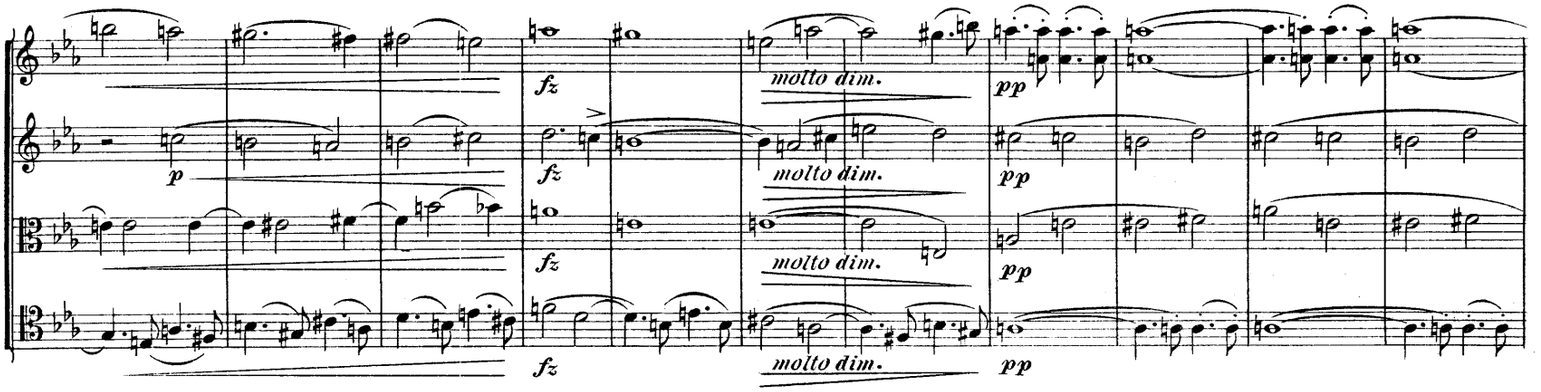

mp espress.
p

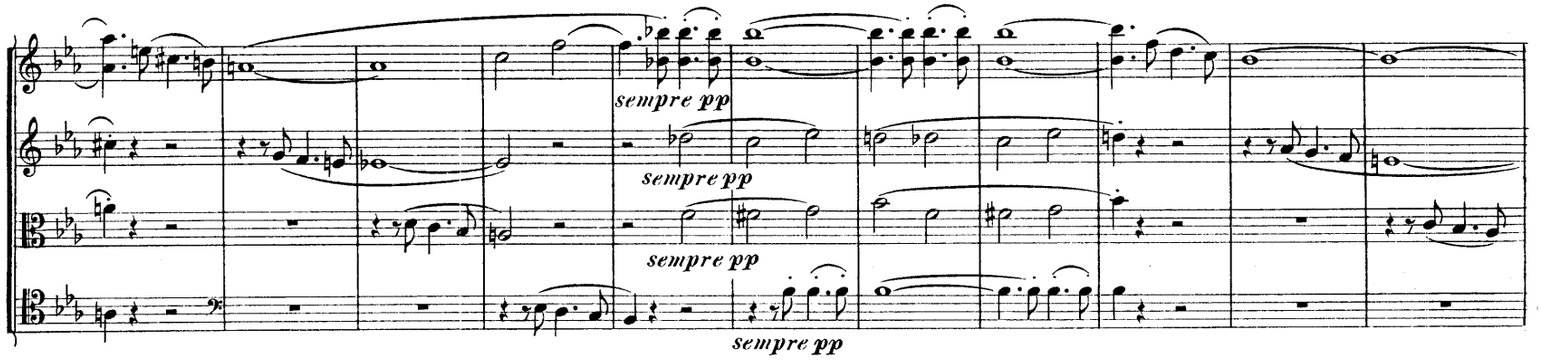

pp
cre - scen - do

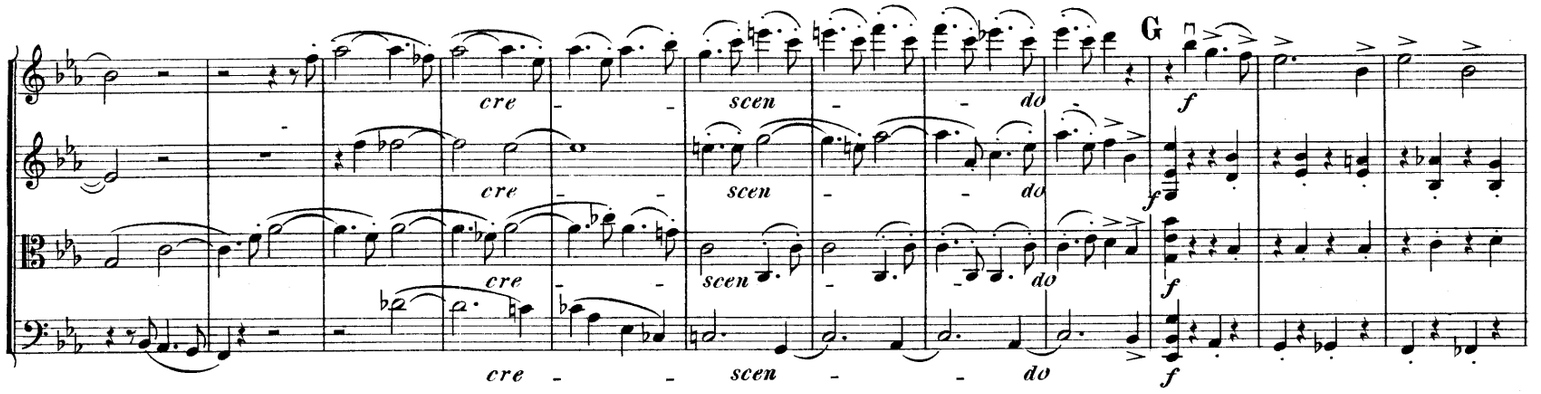

C
con fuoco
ff con fuoco
ff con fuoco
ff con fuoco
ff
dolce
ptranq.
ptranq.
ptranq.
D
dim.
dim.
dim.
dim.
dim.
pp
pp
pp
mp
pizz.
pizz.
pizz.
pizz.
mp
mp
mp
mf
mf
fz
cre
cre
cre
cre
scen-
scen-
scen-

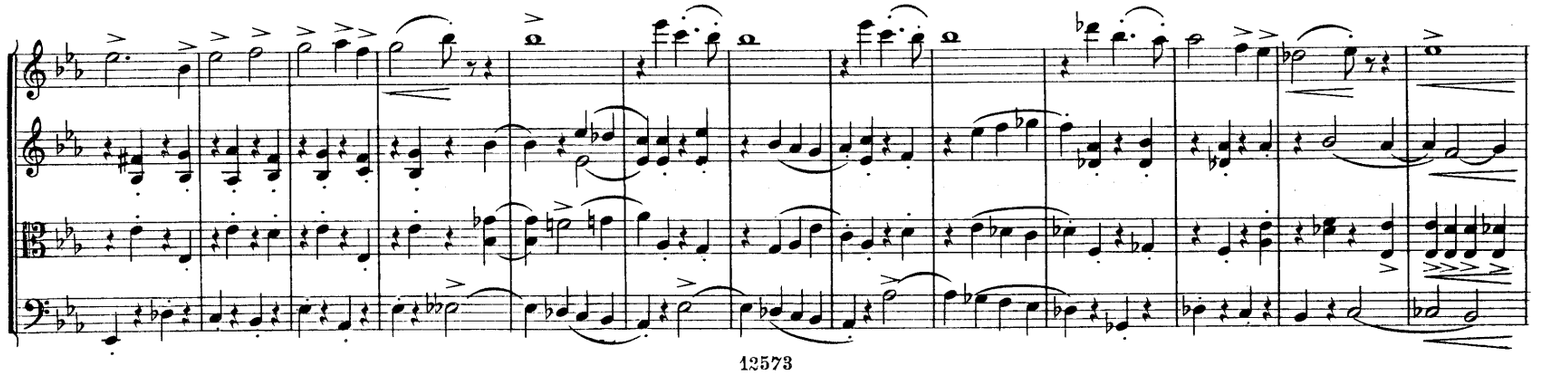

sul G
E
arco
ff
do
pizz.
arco ff
tr
F
p
fp
espress.
mf
mp
fzp
fpp

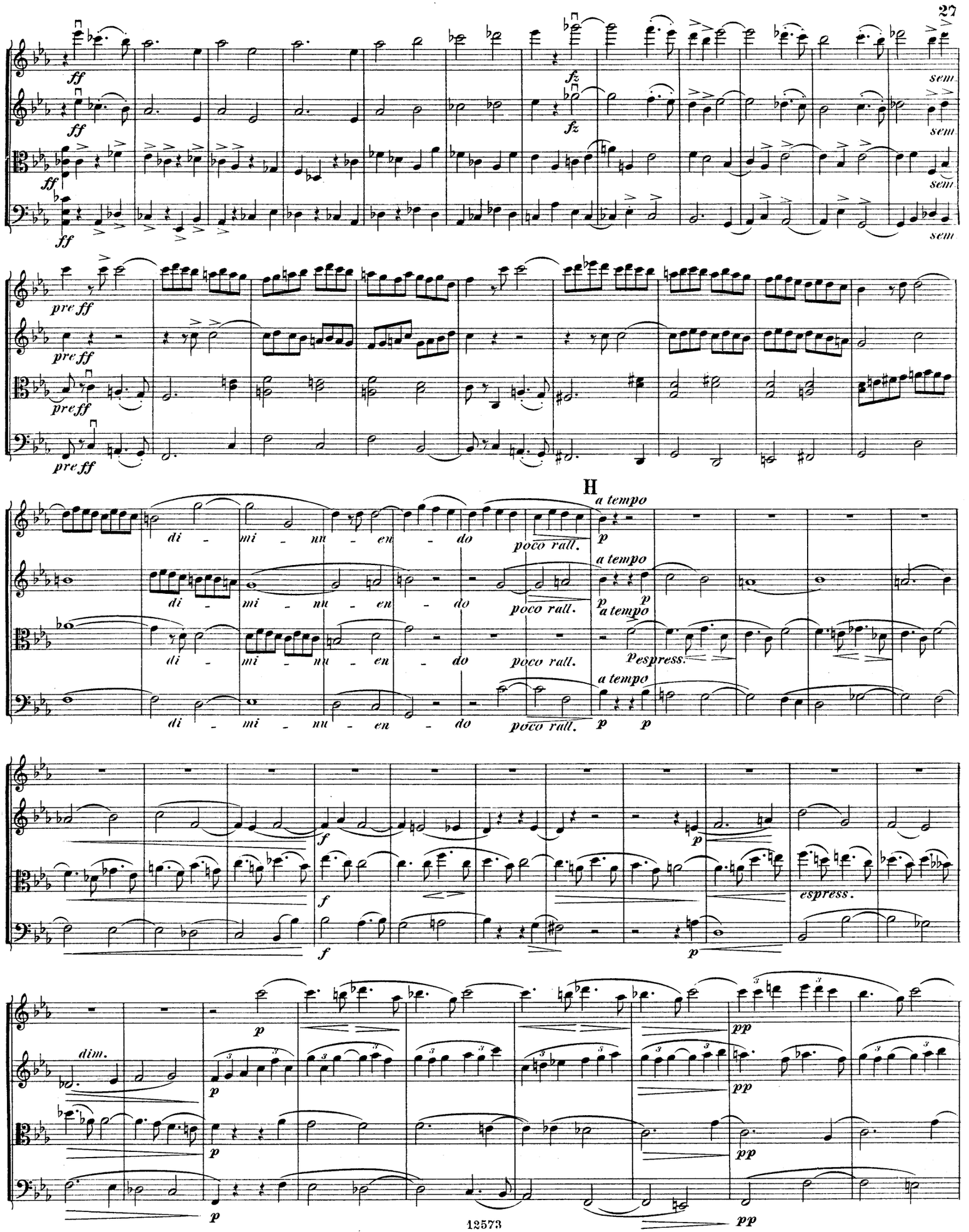

mf
p
mf
p
p
pp
pp

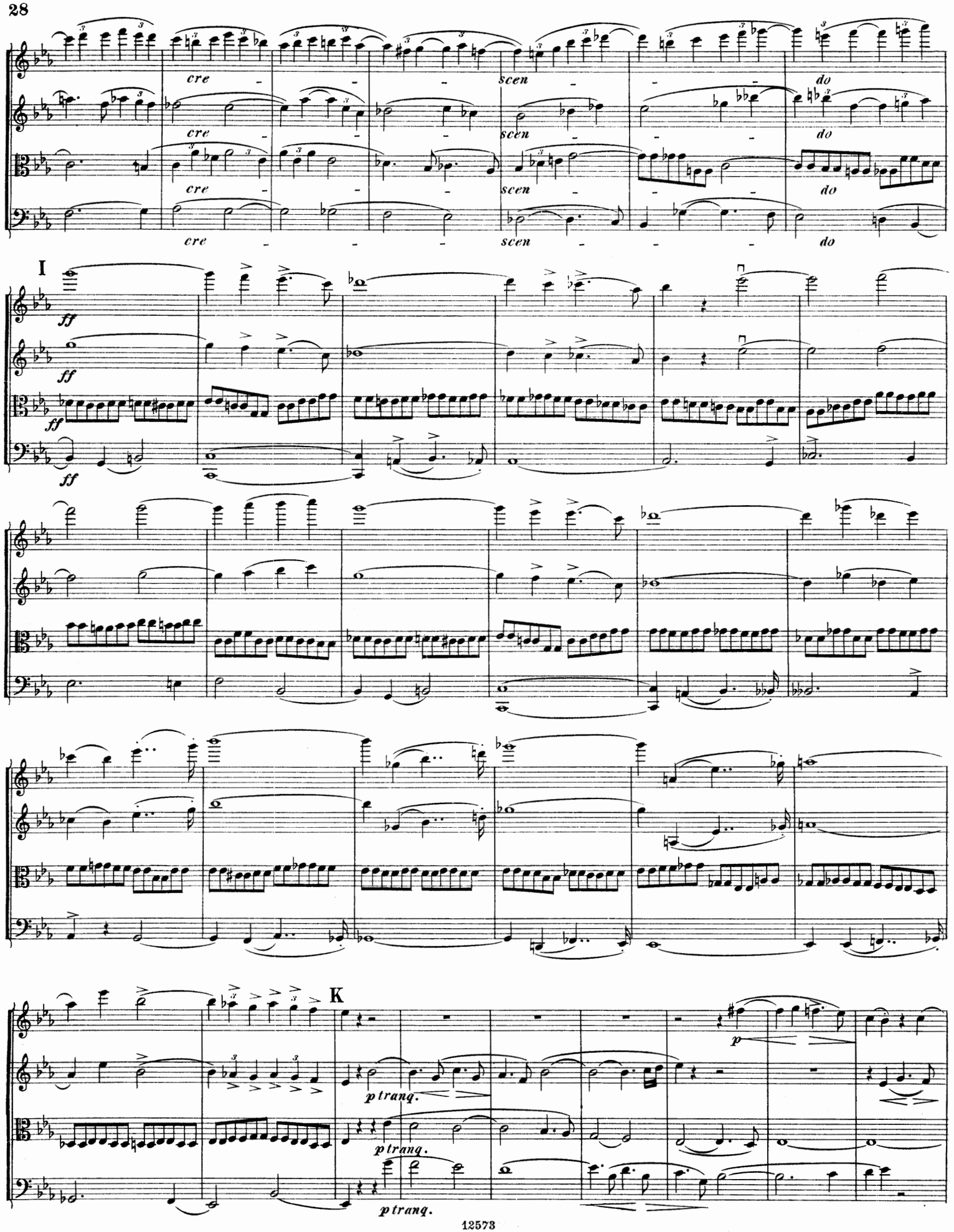

p
fz
fz
fz
molto dim.
molto dim.
molto dim.
pp
pp
pp
pp

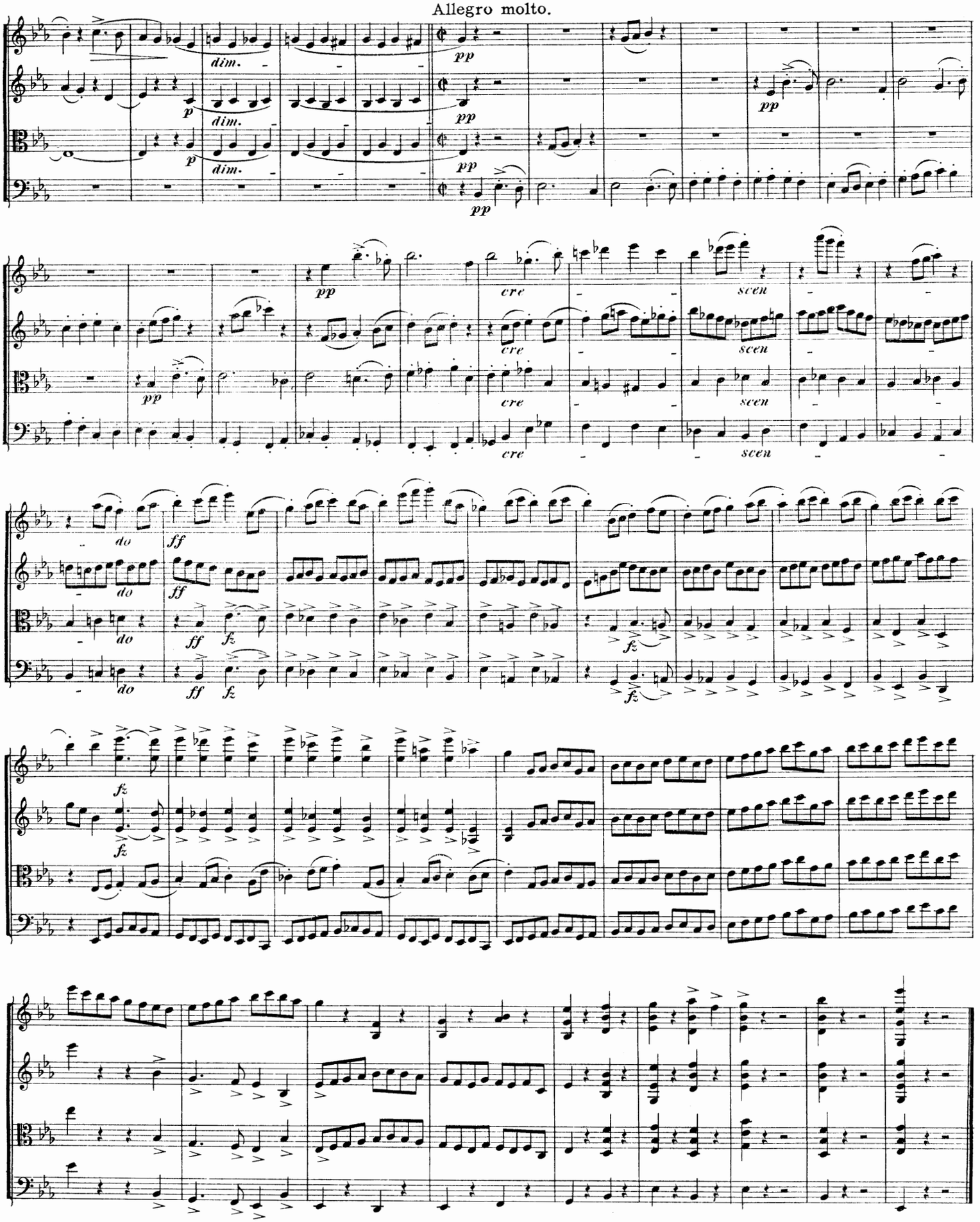

sempre pp
sempre pp
sempre pp
sempre pp


cre
cre
cre
cre
scen
scen
scen
do
do
do
G
f
f
f




ff
fz
sem
pre ff
pre ff
pre ff
H
a tempo
di - mi - nu - en - do
poco rall.
p
espress.
dim.
pp


cre
scen
do
I
ff
K
p tranq.
p



42573
107674

Wilhelm Hansens Nodestik-og Tryk, Kjöbenhavn.

Empfehlenswerthe Kammermusik, Chor- & Orchester Werke

aus dem Verlage

Wilhelm Hansen, Kopenhagen & Leipzig.

Octett (D-moll)

für 4 Violinen, 2 Bratschen u. 2 Violoncelli von

Otto Malling.

Op. 50. Partitur Mk. 7. Stimmen Mk. 10.

Streich-Quartett (F-moll)

für 2 Violinen, Viola u. Violoncell von

Carl Nielsen.

Op. 5. Partitur u. Stimmen Mk. 8.

Preis-Quartett (H-moll)

für 2 Violinen, Viola u. Violoncell von

Jos. Miroslav Weber.

Mk. 7.

2tes Streich-Quartett (F-dur)

für 2 Violinen, Viola u. Violoncell von

Fr. Rung.

Op. 38. Mk. 5.

(3te Auflage)

Piano-Quintett (E-moll)

(Piano, 2 Violinen, Viola u. Violoncell) von

Christian Sinding.

Mk. 12.

Koncert (Des-dur)

für Piano und grosses Orchester von

Christian Sinding.

Partitur Mk. 15. Orchesterstimmen Mk. 15. Dublirstimmen à Mk. 1,50. Principalstimme mit Begleitung eines 2ten Pianos Mk. 10.

Andante grazioso aus dem 2ten Koncert

für Violoncell von

B. Romberg.

Neu instrumentirt von **L. Hegyesi.**

Partitur u. Stimmen Mk. 3,50. Dublirst. à 50 Pf.

Symphonie Nr. 1 (C-dur) „Zur Höhe"

von **Victor Bendix.**

Partitur Mk. 12. Stimmen kplt. Mk. 15.
Dublirstimmen à Mk. 1,50.

Symphonische Suite

für Streichorchester und 2 Hörner von

Robert Hansen.

Op. 6. Partitur Mk. 4. Orchesterstimmen Mk. 9.
Dublirstimmen à Mk. 1,50.

Trio (D-dur)

für Pianoforte, Violine und Violoncell von

Christian Sinding.

Op. 23. Mk. 9.

Trio (A-dur)

für Pianoforte, Violine und Violoncell von

Otto Malling.

Mk. 6.

Trio (A-dur)

für Pianoforte, Violine und Violoncell von

Victor Bendix.

Op. 12. Mk. 7.

Trio (E-moll)

für Pianoforte, Violine und Violoncell von

Gustav Helsted.

Mk. 6,50.

Trio

für Pianoforte, Violine und Violoncell von

W. Matthison-Hansen.

Nr. 1. (G-moll). Mk. 5. Nr. 2. (D-moll). Mk. 5.

Trios d'Amateurs

für Pianoforte, Violine und Violoncell von

G. C. Bohlmann.

Mk. 2.

Lustspiel-Ouverturen

für grosses oder kleineres Orchester von

Niels W. Gade.

Nr. 1. **Mariotta.** Partitur Mk. 3. Stimmen Mk. 5.
Nr. 2. **Nordische Sennfahrt.** Partitur Mk. 3.
Stimmen Mk. 5.
Dublirstimmen à 75 Pf.

Eine nordische Heerfahrt, Ouverture

von

Emil Hartmann.

Op. 25. Partitur Mk. 3,60. Stimmen Mk. 8.
Dublirstimmen à 80 Pf.

Hakon Jarl, symphonische Dichtung

von

Emil Hartmann.

Op. 40. Partitur Mk. 7. Stimmen Mk. 21.
Dublirstimmen à Mk. 1.

Symphonie Nr. 3 (D-dur)

von

Emil Hartmann.

Op. 42. Partitur Mk. 12. Orchesterstimmen Mk. 21.
Dublirstimmen à Mk. ,50.

Sonate (C-dur)

für Violine und Pianoforte von

Christian Sinding.

Mk. 5.

Sonate (B-dur)

für Violine und Pianoforte von

Fini Henriques.

Mk. 10.

2te Sonate (F-moll)

für Violine und Pianoforte von

August Winding.

Op. 35. Mk. 5.

Suite (F-dur)

für Violine und Pianoforte von

Christian Sinding.

Mk. 5.

Duettini

pour 2 Violons et Piano par

Benjamin Godard.

Op. 18. Mk. 4.

1. Souvenir de Campagne. 2. Tristesse. 3. Abandon. 4. Berceuse. 5. Minuit. 6. Sérénade.

Sonate (Es-dur)

für Violine und Pianoforte von

Robert-Hansen.

Op. 1. Mk. 3.

Weissagung der Wala,

Gedicht aus der ältern Edda von **Fr. Winkel-Horn,**

für Männerchor und Orchester von

J. P. E. Hartmann.

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