

Konzert

(Allegro pathétique)

Heinrich Wilhelm Ernst
Op. 23

Allegro/moderato

Flute I
Flute II
Oboe I
Oboe II
Clarinet in A I
Clarinet in A II
Bassoon I
Bassoon II
Horn I in A
Horn II in F#
Horn III in D
Trumpet I in A
Trumpet II in F#
Alto Trombone
Tenor Trombone
Bass Trombone
Timpani in F# & C#

Allegro moderato

SOLO VIOLIN

Allegro/moderato

Violin I
Violin II
Viola
Violoncello
Contrabass

24

Fl. I
Fl. II

Ob. I
Ob. II

Cl. (A) I
Cl. (A) II

Bsn. I
Bsn. II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (A)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO VIOLIN

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

à 2

mf

tr

p

cresc.

p cresc.

cresc.

fp

cresc.

pizz.

3

3

3

3

This page of the musical score covers measures 42 to 46 of the Concerto. It features a full orchestral ensemble and a solo violin.

- Woodwinds:** Flutes I & II, Oboes I & II, Clarinets (A) I & II, Bassoons I & II, Horns I (A), II (F#), III (D), Trumpets I (A), II (F#), Alto Trombone, Tenor Trombone, and Bass Trombone.
- Brass:** Horns I (A), II (F#), III (D), Trumpets I (A), II (F#), Alto Trombone, Tenor Trombone, and Bass Trombone.
- Drum:** Timpani (Timp.).
- Strings:** Violins I & II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Solo:** SOLO VIOLIN.

The score includes various musical markings and dynamics such as *ff* (fortissimo), *sf* (sforzando), and triplets. Performance directions like *à 2* (together) are present for the woodwinds. The SOLO VIOLIN part has dynamic markings of *ff*.

H. W. Ernst: Konzert (Allegro pathétique)

48

The page contains musical notation for the following instruments and parts:

- Fl. I, II
- Ob. I, II
- Cl. (A) I, II
- Bsn. I, II
- Hn. I (A)
- Hn. II (F#)
- Hn. III (D)
- Tpt. I (A)
- Tpt. II (F#)
- Alt. Tbn. / Ten. Tbn.
- B. Tbn.
- Timp.
- SOLO VIOLIN
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings like 'dim.'. The Solo Violin part and several string parts (Vln. I, Vln. II, Vla., Vc., Cb.) feature a prominent triplet pattern in the first measure of this system.

53 **A**

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (A) I
Cl. (A) II
Bsn. I
Bsn. II
Hn. I (A)
Hn. II (F#)
Hn. III (D)
Tpt. I (A)
Tpt. II (F#)
Alt. Tbn.
Ten. Tbn.
B. Tbn.
Timp.
SOLO VIOLIN
Vln. I
Vln. II
Vla.
Vc.
Cb.

sfp
p
mf
f
cresc.
f

1st
3
3
3
3
3

A

A

Con molto espressione

59

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (A) I
Cl. (A) II
Bsn. I
Bsn. II
Hn. I (A)
Hn. II (F#)
Hn. III (D)
Tpt. I (A)
Tpt. II (F#)
Alt. Tbn.
Ten. Tbn.
B. Tbn.
Timp.

2nd
1st solo
con espr.

Detailed description: This block contains the musical score for woodwinds and brass instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Timpani) parts are shown. The Flute I and II parts are mostly rests. The Oboe I and II parts have a melodic line starting at measure 59, with the second oboe playing a 2nd part. The Clarinet I and II parts have a rhythmic accompaniment. The Bassoon I and II parts have a rhythmic accompaniment. The Horn I, II, and III parts are mostly rests. The Trumpet I and II parts are mostly rests. The Alto Trombone, Tenor Trombone, and Bass Trombone parts are mostly rests. The Timpani part is mostly rests.

SOLO VIOLIN

Con molto espressione

p *sf* *sf* *pesante* *sf* *pp dolce*

Detailed description: This block contains the musical score for the SOLO VIOLIN. The violin part starts at measure 59 with a melodic line. The dynamics are *p*, *sf*, *sf*, *pesante*, *sf*, and *pp dolce*. The tempo is *Allegro pathétique*.

59

Con molto espressione

Vln. I
Vln. II
Vla.
Vc.
Cb.

p *sf* *sf* *pesante* *sf*
sf *pesante* *sf* *pp*
sf *pesante* *sf* *pp*
sf *pesante* *sf* *pp*

Detailed description: This block contains the musical score for the string instruments. The Violin I and II parts have a melodic line starting at measure 59. The Viola, Violoncello, and Contrabasso parts have a rhythmic accompaniment. The dynamics are *p*, *sf*, *sf*, *pesante*, *sf*, *sf*, *pesante*, *sf*, and *pp*.

66

Fl. I
II

Ob. I
II

Cl. (A) I
II

Bsn. I
II

Hn. I (A)
Hn. II (F#)
Hn. III (D)

Tpt. I (A)
Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.
B. Tbn.

Timp.

1st solo

sf *p*

p

cresc.

SOLO VIOLIN

(col Vn I)

sf *cresc.*

66

Vln. I
Vln. II

Vla.

Vc.

Cb.

cresc.

72

Fl. I (1st) *f* *f* *f* *mf*

Fl. II *f* *f* *f* *mf*

Ob. I *f* *f* *f* *mf*

Ob. II *f* *f* *f* *mf*

Cl. (A) I *f* *f* *f* *p* *cresc.*

Cl. (A) II *f* *f* *f* *p* *cresc.*

Bsn. I *f* *f* *f* *p* *cresc.*

Bsn. II *f* *f* *f* *p* *cresc.*

Hn. I (A) *f* *f* *f* *p* *cresc.*

Hn. II (F#) *f* *f* *f* *p* *cresc.*

Hn. III (D) *f* *f* *f* *f* *f*

Tpt. I (A) *f* *f* *f* *f* *f*

Tpt. II (F#) *f* *f* *f* *f* *f*

Alt. Tbn. *f* *f* *f* *f* *f*

Ten. Tbn. *f* *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f*

SOLO VIOLIN *f* *solo* *f* *f* *(col Vn I)* *cresc.*

Vln. I *f* *f* *f* *f* *p* *cresc.*

Vln. II *f* *pizz.* *f* *f* *p* *cresc.*

Vla. *f* *pizz.* *f* *f* *p* *cresc.*

Vc. *f* *sul D* *f* *f* *p* *cresc.*

Cb. *f* *espr.* *f* *espr.* *p* *cresc.*

78

Fl. I
II

Ob. I
II

Cl. (A) I
II

Bsn. I
II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (A)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO
VIOLIN

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

mf cresc.

f

ff

rit.

a tempo

à 2

84

Fl. I
II

Ob. I
II

Cl. (A) I
II

Bsn. I
II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (A)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO
VIOLIN

Vln. I

Vln. II

Vla.

Vc.

Cb.

B Solo

Musical score for woodwinds and brass instruments. The score includes parts for Flute I and II, Oboe I and II, Clarinet in A (I and II), Bassoon I and II, Horn I (A), Horn II (F#), Horn III (D), Trumpet I (A), Trumpet II (F#), Alto and Tenor Trombone, Bass Trombone, and Timpani. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 94. The woodwinds and bassoon parts feature melodic lines with dynamics such as *mf* (mezzo-forte), *dim.* (diminuendo), and *mf* with an accent (\lessdot). The brass instruments provide harmonic support, with the Trombone section playing a melodic line marked *sf* (sforzando) and *dim.* (diminuendo). The Horn III part has a *pp* (pianissimo) dynamic marking. The Timpani part consists of a rhythmic pattern of eighth notes.

B Solo

Musical score for SOLO VIOLIN. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 94. The violin part features a melodic line with dynamics such as *mf* (mezzo-forte), *sf* (sforzando), *dim.* (diminuendo), *sf dim.* (sforzando diminuendo), and *p* (piano). The score includes a *solo* marking and a *pp* (pianissimo) dynamic marking.

B Solo

Musical score for string instruments. The score includes parts for Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 94. The string parts feature melodic lines with dynamics such as *p* (piano), *sf dim.* (sforzando diminuendo), and *p* (piano). The Violin I and II parts have a *pp* (pianissimo) dynamic marking. The Viola part has a *p* (piano) dynamic marking. The Violoncello and Contrabasso parts have a *p* (piano) dynamic marking. The score ends with a *p* (piano) dynamic marking.

100

Fl. I
Fl. II

Ob. I
Ob. II

Cl. (A) I
Cl. (A) II

Bsn. I
Bsn. II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (A)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO VIOLIN

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

molto rit.

1st

fp

fp

109 **Tutti** **Solo**

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (A) I
Cl. (A) II
Bsn. I
Bsn. II
Hn. I (A)
Hn. II (F#)
Hn. III (D)
Tpt. I (A)
Tpt. II (F#)
Alt. Tbn.
Ten. Tbn.
B. Tbn.
Timp.

ff *1st* *cresc.* *mf* *cresc.* *mf* *cresc.* *sf*

ff *ff* *ff* *ff* *ff* *ff* *ff*

CHANGE TO TRUMPET IN D

SOLO VIOLIN **Tutti** **Solo**

ff *cresc.* *sf*

109 **Tutti** **Solo**

Vln. I
Vln. II
Vla.
Vc.
Cb.

p *ff* *mf* *cresc.* *sf* *p*

p *ff* *mf* *cresc.* *sf* *p*

p *ff* *mf* *cresc.* *sf* *p*

ff *mf* *cresc.* *sf* *p*

ff *mf* *cresc.* *sf*

116

Fl. I
II

Ob. I
II

Cl. (A) I
II

Bsn. I
II

Hn. I (A)
Hn. II (F#)
Hn. III (D)

Tpt. I (A)
Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.
B. Tbn.

Timp.

SOLO VIOLIN

Vln. I
Vln. II

Vla.

Vc.

Cb.

1st solo
p
cresc.
f

pp
cresc.
f

pp
cresc.
f

cresc.
f
fp

116

f
p
f
p
f
p

p *cresc.* *f* *pp*

f *pp*

121

Fl. I
Fl. II

Ob. I
Ob. II

Cl. (A) I
Cl. (A) II

Bsn. I
Bsn. II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (A)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO VIOLIN

Vln. I

Vln. II

Vla.

Vc.

Cb.

1st solo
p

pp

p

pp

pizz.
pp
pizz.
pp

126

Fl. I
Fl. II

Ob. I
Ob. II

Cl. (A) I
Cl. (A) II

Bsn. I
Bsn. II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (A)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO VIOLIN

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

f con molto espr.

p

p

p

p

p

arco

arco

p

136

Fl. I
Fl. II

Ob. I
Ob. II

Cl. (A) I
Cl. (A) II

Bsn. I
Bsn. II

Hn. I (A)
Hn. II (F#)
Hn. III (D)

Tpt. I (A)
Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.
B. Tbn.

Timp.

SOLO VIOLIN

136

Vln. I
Vln. II
Vla.
Vc.
Cb.

1st solo
con molto espr.

p

ff
con sommd espress.

pizz.
arco
pp
p

141

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (A) I
Cl. (A) II
Bsn. I
Bsn. II
Hn. I (A)
Hn. II (F#)
Hn. III (D)
Tpt. I (A)
Tpt. II (F#)
Alt. Tbn.
Ten. Tbn.
B. Tbn.
Timp.
SOLO VIOLIN
Vln. I
Vln. II
Vla.
Vc.
Cb.

solo
p
pp
p
pp
p
3
pizz.
p

146

Fl. I
II

Ob. I
II

Cl. (A) I
II

Bsn. I
II

Hn. I (A)
Hn. II (F#)
Hn. III (D)

Tpt. I (A)
Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.
B. Tbn.

Timp.

SOLO VIOLIN

Vln. I
Vln. II

Vla.

Vc.

Cb.

1st solo

p

fp

p

fp

cresc.

f

cresc.

f

cresc.

f

arco

f

3

3

3

3

3

3

3

3

151

Fl. I
II

Ob. I
II

Cl. (A) I
II

Bsn. I
II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (A)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO VIOLIN

Vln. I

Vln. II

Vla.

Vc.

Cb.

p 3

1st solo

p 3

p

pp 3

pp

159

Fl. II *solo* *p* 3

Cl. (A) 3 *p* 3

Bsn. I II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (A)

Tpt. II (F#)

Alt. Tbn.

Ten. Tbn.

B. Tbn.

Timp.

SOLO VIOLIN 3 3 3 3 6 6

Vln. I 159

Vln. II

Vla.

Vc.

Cb.

161

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (A) I
Cl. (A) II
Bsn. I
Bsn. II
Hn. I (A)
Hn. II (F#)
Hn. III (D)
Tpt. I (A)
Tpt. II (F#)
Alt. Tbn.
Ten. Tbn.
B. Tbn.
Timp.
SOLO VIOLIN
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

3 3 6 3 3 6

161

163 **C** Tutti

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (A) I
Cl. (A) II
Bsn. I
Bsn. II
Hn. I (A)
Hn. II (F#)
Hn. III (D)
Tpt. I (D)
Tpt. II (F#)
Alt. Tbn.
Ten. Tbn.
B. Tbn.
Timp.

C Tutti

SOLO VIOLIN

163 **C** Tutti

Vln. I
Vln. II
Vla.
Vc.
Cb.

172

Fl. I
Fl. II

Ob. I
Ob. II

Cl. (A) I
Cl. (A) II

Bsn. I
Bsn. II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (D)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO VIOLIN

p con molto espr. *sf*

172

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *p* *fp*

pp *pp* *p* *sfp*

178

Fl. I
Fl. II

Ob. I
Ob. II

Cl. (A) I
Cl. (A) II

Bsn. I
Bsn. II

SOLO VIOLIN

Vln. I

Vln. II

Vla.

Vc.

Cb.

184

Fl. I
Fl. II

Ob. I
Ob. II

Cl. (A) I
Cl. (A) II

Bsn. I
Bsn. II

SOLO VIOLIN

Vln. I

Vln. II

Vla.

Vc.

Cb.

2nd solo

1st solo

1st

con espr. <

pp

p

pizz.

f

sf

f

p

f

p

190

Fl. I II (2nd) 1st *p* *cresc.*

Ob. I II

Cl. (A) I II *p*

Bsn. I II *mf*

SOLO VIOLIN (col Bsn) *agitato* *cresc.*

Vln. I *pizz.* *p* *cresc.* *arco*

Vln. II *p* *cresc.* *arco*

Vla. *p* *cresc.* *arco*

Vc. *arco* *p* *cresc.*

Cb. *arco* *p* *cresc.*



196 *poco rit.* *a tempo*

Fl. I II

Ob. I II

Cl. (A) I II

Bsn. I II

SOLO VIOLIN *f* *poco rit.* *a tempo*

Vln. I *f* *fp* *f* *dim.* *p*

Vln. II *f* *fp* *f* *dim.* *p*

Vla. *f* *fp* *f* *dim.* *p*

Vc. *f* *fp* *f* *dim.* *p*

Cb. *f* *fp* *f* *dim.* *p*

202

Fl. I
Fl. II

Ob. I
Ob. II

Cl. (A) I
Cl. (A) II

Bsn. I
Bsn. II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (D)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO VIOLIN

202

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

f

p

207

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (A) I
Cl. (A) II
Bsn. I
Bsn. II
Hn. I (A)
Hn. II (F#)
Hn. III (D)
Tpt. I (D)
Tpt. II (F#)
Alt. Tbn.
Ten. Tbn.
B. Tbn.
Timp.

sfp
1st
p

SOLO VIOLIN

p
2
3
6
6
8^{ve}

207

Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.
pp
pizz.
pp
pizz.
pp
arco
p
pizz.
pp
dim.
3
pp

211

Fl. I
Fl. II

Ob. I
Ob. II

Cl. (A) I
Cl. (A) II

Bsn. I
Bsn. II

SOLO VIOLIN

Vln. I

Vln. II

Vla.

Vc.

Cb.

215

Fl. I
Fl. II

Ob. I
Ob. II

Cl. (A) I
Cl. (A) II

Bsn. I
Bsn. II

SOLO VIOLIN

Vln. I

Vln. II

Vla.

Vc.

Cb.

1st

mf con espr.

dim.

1st solo

pp

dim.

p

(1st)

dim.

cresc.

cresc.

cresc.

cresc.

cresc.

2/8

Fl. I
Fl. II

Ob. I
Ob. II

Cl. (A) I
Cl. (A) II

Bsn. I
Bsn. II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (D)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

1st solo

pp

f

fp

p

SOLO VIOLIN

6 6 6 2

2/8

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

p

p

(arco)

sf

H. W. Ernst: Konzert (Allegro pathétique)

221

Fl. I
Fl. II

Ob. I
Ob. II

Cl. (A) I
Cl. (A) II

Bsn. I
Bsn. II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (D)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO VIOLIN

Vln. I

Vln. II

Vla.

Vc.

Cb.

con espr.

f

arco

p

fp

6

3

6

3

6

6

224

Fl. I
Fl. II

Ob. I
Ob. II

Cl. (A) I
Cl. (A) II

Bsn. I
Bsn. II

Hn. I (A)
Hn. II (F#)
Hn. III (D)

Tpt. I (D)
Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO VIOLIN

Vln. I
Vln. II

Vla.

Vc.

Cb.

p

pp

224

226 **Tutti**

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (A) I
Cl. (A) II
Bsn. I
Bsn. II
Hn. I (A)
Hn. II (F#)
Hn. III (D)
Tpt. I (D)
Tpt. II (F#)
Alt. Tbn.
Ten. Tbn.
B. Tbn.
Timp.

pp *cresc.* *ff*

SOLO VIOLIN

226 **Tutti**

Vln. I
Vln. II
Vla.
Vc.
Cb.

ff *ff* *ff* *ff* *ff*

229 **Solo** **Tutti**

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (A) I
Cl. (A) II
Bsn. I
Bsn. II
Hn. I (A)
Hn. II (F#)
Hn. III (D)
Tpt. I (D)
Tpt. II (F#)
Alt. Tbn.
Ten. Tbn.
B. Tbn.
Timp.

(1st) solo
p
pp
pp
cresc.
cresc.
ff

Solo **Tutti**
SOLO VIOLIN
ff
ff
ff
ff
ff

229 **Solo** **Tutti**

Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
ff
ff
ff
ff

232 **Solo**

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (A) I
Cl. (A) II
Bsn. I
Bsn. II
Hn. I (A)
Hn. II (F#)
Hn. III (D)
Tpt. I (D)
Tpt. II (F#)
Alt. Tbn.
Ten. Tbn.
B. Tbn.
Timp.
SOLO VIOLIN
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
fp
fp
p

Solo

3 6 3 6 3 6

232 **Solo**

235 **D** **Tutti**

Fl. I II *à 2* *ff* *cresc.*

Ob. I II *ff* *cresc.*

Cl. (A) I II *ff* *cresc.*

Bsn. I II *à 2* *ff* *cresc.* *ff*

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (D)

Tpt. II (F#)

Alt. Tbn.

Ten. Tbn.

B. Tbn.

Timp.

SOLO VIOLIN *3* *6* *6* *6* **Tutti** *ff*

235 **D** **Tutti**

Vln. I *ff*

Vln. II

Vla. *ff* *detachè*

Vc. *pizz.* *arco* *ff* *detachè*

Cb. *pizz.* *arco* *ff* *detachè*

242

Fl. I
II

Ob. I
II

Cl. (A) I
II

Bsn. I
II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (D)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO VIOLIN

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

accel.

sf

fff

tenor

accel.

H. W. Ernst: Konzert (Allegro pathétique)

247

Fl. I
Fl. II

Ob. I
Ob. II

Cl. (A) I
Cl. (A) II

Bsn. I
Bsn. II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (D)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO
VIOLIN

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for H. W. Ernst's Concerto (Allegro pathétique) covers measures 247 to 251. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) are active throughout, with various rhythmic patterns and articulations. The brass section (Horns, Trumpets, Trombones) provides harmonic support with sustained notes and occasional rhythmic figures. The timpani part features a steady, rhythmic pattern. A 'SOLO VIOLIN' part is also present, mirroring the melodic lines of the first and second violins. The score includes dynamic markings such as *mf* and *f*, and various articulation marks like accents and slurs.

poco riten.

252 *à 2* **E** Solo Tutti

Fl. I
Fl. II

Ob. I
Ob. II

Cl. (A) I
Cl. (A) II

Bsn. I
Bsn. II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (D)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

poco riten. **E** Solo Tutti

SOLO VIOLIN *ff* *6* *ff* *3*

poco riten. **E** Solo Tutti

Vln. I *pizz.* *p* *arco* *ff* *3*

Vln. II *pizz.* *p* *arco* *ff* *3*

Vla. *pizz.* *p* *arco* *ff* *3*

Vc. *pizz.* *p* *arco* *ff* *3*

Cb. *pizz.* *p* *arco* *ff* *3*

257 **Solo**

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (A) I
Cl. (A) II
Bsn. I
Bsn. II
Hn. I (A)
Hn. II (F#)
Hn. III (D)
Tpt. I (D)
Tpt. II (F#)
Alt. Tbn.
Ten. Tbn.
B. Tbn.
Timp.

Solo

SOLO VIOLIN

257 **Solo**

Vln. I
Vln. II
Vla.
Vc.
Cb.

262 1st solo

Fl. I II *p* (1st) *cresc.* Tutti

Ob. I II

Cl. (A) I II

Bsn. I II

Hn. I (A) *sf*

Hn. II (F#) *sf*

Hn. III (D) *sf*

Tpt. I (D)

Tpt. II (F#)

Alt. Tbn.

Ten. Tbn.

B. Tbn.

Timp.

SOLO VIOLIN *f nobile* *tr* Tutti *ff* 3

262 Tutti arco 3

Vln. I *cresc.* *sf* *pizz.* *ff* arco 3

Vln. II *cresc.* *sf* *pizz.* *ff* arco 3

Vla. *cresc.* *sf* *pizz.* *ff* arco 3

Vc. *cresc.* *sf* *pizz.* *ff* arco 3

Cb. *cresc.* *sf* *pizz.* *ff* arco 3

267 **Solo**

Fl. I II *ff* *pp*

Ob. I II *ff*

Cl. (A) I II *ff*

Bsn. I II *ff*

Hn. I (A)

Hn. II (F#)

Hn. III (D) *ff* solo *p*

Tpt. I (D)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO VIOLIN *p espr.* 3 6

267 **Solo**

Vln. I *pp* sul G 3 *pp*

Vln. II *pp* sul G 3

Vla. pizz. arco *p* 3

Vc. *espr.* pizz.

Cb.

276

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (A) I
Cl. (A) II
Bsn. I
Bsn. II
Hn. I (A)
Hn. II (F#)
Hn. III (D)
Tpt. I (D)
Tpt. II (F#)
Alt. Tbn.
Ten. Tbn.
B. Tbn.
Timp.
SOLO VIOLIN
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

f

f risoluto

276

pp

p

f

pp

p

f

pp

p

f

arco
pp

p

f

pp

p

f

281

Fl. I
II

Ob. I
II

Cl. (A) I
II

Bsn. I
II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (D)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO VIOLIN

Vln. I

Vln. II

Vla.

Vc.

Cb.

1st

p cresc. 3

p cresc. 3

fp

ff

p

solo

3

6

6

6

3

p cresc. 3

p cresc.

p cresc. 3

p cresc. 3

ff

ff

284

Fl. I
Fl. II

Ob. I
Ob. II

Cl. (A) I
Cl. (A) II

Bsn. I
Bsn. II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (D)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO VIOLIN

284

Vln. I

Vln. II

Vla.

Vc. pizz.
p

Cb. pizz.
p

286 *molto rit.* **F** a tempo

Fl. I
Fl. II

Ob. I
Ob. II

Cl. (A) I
Cl. (A) II

Bsn. I
Bsn. II

Hn. I (A)
Hn. II (F#)
Hn. III (D)

Tpt. I (D)
Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.
B. Tbn.

Timp.

SOLO VIOLIN

Vln. I
Vln. II
Vla.
Vc.
Cb.

pp dolce

dim.

pp

dim.

molto rit.

dolce

pp

arco

pp

289

Fl. I
Fl. II

Ob. I
Ob. II

Cl. (A) I
Cl. (A) II

Bsn. I
Bsn. II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (D)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO VIOLIN

289

Vln. I

Vln. II

Vla.

Vc.

Cb.

1st solo

pp *espr.*

p

cresc.

sf

fp

p

arco

p

fp

294

Fl. I
Fl. II

Ob. I
Ob. II

Cl. (A) I
Cl. (A) II

Bsn. I
Bsn. II

SOLO VIOLIN

Vln. I

Vln. II

Vla.

Vc.

Cb.

1st *p*

(1st) *pp dolce*

tr

pp

pp

pp

pp

pp

pp

ben marcato



298

Fl. I
Fl. II

Ob. I
Ob. II

Cl. (A) I
Cl. (A) II

Bsn. I
Bsn. II

SOLO VIOLIN

Vln. I

Vln. II

Vla.

Vc.

Cb.

1st *tr*

1st solo *p*

tr

tr

307

Fl. I
II

Ob. I
II

Cl. (A)
I
II

Bsn. I
II

Hn. I (A)

1st solo

p

SOLO VIOLIN

f

307

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

arco

pp

pp

pp

pp

pp

pp



Poco vivo

312

SOLO VIOLIN

p con brio

cresc.

f

Poco vivo

312

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

arco

p

arco

p

pizz.

p

316

Fl. I
II

Ob. I
II

Cl. (A) I
II

Bsn. I
II

Hn. I (A)
Hn. II (F#)
Hn. III (D)

Tpt. I (D)
Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.
B. Tbn.

Timp.

SOLO VIOLIN

Vln. I
Vln. II
Vla.
Vc.
Cb.

p

fp

1st

fp

fp

f

tr

tr

tr

tr

f

320

Fl. I
Fl. II

Ob. I
Ob. II

Cl. (A) I
Cl. (A) II

Bsn. I
Bsn. II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (D)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO VIOLIN

320

Vln. I

Vln. II

Vla.

Vc.

Cb.

324

Fl. I
Fl. II

Ob. I
Ob. II

Cl. (A) I
Cl. (A) II

Bsn. I
Bsn. II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (D)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO VIOLIN

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

f

ff

p

3

6

328

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (A) I
Cl. (A) II
Bsn. I
Bsn. II
Hn. I (A)
Hn. II (F#)
Hn. III (D)
Tpt. I (D)
Tpt. II (F#)
Alt. Tbn.
Ten. Tbn.
B. Tbn.
Timp.
SOLO VIOLIN
Vln. I
Vln. II
Vla.
Vc.
Cb.

2nd solo
f *sf* *dim.*

p *ff* *sf* *dim.*

328

p (pizz?) *p* *p*

332

Fl. I
Fl. II

Ob. I
Ob. II

Cl. (A) I
Cl. (A) II

Bsn. I
Bsn. II

Hn. I (A)
Hn. II (F#)
Hn. III (D)

Tpt. I (D)
Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.
B. Tbn.

Timp.

SOLO VIOLIN

Vln. I
Vln. II
Vla.
Vc.
Cb.

1st

f

dim.

p

ff

sf

dim.

332

p

336

Fl. I
Fl. II

Ob. I
Ob. II

Cl. (A) I
Cl. (A) II

Bsn. I
Bsn. II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (D)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO VIOLIN

336

Vln. I

Vln. II

Vla.

Vc.

Cb.

(1st) solo

p

1st solo

pp

solo

p

(pizz.)

(pizz.)

pizz.

349

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (A) I
Cl. (A) II
Bsn. I
Bsn. II
Hn. I (A)
Hn. II (F#)
Hn. III (D)
Tpt. I (D)
Tpt. II (F#)
Alt. Tbn.
Ten. Tbn.
B. Tbn.
Timp.

p *1st* *ff* *ff* *ff* *ff*

Detailed description: This block contains the musical score for woodwinds and brass instruments from measure 349 to 354. The instruments listed are Flute I and II, Oboe I and II, Clarinet in A I and II, Bassoon I and II, Horn I (A), Horn II (F#), Horn III (D), Trumpet I (D), Trumpet II (F#), Alto Trombone, Tenor Trombone, and Bass Trombone. The snare drum (Timp.) part is present but contains no notes. The score shows a dynamic shift from *p* (piano) to *ff* (fortissimo) starting at measure 350. The woodwinds play a melodic line with slurs and accents, while the brass instruments provide a rhythmic accompaniment of eighth notes.

SOLO VIOLIN

p *ff* *3* *3* (col Fl)

Detailed description: This block contains the musical score for the SOLO VIOLIN part from measure 349 to 354. The violin part begins with a *p* (piano) dynamic and features a melodic line with slurs and accents. At measure 350, the dynamic shifts to *ff* (fortissimo). The score includes triplet markings (*3*) in measures 353 and 354. The instruction "(col Fl)" is written above the final measure, indicating a collaboration with the Flute I part.

349

Vln. I
Vln. II
Vla.
Vc.
Cb.

p *ff* *ff* *ff* *ff* *3* *3* *3* *3*

Detailed description: This block contains the musical score for the string instruments from measure 349 to 354. The instruments listed are Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The strings play a melodic line with slurs and accents, starting at *p* (piano) and shifting to *ff* (fortissimo) at measure 350. The score includes triplet markings (*3*) in measures 353 and 354 for the Violin I, Violin II, Viola, and Cello parts.

356

Fl. I
II

Ob. I
II

Cl. (A)
II

Bsn. I
II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (D)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO VIOLIN

(col Vn I)

Vln. I

Vln. II

Vla.

Vc.

Cb.

357

3

363 **Solo** **H**

Fl. I
Fl. II

Ob. I
Ob. II *soli* *p*

Cl. (A) I
Cl. (A) II

Bsn. I
Bsn. II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (D) CHANGE TO TRUMPET IN F#

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO VIOLIN *p* *molto cantabile* **H**

363 **Solo** **H**

Vln. I *pp*

Vln. II *pp*

Vla. *p* *dim.* *p*

Vc. *pp*

Cb. *pp*

368

SOLO VIOLIN

sf con somma espr.

Vln. I

Vln. II

Vla.

Vc.

Cb.



374

SOLO VIOLIN

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

380

Fl. I
Fl. II

Ob. I
Ob. II

Cl. (A) I
Cl. (A) II

Bsn. I
Bsn. II

SOLO VIOLIN

p

con espr.

380

Vln. I

Vln. II

Vla.

Vc.

Cb.

poussez

pizz.

pizz.

pizz.

arco

pizz.

pp

pp

pp

SOLO VIOLIN

cresc.

ff pesante

385

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

arco

arco

Fl. I
Fl. II

1st solo

390

pp

SOLO VIOLIN

p

6

6

f

Vln. I

pp

Vln. II

pp
arco

Vla.

pp

Vc.

pp

3

Cb.

pp

3

Fl. I
Fl. II

394

Ob. I
Ob. II

Cl. (A) I
Cl. (A) II

Bsn. I
Bsn. II

SOLO VIOLIN

6

cresc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

398

Fl. I
II

Ob. I
II

Cl. (A) I
II

Bsn. I
II

Hn. I (A)
Hn.
Hn. II (F#)
Hn. III (D)
Tpt. I (A)
Tpt. I (F#)
Alt. Tbn.
Ten. Tbn.
B. Tbn.
Timp.

SOLO VIOLIN

Vln. I
Vln. II
Vla.
Vc.
Cb.

1st *pp dolce*

pp

dim.

p

6

402

I Tutti à 2 Solo

Fl. I II

Ob. I II

Cl. (A) I II

Bsn. I II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (F#)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

I Tutti Solo

SOLO VIOLIN

402

I Tutti Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tutti

406

Fl. I II
f cresc. ***ff***

Ob. I II
f cresc. ***ff***

Cl. (A) I II
f cresc. ***ff***

Bsn. I II
f cresc. ***ff***

Hn. I (A) ***ff***

Hn. II (F#) ***f*** ***ff***

Hn. III (D) ***ff***

Tpt. I (F#) ***f*** ***ff***

Tpt. II (F#) ***f*** ***ff***

Alt. Tbn.
 Ten. Tbn. ***f*** ***ff***

B. Tbn. ***f*** ***ff***

Timp. ***ff***

Tutti

SOLO VIOLIN ***ff*** *f cresc.* ***ff***

406

Tutti

Vln. I *f cresc.* ***ff***

Vln. II *f cresc.* ***ff***

Vla. *f cresc.* ***ff***

Vc. *f cresc.* ***ff***

Cb. *f cresc.* ***ff***

412

Solo Recit.

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (A) I
Cl. (A) II
Bsn. I
Bsn. II
Hn. I (A)
Hn. II (F#)
Hn. III (D)
Tpt. I (F#)
Tpt. II (F#)
Alt. Tbn.
Ten. Tbn.
B. Tbn.
Timp.

sf *pp* *pp*

sf *sf dim.* *p* *pizz.*

sf *sf dim.* *p* *pizz.*

sf *sf dim.* *p* *pizz.*

p *p* *p* *pizz.*

p *p* *p* *pizz.*

p *p* *p* *pizz.*

SOLO VIOLIN

412

Solo Recit.

Vln. I
Vln. II
Vla.
Vc.
Cb.

sf *sf dim.* *p* *pizz.*

sf *sf dim.* *p* *pizz.*

sf *sf dim.* *p* *pizz.*

p *p* *p* *pizz.*

p *p* *p* *pizz.*

p *p* *p* *pizz.*

sf *sf dim.* *p* *pizz.*

sf *sf dim.* *p* *pizz.*

sf *sf dim.* *p* *pizz.*

p *p* *p* *pizz.*

p *p* *p* *pizz.*

p *p* *p* *pizz.*

sf *sf dim.* *p* *pizz.*

sf *sf dim.* *p* *pizz.*

sf *sf dim.* *p* *pizz.*

p *p* *p* *pizz.*

p *p* *p* *pizz.*

p *p* *p* *pizz.*

H. W. Ernst: Konzert (Allegro pathétique)

419 **K** Lento

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (A) I
Cl. (A) II
Bsn. I
Bsn. II
Hn. I (A)
Hn. II (F#)
Hn. III (D)
Tpt. I (F#)
Tpt. II (F#)
Alt. Tbn.
Ten. Tbn.
B. Tbn.
Timp.

pp

solo
p

solo
pp

K Lento

SOLO VIOLIN

419 **K** Lento

Vln. I
Vln. II
Vla.
Vc.
Cb.

arco
pp

arco
pp

arco
ppp

arco
pp

ppp

pp

426

SOLO VIOLIN

f *rit.* **Tempo Io**

Vln. I

arco *sf* *pp* *p*

Vln. II

sf *pp* *p*

Vla.

sf *pp* *p*

Vc.

p *sf* *pp* *p*

Cb.

p *sf* *pp* *p*



431

Hn. I (A)

Hn. II (F#)

Hn. III (D)

pp

SOLO VIOLIN

cresc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

434

Fl. I
Fl. II

Ob. I
Ob. II

Cl. (A) I
Cl. (A) II

Bsn. I
Bsn. II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (F#)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO VIOLIN

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

p

438

Fl. I
Fl. II

Ob. I
Ob. II

Cl. (A) I
Cl. (A) II

Bsn. I
Bsn. II

Hn. I (A)
Hn. II (F#)
Hn. III (D)

Tpt. I (F#)
Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.
B. Tbn.

Timp.

SOLO VIOLIN

Vln. I
Vln. II
Vla.
Vc.
Cb.

cresc.

cresc.

(tr)
cresc.

(s)
f sempre cresc.

f sempre cresc.

441 *molto riten.* **L** a tempo

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (A) I
Cl. (A) II
Bsn. I
Bsn. II
Hn. I (A)
Hn. II (F#)
Hn. III (D)
Tpt. I (F#)
Tpt. II (F#)
Alt. Tbn.
Ten. Tbn.
B. Tbn.
Timp.

molto riten. **L** a tempo

(S)

SOLO VIOLIN

441 *molto riten.* **L** a tempo

Vln. I
Vln. II
Vla.
Vc.
Cb.

446 *accel.*

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (A) I
Cl. (A) II
Bsn. I
Bsn. II
Hn. I (A)
Hn. II (F#)
Hn. III (D)
Tpt. I (F#)
Tpt. II (F#)
Alt. Tbn.
Ten. Tbn.
B. Tbn.
Timp.

ff

Detailed description: This block contains the musical score for the woodwind and brass sections of the concert. It starts at measure 446 with an 'accel.' marking. The instruments listed are Flute I and II, Oboe I and II, Clarinet in A I and II, Bassoon I and II, Horn I (A), Horn II (F#), Horn III (D), Trumpet I (F#), Trumpet II (F#), Alto Trombone, Tenor Trombone, Bass Trombone, and Timpani. The woodwinds and brass parts are mostly rests, with some notes appearing in the final measure. The dynamic marking *ff* is indicated for the final measure of each instrument's part.

(8) *accel.*

SOLO VIOLIN

Detailed description: This block shows the solo violin part starting at measure 446. It features a complex, rhythmic melody with many sixteenth and thirty-second notes. The tempo is marked 'accel.'. The score includes various articulations such as accents and slurs. The measure number (8) is indicated above the first measure.

446 *accel.*

Vln. I
Vln. II
Vla.
Vc.
Cb.

f *sf* *cresc.* *ff*

Detailed description: This block contains the musical score for the string instruments, starting at measure 446 with an 'accel.' marking. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment of chords and moving lines. The dynamic markings are *f*, *sf*, *cresc.*, and *ff*, indicating a crescendo in volume.

