

# Duo seraphim clamabant

Intavolierung - Anton Höger

**Gregor Aichinger**  
(D-Müg)

The image shows a musical score for a lute intavolierung of Gregor Aichinger's 'Duo seraphim clamabant'. It consists of three vocal parts and a lute tablature. The key signature has one flat (B-flat) and the time signature is 4/4. The vocal parts are in mensural notation with lyrics underneath. The lute tablature is written on a six-line staff with numbers 1-4 indicating fret positions. The first five measures of the tablature correspond to the vocal lines, with a '4' on the first line of the staff in the first measure of each system.

Du- o se- ra- phim cla- ma-  
Du- o se- ra- phim cla- ma-

1 1 1 1 1

4

1 1 1 1 1

4

6

bant, al- ter- ad al- te- rum: San- ctus, san-

bant, al- ter ad al- te- rum: San-

1 1 1 1 1

11

ctus, san- ctus Do- mi- nus De- us Sa- ba-

ctus, san- ctus, san- ctus Do- mi- nus De- us Sa- ba-

1 1 1. 1

oth, Do mi- nus De- us Sa- ba- oth. Ple-

oth, Do- mi- nus De- us Sa- ba- oth. Ple-

Ple-

na est o- mnis ter- ra glo- ri-

na est o- mnis ter- ra glo- ri-

na est o- mnis ter- ra glo- ri-

a e- ius. Tres sunt, tres sunt qui te- sti-

a e- ius. Tres sunt, tres sunt qui te- sti-

a e- ius. Tres sunt qui te- sti- mo- ni-

a c c a f f e f e c e e

e

a c e e e

a a

mo- ni- um dant in coe- lo, Pa- ter, Ver- bum et Spi- ri- tus San-

mo- ni- um dant in coe- lo, Pa- ter, Ver- bum et Spi- ri- tus San-

um dant in coe- lo, Pa- ter, Ver- bum et Spi- ri- tus San-

a c c a f f e f e c e e

e

a c e e e

a a

ctus, et hi tres u- num sunt, et hi tres u- num

ctus, et hi tres u- num sunt, et hi tres un- num

ctus, et hi tres u- num sunt, et hi tres u- num

sunt. Laus et pe- ren- nis glo- ri- a De- o Pa- tri cum Fi- li- o, san- cto

sunt. Laus et pe- ren- nis glo- ri- a De- o Pa- tri cum Fi- li- o, san- cto

sunt. Laus et pe- ren- nis glo- ri- a De- o Pa- tri cum Fi- li- o, san- cto

si- mul Pa- ra- cle- to, in sem- pi- ter- na se- cu- la, in sem- pi-  
 si- mul Pa- ra- cle- to, in sem- pi- ter- na se- cu- la, in sem- pi-  
 si- mul Pa- ra- cle- to, in sem- pi- ter- na se- cu- la, in sem- pi-

a

ter- na se- cu- la. San- ctus, san- ctus, san-  
 ter- na se- cu- la. San- ctus, san- ctus, san-  
 ter- na se- cu- la.

a

ctus Do- mi- nus De- us Sa- ba- oth, Do- mi- nus De- us Sa- ba- oth,  
 ctus Do- mi- nus De- us Sa- ba- oth, Do- mi- nus De- us Sa- ba- oth,

Do- mi- nus De- us Sa- ba- oth. Ple- na est  
 Do- mi- nus De- us Sa- ba- oth. Ple- na est  
 Do- mi- nus De- us Sa- ba- oth. Ple- na est

o- mnis ter- ra glo- ri- a e-

o- mnis ter- ra glo- ri- a e-

o- mnis ter- ra glo- ri- a e-

ius, glo- ri- a e- ius.

ius, glo- ri- a e- ius.

ius, glo- ri- a e- ius.