

DÉPÔT LEGAL  
Seine  
N<sup>o</sup> 347  
1852

Grande

# TARENTELLE

DE CONCERT

Composée

Pour

LE

Piano

ET DÉDIÉE À

FRANTZ LISZT

PAR

EMILE FORGUES.

Op. 6.

Prix: 7<sup>fr</sup>.50<sup>c</sup>

A. Lafont.

à Paris au BUREAU CENTRAL de Musique.

3. Rue Favart.

Londres Schott.

1852

Mayence Schott.

Vm<sup>12</sup> 10144

BRAND

LAWRENCE

MADE IN



MADE IN

EMILE FORESTER

# TARENTELE DE CONCERT.

À FRANZ LISZT.

ÉMILE FORGUES. op. 6.

*(♩ = 152) Presto risoluto.*

**Piano.** *ff* *sec.* *leg.*

8

8

*dim* *senza Ped.* *leg: p*

8

*ff*

8

*marcatissimo.*

*marcatissimo.*

8

*mf* *dim* *p*

8

*mf* *dim* *ff*

8

8

*pp* *ff*

8

*f* *con giusto.* *tr* *tr* *tr* *rapidi.*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*tr.* *tr.* *tr.* *leg.* *una corda.* *pp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*tr.* *tr.* *rapidi.* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*tr.* *tr.* *leg.* *p* *Ped.* \* *Ped.* \* *Ped.* \*

*ff*

*fff* *risoluto.* *pp subito. imitate.* *una corda.* *senza Ped. forte.*

4 8

First system of musical notation, measures 1-6. Treble and bass staves with chords and eighth notes.

8

*cresc.* *f* *pp subito.*

Second system of musical notation, measures 7-12. Treble and bass staves with dynamic markings: *cresc.*, *f*, and *pp subito.*

8

*f* *semplice.* *p*

Third system of musical notation, measures 13-18. Treble and bass staves with dynamic markings: *f*, *semplice.*, and *p*. A fermata is present over the final measure.

*ten.* *ten.*

Fourth system of musical notation, measures 19-24. Treble and bass staves with tenuto markings: *ten.* and *ten.*

*ten.* *ten.*

Fifth system of musical notation, measures 25-30. Treble and bass staves with tenuto markings: *ten.* and *ten.*

*pp* *una corda.* *pp stac:*

Sixth system of musical notation, measures 31-36. Treble and bass staves with dynamic markings: *pp*, *una corda.*, and *pp stac:*. A fermata is present over the final measure.

*ten.*

*sempre*

*risoluto.*

*ff subito.*

*p*

*cresc.*

*un poco marcato.*

*8*

Facilité.

*ff* *sempre.*

*sempre ff* *cresc.* *accele.*

8

8



8

*con impeto.*

*Ped.*

*Facilité.*

*fff con fuoco.*

*8*

*dim*

*p*

8

*molto* *cresc.* *ff* *PP* *subito.*

8

8

8

*mf* *dim* *p*

8

*mf* *ff* *Ped.* \* *Ped.* \*

8

*mf* *ff* *Ped.* \* *Ped.* \*

The musical score consists of six systems of grand staff notation (treble and bass clefs).  
 - System 1: Treble clef has a dynamic of *f* and a crescendo hairpin. Bass clef has a dynamic of *pp* and the instruction *una corda*. Trills (*tr*) are marked above the treble staff. Pedal markings (*Ped.*) are present in the bass staff.  
 - System 2: Similar to System 1, with *pp* dynamics and *una corda* instruction.  
 - System 3: Treble clef has a dynamic of *pp* and the instruction *prestissimo*.  
 - System 4: Treble clef has a dynamic of *fff* and the instruction *fuoco sempre*.  
 - System 5: Treble clef has a dynamic of *fff* and the instruction *Maestoso*.  
 - System 6: Treble clef has a dynamic of *fff* and the instruction *sec.*. The piece ends with *FIN.* and a double bar line.



