

Clarinet in Bb

# Woodwind Septet in F Major

Daniel Léo Simpson  
September 11, 2013  
San Carlos, California  
United States of America

I

**Allegro maestoso** ♩=69

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-7. Dynamics: *f* (measures 1-3), *p* (measures 4-7).

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 8-12. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 13-18. Dynamics: *cresc.* (measures 13-14), *f* (measure 15), *p* (measures 16-18). Includes a boxed **A** above measure 15 and *rit.* with a dashed line above measures 16-18.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 19-24. Dynamics: *p*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 25-29. Dynamics: *mf*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 30-35. Dynamics: *mp* (measures 30-31), *p* (measures 32-33), *p cresc.* (measures 34-35). Includes *poco rit.* with a dashed line above measures 32-35.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 36-41. Dynamics: *f* (measures 36-37), *mf* (measures 38-41). Includes a boxed **B** above measure 36 and *a tempo* above measures 36-41.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 42-46. Dynamics: *f*.

V.S.

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poco rit. . .

47

Musical staff 47-52: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *p* is placed below the staff. The staff concludes with a half note G4.

53 **C** a tempo ♩=69

Musical staff 53-57: Treble clef, key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth notes. A dynamic marking of *f* is placed below the staff. A *cresc.* marking is placed below the staff.

58

Musical staff 58-61: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes. A dynamic marking of *f* is placed below the staff.

62

Musical staff 62-66: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes. A dynamic marking of *f* is placed below the staff.

67 **D**

Musical staff 67-72: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes. A dynamic marking of *mp* is placed below the staff. A *cresc.* marking is placed below the staff.

73

Musical staff 73-77: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes. A dynamic marking of *f* is placed below the staff. A *rit.* marking is placed above the staff. A *dim.* marking is placed below the staff.

78 **E** a tempo ♩=69

Musical staff 78-86: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes. A dynamic marking of *p* is placed below the staff. A *p* marking is placed below the staff. A *3* marking is placed above the staff.

87

Musical staff 87-90: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes. A dynamic marking of *mp* is placed below the staff.

91

Musical staff 91-93: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes. A *3* marking is placed above the staff.

95 **F**

*mp* *mf*

101

*mp*

106

109 **G**

*f* *mf*

114

*mp*

119

*cresc.*

122

2

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127 *mp*

132

136 *cresc.*

141 *f mp cresc.*

146 *f*

151 *mf p cresc.* poco rit. . . . .

157 *a tempo* ♩=69 *f*

160

163 *f*

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167 1.

174 2.

*mp*

179

*p*

184 I

*mf*

189 poco rit..

**2**

196 a tempo ♩=69

*p* *mp*

202

*mf*

208 poco rit. .

*mp* *p* *cresc.*

214 J a tempo ♩=69

*f* *mf*

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221

Musical staff 221: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, followed by a whole note. The dynamic marking *mp* is placed below the final whole note.

227

a tempo  $\text{♩} = 69$

Musical staff 227: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. The dynamic marking *mf* is placed below the first measure, and *cresc.* is placed below the second measure.

232

Musical staff 232: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. The dynamic marking *f* is placed below the first and second measures.

237

Musical staff 237: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. The dynamic marking *f* is placed below the fourth measure.

242

Musical staff 242: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. The dynamic marking *f* is placed below the first measure, *mp* below the second measure, and *cresc.* below the third measure.

247

rit. . . . .

Musical staff 247: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. The dynamic marking *f* is placed below the fourth measure, and *dim.* is placed below the fifth measure.

252

**K** a tempo  $\text{♩} = 69$   
4

Musical staff 252: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. The dynamic marking *p* is placed below the second measure, and *p'* is placed below the fourth measure.

261

Musical staff 261: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, including a triplet. The dynamic marking *mp* is placed below the fourth measure.

266

Musical staff 266: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, including a triplet. The dynamic marking *mp* is placed below the fourth measure.

271 L

*mf*

277

*mp* *mf*

283

*f*

288

*mf* *mp*

293

*cresc.*

298

302

*mp* 3

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308

308 *mp*

Musical staff 308: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a sixteenth-note flourish.

313

313

Musical staff 313: Treble clef, key signature of one sharp (F#). The staff contains a melodic line consisting of a series of eighth notes.

317

317 *cresc.*

Musical staff 317: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes, followed by a quarter note and a half note, and ending with a quarter note.

322

322 *f mp cresc.*

Musical staff 322: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note, followed by a half note, and then a series of eighth notes.

327

327 *f*

Musical staff 327: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a half note.

332

332 *a tempo* ♩ = 69 *mf p cresc. poco rit.*

Musical staff 332: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and a half note.

338

338 *f*

Musical staff 338: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and a half note.

345

345

Musical staff 345: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a quarter note.

350

350

Musical staff 350: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a quarter note.



356

*mp*

361

*mf*

367

*mf*

370

*mf*

374 *a tempo*  $\text{♩} = 69$

*f*

377

*f*

380

*f*

383

*f*

Clarinet in Bb

II

Daniel Léo Simpson  
October 15, 2013  
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United States of America

Marche funèbre  $\text{♩} = 28$

1 *p*

8 *mp*

15

21 *rit.* *p*

26 **A** *a tempo*  $\text{♩} = 28$  *mf* *mp* *mp* 2

35

40 *cresc.* *mf*

46 **B** *mp*

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49

*mf*

55

*mf* *cresc.*

62

*f* *mp* *cresc.* *f* *rit.*

67 **C** a tempo ♩.=28

*p*

74

*mp*

79

*poco cresc.* *mf*

85 **D**

*mf*

91 **E**

*mf*

98

*mp* *mp*

105 **2**  
  
*mf*

111 **2**

118 **F** **2**  
  
*mp* *mf*

126  
  
*mf*

133  
  
*f* *dim.*

139 **perdendo** **rit.**  
  
*mp* *dim.*

144  
  
*pp* *ppp*

Clarinet in Bb

III

Daniel Léo Simpson  
07. September 2013  
San Carlos, California  
United States of America

March ♩=138

7

14

22

27

34

39

44

50

56

*f*

*mp*

*f*

*tr*

*dim.*

*p*

*mp*

*f*

*mp*

*f*

*mp*

*mp*

*cresc.*

61 *f*

67 2

74

79

84

89 *tr* *f* 2

96 *tr*

101 *tr* *p*

104 *rit.* *mp* *p*

Clarinet in Bb

IV

Daniel Léo Simpson  
October 31, 2013  
San Carlos, California USA

**Allegro assai** ♩.=84

*f* *mf* *cresc.*

5 **poco rit.** . . .

*f* *mf*

14 **a tempo** ♩.=84

20

*mf* *mp*

27

*mp*

36

*mp*

42

*cresc.* *f*

48 **rit.** . . . . .

*rit.*

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53 *a tempo* ♩.=84 *poco rit.*  
2

58 *a tempo* ♩.=84 *rit.*

63 *a tempo* ♩.=84  
5

73 *rit.*

81 *poco meno mosso* ♩.=74 *poco rit.*  
3

90 *Tempo primo* ♩.=84  
tr 2

96 *poco rit.*  
2

103 *a tempo* ♩.=84

109



114

1. 2.

119

123

*dim.*

129

*mp* *p*

135

*cresc.* *f*

140

*mf* 4 *mf*

148

153

2

159



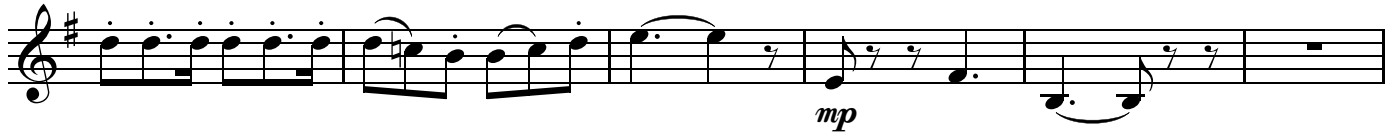
164



176



182



188 - a tempo ♩.=84



196



202



208



214



Clarinet in Bb

219 *cresc.* *f* *mf* **4** *poco rit.*

229 **a tempo** ♩.=84

235 *mf* *mp*

242

248 *cresc.* **2**

254 *f* **3** *rit.*

261 *a temp. rit.* *a tempo* ♩.=84 *poco rit.*  
*p* *p* *mp*

268 **a tempo** ♩.=84 *rit.*  
*mp* *dim.* *p*

274 **a tempo** ♩.=84  
*mp* *mf*

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279

Musical staff 279-285. Key signature: one sharp (F#). The staff contains six measures of music. Dynamics: *mf*, *mp*, *mf*, *mf*.

286

Musical staff 286-293. Key signature: one sharp (F#). The staff contains eight measures of music. Dynamics: *f*, *mp*.

294

Musical staff 294-300. Key signature: one sharp (F#). The staff contains seven measures of music.

300

Musical staff 300-306. Key signature: one sharp (F#). The staff contains seven measures of music. Dynamics: *cresc.*, *f*, *mp*.

307

Musical staff 307-313. Key signature: one sharp (F#). The staff contains seven measures of music. Dynamics: *rit.*

314 poco meno mosso ♩.=74

Musical staff 314-320. Key signature: one sharp (F#). The staff contains seven measures of music. Dynamics: *p*, *mp*.

321 rit. . . . . Tempo primo ♩.=84

Musical staff 321-328. Key signature: one sharp (F#). The staff contains eight measures of music. Dynamics: *mp*, *p*, *mf*. Includes a 4-measure rest and a trill (*tr*).

329

Musical staff 329-335. Key signature: one sharp (F#). The staff contains seven measures of music. Dynamics: *mp*, *cresc.*, *f*. Includes a 2-measure rest.

336 a tempo ♩.=84

Musical staff 336-342. Key signature: one sharp (F#). The staff contains seven measures of music. Dynamics: *f*.

342

*mf* *cresc.* *f*

347

352

358

365

371

*tr* *ff*

377