

# QUATUOR

Pour

*deux Violons, Alto et Violoncelle;*

COMPOSÉ ET DÉDIÉ

*à Son Ami*

BERTEAUD

Par

*Leopold Simon Fils,*

*Œuvre 8.*

*Prix 4 f 50<sup>c</sup>*

*à Paris*

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VIOLONCELLO

Allegro motivo ostinato

QUATUOR

The musical score consists of ten staves of music for the Violoncello part. The key signature is one sharp (F#) and the time signature is common time (C). The piece is titled "Allegro motivo ostinato". The notation includes various rhythmic patterns, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *f* (forte), *fp* (fortissimo piano), and *p* (piano). The score includes repeat signs and first/second endings. The first ending is marked "1. fois" and the second ending is marked "2. fois". The piece concludes with a final flourish.

VIOLONCELLO

musical score for Violoncello, measures 1-84. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *p*, *cres*, *F*, *rf*, *FP*, and *pp*. The piece includes sections labeled "Majore" (Major) and "Minore" (Minor), and concludes with the instruction "en diminuant".

MINUETTO

musical score for Minuetto, measures 85-90. It is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Dynamics include *F*, *PF*, *PP*, and *pp*.

musical score for Minuetto, measures 91-94. Dynamics include *FPF*, *PF*, *PP*, and *pp*.

Trio

musical score for Trio, measures 95-98. It is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The dynamic is *p*.

musical score for Trio, measures 99-102. The piece concludes with a double bar line and a repeat sign.

VIOLONCELLO

ADAGIO  
ma non troppo

*p*  
*1. fois* *2. fois*  
*1. fois* *2. fois*  
*pp*  
*ppp*  
*pp*  
*ppp*  
*pp*  
*ppp*

RONDO  
poco Allegretto

*p* *pp*  
*solo*  
*F*

VOLONCELLO

*p*

*pp*

*Minore*  
*pizzi* *arco*

*pizzi*

*arco*

*Majore*  
*p*

*F* ....

*p*

**FIN**