

Del Sig. Tomaso Albinoni

*Andante*

*senza pena senza spe-*

*ranza è la pena del penar = del penar. = è la pena del penar*

*del penar.*

*lito la costanza, si fa colpa to sperar. & del lito la costanza si fa*

*colpa to sperar. è del lito la costanza si fa colpa to sperar - to sperar,*

Così pena il mio Core senza speme d'amore, ogni momento  
 restito à Dio per l'ama mia, che sangue lancia in lagrime sul  
 cor sul cor e sangue. Che dite o miei Serri. Che penate, o penieri:  
 Ah se crudel si mostra il Nome infante, rinunto al Dio d'Amor, no sona via:  
 mance. segue L. Aria



en trahitor

en trahitor. ia reflet = to an tra = Diver

Ma Spieta = to Dio di Guido

Morzo in sen

Cieco ar = ser

Handwritten musical score on a single staff. The notation includes various notes, rests, and clefs. The lyrics are written below the notes:

*il Cieco arbor.*  
*morro in*  
*il Cieco ar =*

The score concludes with a large, stylized flourish and the word *Fine*.



This image shows a page from a ledger or account book. The page is ruled with 12 vertical columns and 10 horizontal rows. The columns are of varying widths, with the first column on the left being the widest, followed by several narrower columns, and the last column on the right being the narrowest. The paper is aged and yellowed, with some faint, illegible markings in the upper left quadrant. The page is bound on the left side, and the top edge shows the binding of the book.

The image shows a page of aged, yellowish paper with a grid of 10 columns and 10 rows of faint, brownish lines. The lines are evenly spaced and form a rectangular grid. The paper has a slightly textured appearance and some minor discoloration or foxing, particularly towards the edges. The grid is centered on the page, with a margin at the top and bottom. The number '75' is printed in the top left corner.

This image shows a page from a ledger or account book. The page is ruled with 12 vertical columns of varying widths, designed for recording financial data. A horizontal line runs across the top of the page, and another runs across the bottom, defining a main body for entries. The paper is aged and shows some staining. There is no text or data written on the page.