

BSB

# Robert Schumann's Werke.

Berausgegeben von Clara Schumann.

Serie IX.

Grössere Gesangwerke  
mit Orchester oder mit mehreren Instrumenten.

PARTITUR.

N<sup>o</sup> 88.

**DER KÖNIGSSOHN.**

Ballade von Ludwig Uhland

für Solostimmen, Chor und Orchester.

Op. 116.

Serien-Ausgabe.

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# DER KÖNIGSSOHN.

Ballade von Ludwig Uhland  
für Solostimmen, Chor und Orchester

Schumann's Werke.

Serie 9. No 10.

von  
**ROBERT SCHUMANN.**

Op. 116.

No 1.

Componirt 1851.

Feierlich. ♩ = 59. — Im Klavier-Auszug: ♩ = 54.

Flöten.

Hoboen.

Clarinetten in B.

Fagotte.

Ventilhörner in F.

Waldhörner in D.

Ventiltrompeten in D.

Alt. Tenor.  
Posaunen.  
Bass.

Tuba.

Pauken in D. A.

Violine I.

Violine II.

Bratsche.

JÜNGLING.  
Tenor Solo.

DER KÖNIG.  
Bass Solo.

Sopran.

Alt.

Tenor.

Bass.

Violoncell.

Contrabass.

Feierlich.

G Saite

CHOR.

Feierlich.

A

Musical score for the first system, featuring multiple staves with piano and bass clefs. Dynamic markings include *p dim.*, *p*, *pp*, and *più f*. Performance instructions include *G Saite* and *getheilt*. The score includes various musical notations such as notes, rests, and slurs.

Der alte graue König sitzt auf seiner Väter Throne; sein Mantel glänzt wie Abendroth,

Der alte graue König sitzt auf seiner Väter Throne; sein Mantel glänzt wie Abendroth,

Musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are: "Der alte graue König sitzt auf seiner Väter Throne; sein Mantel glänzt wie Abendroth,". The score includes dynamic markings like *p* and *dim.*, and performance instructions like *più f*.

**B**

Musical score for the first system, featuring multiple staves with complex notation, including chords, melodic lines, and dynamic markings like "dim." and "pp". A "Soli." section is indicated in the middle of the system.

Mein erster und mein zweiter Sohn, euch

wiesin. kende Sonne die Kro. ne.

wiesin. kende Sonne die Kro. ne.

*pp* *ppizz.*

*pp* *ppizz.*

*pp*

Etwas lebhafter.

pp

pp

Soli.

Etwas lebhafter.

Mit Kraft.

cresc.

cresc.

cresc.

innig

Gieb

theilich meine Lande. Mein dritter Sohn, mein liebstes Kind, was lass' ich Dir zum Pfande?

arco

cresc.

arco

cresc.

The musical score consists of several systems of staves. The top system includes a vocal line and piano accompaniment. The vocal line features dynamic markings *p* and *mf*. The piano accompaniment includes chords and melodic lines. The second system continues the vocal and piano parts. The third system includes the vocal line with the lyrics: *mit Kraft und Anmuth* mir von allen Schätzen nur die alte rostige Krone! gib mir drei Schiffel so fahr' ich hin und suche nach einem Throne! The piano accompaniment continues below. The bottom system shows further piano accompaniment.

This musical score is for guitar, featuring a complex arrangement of staves. The notation includes various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *dim.* (diminuendo) and *cresc.* (crescendo) are used throughout to indicate changes in volume. The score is divided into systems, with some staves containing rests. The piece concludes with a final cadence marked by a double bar line and repeat signs.



# Nº 2.

Lebhaft.  $\text{♩} = 110$ . — Im Kl. A.:  $\text{♩} = 100$ .

Kleine Flöte.

Flöten.

Hoboen.

Clarinetten in B.

Fagotte.

Ventilhörner in Es.

Waldhörner in Bbasso.

Ventiltrompeten in F.

Alt. Tenor.

Posaunen.

Bass.

Tuba.

Pauken in G. D.

Triangel.

Violine I.

Violine II.

Bratsche.

JÜNGLING.  
Tenor Solo.

FISCHER.  
Bariton.

Sopran.

Alt.

Tenor.

Bass.

C H O R.

Violoncell.

Contrabass.

The musical score consists of 20 staves. The top 19 staves are for the orchestra, and the bottom 3 staves are for the choir. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and strings (Violins I & II, Viola, Cello, Double Bass) have active parts. The brass instruments (Trumpets, Trombones, Tuba, Drums, Triangle) are mostly silent. The choir (Soprano, Alto, Tenor, Bass) has a vocal line starting in measure 3. The tempo is marked 'Lebhaft'.

Lebhaft.

R. S. NN.

Der Jüngling steht auf dem Ver.

deck, sieht seine Schif - fe fah - ren. Die Son - nestrahlt, esspielt die Luft mit seinengold'nen Haaren.

The musical score is arranged in 18 staves. The top 17 staves are for instruments and voices, and the bottom staff is for the basso continuo. The music is in a minor key and features complex rhythmic patterns and dynamics. The score includes various musical notations such as notes, rests, and dynamic markings like *sp* and *pp*. There are also some performance instructions like *tr* and *tr* with a fermata.

Das Ruderschallt, das Se-gelschwillt, die buntenWimpel flie - gen; Meerfrauen mit Gesang und

A

The first system of the musical score consists of approximately 12 staves. The top four staves appear to be for woodwinds or strings, with various rhythmic patterns and dynamic markings like *sp* (sforzando) and *p* (piano). The bottom four staves include a vocal line with lyrics and piano accompaniment. The lyrics for the vocal line are: "Das ist mein Königreich, das frei und lustig streift, das um die".

Spielsich um die Kiele wiegen.

The second system continues the musical composition with approximately 12 staves. It features similar instrumentation and dynamic markings as the first system, including *sp* and *p*. The vocal line continues with the lyrics: "Das ist mein Königreich, das frei und lustig streift, das um die Spielsich um die Kiele wiegen." The system concludes with a section marked 'A'.

B

trüge Erde her auf blauen Fluthenschweifet, das ist mein Kö-nigreich, mein Kü-nigreich!

Soli.

getheilt

R. S. M.

B

The musical score on page 12 consists of several systems of staves. The top system includes staves for various instruments, with some containing complex rhythmic patterns and dynamic markings such as *V* and *Vall*. The middle section features a vocal line with lyrics in German: "Da zie - hen" and "Da zie - hen fin - st're Wol - - ken". The bottom system includes a piano accompaniment with a dense, rhythmic texture. The score is written in a key signature of two flats and a common time signature.

The first system of the musical score consists of ten staves. The top two staves are vocal parts, with the upper staff in treble clef and the lower staff in bass clef. The remaining eight staves are for instrumental accompaniment, including piano and cello/double bass parts. The music is in a minor key and features complex harmonic textures with many accidentals and dynamic markings.

The second system of the musical score includes vocal lines with German lyrics and instrumental accompaniment. The lyrics are: "finstre Wol - ken auf, da zie - hen finstre Wol - ken auf mit Sturm und Ge -". The vocal parts are in treble and bass clefs, while the instrumental parts continue below. The lyrics are repeated across the system with varying melodic lines.

C

The musical score consists of several systems of staves. The top system includes a grand staff with piano accompaniment. The middle system features two vocal staves with the lyrics: "wit-ter, die Blitze zucken aus der Nacht, die Maste springen in Split-ter, die Blitze zucken aus der Nacht, die". The bottom system continues the piano accompaniment. The score is marked with a 'C' time signature and includes various musical notations such as notes, rests, and dynamic markings.

C



D

Ma - ste springen in Split - ter, und Wo - gen stürzen auf das Schiff, so wil - de, Ber - g gleiche: Ver -

Ma - ste springen in Split - ter, und Wo - gen stürzen auf das Schiff, so wil - de, Ber - g gleiche: Ver -

D

The musical score is arranged in a standard orchestral format. At the top, there are staves for strings (Violins I, Violins II, Violas, Cellos, and Double Basses). Below these are staves for woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Trumpets, Trombones, and Tuba/Euphonium). The percussion section includes a Tamtam. In the lower half of the page, there are vocal staves with lyrics in German. The lyrics are: "schlun-gen ist der Kü - nigs - sohn sammt sei - nem lust - gen Rei -". The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks.

Tamtam.

E

E

- che, ver - schlungen ist der K<sup>ü</sup> - nigs - sohn sammt sei - nem lust - gen Reich,

- che, ver - schlungen ist der K<sup>ü</sup> - nigs - sohn sammt sei - nem lust - gen Reich,

The musical score is arranged in systems. The top system contains the upper strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The middle system contains the woodwinds (Flutes, Oboes, Clarinets, Bassoons) and Brass (Trumpets, Trombones, and Tuba/Euphonium). The bottom system contains the vocal parts (Soprano and Bass/Tenors) and the lower strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The vocal parts have the following lyrics:   
 verschlungen, verschlungen!  
 verschlungen, verschlungen!

Cl. Solo. *pp* *p dolce*

Fag. *dim.* *pp* *pp*

Ventilh. *dim.* *pp*

Waldh. *dim.* *pp*

Pauken. *pp*

*trmm* *trmm* *trmm* *trmm*

*dim.* *pp* *pp*

*dim.* *pp*

*dim.* *pp*

*dim.* *pp* *pp*

*pp* *pp* *pp*

FISCHER.

Ver. sunken, wehe, Mast und Kiel, der

*dim.* *pp* *pizz.*

*F pp*

Fl. *pp* *pp*

Hob. *pp* *pp*

Cl. *pp* *pp*

Fag. *pp* *pp*

Pos. *pp* *pp*

Pauken. *pp* *pp*

*trmm* *pp* *pp*

*pizz.* *pizz.*

*pp* *pp* *pp*

Schiffer Ruf verschol. len! Doch sieht wer schwimmt dort her. bei, um den die Wo. gen

*arco*

G

Hob.

Cl.

Fag.

Ventilh.

arco

arco

pp

pp

pp

G

Fl.

Hob.

Cl.

Fag.

Ventilh.

Ventilt.

Pauken

JÜNGLING.

FISCHER.

mit gold'ner Kron,

er dünkt mir wohl ein Kö-nig.

pp

pp

pp

H

marcato

pp

arco

pp

arco

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pdolce

Tr. Soli.

pdolce

pdolce

pdolce

pdolce

pdolce

pdolce

pdolce

pdolce

pdolce

pdolce

pdolce

pdolce

pdolce

Etwas langsamer.

Königssohn. Mir aber ist die Heimath längst verloren. Erst hat die schwache Mutter mich, die irdische, ge-

Etwas langsamer.

Ventilh. in F.  
Ventilt.

*Lebhafter.*

boren: doch nun gebar die zweite Mutter, das starke Meer mich wieder; in Riesenarmen wiegte sie mich selbst und meine

Brüder. Die Andern all' ertrugen's nicht; mich brachte sie hier zum Strande: zum Reiche wohl erkor sie mir all' diese

**I**

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics "wei - - ten Lande." and a section marked "in C.G." (Cantata). The score features various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *tr* (trills). The bottom system shows a continuation of the musical notation with a **I** marking at the end.





### No. 3.

In mässigem Tempo. ♩ = 74. — Im Kl. A. ♩ = 56.

- Flöten.
- Hoboen.
- Clarinetten in A.
- Fagotte.
- Waldhörner in A.
- Violine I.
- Violine II.
- Bratsche.
- JÜNGLING.  
Tenor Solo.
- FISCHER.  
Bass Solo.
- Violoncell.
- Contrabass.

Musical score for the first system of instruments. It includes staves for Flöten, Hoboen, Clarinetten in A, Fagotte, Waldhörner in A, Violine I, Violine II, Bratsche, JÜNGLING. Tenor Solo., FISCHER. Bass Solo., Violoncell., and Contrabass. The score begins with a 'Solo.' marking in the Clarinet part and a 'pizz.' marking in the string parts. The tempo is marked 'In mässigem Tempo.' and the key signature is one flat (A minor).

In mässigem Tempo.

Musical score for the second system, primarily featuring vocal lines with lyrics and piano accompaniment. The lyrics are:  
 Was spähest du nach der Angel  
 Ich an, ich nicht nach Fischen! Ich sah im  
 vom Morgen bis zur Nacht? Was spähest du, und hast mit al. ler Müh' kein Fischlein aufgebracht?  
 The score includes piano accompaniment with markings like 'pizz.' and 'arco'.

Musical score for the first system, including vocal line and piano accompaniment. The vocal line is in G major, 8/8 time, with lyrics: "Meeresschacht, wohl jeder Angel allzu tief, viel königliche Pracht." The piano accompaniment features a bass line with a prominent eighth-note pattern and a treble line with chords and melodic fragments.

**A**

**Lebhaft. ♩ = 104.**

**Lebhaft.**

Mit Kraft und Feuer. *f*

Wie schreitet königlich der Leu, schüttelt die Mähne in die

**Lebhaft.**

Musical score for the second system, marked "Lebhaft. ♩ = 104." and "Lebhaft." It includes piano accompaniment with "cresc." markings and a vocal line with lyrics: "Wie schreitet königlich der Leu, schüttelt die Mähne in die". The piano part features a driving eighth-note accompaniment in the bass and chords in the treble.

Zwei Schläge.

Lüf-te! Er ruft sein Macht-ge-bot durch Wälder und Klüf-te: Doch werd ich ihn stür-zen mit dem Speer in-

Zwei Schläge.

Detailed description: This system contains the first two systems of musical notation. It features a vocal line with lyrics and piano accompaniment. The piano part includes dynamic markings such as *ff*, *sf*, and *mf*. The lyrics are: "Lüf-te! Er ruft sein Macht-ge-bot durch Wälder und Klüf-te: Doch werd ich ihn stür-zen mit dem Speer in-".

Vier Schläge.

star-ker Hand, um die Schultern mir schürzen sein Gold-ge-wand. Der Aar, ein König, schwebet auf, er

Vier Schläge.

Detailed description: This system contains the second two systems of musical notation. It continues the vocal line and piano accompaniment. The piano part includes dynamic markings such as *ff*, *sf*, *mf*, and *p*. The lyrics are: "star-ker Hand, um die Schultern mir schürzen sein Gold-ge-wand. Der Aar, ein König, schwebet auf, er".

Zwei Schläge.

Zwei Schläge.

**B** Schneller.

Schneller.

**B** Schneller.

rau - schet in Won-ne, will lan-gen sich zur Kron' herab - die gold' - ne Son - ne: Doch - in den Wol-ken

hoch soll ihn fah'n und splessenmelageflügelter Pfeil, dass er mir sin - ke zu Fü - ssen, dass er mir sin-ke zu

Fü-ssen, in den Wol-ken hoch soll ihn fa-hen und spie-ssen mein ge-flü-gelter Pfeil, dass er mir

Beschleunigtes Tempo.

sin-ke zu Fü-ssen!

Beschleunigtes Tempo.

Beschleunigtes Tempo.

# Nº 4.

Sehr lebhaft. ♩ = 100. — Im Kl. A. ♩ = 96.

**Kleine Flöte.**

**Flöten.**

**Hoboen.**

**Clarinetten in A.**

**Fagotte.**

**Ventilhörner in E.**

**Waldhörner in E.**

**Cornets à piston in A.**

**Ventiltrompeten in D.**

**Alt. Tenor.**

**Posaunen.**

**Bass.**

**Pauken in Fis. Cis.**

**Violine I.**

**Violine II.**

**Bratsche.**

**Sopran.**

**Alt.**

**Tenor.**

**Bass.**

**Violoncell.**

**Contrabass.**

**C H O R.**

Sehr lebhaft.

The musical score is written in G major (one sharp) and 3/4 time. It consists of a vocal line and piano accompaniment. The piano part includes a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes. The vocal line has lyrics in German. The score is divided into three measures.

Pferd, hat nie den Zaum ge-lit - - - ten, gold - farb, mit lan-ger, dich-ter



Mäh'n, schlägt Fun - ken bel al - len Trit - ten: Der Königssohn, er fängt es ein,

The musical score consists of several systems of staves. The top system includes a grand staff (treble and bass clefs) and a vocal line. The vocal line contains the following lyrics: "hat sich darauf geschwun - gen; es bläht die Brust, und schwingt den Schweif, kommt wiedernd hergesprungen. Und al - le". The score includes various musical notations such as notes, rests, and dynamic markings. A section marked 'A' is indicated at the top right of the first system and at the bottom right of the page.

hor-chen staunend auf, die in den Thä - - lern hau-sen; sie hören's vom Gebirge her wie Sturm und Donnerbrausen: da

The musical score is written for a voice and piano. The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into two systems. The first system contains the vocal line and the piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "sprengt herab der Königssohn, umwallt vom Fell des Leuen, des wil - den Rosses Mähne flengt, die Hu - fe". The piano accompaniment consists of chords and arpeggiated figures. The second system continues the vocal line and piano accompaniment. The vocal line ends with a final note on the word "fe". The piano accompaniment concludes with a series of chords and arpeggios.



uns! Er ist's, der Kü - - nig ist's, Heil uns, der Kü - nig ist's, Heil uns, der König ist's, Heil, Heil uns, der  
 uns! Er ist's, der Kü - - nig ist's, Heil uns, der Kü - nig ist's, Heil uns, der König ist's, Heil, Heil uns, der

Kü - nig ist's, Heil, Heil uns, der Kü - nig, den wir er - harrt so lan - ge, Heil, Heil uns, der  
 Kü - nig ist's, Heil uns, der Kü - nig, den wir er - harrt so lan - ge, Heil, Heil uns, der

**C**

König ist's, der König, der König, der König ist's, der König, der König!

König ist's, der König, der König, der König ist's, der König, der König!

**C**



The musical score on page 39, R.S. 88, is a complex arrangement for multiple instruments. It features 18 staves. The top four staves are in treble clef, the next four are in bass clef, and the bottom four are in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The score is divided into measures by vertical bar lines.

The musical score on this page consists of 18 staves. The first 14 staves are filled with musical notation, including treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The notation features a variety of note values, rests, and dynamic markings such as *pp*, *ppp*, *f*, and *mf*. The bottom four staves (15-18) are mostly empty, with some notes appearing in the final two staves. The page is numbered 40 in the top left corner.

# No. 5.

Ziemlich langsam. ♩ = 69. Im KLA. ♩ = 60.

Flöten.

Hoboen.

Clarinetten in A.

Fagotte.

Ventilhörner in E.

Waldhörner in D.

Ventiltrompeten in E.

Alt. Tenor.  
Posaunen.  
Bass.

Pauken in H. Fis.

Ziemlich langsam.

Violine I.

Violine II.

Bratsche.

Sopran.

Alt.

Tenor.

Bass.

Violoncell.

Contrabass.

Ziemlich langsam.

R.S. 88.

Es steht ein hoher, schroffer Fels, da

The musical score consists of several systems. The top system features vocal staves with lyrics and piano accompaniment. The lyrics are: "rum die Adler fliegen, doch wagt sich keiner drauf her. ab: den Drachen seh'n sie lie - - gen." The score includes various musical notations such as notes, rests, and dynamics. A large 'A' is placed above the first system, and another 'A' is placed below the piano accompaniment at the bottom of the page.

The musical score consists of approximately 18 staves. The top section features a vocal line with lyrics in German. The piano accompaniment includes a bass line with a 'pizz.' (pizzicato) marking and a treble line with various chordal textures. The score is written in a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "In alten Mauern liegt er dort mit seinem goldenen Kamme; er rasselt mit der Schuppenhaut, er hauchet Dampf und Flamme. Der".

**B**

The musical score consists of several systems of staves. The top systems include staves for strings (violins, violas, cellos, and double basses) and woodwinds (flutes, oboes, and bassoons). The bottom system features a vocal line with German lyrics and a basso continuo line. The lyrics are: "Jüngling ohne Schwert und Schild / Ist keck hinauf gedrun - - gen; die Arme wirft er um die Schlang' und hält sie fest um."

**B**

C

The musical score is written in C major and common time. It features a vocal line and piano accompaniment. The piano part includes various textures, including chords and arpeggiated figures. The vocal line has lyrics in German. Performance markings include *pp*, *p*, *cresc.*, *geth.*, *pizz.*, and *arco*. The piece concludes with a *C<sup>p</sup>* marking.

Er küsst sie dreimal in den Schlund: da muss der Zauber weichen: er hält im Arm ein holdes Weib, das schönst' in allen  
 rungen.

**D**

Musical score for piano and voice, page 46. The score includes multiple staves for piano accompaniment and a vocal line. The piano part features complex textures with triplets and tremolos. The vocal line has lyrics in German. The page is marked with 'D' at the top and bottom, and 'R.S. 88.' at the bottom center.

Reichen. Die herr-lich-e, ge-krön-te Braut · hat er am Her - zen lie - gen und aus den al - ten Trümmern



Bewegter.

Musical score for piano and orchestra, measures 1-12. The score includes multiple staves for piano and various orchestral instruments. Dynamics include sf and f. A '10' marking is present in the piano part.

Bewegter.

Musical score for piano and orchestra, measures 13-16. This section includes vocal lines with German lyrics and piano accompaniment. Dynamics include sf and f.

ist ein Kö - nigsschloss ge - stiegen.  
 ist ein Kö - nigs - schloss ge - stiegen.

Bewegter.

This page of musical score contains approximately 18 staves. The top section includes a woodwind part with complex rhythmic patterns and slurs. Below it are several string parts, including a section with a 'trm' (triumph) marking. The bottom section features vocal parts with the word 'Hell' written below the notes. The score is densely packed with musical notation, including various note values, rests, and dynamic markings.

The first system of the score consists of ten staves. The top four staves are for the right hand, and the bottom six staves are for the left hand. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It features intricate piano textures with frequent sixteenth-note passages and dynamic markings such as *mf* and *f*. The system concludes with a double bar line and repeat signs.

Heil, unser Kö-nig ist's, Heil, un-ser Kö-nig ist's, Heil, unser

Heil, unser Kö-nig ist's, Heil, un-ser Kö-nig ist's, Heil, unser

The second system contains two vocal staves. The top staff is for the soprano voice, and the bottom staff is for the alto voice. Both staves have the same lyrics: "Heil, unser Kö-nig ist's, Heil, un-ser Kö-nig ist's, Heil, unser". The musical notation includes notes, rests, and phrasing slurs, with a double bar line at the end of the system.

The second system of the piano accompaniment continues the complex textures from the first system. It features similar rhythmic patterns and dynamic markings, with a double bar line at the end of the system.

The image shows a page of a musical score, page 50, for a hymn. It features a piano accompaniment and three vocal parts. The piano part is written in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The vocal parts are in soprano, alto, and tenor clefs, with the same key signature and time signature. The lyrics are in German and are repeated three times for the different vocal parts. The score includes various musical notations such as notes, rests, and dynamic markings.

Kü - nig ist's, Heil, unser Kö - nig, Heill Heill Heill den wir so lang — er.

Kü - nig ist's, Heil, unser Kö - nig, Heill Heill Heill den wir so lang, wir so lang — er.

Kü - nig ist's, Heil, unser Kö - nig, Heill Heill Heill den wir so lang, den wir so lang — er.

harret, Heil, unser Kü.nig ist's, Heil, un - ser König ist's, Heill Heill Heil, Heil, er

harret, Heil, unser Kü.nig ist's, Heil, un - ser König ist's, Heill Heill Heil, Heil, er

The musical score is written in G major (one sharp) and consists of several systems. The top system includes piano accompaniment for the right and left hands, with a grand staff. The middle system features vocal lines with German lyrics. The bottom system continues the piano accompaniment. The score includes various musical notations such as notes, rests, dynamics (pizz., p.), and articulation marks (accents).

**Lyrics:**  
 ist's, Heill Heilunser Kö.nigist's! den wir er-  
 ist's, Heill Heilunser Kö.nigist's! Den wir erhar't so lange, Heilunser Kö.nigist's, den

II

The musical score consists of several systems of staves. The top system includes Violin I, Violin II, Viola, and Cello/Double Bass. The middle system includes Violin I, Violin II, Viola, and Cello/Double Bass, with dynamic markings *f*, *p*, and *sp*. The bottom system includes vocal parts with lyrics and string parts with dynamic markings *f*, *p*, and *sp*, and performance instructions *arco* and *pizz.*

Lyrics for the vocal parts:

harrt so lange, Heiluns, der König ist's!      den wir erharrt so lange,      Heil, unser Kö-nig ist's, er ist's, den wir er-

wir erharrret, Heiluns, der König ist's!      Heil, unser Kö-nig ist's, er ist's, den wir er-

wir\_ erharrret, Heiluns, der König ist's!

The musical score is arranged in systems. The upper systems contain instrumental parts for strings and woodwinds. The lower systems contain vocal parts with German lyrics. The score is divided into two main sections, labeled '1.' and '2.', separated by a double bar line. Dynamic markings such as *sp* (sforzando) and *ff* (fortissimo) are used throughout. Performance instructions like *arco* (arco) and *v* (vibrato) are also present. The lyrics are: "harrt so lange, Heilunser ist's,erist's! ist's,erist's! Heil,unser Kü.nig ist's! Heil,\_".



un-ser Kö - nig ist's, Heil, unser Kö - nig ist's, Heil, unser Kö - nig, Heil! Heil! Heil,

un-ser Kö - nig ist's, Heil, unser Kö - nig ist's, Heil, unser Kö - nig, Heil! Heil! Heil, den wir so

den wir so lang — er. harret, Heil, unser König ist's, Heil, un - ser Kö.nigist's, Heill

den wir so lang, wir so lang er. harret, Heil, unser König ist's, Heil, un - ser Kö.nigist's, Heill

lang, den wir so lang — er. harret, Heil, unser König ist's, Heil, un - ser Kö.nigist's, Heill

Heil! Heil, Heil, er ist's, Heil, Heil, unser Kö-nig ist's!

Heil! Heil, Heil, er ist's, Heil, Heil, unser Kö-nig ist's!

# No. 6.

Feierlich bewegt. ♩ = 80. — Im Kl. A. ♩ = 69.

Flöten. *p dolce*

Hoboen. *p dolce*

Clarinetten in B. *p dolce*

Fagotte. *p dolce*

Ventilhörner in G. *p dolce*

Waldhörner in G. *p dolce*

Ventiltrompeten in D. *pp*

Alt. Tenor. Posaunen. Bass. *pp*

Pauken in G. D. *pp*

Violine I. *p dolce*

Violine II. *p dolce*

Bratsche. *p dolce*

SÄNGER. Bariton.

Sopran.

Alt.

Tenor.

Bass.

Violoncell I. *p dolce*

Violoncell II. *p dolce*

Contrabass. *p dolce*

**C H O R.**

The musical score consists of several systems of staves. The first system includes a grand staff (treble and bass clefs) with piano accompaniment. The second system continues the piano accompaniment. The third system features a vocal line in the treble clef with the lyrics: "Der Kö - nig und die Kö - nin, sie ste - hen auf dem Thro - ne; da glüht der Thron wie". The piano accompaniment continues below the vocal line. The fourth system shows further piano accompaniment. The fifth system includes a grand staff with piano accompaniment. The sixth system continues the piano accompaniment. The seventh system features a vocal line in the treble clef with the lyrics: "Der Kö - nig und die Kö - nin, sie ste - hen auf dem Thro - ne; da glüht der Thron wie". The piano accompaniment continues below the vocal line. The eighth system shows further piano accompaniment.

Mor- genroth, wie steigende Sonn' die Kro - ne. Viel stol-ze Rittersteh'n umher, die Schwerter in den Hän - den;

sie können ihre Augen nicht vom lichten Throne wenden.

*Andante*

Ein al-ter blin-der Sän-ger steht an . seine Harf'ge-leh - net, er füh-let, dass die Zeit erschien, die er so

Solo



**B**

The musical score consists of several systems. The top system features a vocal line with lyrics and piano accompaniment. The lyrics are: "lang' er - seh - net; und plötzlichspringtvom ho - henGlanz der Au - genfinst' - re Hül - le: er schaut hin - auf und wird nicht". The score is marked with "Tutti" and "B".

**B**

**C**

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p*

*p*

*p*

*p*

*pp*

Welch' Wun . . der ent . hüllt dem

Chor. *pp*

satt der Herr . lichkeit und Fül . . le.

*pp*

Welch' Wun . . der ent . hüllt dem

*p*

*p*

**C**

D

The first system of the musical score consists of ten staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) with lyrics. The bottom seven staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a cello/bass line. The music is in D major and 4/4 time. The piano part features a prominent bass line with a 'trummum' effect. The vocal lines are melodic and expressive, with some notes marked with a 'p' (piano).

In Dun - kel war das

Au - ge sich,

welch' glei - chen - lo - ses Wun - der!

Au - ge sich,

welch' glei - chen - lo - ses Wun - der!

D

Fl.

Cl.

Fag.

Tr.

Aug' gehüllt, die Sonne leuchtet wie . der; Euch bring' ich, Ho . he, wonn' . er . füllt, den Dank der er . sten Lie . der!

Fl.

Ob.

Cl.

Fag.

Tr.

Gebendet von der neu . en Pracht, wo berg' ich meine Bli . ckel Schliesst, Au . gen euch, dass nicht die Nacht — von

The musical score consists of several systems. The first system includes vocal staves and piano accompaniment. The piano part features a complex texture with triplets and various dynamics such as *pp* and *p*. The vocal line has lyrics: "Neu . . em euch um - stri - cke. Nun das Au - ge geschaut die höch - ste". The score continues with more piano accompaniment and vocal staves, though the lyrics are not present in the lower systems.

Etwas bewegter.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written in two staves: the right hand in treble clef and the left hand in bass clef. The music features a mix of quarter and eighth notes, with some rests. A fermata is placed over a chord in the piano part towards the end of the system.

Etwas bewegter.

The second system continues the musical score. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "Pracht, nun sing' ich mein letztes, meinschönstes Lied: Ge-priesen sei der Königssohn, der". The piano accompaniment includes dynamic markings such as *f* (forte) and *p* (piano). A tempo marking *Mit Kraft. f* is present above the piano part.

Pracht, nun sing' ich mein letztes, meinschönstes Lied:

Ge-priesen sei der Königssohn, der

The third system of the musical score consists of a vocal line and piano accompaniment. The vocal line is mostly empty, with some rests. The piano accompaniment continues with a steady rhythm of quarter notes in both hands.

Etwas bewegter.

The fourth system of the musical score consists of a vocal line and piano accompaniment. The vocal line is mostly empty. The piano accompaniment features a mix of quarter and eighth notes, with dynamic markings *f* and *p*.

selbst sich erkämpft den Herrscherthron; ge-priesen sei sein hold Gemahl, das er kühn befreit aus Zaubers Qual,  
 Heil, Heil,  
 Heil, Heil,

*p dolce*

und ge-priesenauch was aus ih-rem Bund blü - het em - por, gepriesen, ge-prie-sen sei das

Heill! Heill, Heill! Heill, Heill!



gan-ze Kö-nigshaus! Ge-prie-sen sei der Kö-nigssohn, der sich selbst erkämpft den Herrscherthron; ge-

Ge-prie-sen sei der Kö-nigssohn, der sich selbst erkämpft den Herrscherthron; ge-

Ge-prie-sen sei der Kö-nigssohn, der sich selbst erkämpft den Herrscherthron; ge-

The musical score is arranged in systems. The top system contains the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The lyrics are written below the vocal staves. The piano part features a prominent bass line with a 'brrrrrr' sound effect and a complex rhythmic pattern in the right hand. The key signature has one sharp (F#), and the time signature is 4/4.

Lyrics for the vocal parts:

prie - sen sei sein hold Gemahl, das er kühn be - freit ausZau.bers Qual, Heil, Heil, Heil, Heil, Heil, Heil,

The upper portion of the page contains a complex musical score for piano and organ. It consists of approximately 12 staves. The top staff is the piano part, and the lower staves are for the organ. The music is in the key of F# (one sharp) and common time (C). The organ part features intricate rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. There are some markings like 'tr' (trills) and 'trm' (trills) in the organ part.

Heil, Heil dem Herr - - scher - paar, ge - prie - sen sei das Herr - - scher -  
 Heil, Heil dem Herr - - scher - paar, ge - prie - sen, ge - prie - sen sei das Herr - - scher -  
 Heil, Heil dem Herr - - scher - paar, geprie - sen sei das Herr - scher. paar, sei das Herr - - scher -  
 Heil, Heil dem Herr - - scher - paar, geprie - sen sei das Herr - scher. paar, sei das Herr - - scher -  
 Heil, Heil dem Herr - - scher - paar, ge - prie - sen sei das Herr - - scher.

The bottom portion of the page shows the piano accompaniment for the vocal parts. It consists of two staves (treble and bass clef) with rhythmic accompaniment. The piano part provides a steady accompaniment for the vocal lines, using chords and moving lines in both hands.

paar! Heil, Heil, Heil, Heil

paar! Heil, Heil, Heil, Heil

paar! Heil, Heil, Heil, Heil