

# Die junge Nonne.

Gedicht von Jac. Nic. Craigher.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

Nº 469.

## FRANZ SCHUBERT.

Op. 43. Nº 1.

1825.

Mässig.

Singstimme.

Pianoforte.

The first system of music shows the vocal line (Singstimme) and the piano accompaniment (Pianoforte). The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part begins with a *pp* (pianissimo) dynamic marking. The music consists of several measures of accompaniment and a vocal line that is mostly silent in this system.

The second system of music shows the piano accompaniment (Pianoforte) in a grand staff. The vocal line is silent. The piano part continues with accompaniment, featuring a mix of chords and moving lines in both hands.

The third system of music shows the vocal line and the piano accompaniment. The vocal line has the lyrics: "Wie braust durch die Wipfel der heulende Sturm!". The piano accompaniment continues with accompaniment, marked with a *fp* (fortissimo) dynamic marking.

The fourth system of music shows the vocal line and the piano accompaniment. The vocal line has the lyrics: "Es klirren die Balken, es zittert das Haus!". The piano accompaniment continues with accompaniment, showing a change in key signature to two flats (B-flat, E-flat) in the final measures.

Es rol - let der Don - ner, es leuch - tet der Blitz!

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The vocal line begins with a whole rest, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

Und fin - ster die Nacht, und fin - ster die

The second system continues the vocal and piano parts. The piano accompaniment includes dynamic markings *p* and *pp*. The vocal line has a whole rest at the beginning of the system.

Nacht, wie - das Grab!

The third system continues the vocal and piano parts. The piano accompaniment includes a dynamic marking *ppp*. The vocal line has a whole rest at the beginning of the system.

Im - merhin, im - merhin! So tobt' es auch jünger noch in

The fourth system concludes the vocal and piano parts. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes in the right hand.

mir! Es brau - ste das Le - ben, wie je - tzo der Sturm! Es

*p* *cresc.*

beb - ten die Glie - der, wie je - tzo das Haus! Es flamm - te die Lie - be, wie

*f* *cresc.*

je - tzo der Blitz! Und fin - ster die

*p*

Brust, — und fin - ster die Brust,

*p*

wie — das Grab! Nun

*pp*

to - - be, du wil - - der, ge - walt' - - ger Sturm! — Im

*mf* *f*

Her - - - zen ist Frie - de, im Her - - - zen ist Ruh! — Des

*p*

Bräu - tigams har - ret die lie - bende Braut, ge - rei - nigt in prü - fen.der

*cresc.*

Gluth, der e - wi - gen, e - wi - gen Lie - be ge -

traut. Ich har - re, mein Hei - land, mit seh - nen - dem Blick; - komm,

himm.lischer Bräutigam, ho - le die Braut! Er -

lö - se die See - le von ir - discher Haft! Horch!

Fried - lich er - tö - net das Glöck - lein vom Thurm; -

es lockt mich das sü - sse Ge - tön all - mäch - tig zu e - wi - gen

*cresc.*

Höhn, es lockt mich das sü - sse Ge - tön all - mäch - tig zu

e - - wi - gen, e - - wi - gen Höhn: Al - le -

*p* *p* *ppp*

lu - - ja! Al - le - lu - -

*dimin.*

ja!

*dim.*