

1. Violinkonzert

op. 35

Flauto 1^o

Karol Szymanowski

Vivace assai

Ob.

1 *sfx dolce*

2 *sfx*

3 *sfx*

4 *p dolciss.*

5 *pp dolciss.*

6 *pp*

7 *pp*

8 *pp*

9 *pp*

10 *ppp*

11 *ppp*

poco rall. *poco meno mosso* *rall.*

ancora meno colla parte *sempre allarg.*

6 *subito più mosso, a tempo capriccioso*

7 *Vivace assai ancora più mosso*

9 *più tranquillo (poco meno) espress.*

10 *molto tranquillo e dolce (meno mosso)*

11 *Lento tranquillo*

perd.

solo rit. (12)

mp dolce
poco cresc.

solo rall. (1)

solo
rall.

(13) sub. Vivace assai $\text{♩} = 112$

scherz.

sfz poco *sfz* *sfz*

(14) (15)

sfz

(16)

mf cantabile

(17) allarg.

mp cresc.

(18) sub. molto vivace

cresc.

(19) (20) (21) poco sost. poco rall.

Tr. Fg. 3° Tbn. Fg. 1° 2° Tb.

poco sost. *poco rall.*

22 poco meno (quasi tempo di marcia)
scherzando

Musical staff 22: Treble clef, 2/4 time signature. Measures 22-23. Dynamics: *poco f*. Measure 22 has a '2' below it. Measure 23 has a '5' below it.

23

24

Musical staff 24: Treble clef, 6/8 time signature. Measures 24-29. Dynamics: *mf* at the start, *cresc. molto* at the end. Accents (>) are present over many notes.

25 poco sostenuto

Musical staff 25: Treble clef, 2/4 time signature. Measures 30-35. Dynamics: *ff*. *rall.* marking above measure 35. Measure 35 has a '2' below it.

allarg.

26

Musical staff 26: Treble clef, 2/4 time signature. Measures 36-41. *allarg.* marking above the staff. Triplet markings (3) are present under measures 36-40.

27 ancora poco meno poco avviv.

Musical staff 27: Treble clef, 2/4 time signature. Measures 42-47. Dynamics: *poco sfz*, *p dolce*. Measure 43 has a '2' below it.

28

Musical staff 28: Treble clef, 3/4 time signature. Measures 48-53. Dynamics: *poco sfz*. Triplet markings (3) are present under measures 48-50 and 52-53.

29 Tempo comodo. Andantino
grazioso e affabile
♩ = 76-72

Musical staff 29: Treble clef, 3/4 time signature. Measures 54-59. Dynamics: *ppp*, *p dolce poco cresc.*. *rall.* marking above measure 54. Measure 54 has a '1' below it, measure 56 has a '4' below it, and measure 58 has a '2' below it.

30 poco sostenuto

Musical staff 30: Treble clef, 3/4 time signature. Measures 60-65. Dynamics: *ppp*, *dolciss.*. *poco rit.* marking above measure 64. Measure 65 has a '2' below it.

31 a tempo

32 poco sostenuto solo

mf rall.

33 sostenuto poco avviv. rit.

mp dolciss.

34 dolce tranquillo

pp

35 avviv. Cl. b.

36 a tempo poco accel. Cf. g. Pf.

37 sostenuto

f espress.

38 Lento assai

39 accel.

40 sub. meno mosso Largo avviv.

41 rit. ancora Ar. avviv. poco sost. rall. poco meno sempre allarg.

Lento dolce espress. solo

pp dolce marc.

42

43

44

45

meno mosso

46

f cresc.

f

allarg.

(47) *(allarg.)* *Largo assai* *lunga* (48) *Lento assai*

Staff 47-48: Treble clef, key signature of one sharp (F#). Measure 47 starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers measures 47-48. Dynamics: *fff* at the start of measure 48, *p* at the end. A hairpin indicates a decrescendo. A fermata is placed over the final note of measure 48. A '3' is written below the staff at the end of measure 48.

(49) *pp* *mp* *cresc.*

Staff 49: Treble clef, key signature of one sharp. Measure 49 starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers measures 49-50. Dynamics: *pp* at the start, *mp* at the end of measure 49, *cresc.* at the start of measure 50. A hairpin indicates a crescendo. A '3' is written below the staff at the end of measure 49.

poco accel. (50) *sub. Vivace assai scherzando*

Staff 50: Treble clef, key signature of one sharp. Measure 50 starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers measures 50-51. Dynamics: *p* at the start, *mp* at the end. A hairpin indicates a crescendo. A '3' is written below the staff at the end of measure 50.

p *mp*

Staff 51: Treble clef, key signature of one sharp. Measure 51 starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers measures 51-52. Dynamics: *p* at the start, *mp* at the end. A hairpin indicates a crescendo. A '3' is written below the staff at the end of measure 51.

(51) *cresc.*

Staff 51: Treble clef, key signature of one sharp. Measure 51 starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers measures 51-52. Dynamics: *cresc.* at the start, *p* at the end. A hairpin indicates a crescendo. A '3' is written below the staff at the end of measure 51.

(52) *Vivace scherz.* *♩ = 116 - 120* (53) *Pi. Pf.* (54) *leggiero scherz.* *mf*

Staff 52-54: Treble clef, key signature of one sharp. Measure 52 starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers measures 52-53. Dynamics: *mf* at the start. A '6' is written below the staff at the end of measure 52. Measure 53 starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers measures 53-54. Dynamics: *Pi. Pf.* at the start. A '6' is written below the staff at the end of measure 53. Measure 54 starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers measures 54-55. Dynamics: *mf* at the start. A '3' is written below the staff at the end of measure 54.

(55) *p* *cresc.* *p* *schertz.*

Staff 55: Treble clef, key signature of one sharp. Measure 55 starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers measures 55-56. Dynamics: *p* at the start, *cresc.* at the end of measure 55, *p* at the start of measure 56, *schertz.* at the end of measure 56. A '3' is written below the staff at the end of measure 55.

calando rit. (56) *Molto tranquillo (poco meno)* *pp* *dolciss.* *p* *dolce scherz.*

Staff 56: Treble clef, key signature of one sharp. Measure 56 starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers measures 56-57. Dynamics: *pp* *dolciss.* at the start, *p* *dolce scherz.* at the end of measure 56. A hairpin indicates a decrescendo. A '4' is written below the staff at the end of measure 56.

rit. **57** Allegretto grazioso a tempo

58 tranquillo molto

poco rit.

ppp dolciss. sempre

sub. avviv., deciso (più mosso)

59 Vivace (come sopra)

mp

60 $\text{♩} = \text{♩}$ poco rall.

61 poco meno mosso ma sempre vivace e scherz.

f

61 poco meno mosso ma sempre vivace e scherz.

ppp < p dolciss.

62

63 Poco meno. Allegretto grazioso e capriccioso

sfz

63 Poco meno. Allegretto grazioso e capriccioso

ppp

64

rall.

dolce sfz

pp

65 sostenuto

rall.

66 più mosso Vivace

rit.

pp

ppp

a tempo (67) Vivace assai

(68)

Cl. Cl.b.

(69)

sempre avviv.

(70) poco più mosso

(71) poco sostenuto
ritmo di 3 battute

marcatiss.

(72)

(74) molto vivace

(73) poco allarg.

(75) sub. poco meno

(76) ancora poco meno
enfatico e affettuoso

(77)

allarg.

Tempo comodo. Allegretto

78

79

80

81

82

83

84

85

86

allarg.

dim.

sub.mp

87

ancora più sost.

88

sub. più mosso, scherz.
risvegliando

pp
pp
pp

90

Lo stesso tempo
♩ = ♩

Cor. Cl. b.

p
dolce espress.
p

91

poco rit.

92

animato sempre
non rallentare

p
p
sempre pp dolce

93

scherzando

poco avviv.

pp
dolciss.
cresc.

più mosso, deciso
sempre avviv.

poco sfz

94

Vivace
(Tempo I)

95

VL.I

96

ancora poco più mosso
leggero scherz.

mf
mf

Handwritten notes: 3, V.S.

97

Musical notation for measures 97-98. Measure 97 features a triplet of eighth notes, a half note, and a quarter note, with a *cresc.* marking. Measure 98 contains a triplet of eighth notes, a quarter note, and a half note, with a *sffz* marking.

98

Musical notation for measure 98, continuing from the previous system. It includes a *dim.* marking and a fermata over the final note.

Cadenza

Allegro moderato

99

poco allarg.
Cor.

Musical notation for measure 99, including a *Cor.* marking and a fermata.

100

sub. Allegro assai

101

Musical notation for measures 100-101. Measure 100 features a triplet of eighth notes and a *f* marking. Measure 101 includes a *sffz* marking and a fermata.

Musical notation for measure 102, featuring a *pp* marking and a *poco a poco cresc.* instruction.

102

Musical notation for measure 103, including a *(cresc.)* marking and a fermata.

103

Musical notation for measure 104, featuring a *tr* (trill) marking and a *poco a poco cresc.* instruction.

Musical notation for measure 104, including a *poco sost.* marking and a *f* marking, with a *sempre cresc.* instruction.

105

106 Andante sostenuto
ma sempre con passione
♩ = ♩

1 2 poco a poco cresc.

107 allarg. poco

ff

108

Maestoso meno mosso (poco)

sfx ff dim.

109 Lento assai

allarg. dim.

110 sub. poco animato

perdendosi

111 meno

3

112 a tempo solo

rit. pp dolce.

1 1

113 sub animato,
poco più mosso

allarg. pp

4