

SECOND LIVRE
DE
SONATES

POUR LE VIOLON ET POUR LA FLUTE
TRAVERSIERE AVEC LA BASSE CONTINUE.

Composées
PAR M.^R LECLAIR L'AINÉ.

Dédiées
A MONSIEUR BONNIER

DE LA MOSSON,

Marechal general des logis des Camps & Armées du Roi,
Tresorier general des Etat de la Province du Languedoc.

Gravées Par M.^{lle} Louise Roussel.
Le prix est de 15^{ll} en blanc.

SEVENAR LAURENCE

L'AUTEUR, rue S. Benoist du côté de l'Abais, Fautbourg S. Germain.
Chez Le S. BOIVIN Marchand Rue S. Honoré à la Règle Dor.
Le S. LECLERC Marchand Rue du Route à la Croix Dor.

Avec Privilège du Roi.

Jean Marie Leclair

(1697-1764)

Sonatas for Violin Opus 2

Volume 2 (5 - 8)

Sonata No 5 in G Major

Andante



P 2 Violin
P 1 Cembalo
P 2 Cello

Sonata No 6 in D Major

Adagio

Allegro ma poco



P 6 Violin
P 16 Cembalo
P 6 Cello

Sonata No 7 in Bb Major

Largo



P 13 Violin
P 31 Cembalo
P 11 Cello

Sonata No 8 in D Major

Adagio

Violon ou flûte

Violo



P 18 Violin
P 47 Cembalo
P 16 Cello
P 2 Cello Obbligato

Sonata Opus 2 VIII

Jean Marie Leclair

Adagio

Violoncello part for measures 1-6. The music is in G major (one sharp) and common time. It features a series of eighth-note patterns with slurs and accents. A *Viole* marking is present below the first measure.

Violoncello part for measures 7-10. The music continues with eighth-note patterns and slurs.

Violoncello part for measures 11-13. The music continues with eighth-note patterns and slurs.

Violoncello part for measures 14-16. The music continues with eighth-note patterns and slurs.

Violoncello part for measures 17-20. The music continues with eighth-note patterns and slurs.

Violoncello part for measures 21-24. The music continues with eighth-note patterns and slurs. Dynamic markings *piano*, *forte*, and *piano* are indicated below the staff.

Allegro

Violoncello part for measures 1-4 of the Allegro section. The music is in G major and common time, marked with a **4** above the staff.

Violoncello part for measures 5-8 of the Allegro section. The music continues with eighth-note patterns.

Violoncello part for measures 9-16 of the Allegro section. The music continues with eighth-note patterns.

Violoncello part for measures 17-21 of the Allegro section. The music continues with eighth-note patterns.

Violoncello part for measures 22-24 of the Allegro section. The music continues with eighth-note patterns.



