

BASSO Secondo Choro

MUSICHE
SACRE
CONCERNENTI

Messa, e Salmi Concertati con Istromenti Imani Antifone &
Sonate, A Due 3. 4. 5. 6. 8. 10. e 12. Voci

D I

FRANCESCO CAVALLI

Organista Della Serenissima Republica, in S. Marco.

CONSACRATE

AL SERENISSIMO

GIO: CARLO

CARDINAL, DE MEDICI


CON PRIVILGIO



IN VENETIA H

Appresso Alessandro Vincenti MDC LVI.





SERENISSIMA ALTEZZA

DConcenti, è gl'incensi hebbero fin ne gl'effordij del mondo proprietà di tributo à gli Dei: onde io, che insegnai al mio cuore gl'ossequij verso V. A. Serenissima con l'essempio dell' adoratione, era bē giusto, che, se non con gl'incensi, con le musiche almeno la venerassi. Sò, che in vn composto di consonanze farà dissonanza la piciolezza del dono con l'Eminenza del merito, mà l'armonia della soauissima benignità di V. A. Serenissima darà spirito al concerto sopra il Basfo continuo, & inalterabile della mia profondissima riuerenza. Non sapeuo desiderare più glorioso Mecenate, che V. Serenissima A; non doueuo credere, che altri meglio di lei hauesse à compattare questi componimenti, come quella, che degnatafi comadarmi altre compositioni hà già reso auuezzo l'udito alle mie debolezze: ne poteuo poi scegliere piu famosa tutela à queste mie Batute di Tempo, acio non restino abbatute dal tempo. Prostro dunque à di lei Serenissimi Piedi queste mie deboli fatiche, supplicandola glorificarle con l'aggradimento, mentre io, che hora inchino i suoi piedi con l'humiltà delle carte, spero vn giorno di farlo con la diuotione de baci, e trà tanto mi consacro fino all'ultimo spirito

Di V. A. Serenissima

Humilissimo Deuotissimo, obligatissimo seruo

Francesco Cavalli

Di Venetia li. 2. Ottobre 1656.

LO STAMPATORE ALLI

Signori Virtuosi

L Virtuosissimo Signor Fràcesco Caualli Autore della presente Opera mi hà imposto, ch'io dica alle Signorie loro, che la parte nominata Violòcino, che si ritrova in tutta l'opera (quale deuesempre essere collocata presso li Violini, garreggando questi in sieme) può seruire anco per vn Chitarone, Fagotto, Ouero altro Istromento simile, pronto alla velocità, si può anco tralasciare ad arbitrio.

Presto si daràno altre Opere alle stampe di questo Eccellentissimo Virtuoso: Viuete felici.

Messa A 8. Voci *con Istromenti*: BASSO Secondo Canto



Infonia.

Tutti Kyrie ij elci fon Kyrie ij elci

fou Kyrie ij elci fon

Soli Kyrie ij ij elci fon

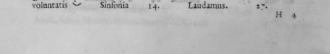
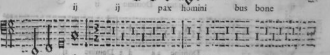
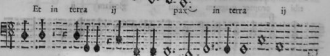
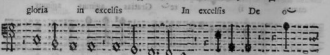
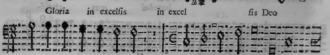
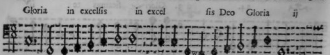
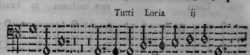
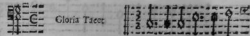
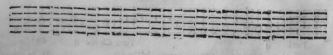
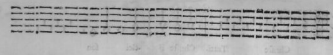
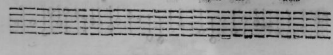
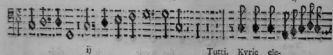
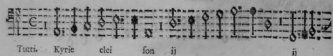
Kyrie Tutti Kyrie elci fon Simfonia

Christe Tutti. Christe ij elci fon

Tutti ij Tutti Christe ij Christe

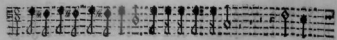
Messa, Salmi, Motetti, Hinni, Sonate, del Caualli





foli. Lauda mus laudamus te benedici mus
 te Adoramus Adoramus te glorificamus te
 à 3. Glorificamus te
 Tutti benedici mus glorifi
 camus ij te Gratias agimus agimus
 tibi propter magnam gloriam gloriam ij
 ij tuam Domine ij
 Sinfonia 17. Domine à 3 Domine ij

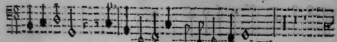
Domine Deus Rex Caelis Deus Pater Deus
 Pater omnipotes Sinfonia. Domine Domine
 ij Domine fili unigenite Iesu
 Chris te
 Sinfonia
 Qui tollis Sinfonia
 Qui tollis Sufcipe ij Tutti fufcipe ij
 Meffa, Salmi Motetti, Himni, Sonate, del Cavalli



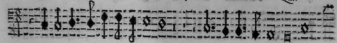
deprecationem nostrā suscipe ij depre-



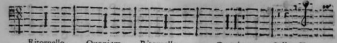
ca-tionem nostrā Sinfonia.



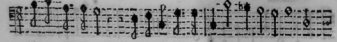
Qui.



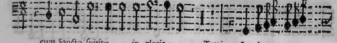
Soli. qui sedes à dextera patris miserere no- bis.



Ritornello. Quoniam Ritornello Quoniam. Soli. Tu



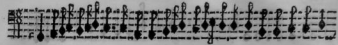
solus Dominus solus Altissimi Iesu Iesu Christe



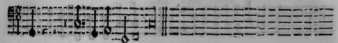
ria in glo- ria Dei Patris Amen



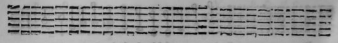
ria in glo- ria Dei Patris Amen



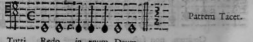
men Dei Patris Amen.



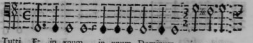
men Dei Patris Amen.



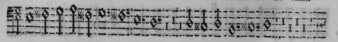
BASSO Secondo Choro



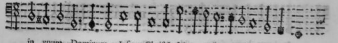
Tutti Redo in vnum Deum



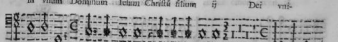
Tutti Et in vnum in vnum Dominum in vnum



Dominum Iesum Iesum Christum in vnum Dominum



genium Tutti Et ex patre ex patre natus Et ex pa-



Et ex patre natus Et ex pa-

tro ex patre natū Deum de Deo lumē de lumine
 ij Deum verum (ij) de
 Deo vero Genitum non factū cū substantiales Patri
 Genitum non factum per quē omnia (ij) om-
 nia facta sunt. Tutti. Et in carnatus est de-
 spiritu Sancto ex Maria Virgine & homo factus est
 & homo homo factus est à p. Crucifixus. pro nobis
 ij pro nobis ij ij ij

Et Resurrexit Tacet.
 passus ij & sepultus est
 A 2. Et iterum ven tu rus est Et ito-
 rū vē tu rus est cū gloria ij ij
 indicare vivos & mortuos cū gloria ij
 indicare vivos ij & mortu-
 os Cuius regni non erit finis cuius regni non erit finis
 cuius regni non erit fi nis Tutti Et in spiritu
 Sanctum Dominus & vivificantem vivificantem
 Meffa, Salmu, Moretti, Hirusi, Sonare, del Canalli

qui cū Patre ij & filio simul simul ado-
 ra tur Et cō glorificatur qui locutus locutus
 est per prophetas
 Et vñl Tacet. Confiteor Tacet. Et cōspeto Tacet.
 Tutti
 Et vitam venturi sēculi venturi sēculi
 Amen A men A men ij
 Et vitam venturi sēculi venturi sēculi Amen
 A men A men ij
 Amen ij.

S Tutti
 Ancus ij ij ij Dominus D us sabacth
 Ofanna ij in ex celsis ij
 Benedictus Tacet.
 Ofanna in ex celsis
 Tutti
 Ofanna ij in ex celsis ofanna ij
 in ex celsis. **A** gnus Dei qui
 tollis peccata mundi miferere ij nobis Agnus
 Dei Soli dona nobis ij pacem dona nobis ij
 ij pacem dona nobis ij pacē ij. G 2



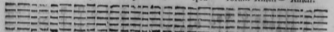
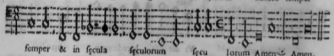
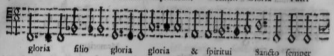
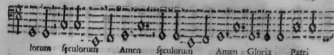
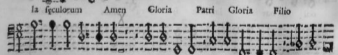
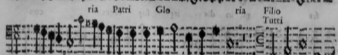
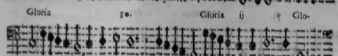
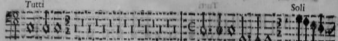
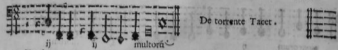
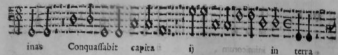
Tutti

Ixit ij ij Domino me-
 o Dixit Dixit Dominus ij Dominus
 meo fede fede ij à dextris meis ij
 fede fede ij à dextris meis donec ponā ini-
 micos tuos scabellum pedum ij pedum tuorum
 scabellum pedum ij pedum tuorum Virga
 45. Dominare ij
 in medio Dominare ij in medi-

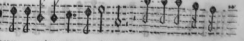
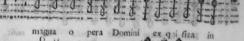
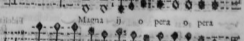
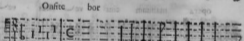
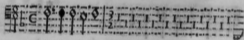
inimicorum ij
 inimicorum ij
 Tutti
 Dominus à dextris tuis con-
 fre git in die ire fug reges con-
 fre git in die ire fug reges
 in die ire fug reges Inducabit in nati-
 oni bus implebit ij ruinas Conquassabit
 capita implebit ij

Messa Salmi, Motetti, Himni, Sonate, del Cavalli

H 9



A 8. Voci & Violini, e Violonci



20
 Domini ex quibus in omnes voluntates volumi-
 natus eius Memoriam Memoriam
 Memor erit. Ut det illis hereditatem heredi-
 ta- tem gentium.
 opera manuum eius ve- ritas ve- ritas ve- ritas
 ritas & iudicium. Fidelia
 Redemptionem misit populo suo misit in populo
 suo mandavit in gentium testamentum suum

21
 mandavit in gentium mandavit
 in eternum in testamentum suum Sanctum
 in & terribile terribile Nomen nomen e-
 ius initium sapientie timor in Domi-
 ni initium sapientie & timor Domini
 Intellectus Intellectus bonus omnibus facientibus
 eum Laudatio eius in
 manet in saeculum saeculi san-

dazio ij eius manet ij in seculum seculi
 Gloria ij Patri Gloria Patri & filio
 Gloria Patri & filio & spiritui Sancto fiat
 erat in principio & nunc & semper & in secula
 seculorum Amen ij ij men ij
 ij ij & in secula seculorum Amen ij

A 8. Voci con Violini

BASSO Secondo Choro 23



Mnes gentes ij Tutti Omnes
 omnes ij Tutti Omnes Populi ij
 Laudate ij laudate ij laudate
 cum omnes Populi ij omnes gentes omnes Populi omnes
 gētes omnes Populi Quoniam Quoniam Sinfonia
 Tutti
 Sinfonia Gloria ij Gloria
 Tutti
 ij gloria ij Gloria ij
 gloria ij Et spiritui Sancto Sinfonia

3.

Sicut erat Sicut erat in principio in principio

& nunc & nunc & semper in principio

& nunc & semper in principio ij &

Tutti

nunc ij & semper Et in secula ij

seculorum A-

men Amen A men A-

me Amen seculorum Amen.



Tutti Andante. Landa la. Landa ro.

39. Landa Landa ij landa ij

landa Hierusalem Dominam landa ij landa ij

landa ij landa ij Deum tuum sion

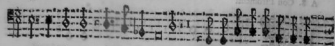
43. Soli. Qui dat nivem sicut cinerem ne-

bulam ne- bulam sicut cinerem spar-

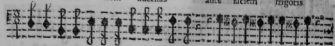
git sicut cinerem spar git ne-

Tutti

bulam sicut cinerem spar git Mitte ij



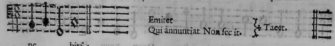
tallum suam sicut bacellas ante faciem frigoris



eius quissitate bir

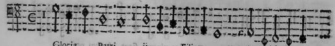


ante faciem frigoris eius frigoris eius quissitate

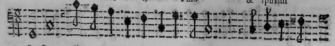


Emitte
Qui annuntiat Non fecit

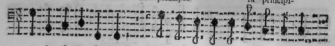
ne bit



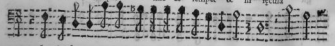
Gloria Patri in Filio & spiritui



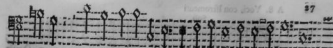
Sancto Sicut erat in principio in principi



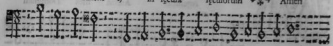
o & nunc & semper nunc & semper & in secula



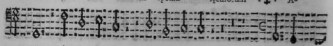
nunc & semper & in secula seculorum Amen Amen



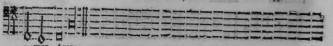
ij Amen ij in secula seculorum Amen



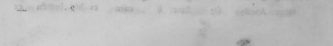
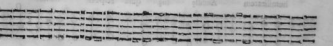
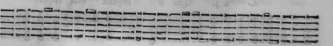
Amen ij & in secula seculorum A-



men Amen ij Amen ij A-



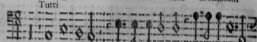
men Amen



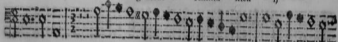
Soli



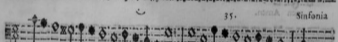
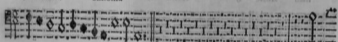
Magnificat Anima mea Dominum



Tutti Magnificat Anima mea ij



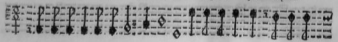
Dominum Sinfonia



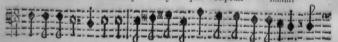
35. Sinfonia



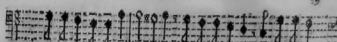
à 3. Quia ij respexit quia respexit



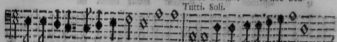
humilitatem Ancille sue quia respexit humil-



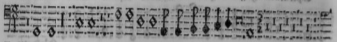
tatem Ancille sue Ecce ij enim ex hoc beatam ex



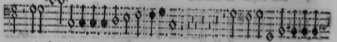
hoc beatam me dicitur ceterum ex hoc beatam ex hoc bea-



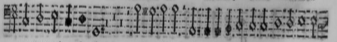
Tutti. Soli. rā me dicent me dicent omnes omnes omnes ij generationes



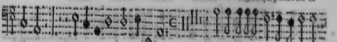
Tutti omnes ij ij ij omnes generationes Soli



quia fecit fecit mihi magna qui potēs est quia fecit fecit mihi



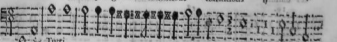
magna qui potēs est quia fecit fecit mihi magna qui potēs est &



Sanctū & factū nomē eius à 3. Et misericordia eius



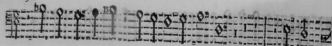
aprogenie in pro genes timentibus timentibus ij



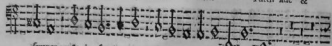
Tutti cum Fecit ij potentiam in brachiis suis Soli dispersit

ij superbos ij disperfit mente cordis fui
 disperfit ij ij superbos disperfit mente cordis fu-
 i Soli. Depo. Et exaltauit humiles ij
 Tutti. Esuri. Esurien tes impleuit bo nis
 Et dicitis dimisit inanes dimisit inanes
 E surien tes impleuit bo nis Et dimi-
 tes dimisit inanes Ritornello. Suscepit.
 Ritornello. Sicut ij locus est ad

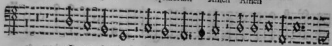
Pa tres ad Pa-
 tres ad Patres no tros Abraham Abraham &
 femini eius & femini eius in secula Abraham &
 femini eius & femini eius in secula Abraham
 ij & femini eius & femini femini eius in
 secula Tutti Gloria ij ij Gloria Patri &
 Fili o & spiritu i Sancto Sicut e-
 rat in principio & nunc & semper 15 Soli. nunc & semper



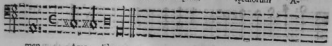
& in secula seculorum Amen Tutti. nunc &



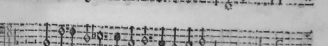
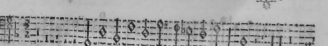
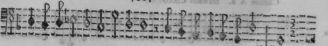
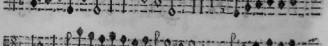
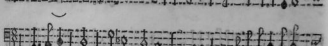
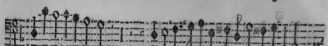
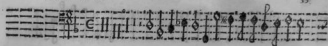
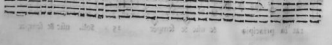
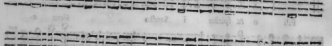
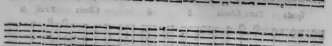
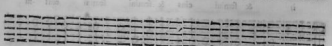
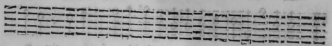
semper & in secula seculorum Amen Amen



nunc & semper & in secula seculorum A-



men Amen



Canzon A 8. Secundo Choro

Musical score for Canzon A 10. Secondo Choro, page 36. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a single melodic line. The number '33' is written below the first staff. The score concludes with a double bar line and repeat signs.

Musical score for Sonata 4 10., page 37. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a single melodic line. The number '33' is written below the first staff. The score concludes with a double bar line and repeat signs.

Musical score for Sonata à 11, page 38. The page contains ten staves of handwritten musical notation in a single system. The notation includes various note values, rests, and bar lines. The key signature has one flat, and the time signature is common time (C).

Musical score for Sonata à 12, page 39. The page contains ten staves of handwritten musical notation in a single system. The notation includes various note values, rests, and bar lines. The key signature has one flat, and the time signature is common time (C).

TAVOLA



Messa à 8. voci, Concertata con due Violini, è Violoncino, Ripieni, & altri Istrumenti, se piace. Cioè	5
Kirie	
Gloria	
Credo	
Sanctus	
Agnus	
Dixit, à 8. voci, Concertato similmente come di sopra, con Ripieni, & Istrumenti se piace	16
Confitebor, à 8. voci, Concertato con due Violini, è Violoncino, senza ripieni, è senz'altri Istrumenti	19
Laudate Dominum à 8. voci, Concertato con Violini, è Violoncino Ripieni, & altri Istrumenti se piace	23
Lauda Hierusalem à 8. voci, Concertato con Violini, Violoncino Ripieni, & altri Istrumenti, se piace	25
Magnificat, à 8. voci, Concertato con due Violini, Violoncino, Ripieni, & altri Istrumenti se piace	28
Sonata à 6.	33
Sonata, à 8.	34
Sonata, à 10.	36
Sonata à 10.	37
Sonata, à 12.	38
Sonata à 12.	39

IL FINE.

