

HERRN NICOLAUS DUMBA

hochachtungsvoll zugeeignet.

# SERENADE

(D DUR)

für

## Streichorchester

componirt von

# ROBERT FUCHS.

Op. 9.

# SERENADE.

Robert Fuchs Op. 9.

## 1.

Andante.

**VOLINO I.**  
*p*

**II.**  
*p*

**VIOLA.**  
*p* *divise*

**CELLO.**  
*p* *pizz.*

**BASSO.**  
*p* *pizz.*

*cresc.* *f* *dim.* 1. *dim.* 2.

*cresc.* *f* *dim.* *dim.*

*cresc.* *f* *dim.* *dim.*

*cresc.* *f* *dim.* *dim.*

*cresc.* *f* *dim.* *dim.*

*cresc.* *f* *dim.* *dim.*

pp cresc. pp cresc. pp cresc. pp cresc.

f espress. f espress. f espress. f espress.

cresc. ff dim. cresc. ff dim. cresc. ff dim. cresc. ff dim.

A p p

dim. pp dim. pp dolce dim. pizz. dolce

cresc. cresc. cresc. cresc. cresc. ff ff arco cresc. ff

II Violinen.

Celli.



# 2.

Tempo di menuetto.

VIOLINO I.

VIOLINO II.

VIOLA.

CELLO.

BASSO.

pp

pp

pp

pp

pp

mf

mf

mf

mf

mf

f

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

ff

ff

ff

ff

ff

p

p

p

p

p

p

p

p

p

f

f

f

f

*f divisi*

B

f

p

p

p

p

p

p

p

mf

mf

mf

mf

mf

mf

mf

mf



II Violinen.

Celli.

D. C. al Fine.

Allegro scherzando. (Die Sechzehntel-Noten sind durchaus spiccato zu spielen.)

VIOLINO I.

VIOLINO II.

VIOLA.

CELLO.

BASSO.

1. 2.

*p* *pp*

*pp* *pp*

*pp*

*pp*

*dim.* *dim.*

*p* *pp*

*mf*

*dim.*

*p* *mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f* *ff* *ff*

*dim.*

*ff* *dim.* *decresc.*

*dim.*

*dim.*

*dim.*

*dim.* *decresc.*

*dim.*

**B**

*pp* *p*

*pp*

*pp*



mf p mf mf mf mf

p mf f f p p

cresc. decresc. pp cresc. decresc. p pp cresc. p pp cresc. p pp

pp morendo ppp morendo ppp morendo ppp morendo ppp Fine

**Tranquillo**

espress. espress. espress. espress. espress. p

Musical score for page 18, measures 1-12. The score consists of six staves. The top two staves are in treble clef, and the bottom four staves are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are no dynamic markings in this section.

Musical score for page 18, measures 13-24, marked with a large 'C'. The score consists of six staves. The top two staves are in treble clef, and the bottom four staves are in bass clef. The key signature has three flats. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *cresc.*, *mf*, and *f* across the staves.

Musical score for page 19, measures 1-12. The score consists of six staves. The top two staves are in treble clef, and the bottom four staves are in bass clef. The key signature has three flats. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *p* and *dim. p* across the staves.

Musical score for page 19, measures 13-24, marked with a large 'D'. The score consists of six staves. The top two staves are in treble clef, and the bottom four staves are in bass clef. The key signature has three flats. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *cresc.*, *mf*, and *p* across the staves.



Musical score for page 22, measures 1-4. The score consists of six staves. The first three staves are in treble clef, and the last three are in bass clef. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f*, *dim.*, and *p*.

Musical score for page 22, measures 5-8. The score consists of six staves. Dynamics include *p*, *cresc.*, *ff*, and *dim.*. A section marker **B** is present at the beginning of measure 8.

Musical score for page 23, measures 1-4. The score consists of six staves. Dynamics include *morendo* and *pp*. The music includes triplets and complex rhythmic patterns.

Musical score for page 23, measures 5-8. The score consists of six staves. Dynamics include *morendo* and *pp*. The music includes triplets and complex rhythmic patterns.

pp mf

pp mf

pp mf

pp mf

pp mf

pp mf

dim.

dim.

dim.

dim.

dim.

dim.

pp morendo ppp

pp morendo ppp

pp morendo ppp

pp morendo ppp

pp morendo ppp

pp morendo ppp

**FINALE.**

Allegro

**VIOLINO I.**

**VIOLINO II.**

**VIOLA.**

**CELLO.**

**BASSO.**

p

pp

pp

pp

pp

tr pp tr

tr pp tr

tr pp tr

tr pp tr

tr pp tr

mf

System 1: Treble clef with trills (tr) and dynamics *p* and *pp*. Bass clef with dynamics *pp*.

System 2: Treble clef with trills and dynamics *p*. Bass clef with dynamics *pp*.

System 3: Treble clef with trills and dynamics *p*. Bass clef with dynamics *pp* and *mf*.

System 4: Treble clef with trills and dynamics *ff*. Bass clef with dynamics *ff*. Section marker **A**. *cresc* markings are present in both staves.

System 1: Treble clef with dynamics *f*. Bass clef with dynamics *f*.

System 2: Treble clef with dynamics *f* and *ff*. Bass clef with dynamics *p* and *f*.

System 3: Treble clef with dynamics *fz*. Bass clef with dynamics *fz*.

pp dol.  
pdecresc.  
ppdol.  
fz  
decresc.  
pp  
decresc.  
pp  
decresc.  
pp

f  
pp  
f  
pp  
f  
pp  
pp

cresc.  
ff  
ten.  
cresc.  
ff  
ten.  
cresc.  
ff  
ten.  
cresc.  
ff  
ten.  
mf

B  
p doce  
p  
p  
p  
p

poco a poco  
poco a poco  
poco a poco  
poco a poco

cre - scen - do  
cre - scen - do  
cre - scen - do  
cre - scen - do

*ff*  
*ff*  
*ff*  
*ff*

*ff*

*f*  
*fp* *decresc.*  
*f*  
*fp* *decresc.*  
*f*  
*fp* *decresc.*  
*f*  
*fp* *decresc.*

*p*  
*f*  
*pp*  
*p*  
*f*  
*pp*  
*p*  
*f*  
*pp*

*espress.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*f*



*p cresc.*

*express.*

*p cresc.*

pp poco a

pp poco a

pp poco a

pp poco a

pp poco a

poco cre scen do

poco divice cre scen do

poco cre scen do

poco cre scen do

poco cre scen do

ff f

ff f

ff f

ff f

ff f

ff f

f fpp pp ff f

f fpp pp ff f

f fpp pp ff f

f fpp pp ff f

ff

Musical score for page 36, measures 1-12. The score consists of five staves. The first staff has a dynamic marking of *f*. The second staff has *fpp* and *pp*. The third staff has *ppp*. The fourth and fifth staves have *f* and *fpp*. The word *morendo* is written across the second, third, and fourth staves. The piece concludes with a *pp* dynamic marking.

Musical score for page 36, measures 13-24. The score consists of five staves. The word *morendo* is written at the beginning of the first staff. The music continues across all staves.

Musical score for page 36, measures 25-36. The score consists of five staves. The word *cresc.* is written multiple times across the staves. The piece concludes with a *mf cresc.* dynamic marking.

Musical score for page 37, measures 1-12. The score consists of five staves. The first staff has a dynamic marking of *ffp dim.*. The second staff has *ffp dim.* and *pp*. The third staff has *ffp* and *a tempo*. The fourth staff has *ffp dim.* and *a tempo pp*. The fifth staff has *ffp dim.* and *pp*. The word *a tempo* is written at the top of the first staff.

Musical score for page 37, measures 13-24. The score consists of five staves. The word *tr* (trill) is written above the first staff multiple times. The piece concludes with a *pp* dynamic marking.

Musical score for page 37, measures 25-36. The score consists of five staves. The word *tr* (trill) is written above the first staff multiple times. The second staff has a dynamic marking of *p*. The third staff has *pp*. The piece concludes with a *pp* dynamic marking.

tr tr tr tr tr  
 p  
 mf  
 p  
 pp  
 pp

tr tr tr tr tr  
 cresc.  
 tr  
 cresc.  
 ff  
 ff  
 ff  
 cresc.  
 cresc.  
 cresc.  
 cresc.  
 ff  
 ff

ff

f p f f

f ff

pp decresc.  
 decresc.  
 decresc.  
 decresc.

*dolce*

**H**

System 1 of the musical score on page 42. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamic markings include *ff* (fortissimo) in several places.

System 2 of the musical score on page 42. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamic markings include *ff* (fortissimo) in several places.

System 3 of the musical score on page 42. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamic markings include *f* (forte) and *fpp* (fortissimissimo).

System 1 of the musical score on page 43. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamic markings include *pp* (pianissimo), *ff* (fortissimo), and *f* (forte).

System 2 of the musical score on page 43. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamic markings include *pp* (pianissimo), *poco* (poco), and *a* (accelerando).

System 3 of the musical score on page 43. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamic markings include *cre* (crescendo), *scen* (scen), and *do* (diminuendo).

