

# Massenet Anniversaire

**Lent et triste.**

Le po - è - te

The vocal line is in 6/8 time, starting with a whole note rest, followed by a half note G4, and then a quarter note melody: A4, G4, F4, E4. A dynamic marking of *p* is placed above the first note of the melody.

**Lent et triste.**

*f*

The piano accompaniment is in 6/8 time. The right hand features a melodic line with a half note G4, a quarter note A4, and a quarter note G4. The left hand provides harmonic support with a half note G4 and a quarter note F4. A dynamic marking of *f* is placed above the first measure.

**Plus animé**

dort: ———— Poi - seau chan - - -

*expressif.*

*pp*

The vocal line continues with a half note G4, a quarter note A4, and a quarter note G4. The piano accompaniment features a more active melody in the right hand, marked *expressif.* and *pp*. The left hand continues with a steady accompaniment.

- te;

Mais, près du po - ète en - dor - ni,

The vocal line continues with a half note G4, a quarter note A4, and a quarter note G4. The piano accompaniment features a more active melody in the right hand, marked *pp*. The left hand continues with a steady accompaniment.

La voix de l'oi - seau plus tou - chan - - - te Gar - de

*espressif.*

*dim.* quel - que cho - se d'a - mi.

*dim.*

**1<sup>er</sup> Mouv!** Le po - ète est mort: **Plus animé.** la fleur

bril - - - lo; Mais, près du po -

*pp*

- è - te, la fleur Dans la gout - te d'eau qui sein -

- til - le, Gar - de quel - que cho - se d'un pleur.

*espressif.*

**1<sup>er</sup> Mouvt!**

Le po - ète at - tend:

**Plus animé.**

l'au - be veil -

*pp*

- le, Qui, du ciel pen - chant les sommets, Lui

The first system consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a half note 'le', followed by a quarter rest, then a quarter note 'Qui', a quarter rest, and a half note 'pen - chant les sommets, Lui'. The piano accompaniment features a flowing eighth-note melody in the right hand and a more rhythmic bass line in the left hand.

por - te de sa main ver - meil - - - -

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'por - te de sa main ver - meil -' followed by a long dash. The piano accompaniment continues with similar rhythmic patterns, maintaining the melodic flow.

*f* En élargissant.  
- le Le lau - rier qui ne meurt — ja -  
*En élargissant.*

The third system is marked with a forte (*f*) dynamic and the instruction 'En élargissant.' (widening). The vocal line has a half note '- le', followed by a quarter rest, then a half note 'Le lau - rier qui ne meurt — ja -'. The piano accompaniment features a series of chords, with the right hand playing a sequence of chords and the left hand providing a steady bass line. The instruction 'En élargissant.' is repeated below the vocal line.

- mais!

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note '- mais!'. The piano accompaniment features a series of chords, with the right hand playing a sequence of chords and the left hand providing a steady bass line. The system concludes with a double bar line.